

Весенняя капель

(вальс для духового оркестра)

муз. А. Мищенко

160 *f* [1]

4

7

10

13

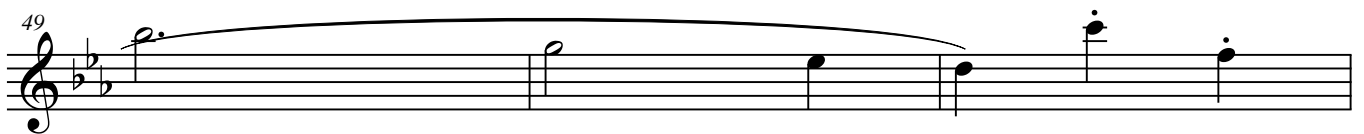
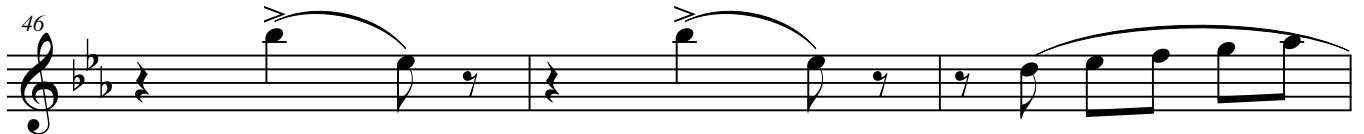
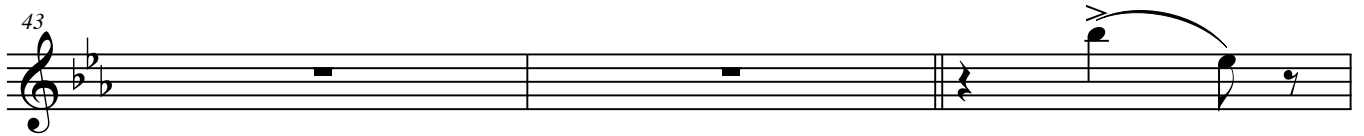
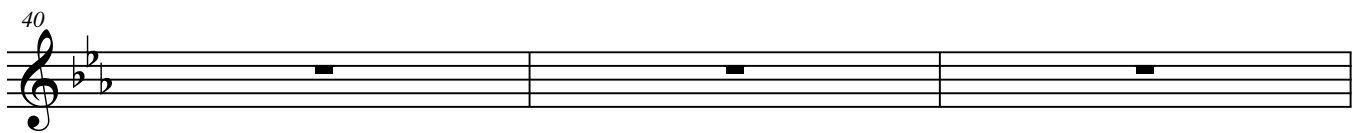
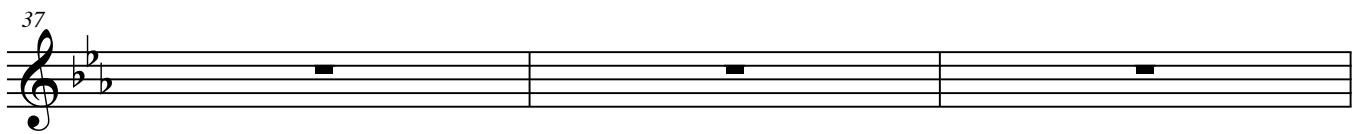
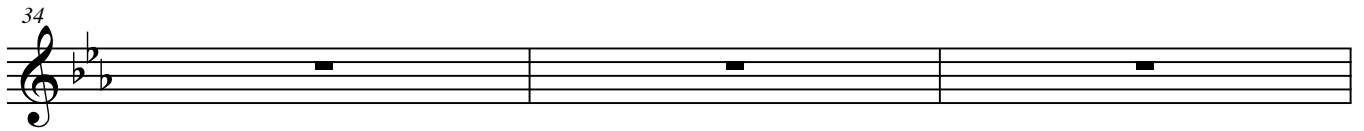
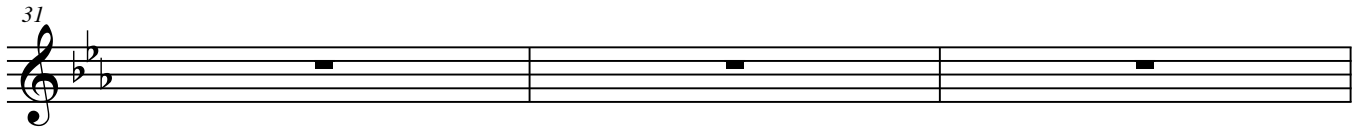
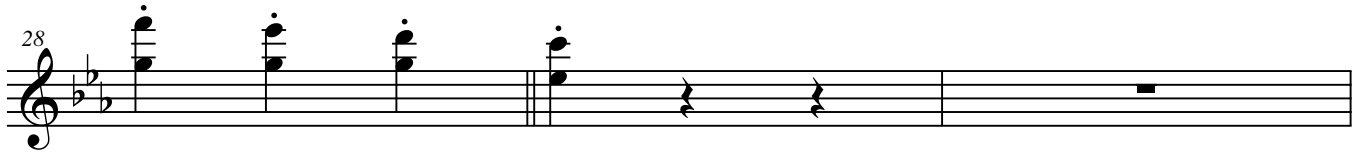
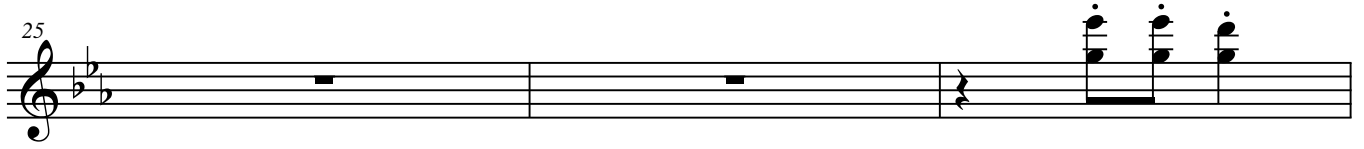
16

