

Flute

ВАЛЬС

из кинофильма

"О бедном гусаре замолвите слово"

А. ПЕТРОВ
инстр. А. Школяр

16

1

mf

3

p

2

mf *f*

mf *f*

3

mp *f*

mp *f*

4

mp

5

15

6

mf

7

8

mf

8

16

9

mf

rit. 3

Clarinet in B \flat 1

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The musical score is written for Clarinet in B \flat 1 and consists of 9 measures. The key signature is two flats (B \flat major or D \flat minor) and the time signature is 3/4. The piece is a waltz, indicated by the title and the 3/4 time signature. The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also performance instructions such as *rit.* (ritardando) and *p* (piano) at the end. The score is divided into measures 1 through 9, with some measures containing repeat signs and first/second endings. The notation includes slurs, ties, and various note values (quarter, eighth, and sixteenth notes).

Clarinet in B \flat 2

ВАЛЬС

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А. ПЕТРОВ
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8 *mp*

1 *mf*

3 *p* *mf* *f*

2

3 *mp* *f*

4 *mp* *f*

4 *mp*

5 15 *mf*

6

7 8 *mf*

8 8 *mp*

9 *mf*

rit. 3

Alto Saxophone 1

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А. ПЕТРОВ

инстр. А. Школяр

The musical score is written for Alto Saxophone 1 in 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of 8 systems of music, each starting with a measure number in a box. The score includes various dynamics such as *p*, *mf*, *mp*, and *f*, as well as performance markings like *rit.* and *mf*. The piece is divided into sections of 16 and 15 measures, with some sections marked with repeat signs. The final section ends with a double bar line and repeat dots.

System 1: Measure 16, then measure 1, then measure 15. Dynamics: *p*.

System 2: Measure 2. Dynamics: *mf*, *f*.

System 3: Measure 3. Dynamics: *mf*, *f*.

System 4: Measure 4. Dynamics: *mp*, *f*.

System 5: Measure 5. Dynamics: *mp*, *f*.

System 6: Measure 4, then measure 16, then measure 5, then measure 15. Dynamics: *mf*.

System 7: Measure 6. Dynamics: *mf*.

System 8: Measure 7, then measure 8. Dynamics: *mf*.

System 9: Measure 8, then measure 16, then measure 9, then measure 12, then measure 3. Dynamics: *rit.*, *mf*.

Alto Saxophone 2

ВАЛЬС

из кинофильма

"О бедном гусаре замолвите слово"

А. ПЕТРОВ
инстр. А. Школяр

The musical score is written for Alto Saxophone 2 in 3/4 time, key of B-flat major. It consists of 8 systems of music. The first system begins with a dynamic of *p* and includes rehearsal marks 16 and 1. The second system starts with *mf* and includes rehearsal mark 2. The third system starts with *mf* and includes rehearsal mark 3. The fourth system starts with *mp* and includes rehearsal mark 4. The fifth system starts with *mf* and includes rehearsal marks 16 and 5. The sixth system starts with *mf* and includes rehearsal mark 6. The seventh system starts with *mf* and includes rehearsal marks 7 and 8. The eighth system starts with *mf* and includes rehearsal marks 8, 16, 9, 12, and 3, with a *rit.* marking above the final measure.

Trumpet in B \flat

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А. ПЕТРОВ

инстр. А. Школяр

16 1 16 2

mf *f*

mf *f*

3

mp *f*

mp *f*

4 16 5 16 6

mf

12 7 10

mf

8 16 9 12 rit. 3

Малый барабан

ВАЛЬС

из кинофильма

"О бедном гусаре замолвите слово"

А. ПЕТРОВ

инстр. А. Школяр

4 12

mp 1 4 8

mf *pp*

mf *f*

mf *f*

3 4

mp *f* *mp*

f

4 8 12 16

5 4 8 12

p

6 4 8 4

mf

7 4 8

pp

8 4 8 12 16

mp

9 4 8 rit. 3

mf *p*

Detailed description: This is a musical score for a snare drum (Малый барабан) in 3/4 time. The score consists of nine systems of staves. Each system begins with a boxed number (1-9) indicating a measure or group of measures. The music is characterized by a steady rhythmic pattern of quarter notes, often with slurs and dynamic markings. Dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and a final *rit. 3* (ritardando 3/4) marking. The piece is titled 'Вальс' (Waltz) and is from the film 'О бедном гусаре замолвите слово' (Speak of the Poor Hussar in Past Tense). The composer is A. Petrov and the arranger is A. Shkolyar.

Тарелки Большой барабан

ВАЛЬС

из кинофильма
"О бедном гусаре замолвите слово"

А. ПЕТРОВ
инстр. А. Школяр

1 *mp*

4 8 12 16

2 *mf* *p* *pp*

3 *mf* *f* *mf*

4 *f* *mp* *f*

4 *mp* *f*

5 *p*

6 *mf*

7 *pp*

8 *mf*

9 *mf* *rit.* 3

Cornet in B \flat 1

ВАЛЬС

из кинофильма

"О бедном гусаре замолвите слово"

А. ПЕТРОВ

инстр. А. Школяр

The musical score is written for a Cornet in B \flat 1. It consists of 16 measures, divided into four systems of four measures each. The key signature is B \flat major (two flats), and the time signature is 3/4. The score includes various dynamics such as *mf*, *p*, *f*, *mp*, and *rit.*. Performance instructions include "Alto Sax." and "корнет". The score is marked with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9, and system numbers 16, 15, 16, and 9. The first measure is marked with a "1" in a box, and the second measure is marked with a "2" in a box. The score ends with a double bar line and repeat dots.

