

Флейта

## ВАЛЬС

И. Красильников  
инстр. В. Грачёва  
обр. А. Школяр

Musical score for Flute, titled "Вальс" (Waltz). The score is in 3/4 time and B-flat major. It consists of 16 measures, divided into eight systems of two staves each. The piece features various dynamics (f, mf, mp) and articulations (accents, slurs). Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are marked at the beginning of their respective systems.

2

9 6 Флейта *tr* 6 *tr*

10 6 *mf*

11 6

12

*tr*

Замедляя 13 Сдержанно 4 *f*

*p*

*f*

rit.

Кларнет В $\flat$  1

## ВАЛЬС

И. Красильников  
инстр. В. Грачёва  
обр. А. Школяр

Musical score for Clarinet B $\flat$  1, titled "ВАЛЬС" (Waltz). The score is in 3/4 time and consists of 16 measures. It features various dynamics (f, mf, mp) and articulation (accents). The score is divided into sections by measure numbers 1, 2, 3, 4, 5, 6, 7, and 8.

Dynamics: *f*, *mf*, *mp*, *f*, *mp*, *mp*, *f*, *mf*, *f*.

Section markers: 1, 16, 2, 7, 3, 4, 5, 6, 6, 5, 7, 5, 8.

Кларнет В $\flat$  1

9 6 *tr* 6 *tr*

10 6 *mf*

11 *tr*

12 *tr*

13 Сдержанно 4 *f*

14 *p* rit.

*f*

Кларнет В $\flat$  2

## ВАЛЬС

И. Красильников  
инстр. В. Грачёва  
обр. А. Школяр

Musical score for Clarinet in B $\flat$  2, featuring a waltz by I. Krasilynikov, arranged by A. Shkolyar. The score consists of 16 measures across 10 staves. It includes dynamic markings (*f*, *mf*, *mp*) and rehearsal marks (1, 2, 3, 4, 5, 6, 7).

The score is written in 3/4 time and begins with a treble clef and a key signature of one flat (B $\flat$ ). The first measure is marked *f*. The score includes several measures with rests and dynamic changes:

- Measure 1: *f*
- Measure 2: Rehearsal mark 1, *f*
- Measure 3: Rehearsal mark 2, *mf*
- Measure 4: Rehearsal mark 3, *mp*
- Measure 5: *f*
- Measure 6: *mp*
- Measure 7: Rehearsal mark 4, *mp*
- Measure 8: *mp*
- Measure 9: Rehearsal mark 5, *mp*
- Measure 10: *mp*
- Measure 11: Rehearsal mark 6, *mp*
- Measure 12: *mp*
- Measure 13: Rehearsal mark 7, *mf*
- Measure 14: *mf*
- Measure 15: *mf*
- Measure 16: *mf*

Кларнет В $\flat$  2

8 *f*

9 6 *mp* 6 *mp*

10 6 *mf*

11 3 *mp*

12 *mp*

13 Сдержанно 4 *f*

14 *p* *rit.* *f*

## Альт-саксофон 1

## ВАЛЬС

И. Красильников  
инстр. В. Грачёва  
обр. А. Школяр

Musical score for Alto Saxophone 1, titled "Вальс" (Waltz). The score is in 3/4 time, key of D major, and consists of 15 measures. It features various dynamics including forte (*f*) and mezzo-piano (*mp*), and includes first and second endings.

The score is written for Alto Saxophone 1. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The first ending (marked 1) leads to the second ending (marked 2), which concludes with a mezzo-piano (*mp*) dynamic. The score includes several measures of music, with dynamics ranging from *f* to *mp*. A repeat sign is present in measure 4, leading to a double bar line and then measure 15. The score concludes with a mezzo-piano (*mp*) dynamic.

