

Flute

**COLOMBINE***Valse viennoise***R. BERGER**

инстр. А. Школяр

**Moderato**

*p*

*rall.*

*mf* *mp* *p*

**de Valse**

*f* *f*

*f*

*f*

*f*

*f*

*mf* *cresc.* *f*

*mf* *cresc.*

*f* *f*

*mf*

*mf*

**3/4**

## Flute

Musical score for Flute, page 2. The score consists of ten staves of music in a key signature of three flats (B-flat, E-flat, A-flat). The music features various dynamics (*f*, *mf*, *sf*), articulations (accents, slurs), and technical markings such as triplets and first/second endings. Measure numbers 5, 6, 7, 8, 9, 10, and 11 are indicated in boxes. A double bar line with repeat dots is present at the end of the first ending in measure 9.

Flute

Musical staff 1: Flute part, measures 1-11. Includes triplets and first/second endings.

Musical staff 2: Flute part, measures 12-18. Includes CODA marking and crescendo.

Musical staff 3: Flute part, measures 19-24. Includes fortissimo dynamics.

Musical staff 4: Flute part, measures 25-31. Includes dynamics *ff*, *f*, and *mp*.

Musical staff 5: Flute part, measures 32-38. Includes dynamics *f* and *mp*.

Musical staff 6: Flute part, measures 39-45. Includes dynamics *f* and *mp*.

Musical staff 7: Flute part, measures 46-52. Includes dynamics *f* and a tempo marking.

Musical staff 8: Flute part, measures 53-59. Includes dynamics *f*.

Musical staff 9: Flute part, measures 60-67. Includes dynamics *ff* and a 4-measure rest.

Musical staff 10: Flute part, measures 68-74. Includes dynamics *ff* and a 4-measure rest.



Clarinet in B $\flat$  1

1. 2.

6 *f* 3

3 *sf*

7 3

3 *f* *mp*

8

9 *mp* *mf*

10 *f*

11 3 3 *mf*

Clarinet in B $\flat$  1

Musical staff 1: Clarinet in B $\flat$  1, measures 1-11. Features triplet eighth notes and first/second endings.

Musical staff 2: Clarinet in B $\flat$  1, measures 12-21. Labeled "CODA", includes dynamics *f* and *cresc.*

Musical staff 3: Clarinet in B $\flat$  1, measures 22-31. Includes dynamics *ff* and triplet eighth notes.

Musical staff 4: Clarinet in B $\flat$  1, measures 32-41. Includes measure marker 12, dynamics *ff*, *f*, and *mp*, and tempo markings *rit.* and *a tempo*.

Musical staff 5: Clarinet in B $\flat$  1, measures 42-51. Includes dynamics *f* and *mp*.

Musical staff 6: Clarinet in B $\flat$  1, measures 52-61. Includes dynamics *f* and *mp*.

Musical staff 7: Clarinet in B $\flat$  1, measures 62-71. Includes measure marker 13, dynamics *f*, and tempo markings *rit.* and *a tempo*.

Musical staff 8: Clarinet in B $\flat$  1, measures 72-81.

Musical staff 9: Clarinet in B $\flat$  1, measures 82-91. Includes measure marker 14, dynamics *ff*, and rests marked 4 and 8.

Musical staff 10: Clarinet in B $\flat$  1, measures 92-101. Includes dynamics *ff* and a long slur.

Clarinet in B $\flat$  2

# COLOMBINE

R. BERGER

инстр. А. Школяр

*Valse viennoise*

Moderato

*p*

*mf*

*rall.*

*de Valse*

*mp* *p* *f* *f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf* *cresc.* *f*

*mf* *cresc.*

*f* *f*

*mf* *f*

*mf*

Clarinet in B $\flat$  2

1. 2.

6 *f*

*sf*

7

3 *f* *mp*

8

9 *mp* *mf*

10 *f*

*mf*

11



Clarinet in B $\flat$  2

Musical staff 1: Clarinet in B $\flat$  2, measures 1-11. Features triplet eighth notes and first/second endings.

Musical staff 2: Clarinet in B $\flat$  2, measures 12-21. Labeled "CODA", includes dynamics *f*, *ff*, and *cresc.* with triplet eighth notes.

Musical staff 3: Clarinet in B $\flat$  2, measures 22-31. Includes dynamics *ff* and triplet eighth notes.

Musical staff 4: Clarinet in B $\flat$  2, measures 32-41. Labeled "12", includes dynamics *ff*, *f*, *mp*, and tempo markings *rit.* and *a tempo*.