Cornet in B \flat 2

ВАЛЬС

из кинофильма

"О бедном гусаре замолвите слово"

А. ПЕТРОВ

инстр. А. Школяр

The musical score consists of ten systems of music for the Cornet in B \flat 2. The key signature is B \flat major (two flats), and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *mp*, and *rit.*, along with performance markings like slurs and accents. Measure numbers are indicated in boxes above the staves.

- System 1: Starts with a 16-measure rest, followed by a first ending (1) and a melodic line with *mf* dynamics.
- System 2: Continues the melodic line with a 4-measure rest, a second ending (2), and dynamics ranging from *mf* to *f*.
- System 3: Further melodic development with *mf* and *f* dynamics.
- System 4: A third ending (3) is marked, with dynamics *mp* and *f*.
- System 5: Continues the melodic line with *mp* and *f* dynamics.
- System 6: Features a 4-measure rest, a 16-measure rest, a 5-measure rest, and a 15-measure rest, followed by a melodic phrase.
- System 7: A 6-measure rest is followed by a melodic line with *mf* dynamics, ending with an 8-measure rest.
- System 8: A 7-measure rest is followed by a 10-measure rest and a melodic phrase with *mf* dynamics.
- System 9: An 8-measure rest is followed by a 16-measure rest, a 9-measure rest, and a melodic line with *mf* dynamics.
- System 10: Concludes with a melodic line, a *rit.* marking, and a 3-measure rest.

Horn in E \flat 1

ВАЛЬС

из кинофильма

"О бедном гусаре замолвите слово"

А. ПЕТРОВ
инстр. А. Школяр

4 *mp*

1 4 *mf* *p*

2 *mf* *f*

3 *mp* *f* *mp* *f*

4 *mp*

5 *mp*

6 *mf*

7 *mp* *mf*

8 *mp*

9 *mf*

rit.

p

Detailed description of the musical score: The score is for a single horn in E-flat, 1st part. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is a waltz, characterized by a 3/4 time signature and a graceful, flowing melody. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also articulations like *rit.* (ritardando) and *mf* (mezzo-forte). The score is marked with numbers 1 through 9, indicating specific measures or phrases. The music features a mix of eighth and quarter notes, with some measures containing rests. The overall mood is elegant and romantic.

Horn in E \flat 2

ВАЛЬС

из кинофильма

"О бедном гусаре замолвите слово"

А. ПЕТРОВ
инстр. А. Школяр

The musical score consists of 12 staves of music for Horn in E \flat 2. The key signature is one flat (B \flat) and the time signature is 3/4. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*, along with articulations like slurs and accents. Rehearsal marks 1 through 9 are placed at the beginning of specific measures. The piece concludes with a *rit.* (ritardando) marking and a final *p* dynamic.

Euphonium 1

ВАЛЬС

из кинофильма
"О бедном гусаре замолвите слово"А. ПЕТРОВ
инстр. А. Школяр

Musical score for Euphonium 1, titled "ВАЛЬС" (Waltz) by A. Petrov, from the film "О бедном гусаре замолвите слово". The score is in 3/4 time and B-flat major. It consists of 14 staves of music.

Key markings and dynamics include:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- rit.* (ritardando)

Performance markings include:

- 1, 2, 3, 4, 5, 6, 7, 8, 9 (measure numbers)
- Bar. (bar lines)
- тенор (tenor clef)

Euphonium 2

ВАЛЬС

из кинофильма

"О бедном гусаре замолвите слово"

А. ПЕТРОВ
инстр. А. Школяр

Musical score for Euphonium 2, titled "Вальс" (Waltz) from the film "О бедном гусаре замолвите слово". The score is in 3/4 time, B-flat major, and consists of 16 staves. It features various dynamics (mp, mf, f, p) and articulations (accents, slurs, breath marks). Rehearsal marks 1 through 9 are placed at the beginning of specific staves. The piece concludes with a "rit." (ritardando) marking and a final flourish.

Baritone

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А. ПЕТРОВ

инстр. А. Школяр

Musical score for Baritone, titled "Вальс" (Waltz) from the film "О бедном гусаре замолвите слово". The score is in 3/4 time, B-flat major, and consists of 14 staves. It includes various dynamics (mp, p, mf, f), articulation (accents, slurs), and performance markings (rit., repeat signs).

Dynamics: *mp*, *p*, *mf*, *f*, *rit.*

Performance markings: **1**, **2**, **7**, **2**, **3**, **4**, **5**, **6**, **7**, **5**, **2**, **8**, **9**, **2**, **4**, **2**

Bass in C 1

ВАЛЬС

из кинофильма

"О бедном гусаре замолвите слово"

А. ПЕТРОВ

инстр. А. Школяр

The musical score is written for Bass in C 1 and consists of 18 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*, along with articulations like accents and slurs. The piece is divided into sections marked with numbers 1 through 9. The final section (9) concludes with a *rit.* (ritardando) marking.

Bass in C 2

ВАЛЬС

из кинофильма

"О бедном гусаре замолвите слово"

А. ПЕТРОВ

инстр. А. Школяр

Musical score for Bass in C 2, featuring 9 numbered measures. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The dynamics and articulations are as follows:

- Measure 1: *mp*
- Measure 2: *mf*
- Measure 3: *p*
- Measure 4: *mf*, *f*, *mf*
- Measure 5: *f*, *mp*, *f*
- Measure 6: *mp*, *f*
- Measure 7: *mp*
- Measure 8: *mf*
- Measure 9: *mp*, *mf*, *rit.*, *p*