## Альт-саксофон 1

mf

8

f

9

mp

10

mp

mf

11

16

12

p

mp

13 Сдержанно

f

14

p

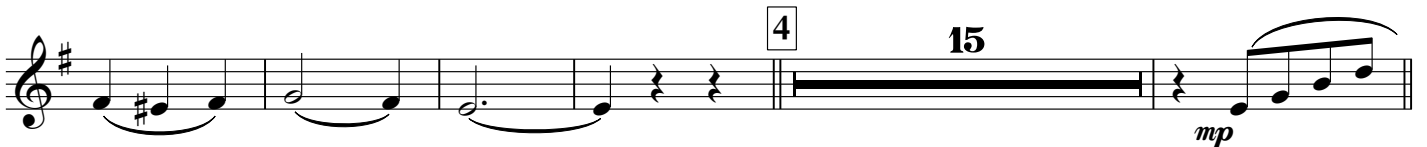
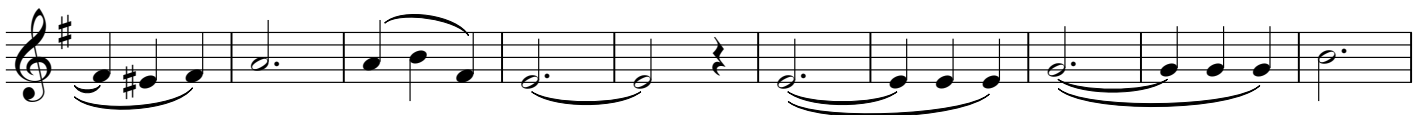
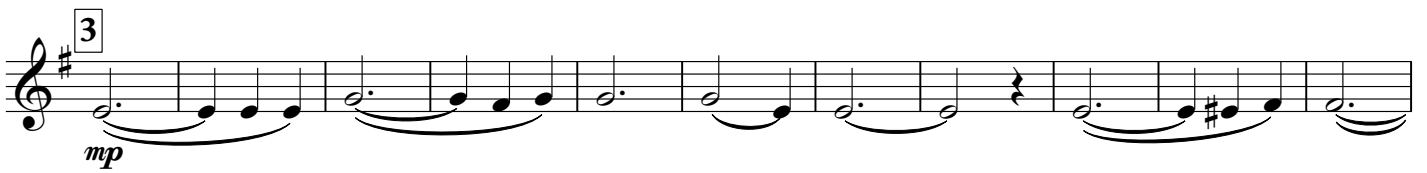
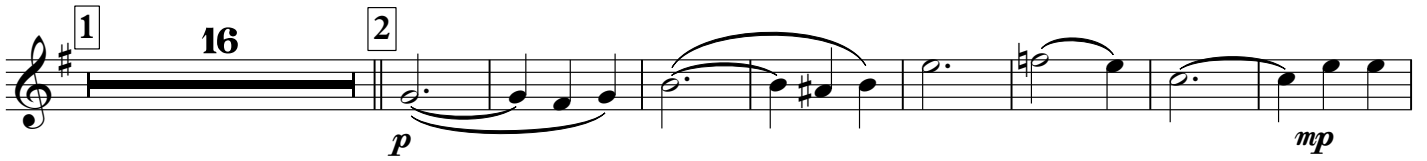
rit. . . . . f

Detailed description: This page of a musical score is for the first alto saxophone part of a piece. It contains measures 8 through 16. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of two staves each. Measure 8 starts with a mezzo-forte (mf) dynamic. Measure 9 is marked forte (f). Measure 10 is mezzo-piano (mp). Measure 11 is piano (p). Measure 12 is mezzo-piano (mp). Measure 13 is marked 'Сдержанно' (Sostenuto) and forte (f). Measure 14 is piano (p). Measure 15 has a 'rit.' (ritardando) marking. Measure 16 is forte (f). The notation includes various note values, slurs, and articulation marks.

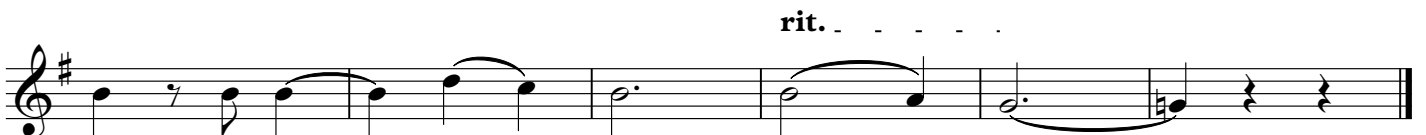
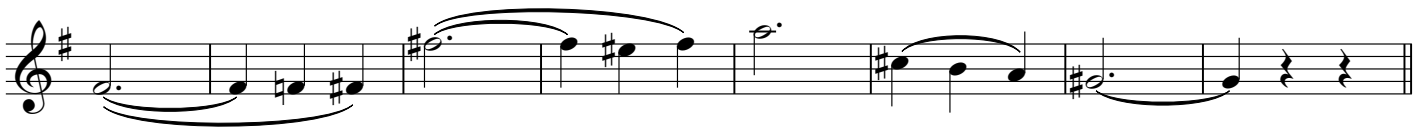
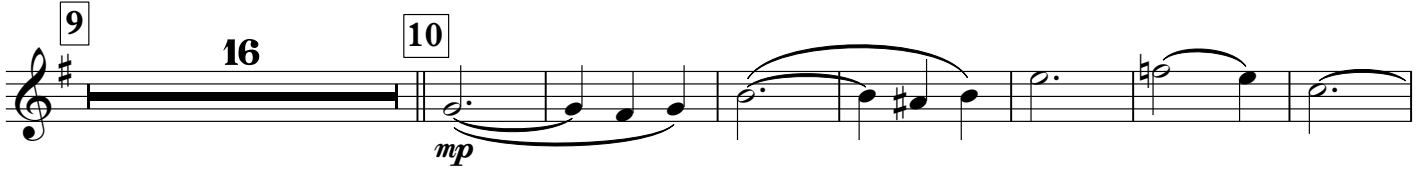