Musical staff 5: Clarinet in B $\flat$  2, measures 42-51. Includes dynamics *f* and *mp*.

Musical staff 6: Clarinet in B $\flat$  2, measures 52-61. Includes dynamics *f* and *mp*.

Musical staff 7: Clarinet in B $\flat$  2, measures 62-71. Labeled "13", includes dynamics *f* and tempo markings *rit.* and *a tempo*.

Musical staff 8: Clarinet in B $\flat$  2, measures 72-81.

Musical staff 9: Clarinet in B $\flat$  2, measures 82-91. Labeled "14", includes dynamics *ff* and rests marked 4 and 8.

Musical staff 10: Clarinet in B $\flat$  2, measures 92-101. Includes dynamics *ff* and slurs.

Alto Saxophone 1

# COLOMBINE

R. BERGER

инстр. А. Школяр

*Valse viennoise*

Moderato

*p*

*mf*

*mp* *p* *f*

*f* *f*

*f*

*f*

*f*

*mf* *cresc.*

*f* *f*

*mf* *cresc.*

*f* *f*

*mf* *f*

2

## Alto Saxophone 1

5 *mf*

6 *f* 3

7 3 *sf*

8

9 *mp* *mf*

10 *f*

3 *f* *mp*

## Alto Saxophone 1

3

11 **3** **mf** **3**

**1.** **2.**

**3 CODA** **f** **3** **3** **cresc.** **3**

**ff** **3** **3**

12 **rit. . . . a tempo** **ff** **f** **3**

**f** **3** **f** **rit.** **3** **f**

13 **a tempo**

**f**

14 **ff**

**ff**

## Alto Saxophone 2

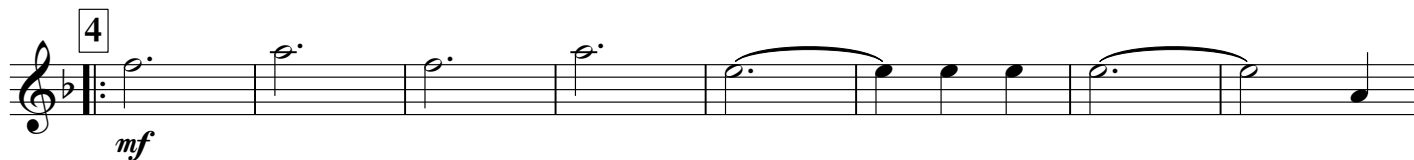
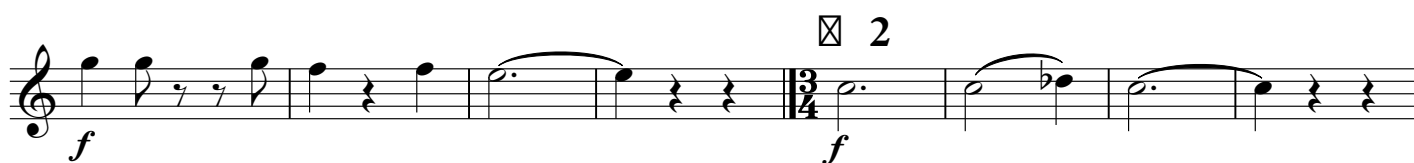
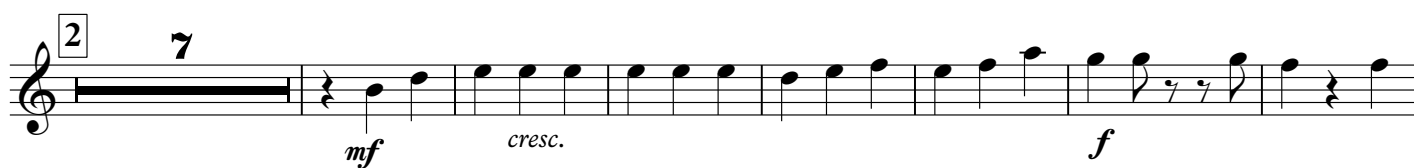
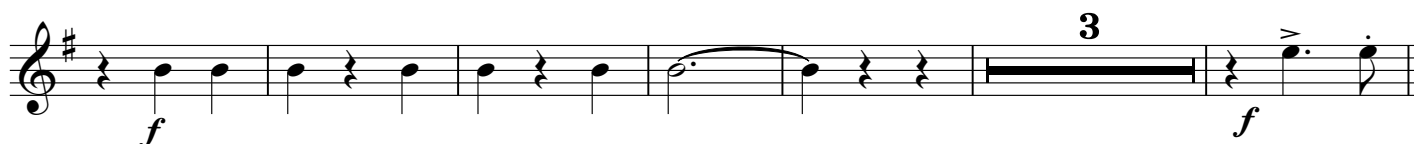
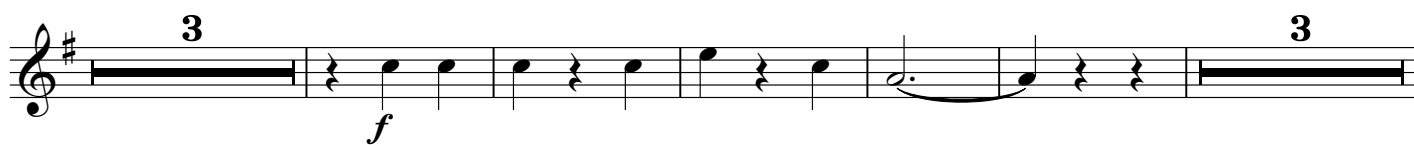
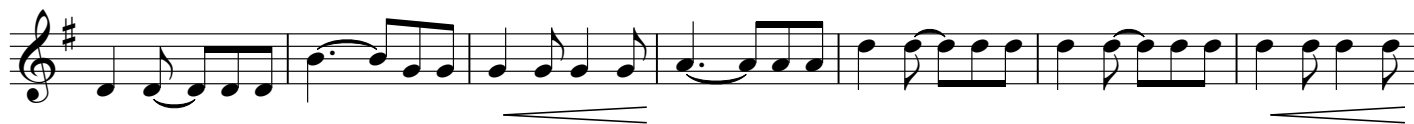
**COLOMBINE**