19 *p*

22

Весенняя капель [2]

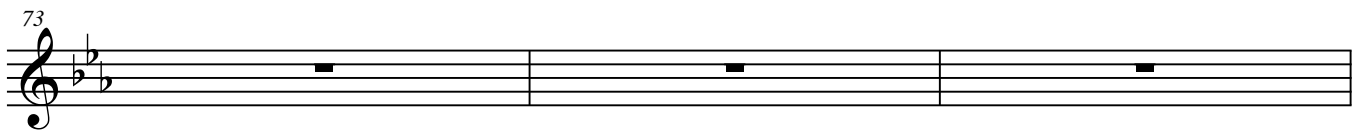
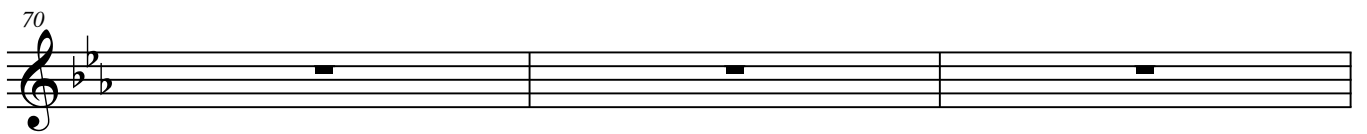
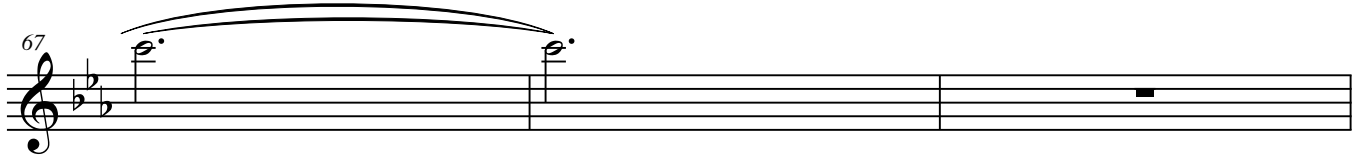
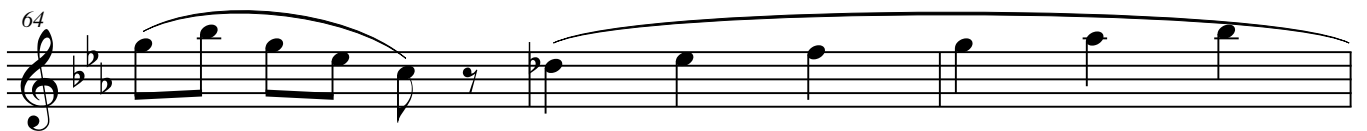
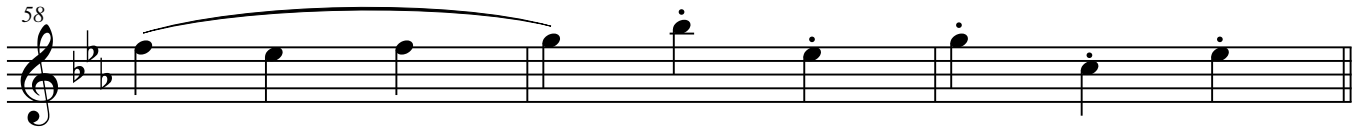
2



Весенняя капель

[3]

3



Весенняя капель

4

79

82

85

88

91

94

97

100

103

Весенняя капель

Musical score for 'Весенняя капель' starting at measure 106. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of several measures of chords and single notes. A fingering instruction '[5]' is placed above the first note of the third measure. The piece concludes with a double bar line and a repeat sign.