## Альт-саксофон 2

## ВАЛЬС

И. Красильников  
инстр. В. Грачёва  
обр. А. Школяр

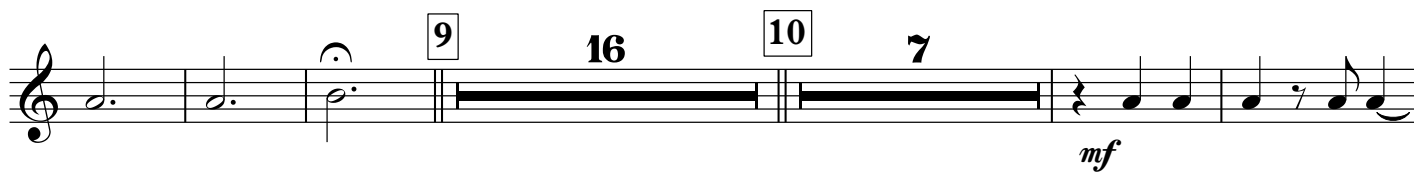
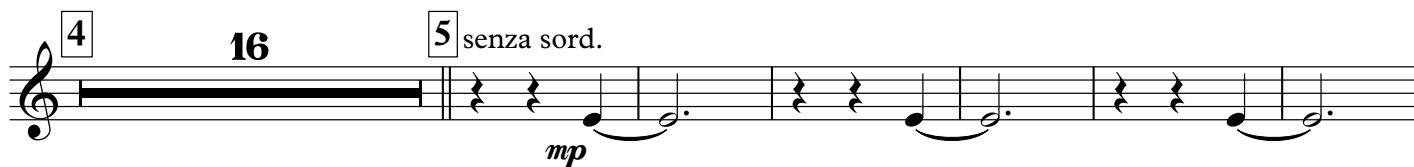
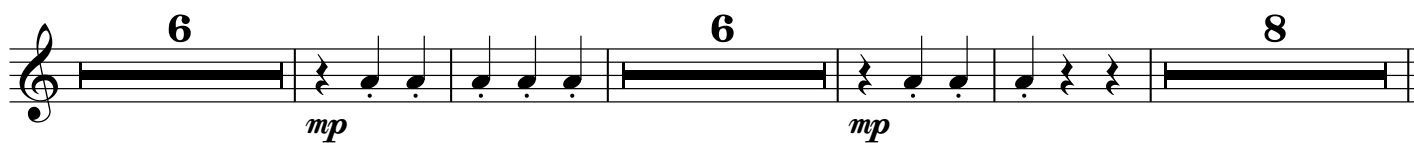
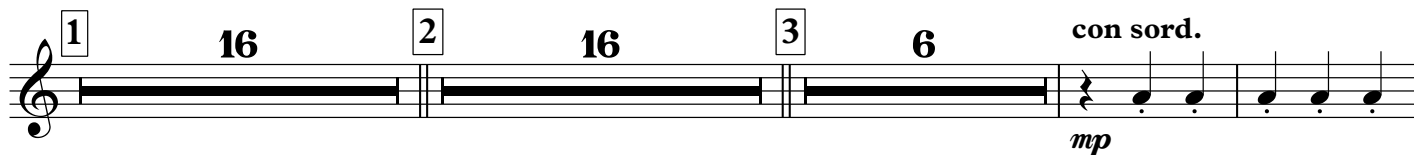
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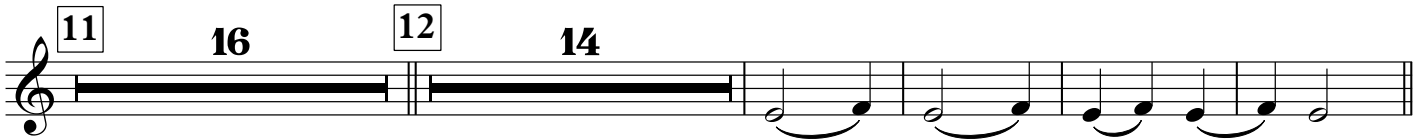


## Труба Вb

## ВАЛЬС

И. Красильников  
инстр. В. Грачёва  
обр. А. Школяр



Труба В $\flat$ 

## Малый барабан

## ВАЛЬС

И. Красильников  
инстр. В. Грачёва  
обр. А. Школяр

*f*

1 4 8 12

*p*

2 4 8

4

3 4 8 12

*p*

4 8

4

*mp*

4 8 12

*p*

5 4

*mp*

8 4

6 4 8 12

*p*

7 4 8

2

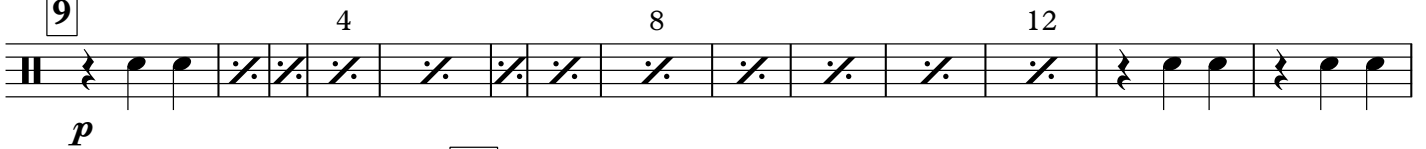
## Малый барабан



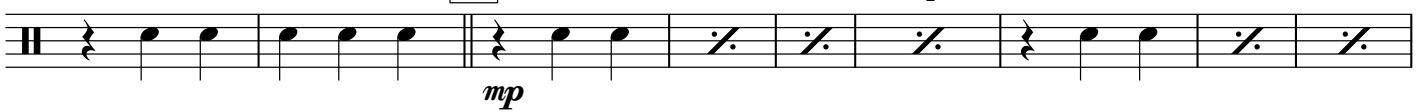
8



9



10



4



11



12



4

8



13

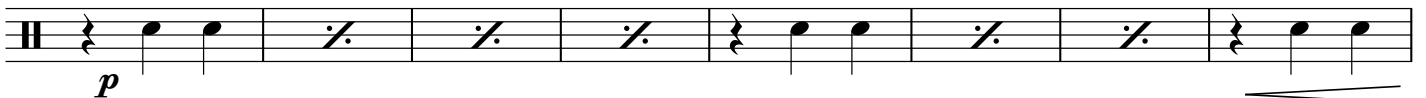
Сдержанно



14



4



rit. . . .



Тарелки Большой барабан

# ВАЛЬС

И. Красильников  
инстр. В. Грачёва  
обр. А. Школяр

The score is written for a snare drum in 3/4 time. It consists of 8 numbered sections, each with a specific dynamic marking and rhythmic pattern. Section 1 starts with a forte (*f*) dynamic and a pattern of quarter notes. Section 2 starts with a piano (*p*) dynamic and features a pattern of quarter notes with slash marks. Section 3 starts with a piano (*p*) dynamic and features a pattern of quarter notes with slash marks. Section 4 starts with a mezzo-piano (*mp*) dynamic and features a pattern of quarter notes with slash marks. Section 5 starts with a mezzo-piano (*mp*) dynamic and features a pattern of quarter notes with slash marks. Section 6 starts with a piano (*p*) dynamic and features a pattern of quarter notes with slash marks. Section 7 starts with a mezzo-forte (*mf*) dynamic and features a pattern of quarter notes with slash marks. Section 8 starts with a forte (*f*) dynamic and features a pattern of quarter notes with slash marks.

