

Посвящается нашим героям-защитникамъ

СОНЪ ВЪ ОКОПАХЪ

вальсъ

соч. К. Любинъ

инстр. А. Школяр

Andante

rit..

This musical score is for a waltz titled "СОНЪ ВЪ ОКОПАХЪ" (Sleep in the Trenches), composed by K. Lyubin and arranged by A. Shkolyar. The piece is in 3/4 time and begins with a tempo marking of "Andante" and a dynamic of *pp*. The score is arranged for a full orchestral ensemble, including woodwinds, brass, and percussion. The percussion section, consisting of a snare drum, cymbals, and a large drum, is marked with rests throughout the piece. The woodwind section includes a Flute, two Clarinets (Bb), two Alto Saxophones, and two Cornets (Bb). The brass section includes a Trumpet (Bb), two Horns (Eb), two Tenors, a Baritone, and a Bass (1-2). The score features complex phrasing with many notes beamed together, and dynamic markings of *pp* are used throughout. A *rit.* (ritardando) marking appears at the end of the piece.

1 Tempo di Valse lento

Fl. $\text{♩} = 160$

Cl. *p*

Cl. *p*

A-S *p*

A-S *p*

Tr.

m.б. *p*

tap. Б.Б. *p*

Cor. *p*

Cor. *p*

E♭ *p*

E♭ *p*

т.1 *p*

т.2 *p*

Bar. *p*

Bass *p*

The image displays a page of a musical score, page 4, for a full orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, playing melodic lines with slurs and dynamic markings.
- Cl. (Clarinet):** Two parts, both playing melodic lines with slurs and dynamic markings.
- A-S (Alto Saxophone):** Two parts, playing melodic lines with slurs and dynamic markings.
- Tr. (Trumpet):** One part, playing a melodic line with slurs and dynamic markings.
- m.б. (Mellophone):** Part 1, playing a rhythmic pattern of quarter notes.
- rap. Б.Б. (Rap. Trombone):** Part 1, playing a rhythmic pattern of quarter notes.
- Cor. (Horn):** Four parts (two in B-flat, two in E-flat), playing harmonic support with slurs and dynamic markings.
- т.1 (Trombone):** Part 1, playing a melodic line with slurs and dynamic markings.
- т.2 (Trombone):** Part 2, playing a rhythmic pattern of quarter notes.
- Bar. (Baritone):** One part, playing a melodic line with slurs and dynamic markings.
- Bass:** One part, playing a rhythmic pattern of quarter notes.

The score includes various dynamic markings such as *f* (forte) and *ff* (fortissimo), indicating the intensity of the sound. The notation includes slurs, accents, and other musical symbols typical of a full orchestral score.

Piu mosso

1. 2. 3. *f*

Fl.

Cl.

Cl.

A-S

A-S

Tp.

м.б.

т.п.
Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

This musical score page, numbered 6, features a full orchestral arrangement. The instruments and parts are as follows:

- Flute (Fl.):** Treble clef, melodic line with slurs and dynamic markings.
- Clarinets (Cl.):** Treble clef, playing a similar melodic line to the flute.
- Saxophones (A-S):** Treble clef, with a melodic line and a lower part with sustained notes.
- Trumpet (Tp.):** Treble clef, playing a melodic line with dynamic markings.
- Mallet Percussion (м.б.):** Treble clef, playing a rhythmic accompaniment.
- Timpani (rap. Б.Б.):** Treble clef, playing a rhythmic accompaniment.
- Horns (Cor.):** Treble clef, playing a melodic line with slurs.
- Euphoniums (Eb):** Treble clef, playing a melodic line with slurs.
- Trombones (r.1, r.2):** Treble clef, playing a melodic line with slurs.
- Baritone (Bar.):** Treble clef, playing a melodic line with slurs.
- Bass:** Bass clef, playing a melodic line with slurs.

The score includes dynamic markings of *p* (piano) and *f* (forte) across various measures. It also features various musical notations such as slurs, articulation marks, and rests.

Fl. 1. 2. rit. 4 Tempo di Valse lento

Cl. $\text{♩} = 160$

A-S *p*

Tr. *p*

m.б. *p*

rap. Б.Б. *p*

Cor. *p*

Eb *p*

r.1 *p*

r.2 *p*

Bar. *p*

Bass *p*

Fl.

Cl.

Cl.

A-S

A-S

Tr.

м.б.

тар.
Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

p

p

5

Fl.
Cl.
Cl.
A-S
A-S
Tp.
m.б.
rap.
Б.Б.
Cor.
Cor.
Eb
Eb
t.1
t.2
Bar.
Bass

mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf
mf
mf *cresc.*
mf *cresc.*
mf *cresc.*

This is a page from a musical score for a wind ensemble. The score consists of 13 staves, each representing a different instrument. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), A-S (Alto Saxophone), Tr. (Trumpet), m.б. (Mellophone), rap. B.B. (Ratone Trombone), Cor. (Cornet), Eb (E-flat Trombone), T.1 (Tenor 1), T.2 (Tenor 2), Bar. (Baritone), and Bass (Bassoon). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score shows a sequence of notes and rests across several measures. Many notes are marked with a forte (*f*) dynamic. There are also several slurs over groups of notes. The notation includes various note values such as quarter and eighth notes, as well as rests. The overall arrangement suggests a complex, multi-timbral texture typical of a wind ensemble.

6

Fl.

Cl.

Cl.

A-S

A-S

Tr.

м.б.

rap. Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

pp

pp

pp

pp

pp

pp