

Flute

# В ЛЕСУ ПРИФРОНТОВОМ

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комп. набор А. Школяр

В темпе вальса

*f* *p*

6 7

1 6 6 *p*

2 *mf* *p*

*mf* *p*

3 *mf*

6 *конец* 4 *f*

*tr*

5 *f* *ff* *mf*

1. 2. *f*

Clarinet B $\flat$  1  
В темпе вальса

# В ЛЕСУ ПРИФРОНТОВОМ

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Musical score for Clarinet B $\flat$  1, titled "В ЛЕСУ ПРИФРОНТОВОМ" (In the Forest of the Front). The score is in 3/4 time and consists of 11 staves. It includes various dynamics (f, p, mf, ff), articulation (accents, slurs), and performance markings (1., 2., 3., 4., 5., 6.). The piece concludes with a double bar line and repeat signs.

Dynamics: *f*, *p*, *mf*, *ff*.  
 Performance markings: 1., 2., 3., 4., 5., 6., *концу*, *1.*, *2.*

Clarinet B $\flat$  2  
В темпе вальса

# В ЛЕСУ ПРИФРОНТОВОМ

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6

3

1

2

3

4

5

конец

1. 2.

*f* *p* *mf* *ff* *f*

## Alto Saxophone 1

## В ЛЕСУ ПРИФРОНТОВОМ

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В темпе вальса

3 15

1

2

3

4

5

конец

*p* *mf* *f* *ff* *mf*

1. 2.

*f*

## Alto Saxophone 2

## В ЛЕСУ ПРИФРОНТОВОМ

М. Блантер

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В темпе вальса

3

15

1

2

3

4

5

конец

1.

2.

*p*

*mf*

*f*

*ff*

*mf*

*f*

Trumpet B $\flat$ 

## В ЛЕСУ ПРИФРОНТОВОМ

М. Блантер

инстр. В. Бухарова

комп. набор А. Школяр

В темпе вальса

Musical score for Trumpet B $\flat$  in 3/4 time, titled "В ЛЕСУ ПРИФРОНТОВОМ". The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and a sixteenth rest, followed by a half note G4. The second staff features a sixteenth rest, a half note G4, and a sixteenth rest, followed by a sixteenth note G4 with an accent, and a sixteenth rest. The third staff has a first ending bracket over a sixteenth rest, a half note G4, and a sixteenth rest, followed by a sixteenth note G4 with an accent, and a sixteenth rest. The fourth staff has a second ending bracket over a sixteenth rest, a half note G4, and a sixteenth rest, followed by a sixteenth note G4 with an accent, and a sixteenth rest. The fifth staff has a first ending bracket over a sixteenth rest, a half note G4, and a sixteenth rest, followed by a sixteenth note G4 with an accent, and a sixteenth rest. The sixth staff has a second ending bracket over a sixteenth rest, a half note G4, and a sixteenth rest, followed by a sixteenth note G4 with an accent, and a sixteenth rest. The seventh staff has a first ending bracket over a sixteenth rest, a half note G4, and a sixteenth rest, followed by a sixteenth note G4 with an accent, and a sixteenth rest. The eighth staff has a second ending bracket over a sixteenth rest, a half note G4, and a sixteenth rest, followed by a sixteenth note G4 with an accent, and a sixteenth rest. The ninth staff has a first ending bracket over a sixteenth rest, a half note G4, and a sixteenth rest, followed by a sixteenth note G4 with an accent, and a sixteenth rest. The tenth staff has a second ending bracket over a sixteenth rest, a half note G4, and a sixteenth rest, followed by a sixteenth note G4 with an accent, and a sixteenth rest. The eleventh staff has a first ending bracket over a sixteenth rest, a half note G4, and a sixteenth rest, followed by a sixteenth note G4 with an accent, and a sixteenth rest.

## Тромбон

## В ЛЕСУ ПРИФРОНТОВОМ

М. Блантер  
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комп. набор А. Школяр

В темпе вальса

6

6

1

4

2

3

4

конец

5

1.

2.

f

p

mf

f

f

f

f

f

## Малый барабан

## В ЛЕСУ ПРИФРОНТОВОМ

М. Блантер  
инстр. В. Бухарова  
комп. набор А. Школяр

В темпе вальса

Альт

*mf* *p* 4

4

1 4

4 2 м.б. *p* 4

4 3 4 Альт *p*

4 *конец* 4 *f*

4 4 4 4 *f* *ff* *mf*

4 4 4 4

5 *f* *ff* *mf*

4 4 4 4

1. 2.



## Тарелки Большой барабан

В темпе вальса

## В ЛЕСУ ПРИФРОНТОВОМ

М. Блантер  
инстр. В. Бухарова  
коми. набор А. Школяр

Бас

*mf* *p*

4

4

1

4

2 Б.Б.

*p*

4

4

3

4

Бас

*p*

конец

4 Б.Б.

*mf*

4 8

5

*f* *ff* *mf*

кол.по тар.

4

1. 2.

Cornet B $\flat$  1

## В ЛЕСУ ПРИФРОНТОВОМ

М. Блантер  
инстр. В. Бухарова  
комп. набор А. Школяр

В темпе вальса

The musical score for Cornet B $\flat$  1 is written in 3/4 time. It begins with a dynamic of *f* and a *p* dynamic. The first staff contains a four-measure rest. The second staff features a four-measure rest followed by a melodic line with dynamics *p* and *mf*. The third staff starts with a first ending (marked '1') and a four-measure rest, followed by a melodic line with dynamics *p* and *p*. The fourth staff begins with a second ending (marked '2') and a melodic line with dynamics *mf* and *p*. The fifth staff continues the melodic line with dynamics *mf* and *p*. The sixth staff starts with a third ending (marked '3') and a melodic line with dynamics *mf* and *f*. The seventh staff begins with the word 'конец' (end) and a melodic line with dynamics *f* and *f*. The eighth staff starts with a fifth ending (marked '5') and a melodic line with dynamics *f* and *ff*. The ninth staff continues the melodic line with dynamics *mf* and *ff*. The tenth staff concludes with a first ending (marked '1.') and a second ending (marked '2.') with dynamics *f* and *f*.