2

## Тарелки Большой барабан

8 12

9 *p* 4

10 *mp* 4 8

11 *p* 4

8 12

12 *p* 4 *mp* 4

4 8

13 *f* Сдержанно

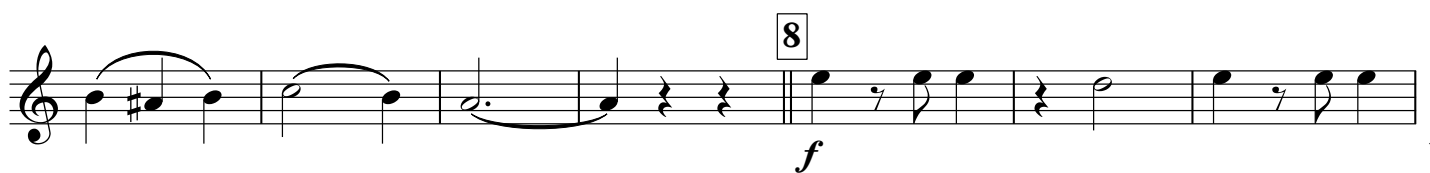
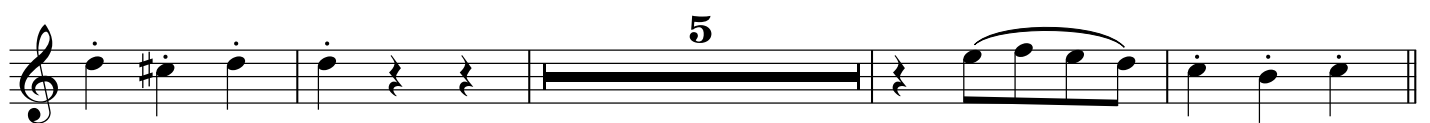
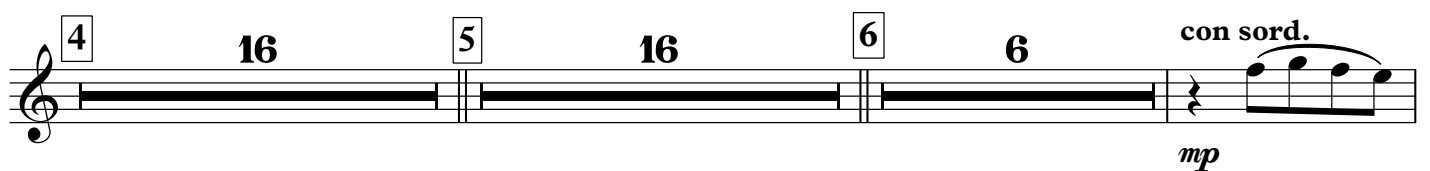
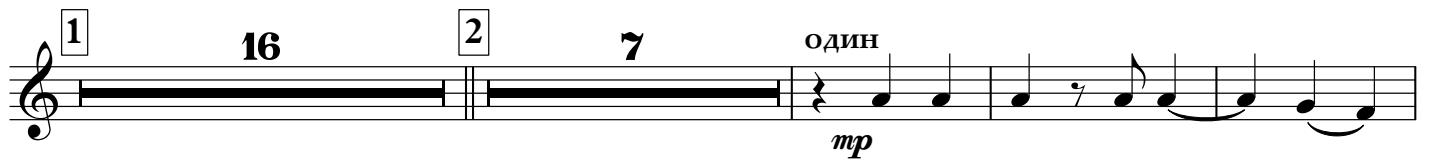
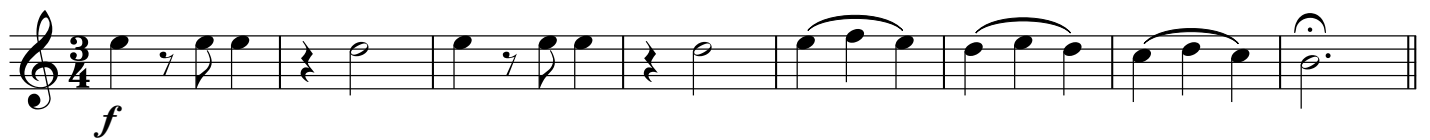
14 *p* 4 *rit.* *f*

