

COLOMBINE*Valse viennoise***R. BERGER**

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Moderato

♩=30

Flute *p*

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *p*

Alto Saxophone 1 *p*

Alto Saxophone 2 *p*

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1-2

de Valse $\text{♩} = 180$

rall.

Fl. *mf* *mp* *p* *f*

Cl. *mf* *mp* *p* *f*

Cl. *mf* *mp* *p* *f*

Alto Sax. *mf* *mp* *p* *f*

Alto Sax. *mf* *mp* *p* *f*

Tpt. *mf* *mp* *p* *f* *p*

Perc. *f* *p*

B. D. *f*

Cor. *mf* *mp* *p* *f* *p*

Cor. *mf* *mp* *p* *f* *p*

Eb Hn. *mf* *mp* *p* *f* *p*

Eb Hn. *mf* *mp* *p* *f* *p*

Euph. *mf* *mp* *p* *f* *p*

Euph. *mf* *mp* *p* *f* *p*

Bar. *mf* *mp* *p*

Bass *mf* *mp* *p* *f* *p*

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

cresc.

3

Musical score for a 3/4 time piece, page 12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), and various Horns (Cor., Eb Hn., Euph., Bar., Bass). The score is divided into two sections by a double bar line at measure 4. The first section (measures 1-3) is marked *f* (forte), and the second section (measures 4-7) is marked *mf* (mezzo-forte). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Flute part includes a first ending bracket with a repeat sign and a box containing the number 4. The Percussion part includes a drum set icon and a key signature change to one flat (F major) at measure 4.

This page of a musical score features 15 staves for various instruments. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb Hn.), Euphonium (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is characterized by a strong rhythmic pulse, with many notes beamed together in eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in several staves, indicating a loud section. The percussion part includes a steady eighth-note pattern, and the bass drum provides a consistent rhythmic accompaniment. The woodwind and brass parts feature melodic lines with frequent slurs and ties, suggesting a continuous, flowing texture.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

5

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

6

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a large ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), Euphonium (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of phrasing slurs and accents throughout the score. The percussion part includes a steady eighth-note pattern. The double bass part features a consistent eighth-note accompaniment. The brass and woodwind parts have more complex melodic lines with some phrasing slurs. The overall texture is dense and rhythmic.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a jazz ensemble. It features 16 staves, each representing a different instrument. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The notation includes various musical symbols such as notes, rests, beams, and slurs. The percussion part uses a drum set notation with a snare drum (S) and a bass drum (D). The double bass part uses a bass clef and a 4/4 time signature. The brass instruments (Trumpet, Cor, Euphonium, Bass) use a bass clef and a 4/4 time signature. The woodwinds (Flute, Clarinet, Alto Saxophone) use a treble clef and a 4/4 time signature. The score is a page from a larger work, as indicated by the page number 19 in the top right corner.

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This page of the musical score, marked with rehearsal sign 8, features a 3/4 time signature and a key signature of three flats. The ensemble consists of the following instruments:

- Flute (Fl.):** Starts with a triplet of eighth notes (F4, G4, A4) on the first beat, followed by a half note (B4) on the second beat. Dynamics range from *f* to *mp*.
- Clarinet (Cl.):** Plays a half note (F4) on the first beat, followed by a half note (B4) on the second beat. Dynamics range from *f* to *mp*.
- Alto Saxophone (Alto Sax.):** Plays a half note (F4) on the first beat, followed by a half note (B4) on the second beat. Dynamics range from *f* to *mp*.
- Trumpet (Tpt.):** Plays a half note (F4) on the first beat, followed by a half note (B4) on the second beat. Dynamics range from *f* to *mp*.
- Percussion (Perc.):** Provides a rhythmic accompaniment with eighth notes on the first and third beats of each measure. Dynamics range from *f* to *mp*.
- Double Bass (B. D.):** Plays a half note (F4) on the first beat, followed by a half note (B4) on the second beat. Dynamics range from *f* to *mp*.
- Horn Section:**
 - Cor (Cornet):** Two parts, both playing a half note (F4) on the first beat, followed by a half note (B4) on the second beat. Dynamics range from *f* to *mp*.
 - Eb Hn (Euphonium):** Two parts, both playing a half note (F4) on the first beat, followed by a half note (B4) on the second beat. Dynamics range from *f* to *mp*.
 - Euph (Euphonium):** Two parts, both playing a half note (F4) on the first beat, followed by a half note (B4) on the second beat. Dynamics range from *f* to *mp*.
 - Bar (Baritone):** Plays a half note (F4) on the first beat, followed by a half note (B4) on the second beat. Dynamics range from *f* to *mp*.
 - Bass (Bassoon):** Plays a half note (F4) on the first beat, followed by a half note (B4) on the second beat. Dynamics range from *f* to *mp*.