Clarinet in Bb 1

Весенняя капель

(вальс для духового оркестра)

муз. А. Мишенков

♩ = 160 ♩ [1]

f

4 *mf*

7

10

13

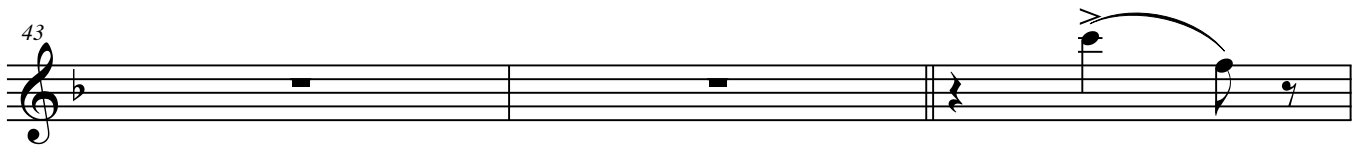
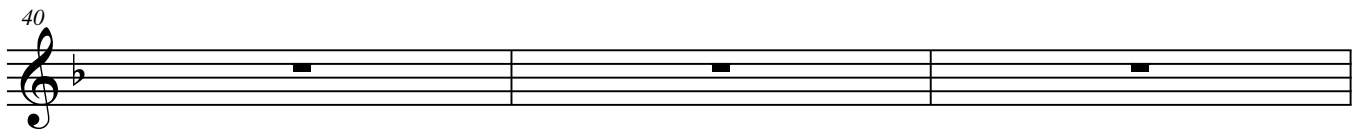
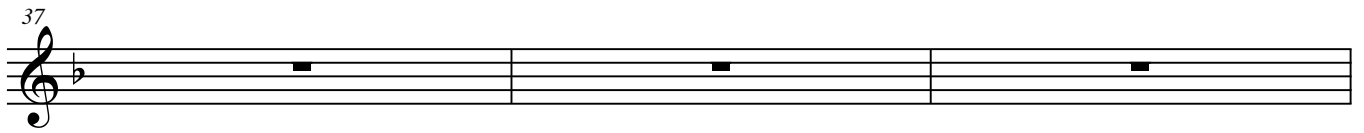
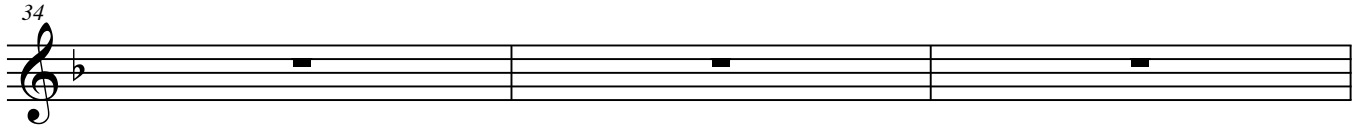
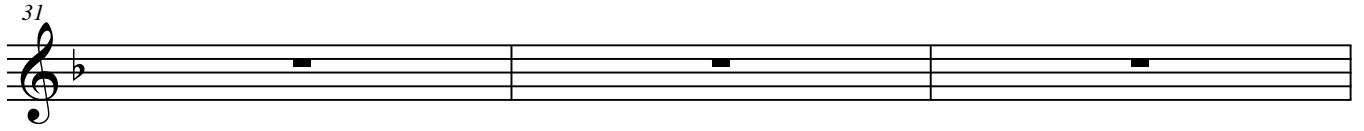
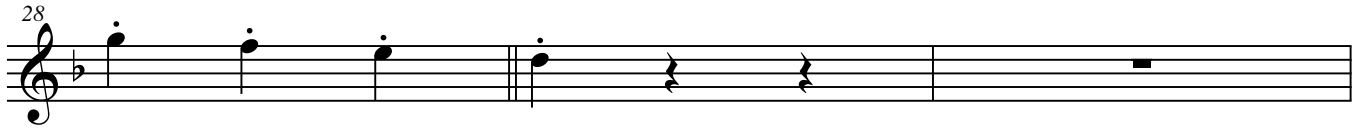
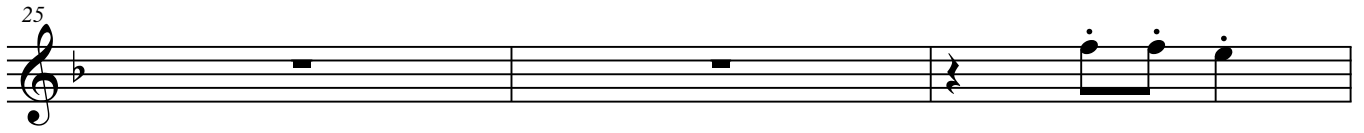
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19 *p*

22

Весенняя капель
[2]

