

# В ЛЕСУ ПРИФРОНТОВОМ

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В темпе вальса

Flute *f* *p*  
 Clarinet B $\flat$  1 *f* *p*  
 Clarinet B $\flat$  2 *f* *p*  
 Alto Saxophone 1  
 Alto Saxophone 2  
 Trumpet B $\flat$  *f* *p*  
 Тромбон *f* *p*  
 Малый барабан *mf* *p* Альт  
 Тарелки Бас  
 Большой барабан *mf* *p*  
 Cornet B $\flat$  1 *f* *p*  
 Cornet B $\flat$  2 *f* *p*  
 Horn E $\flat$  1 *f* *p* *p*  
 Horn E $\flat$  2 *f* *p* *p*  
 Тенор 1 *p*  
 Тенор 2 *f* *p* *p*  
 Baritone *p*  
 Bass 1-2 *f* *p* *p*

This page of the musical score includes the following parts and their characteristics:

- Fl.** (Flute): Treble clef, key signature of two flats. Features a melodic line starting in measure 4 with a *p* dynamic.
- Cl.** (Clarinets): Treble clef, key signature of two flats. Features a melodic line starting in measure 4 with a *p* dynamic.
- A-S** (Alto Saxophones): Treble clef, key signature of two sharps. Both staves are currently silent.
- Tr.** (Trumpets): Treble clef, key signature of two flats. Features a rhythmic pattern starting in measure 4 with a *p* dynamic.
- Тромб.** (Trombones): Bass clef, key signature of two flats. Features a rhythmic pattern starting in measure 4 with a *p* dynamic.
- Перс.** (Percussion): Two staves showing a steady rhythmic accompaniment.
- тар. Б.Б.** (Timpani): Two staves showing a steady rhythmic accompaniment.
- Cor.** (Cor Anglais): Treble clef, key signature of two sharps. Features a melodic line starting in measure 4 with dynamics *p* and *mf*.
- Cor.** (Cornet): Treble clef, key signature of two sharps. Features a melodic line starting in measure 4 with dynamics *p* and *mf*.
- E♭** (E-flat Trumpets): Treble clef, key signature of two sharps. Features a rhythmic pattern.
- E♭** (E-flat Trombones): Treble clef, key signature of two sharps. Features a rhythmic pattern.
- т.1** (Violin I): Treble clef. Features a melodic line with a *p* dynamic.
- т.2** (Violin II): Treble clef. Features a rhythmic pattern.
- Bar.** (Viola): Treble clef. Features a melodic line with a *p* dynamic.
- Bass** (Double Bass): Bass clef. Features a rhythmic pattern.

Fl.

Cl.

Cl.

A-S

A-S

Тр.

Тромб.

Perc.

тар.

Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Бар.

Bass

*mf*

*mf*

*p*

*p*

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Trombones, Cor Anglais, Euphonium, Trombones, Trumpets, Baritone, Bass), and percussion (Percussion, Cymbals). The score is in a key signature of one flat (B-flat) and a common time signature. The first system includes a rehearsal mark '1' in a box. The second system includes dynamic markings 'mf' and 'p'. The score is arranged in a standard orchestral layout with parts for each instrument.

Fl.

Cl.

Cl.

A-S

A-S

Тр.

Тромб.

Перс.

тар.

Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 12 instruments: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), Trumpet (Тр.), Trombone (Тромб.), Percussion (Перс.), Tambourine (тар.), Bass Drum (Б.Б.), two Cor Anglais (Cor.), two E-flat Trumpets (E♭), two Tenors (т.1, т.2), Baritone (Bar.), and Bass. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of 12 measures. The Flute part has a melodic line with some grace notes. The Clarinets and Alto Saxophones play a similar melodic line. The Trumpet and Trombone parts have a more rhythmic, dotted-note pattern. The Percussion, Tambourine, and Bass Drum parts provide a steady rhythmic accompaniment. The Cor Anglais, E-flat Trumpets, Tenors, Baritone, and Bass parts also have melodic lines, some with grace notes and some with a more rhythmic pattern.

2

5

Fl.

Cl.

Cl.

A-S

A-S

Тр.

Тромб.

Perc.

тар. Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*f*

*p*

*f*

*p*

м.б.

Б.Б.

Fl.  
Cl.  
Cl.  
A-S  
A-S  
Тр.  
Тромб.  
Перс.  
тар.  
Б.Б.  
Cor.  
Cor.  
Eb  
Eb  
т.1  
т.2  
Bar.  
Bass

*p* *mf* *p*  
*p* *mf* *p*  
*p* *mf* *p*  
*p* *mf* *p*  
*p* *mf* *p*  
*p* *f*  
*p* *mf* *p*  
*p* *mf* *p*  
*mf* *f*  
*mf* *f*  
*mf* *f*

3

Fl.  
Cl.  
Cl.  
A-S  
A-S  
Tr.  
Тромб.  
Perc.  
тар.  
Б.Б.  
Cor.  
Cor.  
Eb  
Eb  
т.1  
т.2  
Bar.  
Bass

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*mf*  
*f*  
*p*  
*p*  
*mf*  
*mf*  
*p*  
*p*  
*mf*  
*f*  
*p*  
*p*

Альт  
Бас

конец.

4



Fl.

Cl.

Cl.

A-S

A-S

Тр.

Тромб.

*p*

Перс.

тар.

Б.Б.

*f*

*mf*

Cor.

Cor.

Eb

Eb

т.1

т.2

Бар.

Bass

*f*



Fl.

Cl.

Cl.

A-S

A-S

Tr.

Тромб.

Perc.

тар.  
Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass