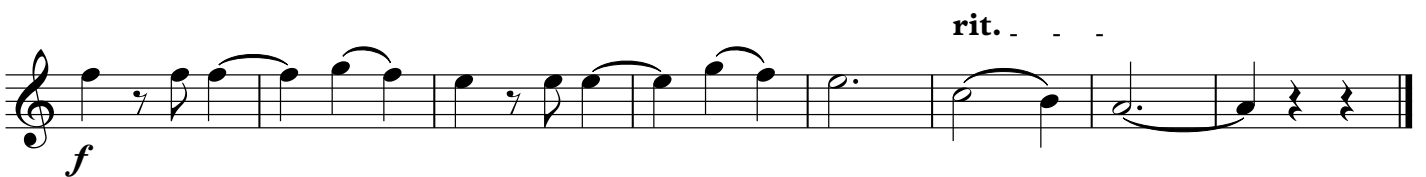
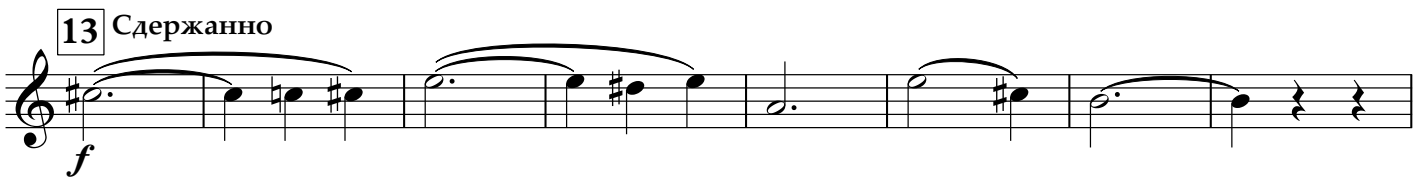
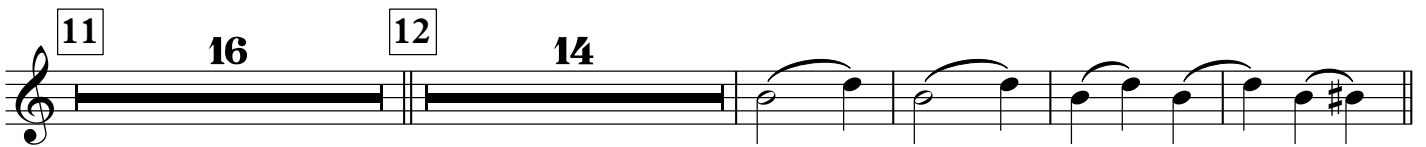
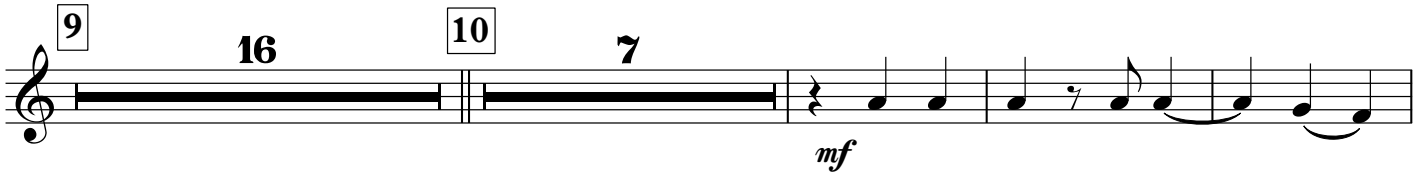


