

# ВАЛЬС ГОРЯЩИХ СВЕЧЕЙ

(на тему старинной шотландской мелодии)

из кинофильма "Мост Ватерлоо"

аранж. А. Школяр

$\text{♩} = 180$

The score is for a 3/4 time piece at a tempo of 180 beats per minute. It features a variety of instruments, each with a specific part to play. The key signature has one sharp (F#), and the dynamics are marked as *mf* (mezzo-forte). The percussion and marching bass drum parts provide a steady rhythmic accompaniment. The woodwinds and brass instruments play melodic and harmonic lines, with some instruments having multiple parts (1 and 2).

**Flute** *mf*

**Clarinet in B $\flat$  1** *mf*

**Clarinet in B $\flat$  2** *mf*

**Alto Saxophone 1** *mf*

**Alto Saxophone 2** *mf*

**Trumpet in B $\flat$**  *mf*

**Percussion** *mf*

**Marching Bass Drum** *mf*

**Cornet in B $\flat$  1** *mf*

**Cornet in B $\flat$  2** *mf*

**Horn in E $\flat$  1**

**Horn in E $\flat$  2**

**Euphonium 1** *mf*

**Euphonium 2**

**Baritone** *mf*

**Bass in C 1-2**



2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

коп. по тар.

*mf*

*mf*

This page of a musical score for a concert band, page 4, features the following parts and musical details:

- Fl. (Flute):** Melodic line with slurs and ties.
- Cl. (Clarinet):** Two staves, both playing the same melodic line as the flute.
- Alto Sax. (Alto Saxophone):** Two staves, both playing the same melodic line.
- Tpt. (Trumpet):** Melodic line with a key signature change to one sharp (F#) in the fourth measure.
- Perc. (Percussion):** Snare drum part with a steady eighth-note pattern.
- B. D. (Bass Drum):** Bass drum part with a steady eighth-note pattern.
- Cor. (Cor Anglais):** Two staves, both playing the same melodic line.
- E♭ Hn. (Euphonium):** Two staves, both playing the same melodic line.
- Euph. (Euphonium):** Two staves, both playing the same melodic line.
- Bar. (Baritone):** Melodic line with slurs and ties.
- Bass:** Bass line with a steady eighth-note pattern.

The score is written in 2/4 time with a key signature of one sharp (F#). The music is characterized by melodic lines for the woodwinds and brass, and a steady eighth-note accompaniment for the percussion and bass.



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

2.

*mf*

*mf*

*mf*

*mf*

*mf*