R. BERGER

инстр. А. Школяр

Moderato

Valse viennoise



## Alto Saxophone 2

5 *f*

*mf*

1. 2.

6 *f*

*sf*

7

3 *f* *mp*

8

9 *mp* *mf*

## Alto Saxophone 2

3

10 *f*

11 *mf*

CODA 11

12 *ff* *rit.* . . . *a tempo* *f*

*f* 3 *f*

3 *rit.* *f*

13 *a tempo*

*f*

14 *ff*

*ff*

Trumpet in B $\flat$

# COLOMBINE

*Valse viennoise*

R. BERGER

инстр. А. Школяр

Moderato 12

*p* *mf* *mp* *p* *rall.*

de Valse

*f* *p* *f*

*p* *f*

*p* *f*

1

*f*

2

*mf*

3 *cresc.* 3 *f* *mf*

3 *cresc.*

3 *f* *f* 2

4

*mf*



Trumpet in B $\flat$ 

5 *f*

5 *mf*

1. 2.

6 *f*

*sf*

7 3

3 *f*

8 12 *p*

9 5 *mf*

10 *f*

Trumpet in B $\flat$

11 **3** **5**

*mf* *mf*

1. 2.

11 12 rit. . . .

*ff*

*a tempo* Fl. труба

*f* *p* *f*

Fl. труба

*p* *f*

Fl.

*p*

rit. 13 *a tempo*

*f*

*f*

14 **4** **8**

*ff*

*ff*

Percussion

# COLOMBINE

*Valse viennoise*

R. BERGER

инстр. А. Школяр

4

Moderato

15

rall.

3

de Valse

First staff of music with 6/8 time signature, 15-measure rest, and 3-measure rest. Dynamics: *f* and *p*.

Second staff of music with 4-measure rests. Dynamics: *f* and *p*.

Third staff of music with first measure boxed '1'. Dynamics: *f* and *p*.

Fourth staff of music with dynamic *f*.

Fifth staff of music with second measure boxed '2', 4-measure rest, 8-measure rest, and 4-measure rest. Dynamics: *mf* and *cresc.*

Sixth staff of music with third measure boxed '3', 4-measure rest. Dynamics: *mf*.

Seventh staff of music with *cresc.* and *f* dynamics.

Eighth staff of music with first measure boxed '2', 4-measure rest, and 4-measure rest. Dynamics: *f* and *mf*.

Ninth staff of music with dynamic *f* and slurs.

Tenth staff of music with fifth measure boxed '5', 4-measure rest, and 8-measure rest. Dynamics: *mf*.

Percussion

4 1. 2.

6 4 8 12

*f*

7 4

4

3 8 4

*f* mp

4

9 4 mf

*mp*

4

10 4 8 12

*f*

11 4 mf

*p*

4 1.

