

Flute

В БУРЮ

Вальс

Т. Хренников

обработка и комп. набор А. Школяр

Умеренно

p

В темпе вальса

f *mf*

f

f

f

f

f

mf

f

ff

3 3 6 6

3 1 2 2

2 2 1. 2.

2. 2.

3 14 1. 2 2. 2 4

5 2 2 6

Clarinet B \flat 1

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Умеренно

First system of musical notation for Clarinet B \flat 1. It consists of two staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The second staff continues the melody and ends with a double bar line and a 3/4 time signature.

Second system of musical notation. It begins with the tempo instruction "В темпе вальса" and a 3/4 time signature. The first measure has a dynamic marking of *f*. The system contains a triplet of eighth notes, followed by first and second endings for a phrase.

Third system of musical notation. It continues the melodic line with first and second endings. A dynamic marking of *f* appears at the end of the system.

Fourth system of musical notation. It features a triplet of eighth notes and continues the melodic development.

Fifth system of musical notation. It continues the melodic line with first and second endings.

Sixth system of musical notation. It begins with a dynamic marking of *p* and includes a triplet of eighth notes. The system ends with a first ending.

Seventh system of musical notation. It starts with a dynamic marking of *p*, followed by a first ending, and then a phrase marked with a dynamic of *f*.

Eighth system of musical notation. It continues the melodic line with eighth notes.

Ninth system of musical notation. It features first and second endings for a phrase.

Tenth system of musical notation. It begins with a dynamic marking of *mf* and includes a triplet of eighth notes.

Eleventh system of musical notation. It continues the melodic line with eighth notes and includes a dynamic marking of *f*.

Twelfth system of musical notation. It concludes the piece with a dynamic marking of *ff* and a final note.

Clarinet B \flat 2**В БУРЮ**

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Умеренно

First system of musical notation for Clarinet B \flat 2. It consists of two staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The second staff ends with a 3/4 time signature.

В темпе вальса

Second system of musical notation for Clarinet B \flat 2. It consists of ten staves. The first staff of this system begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The system includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *ff*. It also features numbered first and second endings (1., 2.) and repeat signs. The system concludes with a double bar line and a fermata.

Alto Saxophone 1

Умеренно

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2

p

В темпе вальса

2

1

f *mf* *mf*

1.

2.

2

f

1.

2.

p

3

6

1.

2.

p *ff*

1.

2.

5

mf

6

f

ff

Alto Saxophone 2

Умеренно

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2

p

В темпе вальса

f *mf* *mf*

1

2

1.

2.

f

1.

2.

p

3

6

1.

2.

p

ff

1.

2.

mf

5

6

f

ff

Trumpet B \flat **В БУРЮ**

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Умеренно

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p

$\frac{3}{4}$

В темпе вальса

f

f

f

ff

3 1 14 1. 2 2.

