

# ВАЛЬС

из кинофильма

"О бедном гусаре замолвите слово"

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Flute

Clarinet in B $\flat$  1 *mp*

Clarinet in B $\flat$  2 *mp*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B $\flat$

Малый барабан *mp*

Тарелки

Большой барабан *mp*

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1 *mp*

Horn in E $\flat$  2 *mp*

Euphonium 1 *mp*

Euphonium 2 *mp*

Baritone *mp*

Bass in C 1-2 *mp*

The musical score is for a waltz in 3/4 time, key of B-flat major. It features a variety of instruments. The woodwinds (Clarinet in B-flat 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Trumpet in B-flat, and Cornet in B-flat 1 and 2) and brass (Horn in E-flat 1 and 2, Euphonium 1 and 2, Baritone, and Bass in C 1-2) parts are marked *mp* (mezzo-piano). The percussion section includes a snare drum (Малый барабан) and cymbals (Тарелки), also marked *mp*. The score shows a melodic line for the Clarinet in B-flat 1 and Euphonium 1, and a rhythmic accompaniment for the drums and bass.













This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Cl.** (Clarinets): Two parts, both with melodic lines and slurs.
- A-S** (Alto Saxophones): Two parts, currently silent.
- T-S** (Tenor Saxophone): One part, currently silent.
- Trpt.** (Trumpets): One part, currently silent.
- м.б.** (Mellophone): Rhythmic accompaniment with eighth notes.
- тар. Б.Б.** (Trombones): Three parts (Bass, Baritone, Tenor), providing rhythmic accompaniment.
- Cor.** (Cor Anglais): Two parts, currently silent.
- E♭ Hn.** (E-flat Horns): Two parts, providing rhythmic accompaniment.
- Euph.** (Euphoniums): Two parts, with melodic lines and slurs.
- Bar.** (Baritone): One part, with melodic lines and slurs.
- Bass** (Bassoon): One part, with rhythmic accompaniment.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal soloists (A-S, T-S) have rests throughout this section.







Fl.

Cl.

Cl.

A-S

A-S

T-S

Трт.

м.б.

тар.  
Б.Б.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Alto Sax.

Detailed description: This page of a musical score contains 18 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next three staves are for Alto Saxophone (A-S) and Tenor Saxophone (T-S). The Trumpet (Трт.) staff follows. The next two staves are for Mellophone (м.б.) and Trombone (тар. Б.Б.). The bottom section includes Cor Anglais (Cor.), two Horns (E♭ Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The score is in a key signature of three flats and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support and rhythmic patterns. The Alto Saxophone part begins in the final measure of the page.

7

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

м.б.

бар.  
Б.Б.

Cor.

Cor.

Е♭ Hn.

Е♭ Hn.

Euph.

Euph.

Bar.

Bass

корнет

*pp*

*pp*

*mp*

*mp*

*mp*

*mp*

*mp*





Fl.

Cl.

Cl.

A-S

A-S

T-S

Trpt.

м.б.

rap.  
Б.Б.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mp*

9

Fl.  
*mf*

Cl.  
*mf*

Cl.  
*mf*

A-S

A-S

T-S

Tpt.

М.Б.  
*mf*

rap.  
B.B.  
*mf*

Cor.  
*mf*

Cor.  
*mf*

Eb Hn.  
*mf*

Eb Hn.  
*mf*

Euph.  
*mf*

Euph.  
*mf*

Bar.  
*mf*

Bass  
*mf*



Fl. *rit.*

Cl. *p*

Cl. *p*

A-S

A-S

T-S

Trpt.

м.б.

тар. Б.Б.

Cor. *p*

Cor. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Bass *p*

The musical score is for page 17 of a piece by A. Shkolyar. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), and Bass Clarinet (Cl.), a vocal section with Alto-Soprano (A-S) and Tenor-Soprano (T-S), a brass section with Trumpet (Trpt.), Cor Anglais (Cor.), E♭ Horns (E♭ Hn.), Euphonium (Euph.), and Baritone (Bar.), and a percussion section with Maracas (м.б.) and Tambourine (тар. Б.Б.). The score is in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The woodwinds and brass play melodic lines with long phrases, while the percussion provides a rhythmic accompaniment. The dynamic marking *p* (piano) is used throughout, and a *rit.* (ritardando) is indicated for the flute part. The score is written for a full orchestra with vocal soloists.