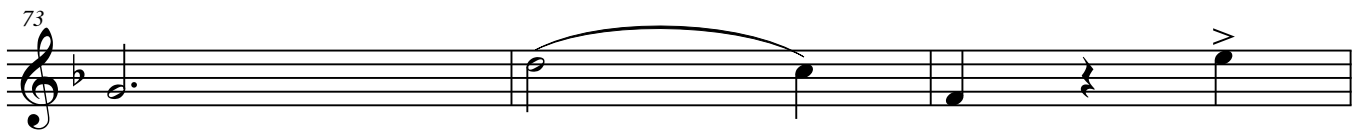
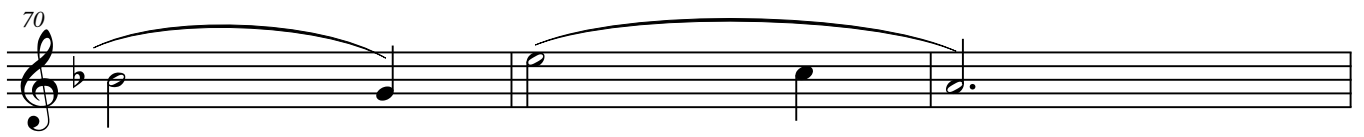
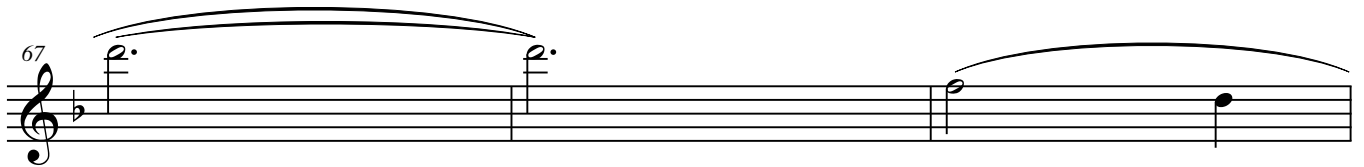
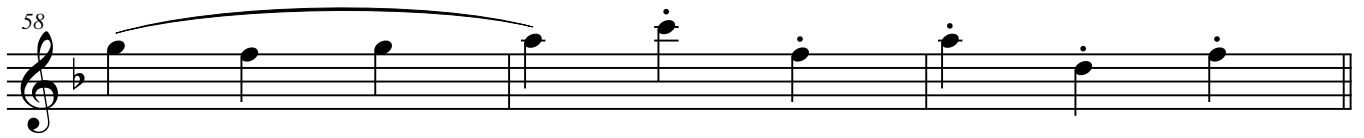
2



Весенняя капель

[3]

3



Весенняя капель

4

79

[4]

Musical staff 79-81: Treble clef, key signature of one flat (B-flat). Measure 79 starts with a quarter rest, followed by a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5, all beamed together. A slur covers these four notes, with a bracket and the number '4' above it. Measure 80 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 81 contains a quarter rest, a quarter note E4, and a quarter note D4.

82

Musical staff 82-83: Treble clef, key signature of one flat. Measure 82 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. A slur covers these notes. Measure 83 contains a quarter rest, a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. A slur covers these notes.

85

Musical staff 85-87: Treble clef, key signature of one flat. Measure 85 contains a quarter rest, a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4, all beamed together. A slur covers these notes. Measure 86 contains a quarter rest, a quarter note C5, and a quarter note B4. Measure 87 contains a quarter rest, a quarter note A4 with a sharp sign, and a quarter note G4.

88

Musical staff 88-90: Treble clef, key signature of one flat. Measure 88 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 89 contains a whole rest. Measure 90 contains a whole rest.

91

Musical staff 91-93: Treble clef, key signature of one flat. Measure 91 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A slur covers these notes. Measure 92 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 93 contains a quarter rest, a quarter note E4, and a quarter note D4.

94

Musical staff 94-96: Treble clef, key signature of one flat. Measure 94 contains a quarter note G4, a quarter rest, and a quarter note F4. Measure 95 contains a quarter note E4, a quarter note D4, and a quarter note C4, all beamed together. A slur covers these notes. Measure 96 contains a quarter note B3, a quarter note A3, and a quarter note G3, all beamed together. A slur covers these notes.

97

Musical staff 97-99: Treble clef, key signature of one flat. Measure 97 contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. Measure 98 contains a quarter note A3, a quarter note G3, and a quarter note F3, all beamed together. Measure 99 contains a quarter note E3, a quarter note D3, and a quarter note C3, all beamed together. A slur covers these notes.

100

Musical staff 100-102: Treble clef, key signature of one flat. Measure 100 contains a quarter note G4, a quarter rest, and a quarter note F4. Measure 101 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. Measure 102 contains a quarter note A3, a quarter note G3, and a quarter note F3, all beamed together.

103

Musical staff 103-105: Treble clef, key signature of one flat. Measure 103 contains a quarter note G4, a quarter rest, and a quarter note F4. Measure 104 contains a quarter note E4, a quarter note D4, and a quarter note C4, all beamed together. Measure 105 contains a quarter note B3, a quarter note A3, and a quarter note G3, all beamed together.

Весенняя капель

106

[5]

§

Musical notation for a single staff, measures 106-110. Measure 106 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 107 has a whole note G4. Measure 108 has a whole note A4. Measure 109 has a whole note Bb4. Measure 110 has a whole note C5. A double bar line with repeat dots is at the end of the staff.