Cornet B $\flat$  2

## В ЛЕСУ ПРИФРОНТОВОМ

М. Блантер

инстр. В. Бухарова

комп. набор А. Школяр

В темпе вальса

Musical score for Cornet B $\flat$  2, titled "В ЛЕСУ ПРИФРОНТОВОМ" (In the Forest of the Front). The score is in 3/4 time and consists of 12 staves. The tempo is marked "В темпе вальса" (In the tempo of a waltz). The key signature has one flat (B $\flat$ ).

The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulation such as accents (>) and slurs. Performance markings include first and second endings (1. and 2.) and a "конец" (end) marking.

The score is divided into sections by measure numbers in boxes: 1, 2, 3, 4, and 5. Section 4 includes a repeat sign. The piece concludes with a first ending (1.) and a second ending (2.) leading to the final cadence.

Horn E♭ 1

## В ЛЕСУ ПРИФРОНТОВОМ

М. Блантер  
инстр. В. Бухарова  
комп. набор А. Школяр

В темпе вальса

Musical score for Horn E♭ 1, titled "В ЛЕСУ ПРИФРОНТОВОМ" (In the Forest of the Front). The score is in 3/4 time with a key signature of one sharp (F#). It consists of 12 staves of music. Dynamics include *f*, *p*, *ff*, and *mf*. There are five numbered first endings (1-5) and a "конец" (end) marking. The score ends with a double bar line and repeat sign.

Horn Eb 2

## В ЛЕСУ ПРИФРОНТОВОМ

М. Блантер  
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комп. набор А. Школяр

В темпе вальса

The musical score is written for Horn Eb 2 in 3/4 time, key of D major. It consists of 12 staves of music. The tempo is marked "В темпе вальса" (Waltz tempo). The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulation marks such as slurs and accents. The piece is divided into sections marked with numbers 1 through 5. The first section (measures 1-12) starts with *f* and *p* dynamics. The second section (measures 13-24) starts with *p*. The third section (measures 25-36) starts with *p*. The fourth section (measures 37-48) starts with *f* and includes the word "конец" (end) above the staff. The fifth section (measures 49-60) starts with *ff* and *mf*. The piece concludes with a double bar line and repeat signs.

Тенор 1

## В ЛЕСУ ПРИФРОНТОВОМ

М. Блантер  
инстр. В. Бухарова  
коми. набор А. Школяр

В темпе вальса

3

*p*

1

2

*p* *f*

*mf* *f*

3

*mf* *f* *p*

конец

4

*f* *f*

5

*ff* *mf*

1. *f*

2. *p*

Тенор 2

## В ЛЕСУ ПРИФРОНТОВОМ

М. Блантер

инстр. В. Бухарова

коми. набор А. Школяр

В темпе вальса

Musical score for Tenor 2, titled "В ЛЕСУ ПРИФРОНТОВОМ" (In the Forest of the Front). The score is in 3/4 time and consists of 10 staves of music. The tempo is marked "В темпе вальса" (In the tempo of a waltz). The key signature is one sharp (F#).

The score includes the following dynamic markings: *f*, *p*, *ff*, and *mf*. It also features articulation such as slurs and accents. Performance instructions include "конец" (end) and "4" (quartet). The score is divided into five numbered sections (1-5) and concludes with a first and second ending.

Baritone  
В темпе вальса

# В ЛЕСУ ПРИФРОНТОВОМ

М. Блактер  
инстр. В. Бухарова  
коми. набор А. Школяр

3

*p*

1

2

*p* *f*

*mf* *f*

3

*mf* *f* *p*

конец

4

*f* *ff* *mf*

5

*f* *ff* *mf*

1. 2.

*f* *p*



Bass 1

## В ЛЕСУ ПРИФРОНТОВОМ

М. Блантер

В темпе вальса

инстр. В. Бухарова

коми. набор А. Школяр

Musical score for Bass 1, titled "В ЛЕСУ ПРИФРОНТОВОМ" (In the Front Forest) by M. Blanter. The score is in bass clef, 3/4 time, and B-flat major. It consists of 11 staves of music with various dynamics and articulations.

Dynamics: *f*, *p*, *mf*.

Markings: *конец* (end), *1.*, *2.*, *3.*, *4.*, *5.*

The score begins with a dynamic of *f* and a *p* dynamic. It features several first and second endings. The word "конец" (end) appears above the fourth staff. The score concludes with a double bar line and a repeat sign.

## Bass 2

В темпе вальса

## В ЛЕСУ ПРИФРОНТОВОМ

М. Блантер  
инстр. В. Бухарова  
комп. набор А. Школяр

Musical score for Bass 2, titled "В ЛЕСУ ПРИФРОНТОВОМ" (In the Forest of the Front). The score is in 3/4 time, B-flat major, and consists of 15 staves. The tempo is marked "В темпе вальса" (In waltz tempo). The score includes dynamic markings (*f*, *p*, *mf*) and articulation (accents). The word "конец" (end) is written above the fourth staff. The score concludes with first and second endings.