2

3 14 1. 2 2. 2 4

5 14 6

Тарелочка Малый барабан

В БУРЮ

Вальс

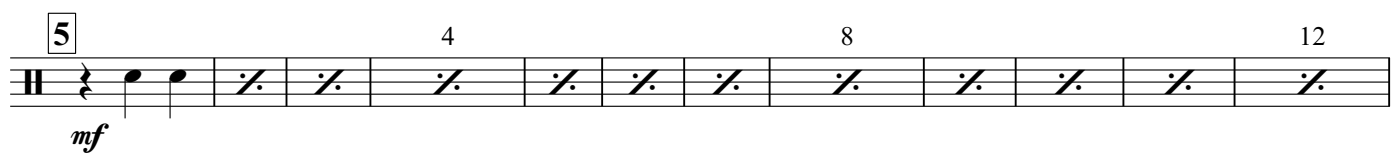
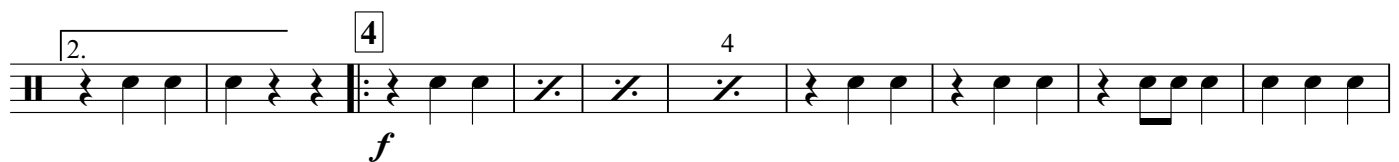
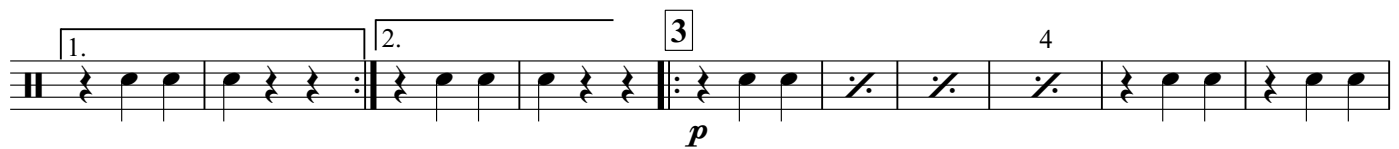
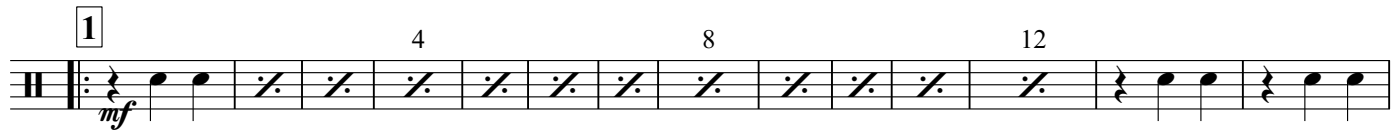
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Умеренно

9

В темпе вальса



Тарелки Большой барабан

В БУРЮ

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Умеренно

2

p

В темпе вальса

f *mf*

4 8 1.

2. 2. 4 8

f

4 1. 2.

3. 4

p

1. 2.

4

f

1. 2.