Весенняя капель

(вальс для духового оркестра)

муз. А. Мишенков

160 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ [1]

4 *mf*

7

10

13

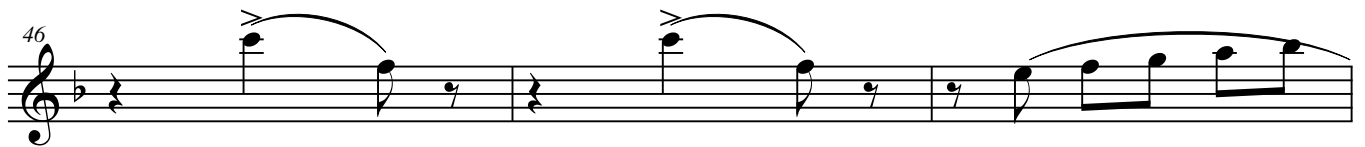
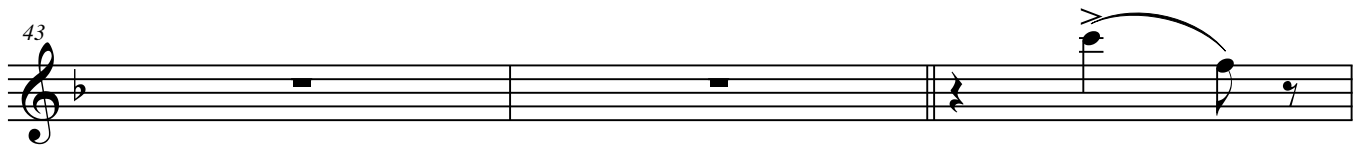
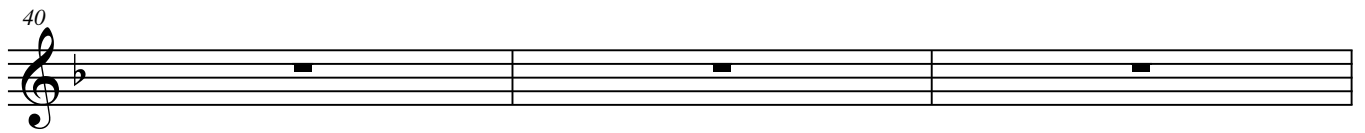
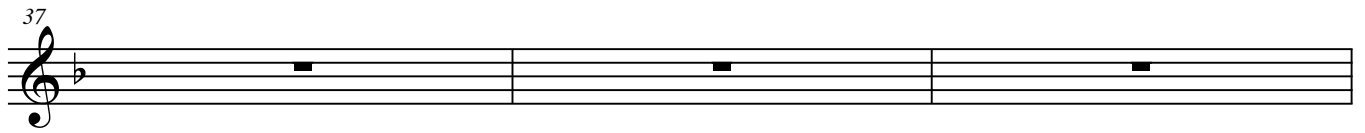
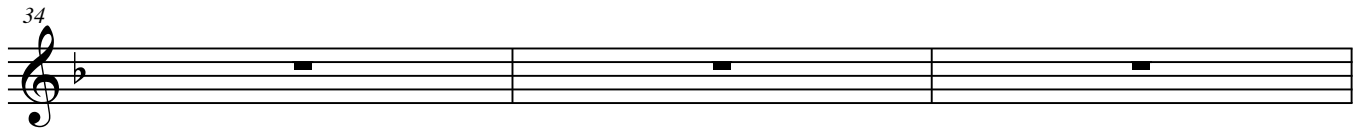
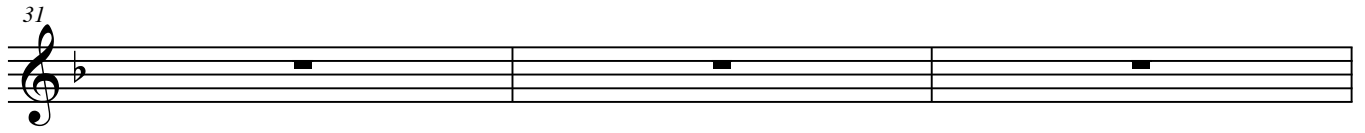
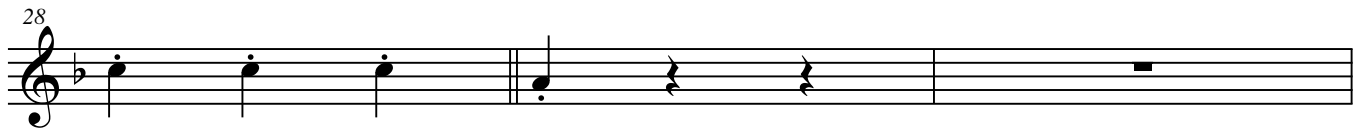
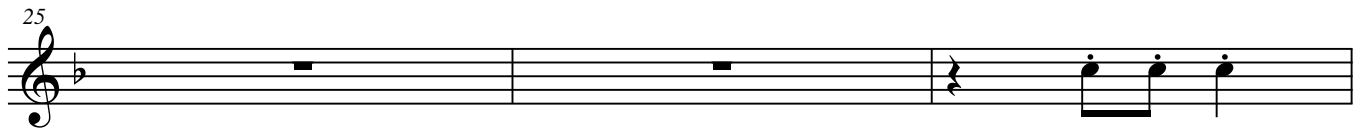
16

