

СТОНЫ ВОЙНЫ

Меланхолический вальс

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Andante rit. Valse

Flute *f* *p*

Clarinet B \flat 1 *f* *p*

Clarinet B \flat 2 *f* *p*

Alto Saxophone 1 *f* *p*

Alto Saxophone 2 *f* *p*

Trumpet B \flat *f*

Малый барабан *f* *p*

Тарелки *f* *p*

Большой барабан *f* *p*

Cornet B \flat 1 *f*

Cornet B \flat 2 *f*

Horn E \flat 1 *f* *p*

Horn E \flat 2 *f* *p*

Тенор 1 *f* *p*

Тенор 2 *f* *p*

Baritone *f* *p*

Bass 1-2 *f* *p*

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

Tap.
B.B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

tr

tr

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap.
Б.Б.

Cor.

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass

tr

1

Fl.
Cl.
Cl.
A-S
A-S
Tp.
Perc.
Тр. Б.Б.
Cor.
Cor.
Eb
Eb
Т.1
Т.2
Bar.
Bass

f

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

T.B.

Cor.

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass

f

f

f

2

Fl. *mp*

Cl. *mp*

Cl. *mp*

A-S *p* Cl.1

A-S *p* Cl.2

Tr. *pp*

Perc. *pp*

Tap. Б.Б. *pp*

Cor. *p*

Cor. *p*

Eb *p*

Eb *p*

T.1 *p*

T.2 *p*

Bar. *p*

Bass *p*

This page of a musical score, page 7, features the following instruments and parts:

- Fl. (Flute):** Melodic line with long notes and slurs.
- Cl. (Clarinet):** Two parts, mirroring the flute's melodic line.
- A-S (Bassoon):** Two parts, mirroring the flute's melodic line.
- Trp. (Trumpet):** Part with rests throughout the page.
- Perc. (Percussion):** Snare drum pattern with eighth notes.
- rap. Б.Б. (Bass Drum):** Bass drum pattern with eighth notes.
- Cor. (Cor Anglais):** Two parts with rests throughout the page.
- Eb (Horn):** Two parts, playing a rhythmic accompaniment of eighth notes.
- r.1 (Trumpet):** Part with rests throughout the page.
- r.2 (Trumpet):** Part playing a rhythmic accompaniment of eighth notes.
- Bar. (Baritone):** Part with rests throughout the page.
- Bass:** Bass line with eighth notes.

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

rap. Б.Б.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

mp

mp

mp

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

T.B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The percussion part includes a snare drum pattern and a tambourine. The brass section features a prominent trumpet melody in the first staff, with other instruments providing harmonic support. The woodwinds and strings play sustained chords and rhythmic patterns.

This musical score page, numbered 12, is for a Partita by A. Shkolyar. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute):** Features melodic lines with trills and slurs.
- Cl. (Clarinets):** Two parts with sustained, flowing lines.
- A-S (Alto Saxophones):** Two parts with sustained, flowing lines.
- Tr. (Trumpet):** A part that remains silent throughout this section.
- Perc. (Percussion):** Includes a snare drum (rap.) and a bass drum (Б.Б.) with a steady rhythmic pattern.
- Cor. (Cor Anglais):** Two parts that remain silent throughout this section.
- Eb (E-flat instruments):** Two parts, likely Eb saxophones, with sustained, flowing lines.
- r.1 (Trombone 1):** A part with sustained, flowing lines.
- r.2 (Trombone 2):** A part with sustained, flowing lines.
- Bar. (Baritone):** A part with sustained, flowing lines.
- Bass:** The lowest part, providing a steady rhythmic foundation.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as slurs, trills, and dynamic markings.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap.
Б.Б.

Cor.

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass

tr