Корнет В $\flat$  1

## ВАЛЬС

И. Красильников  
инстр. В. Грачёва  
обр. А. Школяр

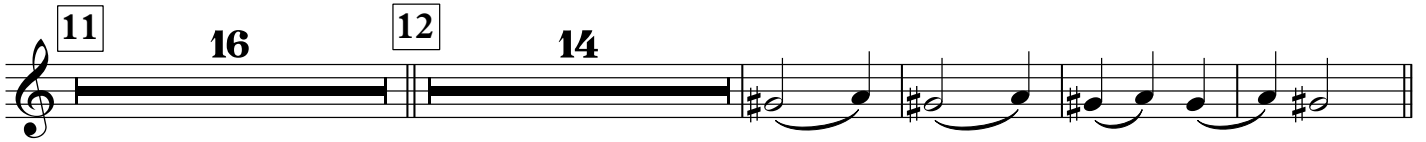


Корнет В $\flat$  1

Корнет В $\flat$  2

# ВАЛЬС

И. Красильников  
инстр. В. Грачёва  
обр. А. Школяр

Корнет В $\flat$  2

АЛЬТ Е♭ 1

## ВАЛЬС

И. Красильников  
инстр. В. Грачёва  
обр. А. Школяр

Musical score for Alto Eb 1, titled "ВАЛЬС" (Waltz). The score is in 3/4 time and E major. It consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and includes a first ending marked with a boxed "1". The third staff includes a second ending marked with a boxed "2". The fourth staff is marked mezzo-piano (*mp*). The fifth staff starts with a piano (*p*) dynamic and includes a first ending marked with a boxed "3". The sixth staff is marked mezzo-piano (*mp*). The seventh staff starts with a piano (*p*) dynamic and includes a first ending marked with a boxed "4". The eighth staff is marked mezzo-piano (*mp*) and includes a first ending marked with a boxed "5". The ninth staff starts with a piano (*p*) dynamic and includes a first ending marked with a boxed "6". The tenth staff is marked mezzo-forte (*mf*) and includes a first ending marked with a boxed "7". The score includes various dynamics (*f*, *p*, *mp*, *mf*) and includes first and second endings marked with boxed numbers 1 through 7.

2

## АЛЬТ Е♭ 1

8

*f*

9

*p*

4

4

10

*mp*

*mf*

4

11

*p*

4

12

*mp*

4

4

13 Сдержанно

*f*

4

14

*p*

4

rit. . . .

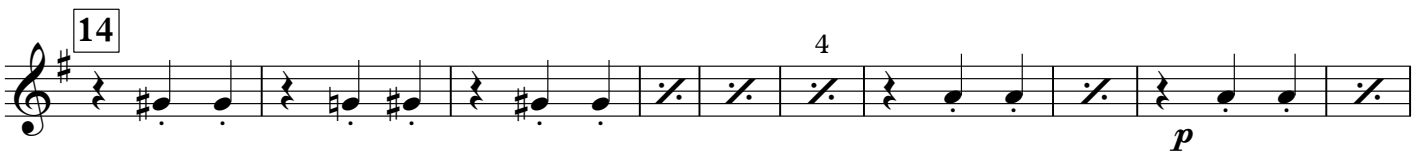
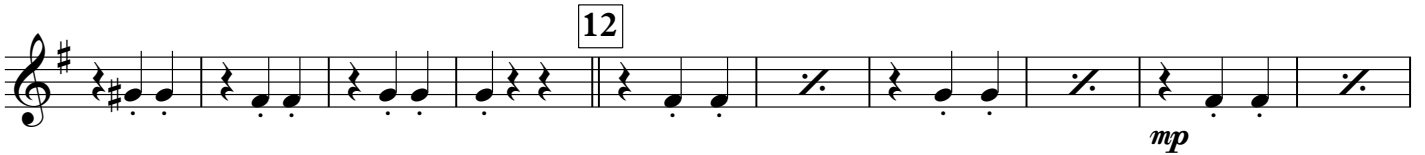
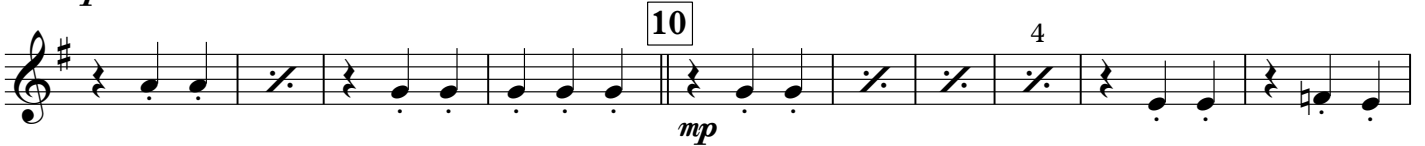
*f*

## АЛЬТ Е♭ 2

## ВАЛЬС

И. Красильников  
инстр. В. Грачёва  
обр. А. Школяр

Musical score for Alto Eb 2, titled "Вальс" (Waltz). The score is in 3/4 time and D major. It consists of 12 staves of music. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various articulation marks such as accents and slurs. Rehearsal marks 1 through 7 are placed at the beginning of several staves. The piece concludes with a "V.S." (Vivace) marking.