19 *p*

22

Весенняя капель
[2]

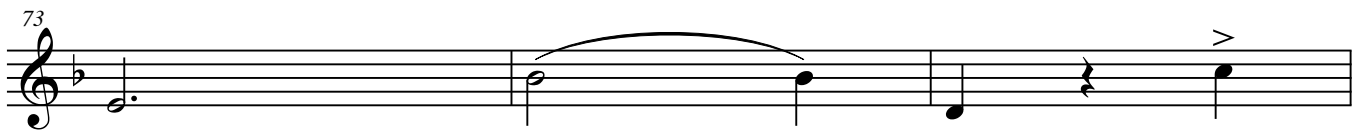
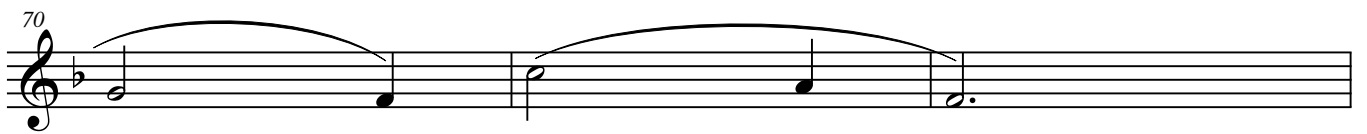
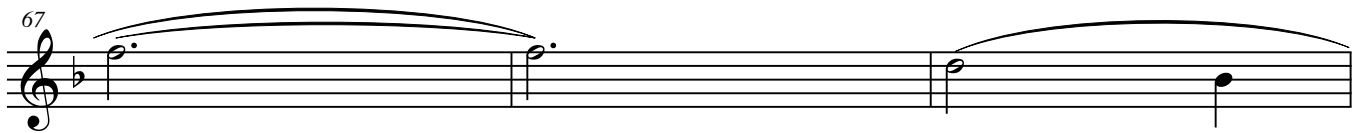
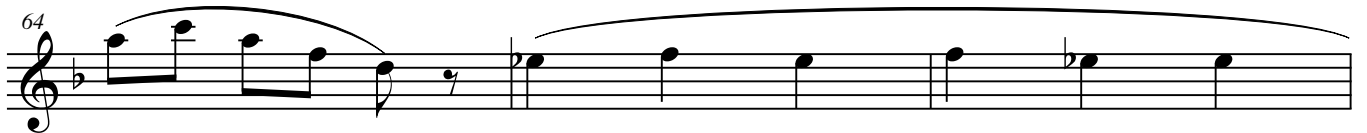
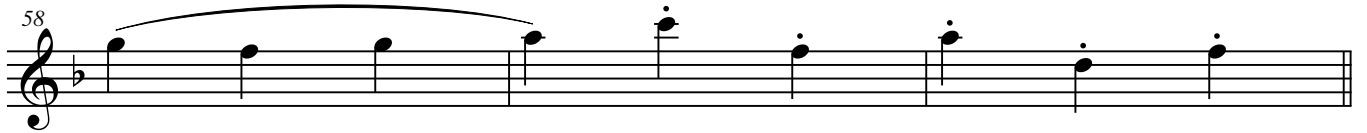
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Весенняя капель

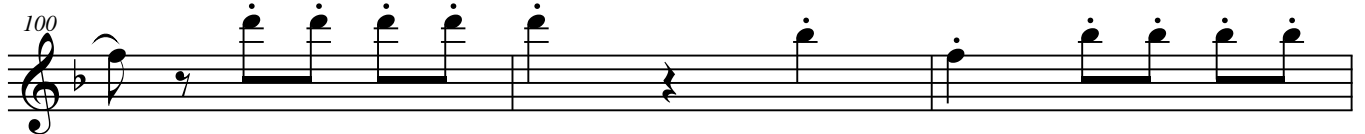
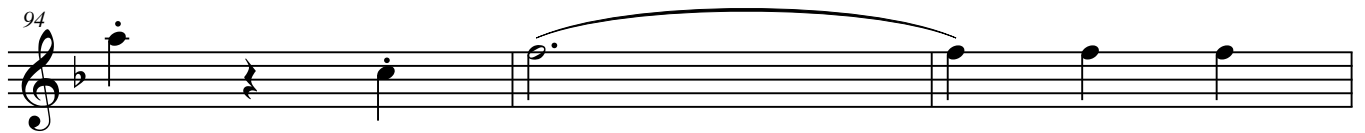
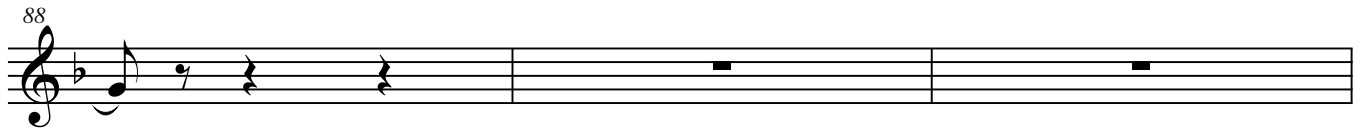
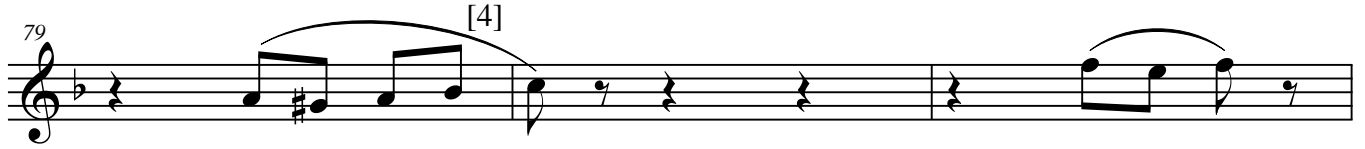
[3]