5. 4 8

mf

6. *f*

ff

Cornet B \flat 1**В БУРЮ**

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Умеренно

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p

В темпе вальса

f

3 **1** **14** **1.** **2** **2.**

f

2

3 **14** **1.** **2** **2.** **2** **4**

f

5 **14** **6**

f

ff

Cornet B \flat 2**В БУРЮ**

Т. Хренников

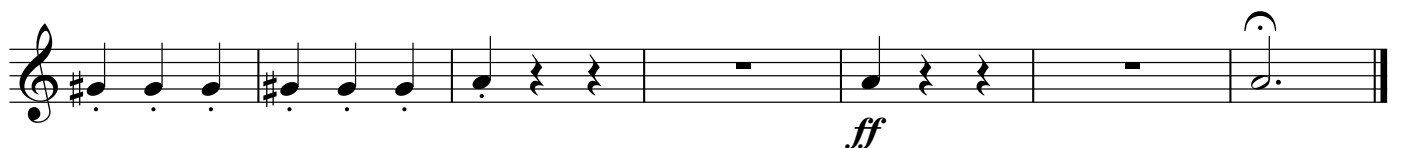
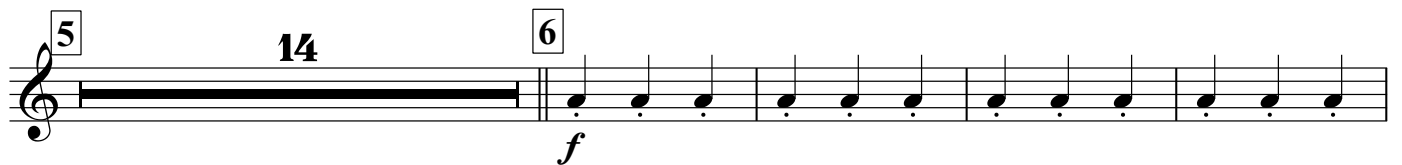
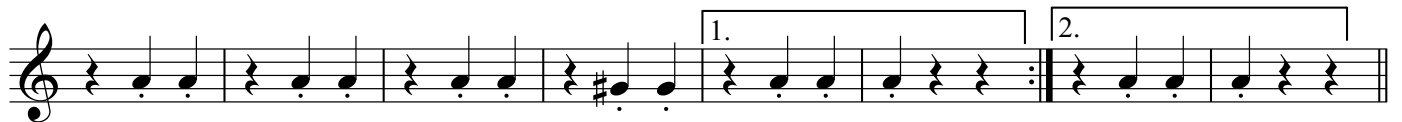
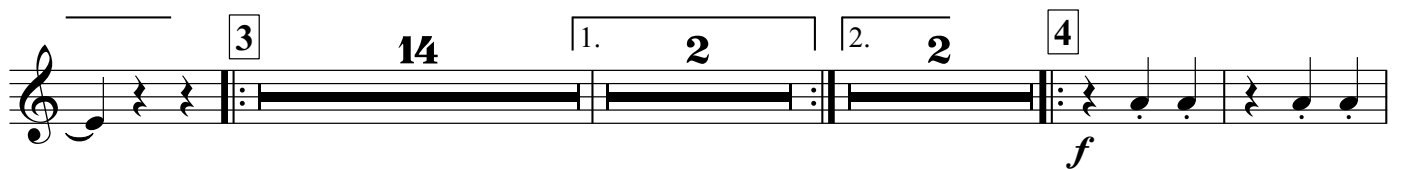
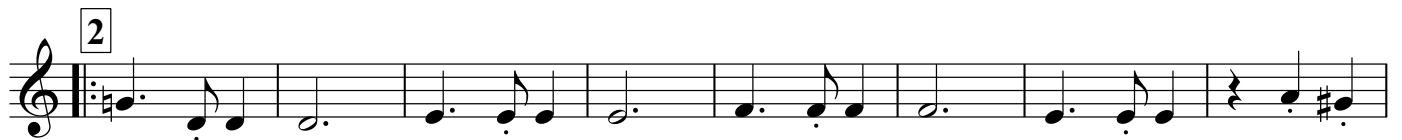
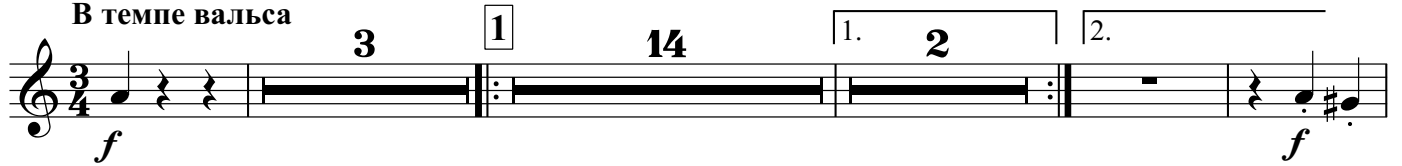
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В темпе вальса



Horn E♭ 1

В БУРЮ

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Умеренно

В темпе вальса

Horn E♭ 2

Умеренно

В БУРЮ

Вальс

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p

В темпе вальса

f *p* *mf*

f

p

f

mf

f

ff

Euphonium 1

В БУРЮ

Вальс

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Умеренно

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2

p

В темпе вальса 2

f

mf

1

2

f

1.

2.

p

3

1.

2.

p

4

ff

1.

2.

mf

5

6

f

ff

Euphonium 2

В БУРЮ

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Умеренно

First system of musical notation for Euphonium 2, starting with a common time signature (C) and a dynamic marking of *p*.

В темпе вальса

Second system of musical notation, starting with a 3/4 time signature and dynamic markings including *f*, *p*, *mf*, *f*, *p*, and *ff*. It includes first and second endings.

Third system of musical notation, starting with a 3/4 time signature and dynamic markings including *f*, *p*, and *ff*. It includes first and second endings.

Fourth system of musical notation, starting with a 3/4 time signature and dynamic markings including *mf* and *f*. It includes first and second endings.

Fifth system of musical notation, starting with a 3/4 time signature and dynamic markings including *ff*. It includes first and second endings.

Sixth system of musical notation, starting with a 3/4 time signature and dynamic markings including *mf* and *f*. It includes first and second endings.

Seventh system of musical notation, starting with a 3/4 time signature and dynamic markings including *ff*. It includes first and second endings.

Baritone

В БУРЮ

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Умеренно

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2

p

В темпе вальса

f

mf

1

2

f

1.

2.

p

3

1.

2.

p

4

ff

1.

2.

mf

5

6

f

ff

Bass 1

В БУРЮ

Умеренно

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p

В темпе вальса

f *p*

mf

f

p

ff

mf

f

ff

1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Bass 2

В БУРЮ

Умеренно

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p

В темпе вальса

f *p*

mf

1. 2.

f

1. 2.

3

p

1. 2.

4

ff

1. 2.

5

mf

6

f

ff