*p* mf

Percussion

2. CODA 4

*mf*

12 rit. . . a tempo

*ff* *f* *p*

4 4

*f* *p*

4

*f* *p*

rit. 13 a tempo 4

*f*

*f*

14 4 4

*ff*

*ff*

Marching Bass Drum

# COLOMBINE

*Valse viennoise*

R. BERGER

инстр. А. Школяр

**Moderato**      **15**      **rall.**      **3**      **de Valse**      **4**

*f*      *p*      *f*      *p*      *f*      *f*      *mf*      *f*      *mf*

1      2      3      4

4      8      12      4      8

2

4

*mf*

Marching Bass Drum

Musical staff 1: Marching Bass Drum notation. It begins with a dynamic marking of *f* (forte). The staff contains several measures of music, including rests and notes, with a fermata over the final measure.

Musical staff 2: Marching Bass Drum notation. It starts with a boxed measure number '5'. The staff includes measures with rests and notes, with measure numbers '4' and '8' indicated above the staff.

Musical staff 3: Marching Bass Drum notation. It features a first ending (marked '1.') and a second ending (marked '2.'). The notation includes notes and rests.

Musical staff 4: Marching Bass Drum notation. It starts with a boxed measure number '6' and a dynamic marking of *f*. The staff includes measures with rests and notes, with measure numbers '4', '8', and '12' indicated above the staff.

Musical staff 5: Marching Bass Drum notation. It starts with a boxed measure number '7'. The staff includes measures with notes and rests, with a measure number '4' indicated above the staff.

Musical staff 6: Marching Bass Drum notation. The staff includes measures with notes and rests, with measure numbers '4' and '8' indicated above the staff.

Musical staff 7: Marching Bass Drum notation. It begins with a boxed measure number '3' and a time signature of 3/4. The staff includes notes and rests, with a dynamic marking of *f* and a *mp* (mezzo-piano) marking. A measure number '8' is indicated above the staff.

Musical staff 8: Marching Bass Drum notation. The staff includes measures with notes and rests, with a measure number '4' indicated above the staff.

Musical staff 9: Marching Bass Drum notation. It starts with a boxed measure number '9'. The staff includes measures with notes and rests, with measure numbers '4' and '8' indicated above the staff. Dynamic markings of *mp* and *mf* (mezzo-forte) are present.

Musical staff 10: Marching Bass Drum notation. The staff includes measures with notes and rests, with a measure number '4' indicated above the staff.

Marching Bass Drum

10 4 8 12

*f*

11 4

*p* *mf*

4 1.

*p* *mf*

2. CODA 4

*mf*

4

12 rit. . . a tempo

*ff* *p*

f p

*f* *p*

f p

*f* *p*

rit. 13 a tempo 4 4

*f*

4 14 4 8

*ff*

ff

*ff*



Cornet in B $\flat$  1

**COLOMBINE**

*Valse viennoise*

R. BERGER

инстр. А. Школяр

Moderato

12 rall..

de Valse

1

2

3

Cornet in B $\flat$  1

2

*f* *mf*

4

*f*

5

*mf*

1. 2.

6

*f* 3

*sf*

7

3

8

12

*p*

9

5

*mf*

10

*f*

3

*f*

Cornet in Bb 1

Cl. *p*

11 *mf* *p* **корнет** Cl.

*mf* **корнет** 1. 2.

**CODA** Cl. *mf*

*mf* **корнет**

12 *ff* *f* *p* rit. a tempo Cl.1

*f* *p* **корнет** Cl.1

*f* *p* **корнет** Cl.

13 *f* rit. a tempo

*f*

14 *ff* 4 4

*ff*

Cornet in B $\flat$  2**COLOMBINE***Valse viennoise***R. BERGER**

инстр. А. Школяр

**Moderato**  
**12****rall.**

Staff 1: Treble clef, 6/8 time signature. The staff contains a whole rest followed by a series of eighth and quarter notes. Dynamics include *p*, *mf*, *mp*, and *p*. The piece ends with a 3/4 time signature.

**de Valse**

Staff 2: Treble clef, 3/4 time signature. The staff contains a series of eighth and quarter notes. Dynamics include *f*, *p*, and *f*.

Staff 3: Treble clef, 3/4 time signature. The staff contains a series of eighth and quarter notes. Dynamics include *p* and *f*.

Staff 4: Treble clef, 3/4 time signature. The staff contains a series of eighth and quarter notes. Dynamics include *p* and *f*.

**1**

Staff 5: Treble clef, 3/4 time signature. The staff contains a series of eighth and quarter notes.

Staff 6: Treble clef, 3/4 time signature. The staff contains a series of eighth and quarter notes. Dynamics include *f*.

**2**

Staff 7: Treble clef, 3/4 time signature. The staff contains a series of eighth and quarter notes. Dynamics include *mf*.

Staff 8: Treble clef, 3/4 time signature. The staff contains a series of eighth and quarter notes. Dynamics include *cresc.*, *f*, and *mf*.

**3**

Staff 9: Treble clef, 3/4 time signature. The staff contains a series of eighth and quarter notes.

Staff 10: Treble clef, 3/4 time signature. The staff contains a series of eighth and quarter notes. Dynamics include *cresc.* and *f*.

2

Cornet in B $\flat$  2

2

4

*f* *mf*

5

*mf* *f*

1. 2.

6

*f* *sf*

7

8 12

*p*

9 5

*mf*

10

*f*

3

*f*

Cornet in B $\flat$  2

11 **3**

*mf*

**3**

*mf*

1. 2.

CODA

**11**

12 *rit.* . . . *a tempo*

*ff* *f* *p* Cl.2

корнет

*f* *p* Cl.2

корнет

*f* *p* Cl.

*rit.* **13** *a tempo*

*f*

*f*

14

*ff*

4 4

*ff*

Horn in E $\flat$  1

# COLOMBINE

*Valse viennoise*

R. BERGER

инстр. А. Школяр

**Moderato** **rall.**

13

*p* *mf* *mp* *p*

**de Valse**

*f* *p* *f* *p*

**1**

*f*

**2**

*mf* *cresc.*

*f*

**3**

*mf* *cresc.*

**2**

*f* *f*

**4**

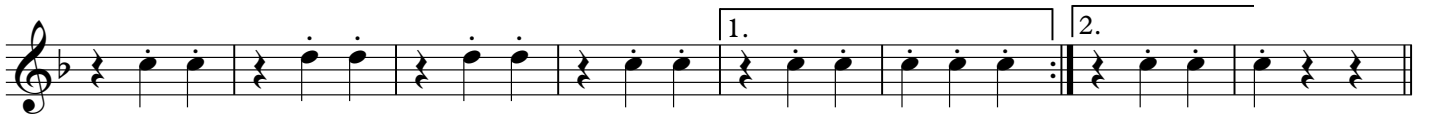
*mf*

*f*

**5**

*mf*

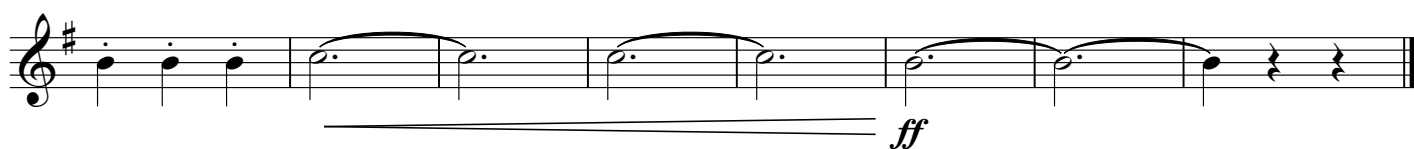
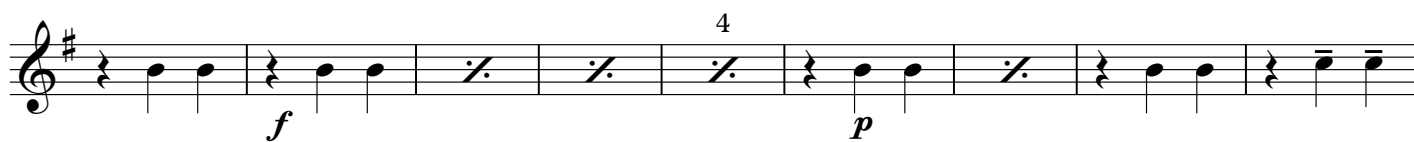
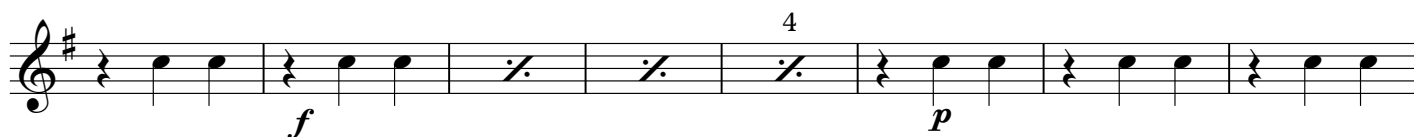
V.S.