3

*Fine*

Весенняя капель

4



Весенняя капель

106 [5] %

The musical notation consists of a single staff in treble clef with a key signature of one flat (B-flat). The notation includes a quarter note G4, a dotted quarter note A4, an eighth note B-flat4, a quarter note C5, a quarter rest, an eighth note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. A fingering instruction '[5]' is placed above the first measure, and a repeat sign is placed above the final measure.

Весенняя капельь

(вальс для духового оркестра)

муз. А. Мищенко

160 $\frac{3}{4}$ *f* [1]

4 *mf*

7

10

13

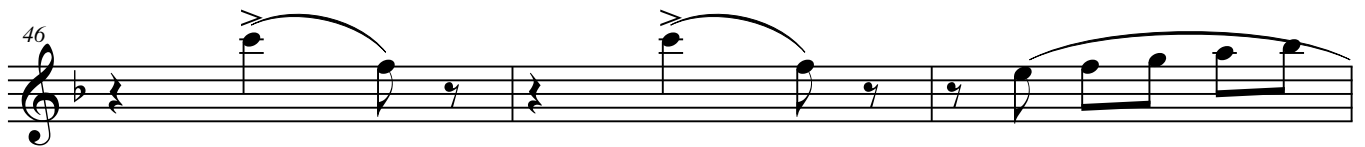
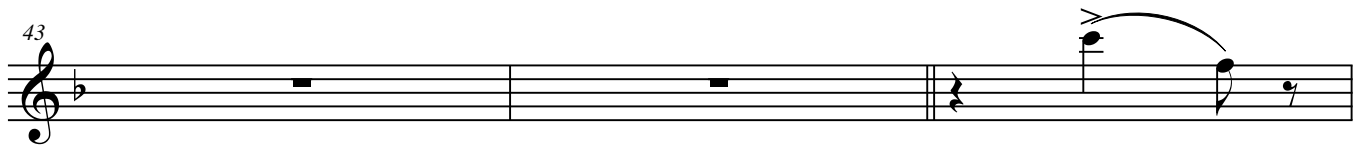
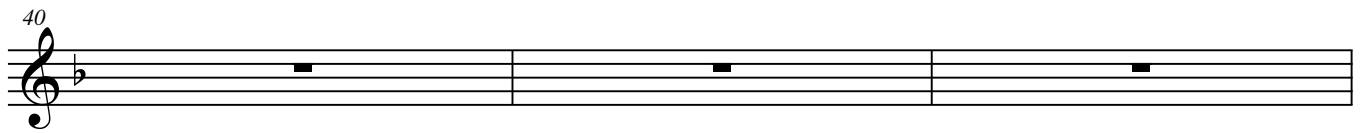
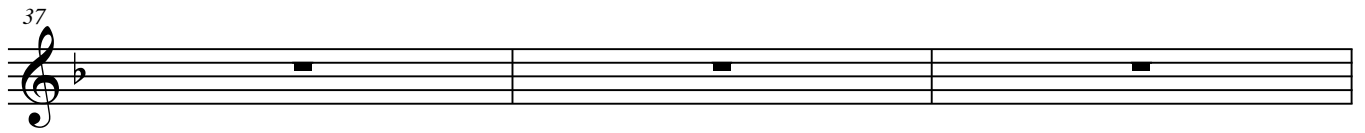
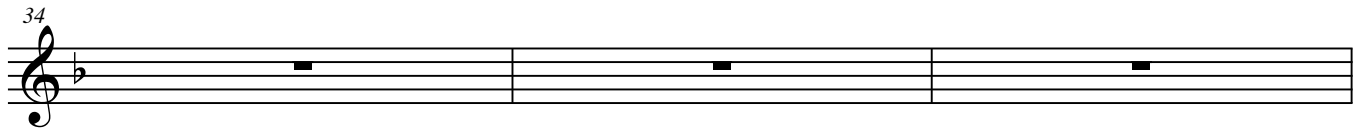
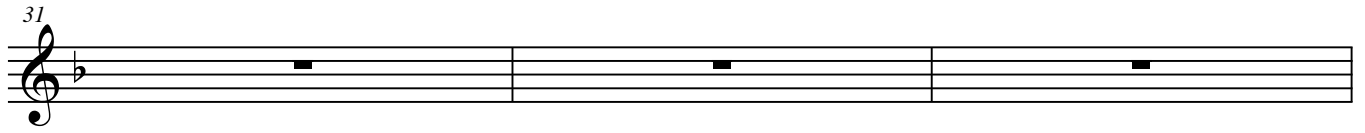
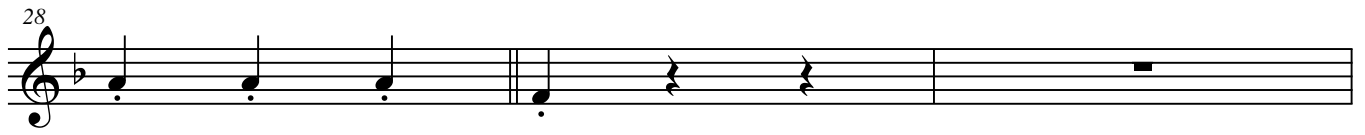
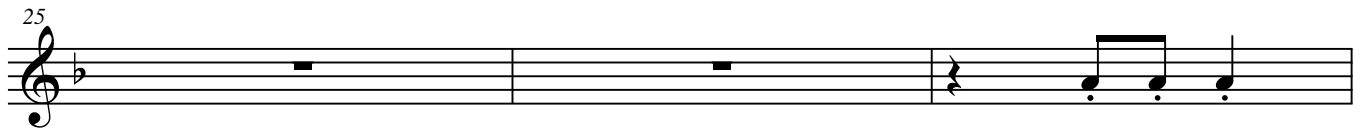
16

