

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a concert band features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and a triplet in the final measure.
- Cl. (Clarinet):** Two parts, both with slurs and a triplet in the final measure.
- Alto Sax. (Alto Saxophone):** Two parts, both with slurs and a triplet in the final measure.
- Tpt. (Trumpet):** Melodic line with slurs and a triplet in the final measure.
- Perc. (Percussion):** Rhythmic accompaniment with a dynamic shift to *f* and a grace note in the final measure.
- B. D. (Bass Drum):** Rhythmic accompaniment with a dynamic shift to *f* in the final measure.
- Cor. (Cor Anglais):** Two parts, both with slurs and a triplet in the final measure.
- Eb Hn. (Euphonium):** Two parts, both with slurs and a dynamic shift to *f* in the final measure.
- Euph. (Euphonium):** Two parts, both with slurs and a dynamic shift to *f* in the final measure.
- Bar. (Baritone):** Melodic line with slurs and a dynamic shift to *f* in the final measure.
- Bass:** Bass line with a dynamic shift to *f* in the final measure.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamic marking *f* (forte) is introduced in the final measure of the piece. A triplet of eighth notes is indicated in the final measure for several instruments.

Fl. 3

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Tpt.

Perc. * * *mp*

B. D. кол. по тар. *mp*

Cor. *mf*

Cor. *mf*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score for page 6 is arranged in a standard orchestral format. It features six systems of staves. The first system includes Flute (Fl.), Clarinet in B♭ (Cl.), and Clarinet in C (Cl.). The second system includes two Alto Saxophones (Alto Sax.). The third system includes Trumpet (Tpt.). The fourth system includes Percussion (Perc.) and Bass Drum (B. D.). The fifth system includes two Cor Anglais (Cor.), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), and a Baritone (Bar.). The sixth system includes the Bass. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts provide a steady rhythmic accompaniment. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

4

This page of a musical score, page 7, features rehearsal mark 4. The score is for a jazz ensemble and includes the following parts:

- Fl. (Flute):** Starts with a rest, then enters in the final two measures with a melodic line marked *mf*.
- Cl. (Clarinet):** Two parts, both starting with rests and entering in the final two measures with a melodic line marked *mf*.
- Alto Sax. (Alto Saxophone):** Two parts, both playing a rhythmic pattern of eighth notes from the beginning, marked *mf*.
- Tpt. (Trumpet):** Plays a rhythmic pattern of eighth notes from the beginning, marked *mf*.
- Perc. (Percussion):** Plays a steady eighth-note pattern, marked *mf*.
- B. D. (Double Bass):** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Cor. (Cor Anglais):** Two parts, both playing a rhythmic pattern of eighth notes from the beginning.
- Eb Hn. (Euphonium):** Two parts, both playing a rhythmic pattern of eighth notes from the beginning.
- Euph. (Euphonium):** Two parts, both playing a rhythmic pattern of eighth notes from the beginning.
- Bar. (Baritone):** Plays a rhythmic pattern of eighth notes from the beginning.
- Bass:** Plays a rhythmic pattern of eighth notes from the beginning.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The rehearsal mark 4 is located at the beginning of the first measure of the Flute part.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

6

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