Horn in E $\flat$  1



Horn in E $\flat$  1

3



Horn in E $\flat$  2

# COLOMBINE

*Valse viennoise*

R. BERGER

инстр. А. Школяр

Moderato

13

rall..

de Valse

*p*

*mf*

*mp*

*p*

*f*

*p*

*p*

*f*

*p*

1

*f*

2

4

*mf*

*cresc.*

*f*

3

4

*mf*

*cresc.*

*f*

2

*f*

4

*mf*

*f*

5

*mf*

Horn in E $\flat$  2

1. 2.

6 *f*

7 *f*

3 *f*

8 *mp*

9 *mf*

10 *f*



Euphonium 1

# COLOMBINE

R. BERGER

инстр. А. Школяр

Moderato

Valse viennoise

rall..

13

*p* *mf* *mp* *p*

de Valse

15

*f* *p*

1

*f*

2

*mf*

*cresc.* *f*

3

*mf* *cresc.*

2

*f* *f*

4

*mf*

## Euphonium 1

5  
*mf*

1. 2.

6  
*f*

7

⊠ 3  
*f*

8  
*mp*

9  
*mp* *mf*

Euphonium 1

10 *f*

11 *mf*

11 *mf*

CODA 12 *ff* rit. . . .

*a tempo* *f*

*f* *rit.*

13 *a tempo*

14 *ff*

*ff*

Euphonium 2

# COLOMBINE

*Valse viennoise*

R. BERGER

инстр. А. Школяр

**Moderato** **13** **rall.**

*p* *mf* *mp* *p*

**de Valse** 4

*f* *p*

*p* *f*

*p*

**1**

*f*

**2**

*mf*

*cresc.* *f*

**3**

*mf* *cresc.*

**2**

*f* *f*

**4**

*mf* 4



## Euphonium 2

Musical score for Euphonium 2, Part 2, page 2. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics (f, mf, mp, f) and articulations (accents, slurs). It includes measures with repeat signs, first and second endings, and a section with a 3/4 time signature change. Measure numbers 5, 6, 7, 8, 9, and 10 are indicated in boxes.

Dynamics: *f*, *mf*, *mp*, *f*, *mf*, *f*.

Articulations: accents, slurs, first and second endings.

Time signature change: 3/4.

Measure numbers: 5, 6, 7, 8, 9, 10.

## Euphonium 2

11

*p* *mf*

*mf*

CODA

*mf*

12

*ff* *rit.* *a tempo* *f* *p*

*f* *p* 4

*f* *p* 4

*rit.* 13 *a tempo* 4

*f*

14

*ff*

*ff*

Baritone

# COLOMBINE

*Valse viennoise*

R. BERGER

инстр. А. Школяр

**Moderato** **13** **rall.**

*p* *mf* *mp* *p*

**de Valse** **15**

*f* *p*

**1**

*f*

**2**

*mf*

*cresc.* *f*

**3**

*mf* *cresc.*

**2**

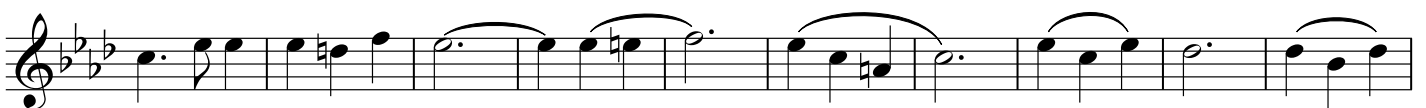
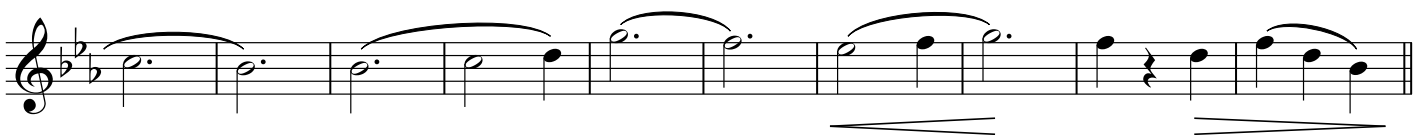
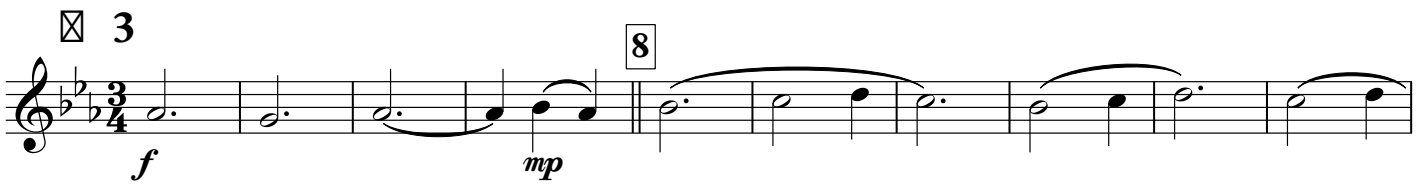
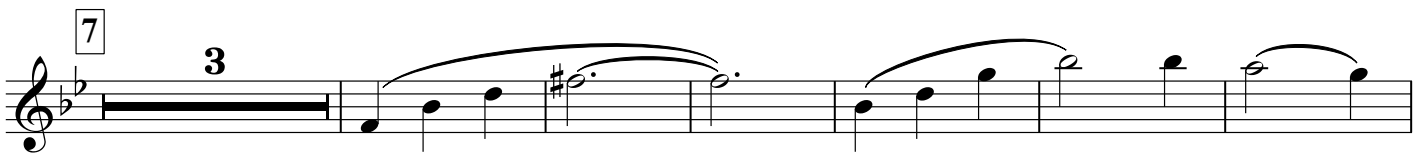
*f*