The score is written in a standard staff format with dynamic markings (*f* for fortissimo, *mp* for mezzo-piano) and articulation marks such as slurs and accents. The percussion part includes a drum set with a snare drum and cymbals.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

p

p

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a symphony orchestra. It features 15 staves, each with a specific instrument label on the left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. The percussion section includes a snare drum (Perc.) and a bass drum (B. D.). The woodwind section includes Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), and a Trumpet (Tpt.). The brass section includes two Cor Anglais (Cor.), two Euphoniums (E♭ Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass (Bass).

11

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *mf*

Perc. *p* *mf*

B. D. *p* *mf*

Cor. *p* *mf* Cl. *mf* корнет

Cor. *mf*

Eb Hn. *p* *mf*

Eb Hn. *p* *mf*

Euph. *mf*

Euph. *p* *mf*

Bar. *mf*

Bass *p* *mf*

Fl. *cresc.* *ff*

Cl. *cresc.* *ff*

Cl. *cresc.* *ff*

Alto Sax. *cresc.* *ff*

Alto Sax.

Tpt.

Perc.

B. D.

Cor. *cresc.* *ff*

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

12

Fl. *rit. . . a tempo*

Cl. *ff f*

Cl. *ff f*

Alto Sax. *ff f*

Alto Sax. *ff f*

Tpt. *ff f*

Perc. *ff f*

B. D. *ff f*

Cor. *корнет ff f*

Cor. *ff f*

E♭ Hn. *ff f*

E♭ Hn. *ff f*

Euph. *ff f*

Euph. *ff f*

Bar. *ff f*

Bass *ff f*

Fl. *mp* *f* *mp*

Cl. *mp* *f* *mp*

Cl. *mp* *f* *mp*

Alto Sax. *f*

Alto Sax. *f*

Tpt. Fl. *p* труба *f* Fl. *p*

Perc. *p* *f* *p*

B. D. *p* *f*

Cor. Cl.1 *p* корнет *f* Cl.1 *p*

Cor. Cl.2 *p* корнет *f* Cl.2 *p*

E♭ Hn. *p* *f* *p*

E♭ Hn. *p* *f* *p*

Euph. *f*

Euph. *p* *f* *p*

Bar. *f*

Bass *p* *f* *p*

Fl. *f* *mp*

Cl. *f* *mp*

Cl. *f* *mp*

Alto Sax. *f*

Alto Sax. *f*

Tpt. *f* *p* (труба, Fl.)

Perc. *f* *p*

B. D. *p* *f* *p*

Cor. *f* *p* (корнет, Cl.)

Cor. *f* *p* (корнет, Cl.)

E♭ Hn. *f* *p*

E♭ Hn. *f* *p*

Euph. *f*

Euph. *f* *p*

Bar. *f*

Bass *f* *p*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl. *ff*
 Cl. *ff*
 Cl. *ff*
 Alto Sax. *ff*
 Alto Sax. *ff*
 Tpt. *ff*
 Perc. *ff*
 B. D. *ff*
 Cor. *ff*
 Cor. *ff*
 Eb Hn. *ff*
 Eb Hn. *ff*
 Euph. *ff*
 Euph. *ff*
 Bar. *ff*
 Bass *ff*