Тенор 1

## ВАЛЬС

И. Красильников  
инстр. В. Грачёва  
обр. А. Школяр

Musical score for Tenor 1, titled "ВАЛЬС" (Waltz). The score is in 3/4 time and consists of 16 measures. The key signature has one sharp (F#). The score is divided into two parts: the first part (measures 1-5) and the second part (measures 6-16). The first part includes rehearsal marks 1, 2, and 3. The second part includes rehearsal marks 4, 5, 6, 7, 8, and 9. The score is marked with dynamics: *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The instrument is labeled "тенор" (tenor) and "тромбон" (trombone).

2

## Тенор 1

10

11

*pp*

12

*p* *mp*

13 Сдержанно

*f*

14

*p*

*f*

*rit.*

Тенор 2

## ВАЛЬС

И. Красильников  
инстр. В. Грачёва  
обр. А. Школяр

The musical score is written for Tenor 2 in 3/4 time, key of D major. It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The second and third staves are marked piano (*p*). The fourth and fifth staves are marked mezzo-piano (*mp*). The sixth and seventh staves are marked piano (*p*). The eighth and ninth staves are marked mezzo-piano (*mp*). The tenth and eleventh staves are marked piano (*p*). The twelfth staff is marked mezzo-piano (*mp*). The score includes first and second endings, indicated by boxed numbers 1 and 2. The music features a waltz-like rhythm with frequent rests and slurs.

2

## Тенор 2

7 4 *mf*

8 *f*

9 4 8 *p*

10 4 *mp*

4 *mf*

11 *p*

12 *mp*

13 Сдержанно 4 *f*

4 *f*

14 4 8 4 *p*

4 *f*

4 *rit.* *f*

Баритон

## ВАЛЬС

И. Красильников  
инстр. В. Грачёва  
обр. А. Школяр

1 **f**  
 2 **p**  
 3 **mp**  
 4 **p** тен.1 баритон **p**  
 5 **mp**  
 6 баритон **mp**  
 7 **mf**  
 8 **f**  
 9 **mp**

Бас

V.S.

Баритон

10

*mp*

11

тенор 1 *pp* баритон

12

*p* *mp*

13 Сдержанно

*f*

14

*p*

*f*

rit. . . . .

## Бас 1

## ВАЛЬС

И. Красильников  
инстр. В. Грачёва  
обр. А. Школяр

The musical score is written for Bass 1 in a 3/4 time signature. It begins with a dynamic marking of *f* (forte) and a first ending bracket labeled '1'. The first staff contains a series of dotted half notes. The second staff starts with a dynamic marking of *p* (piano) and contains eighth notes. A second ending bracket labeled '2' spans the end of the second staff and the beginning of the third. The third staff continues with eighth notes and includes a dynamic marking of *mp* (mezzo-piano). A third ending bracket labeled '3' covers the end of the third staff and the beginning of the fourth. The fourth staff continues with eighth notes and includes a dynamic marking of *p*. A fourth ending bracket labeled '4' covers the end of the fourth staff and the beginning of the fifth. The fifth staff continues with eighth notes and includes a dynamic marking of *mp*. A fifth ending bracket labeled '5' covers the end of the fifth staff and the beginning of the sixth. The sixth staff continues with eighth notes and includes a dynamic marking of *p*. A sixth ending bracket labeled '6' covers the end of the sixth staff and the beginning of the seventh. The seventh staff continues with eighth notes and includes a dynamic marking of *mf* (mezzo-forte). A seventh ending bracket labeled '7' covers the end of the seventh staff and the beginning of the eighth. The eighth staff continues with eighth notes and includes a dynamic marking of *mf*. The score concludes with a fermata over the final note.

2 [8] Бас 1

*f*

[9]

*p*

[10]

*mp*

*mf*

[11]

*p*

[12]

*mp*

*f*

[13] Сдержанно

*f*

*p*

[14]

*p*

*f*

rit. . . . .

*f*



## Бас 2

## ВАЛЬС

И. Красильников  
инстр. В. Грачёва  
обр. А. Школяр

Musical score for Bass 2, Walse, by I. Krasilynikov, arranged by A. Shkolyar. The score is in bass clef, 3/4 time, and B-flat major. It consists of 10 staves of music with various dynamics and articulations.

Dynamics and markings: *f*, *p*, *mp*, *mf*.

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7.

Performance instruction: V.S.

2 8 Бас 2

*f*

*p*

9

10 *mp*

*mf*

11 *p*

12 *mp*

13 Сдержанно *f*

14 *p*

*f*

rit. . . . .