**4**

*mf*

**5**

*mf*



## Baritone

3

11 **3**

*mf*

**3** 1. 2.

*mf*

CODA 12 **12** rit. . . .

*ff*

*a tempo* **3** *f* *f*

**3** *f* **3**

*f*

rit. 13 *a tempo* *f*

14 *ff*

*ff*

*ff*

Bass 1

# COLOMBINE

R. BERGER

*Valse viennoise*

инстр. А. Школяр

Moderato

13

rall..

de Valse

*p*

*mf*

*mp*

*p*

*f*

*p*

*p*

*f*

*p*

1

4

*f*

2

*mf*

*cresc.*

*f*

3

*mf*

*cresc.*

2

*f*

*f*

4

*mf*

5 *f*

Staff 5: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems up, followed by a fermata over the final two notes. The dynamic marking *f* is placed below the staff.

6 *mf*

Staff 6: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with stems up, followed by a half note, a quarter note, and another sequence of eighth notes with stems up. The dynamic marking *mf* is placed below the staff.

7

Staff 7: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with stems up, followed by a first ending bracket (1.) and a second ending bracket (2.).

8 *f*

Staff 8: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with stems up, followed by a quarter note, a half note, and another sequence of eighth notes with stems up. The dynamic marking *f* is placed below the staff.

Staff 9: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with stems up, followed by a quarter note, a half note, and another sequence of eighth notes with stems up.

10

Staff 10: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with stems up, followed by a quarter note, a half note, and another sequence of eighth notes with stems up.

11  $\boxtimes$  3 *f*

Staff 11: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with stems up, followed by a quarter note, a half note, and another sequence of eighth notes with stems up. A box with the number 3 is placed above the staff. The dynamic marking *f* is placed below the staff.

12 *mp*

Staff 12: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with stems up, followed by a quarter note, a half note, and another sequence of eighth notes with stems up. The dynamic marking *mp* is placed below the staff.

Staff 13: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with stems up, followed by a quarter note, a half note, and another sequence of eighth notes with stems up.

14 *mf*

Staff 14: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with stems up, followed by a quarter note, a half note, and another sequence of eighth notes with stems up. The dynamic marking *mf* is placed below the staff.

Staff 15: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with stems up, followed by a quarter note, a half note, and another sequence of eighth notes with stems up. The key signature changes to four flats (B-flat, E-flat, A-flat, D-flat) at the end of the staff.

16 *f*

Staff 16: Bass clef, key signature of four flats, 4/4 time signature. The staff contains a sequence of eighth notes with stems up, followed by a quarter note, a half note, and another sequence of eighth notes with stems up. The dynamic marking *f* is placed below the staff.

## Bass 1

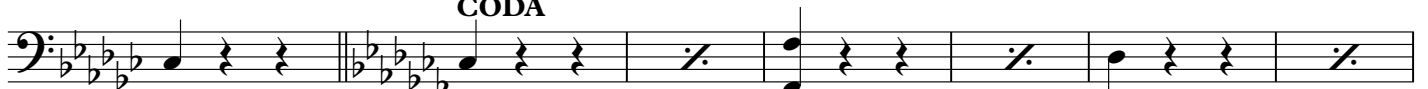
3



11

*p**mf**mf*

CODA

*mf*

12

rit. . . a tempo

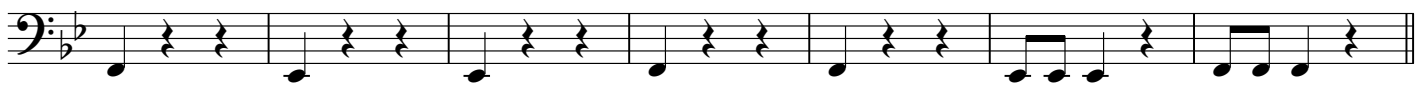
*ff**f**p**f**p**f**p*

rit.

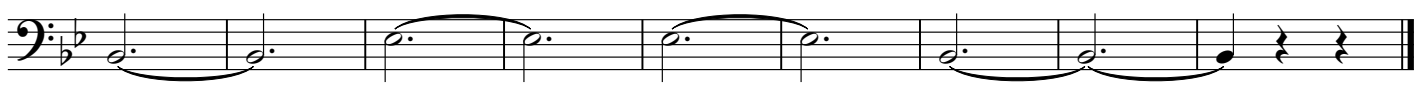
13

a tempo

4

*f*

14

*ff**ff*



Bass 2

# COLOMBINE

R. BERGER

Moderato

Valse viennoise

инстр. А. Школяр

13

rall..

de Valse

*p* *mf* *mp* *p*

*f* *p*

*p* *f* *p*

1

*f*

2

*mf*

*cresc.* *f*

3

*mf* *cresc.*

4

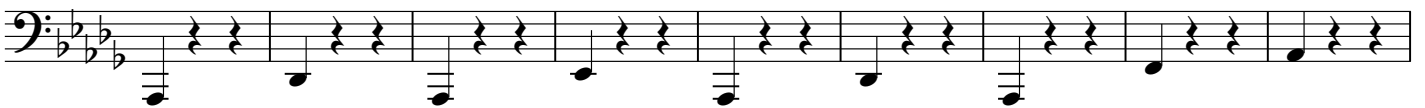
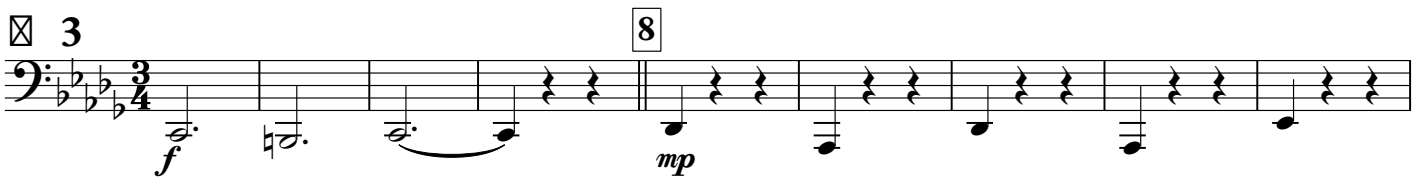
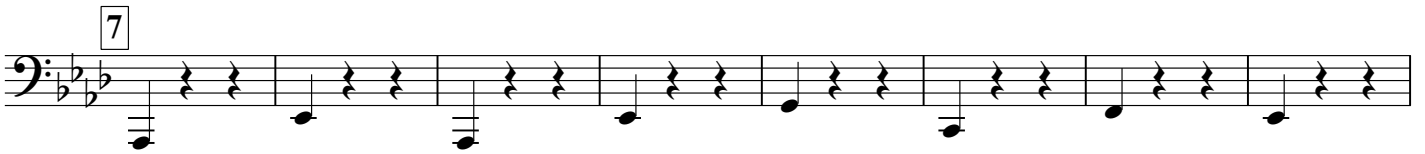
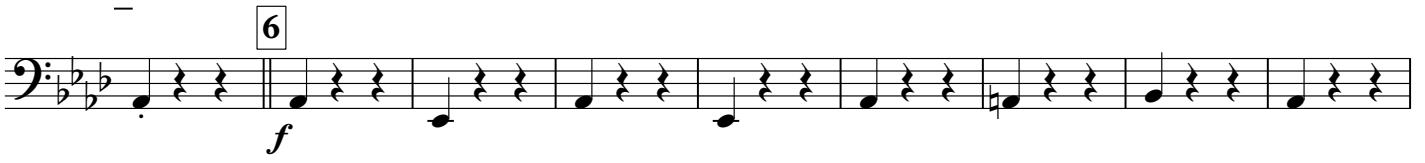
*f* *f*

5

*f* *mf*

2

V.S.



## Bass 2

3

11



CODA



12

rit. . . a tempo



rit.

13

a tempo

4



14