19 *p*

22

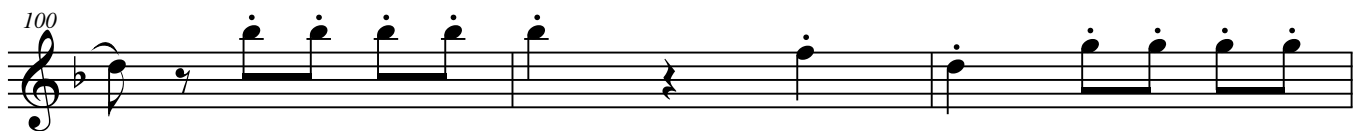
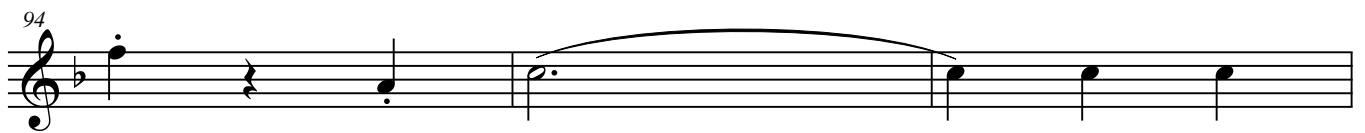
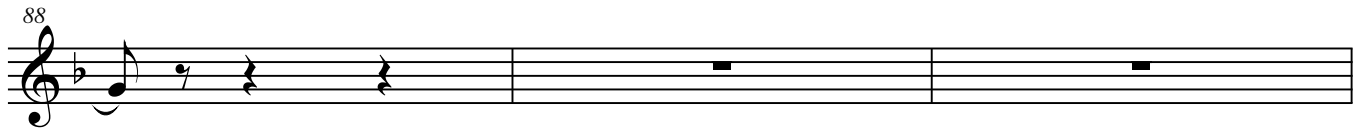
Весенняя капель
[2]

2



Весенняя капель

4



Весенняя капель

106 [5] §

Весенняя капель

(вальс для духового оркестра)

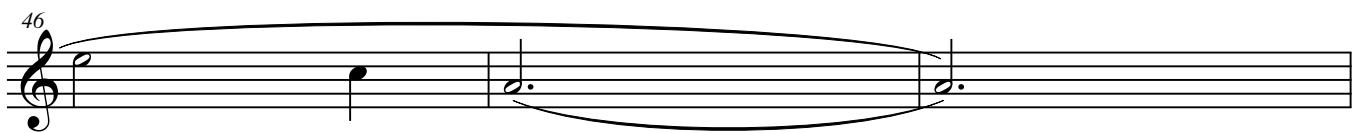
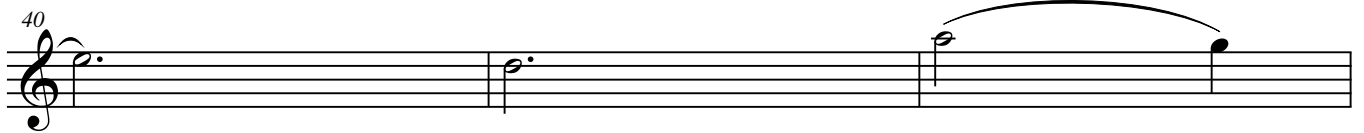
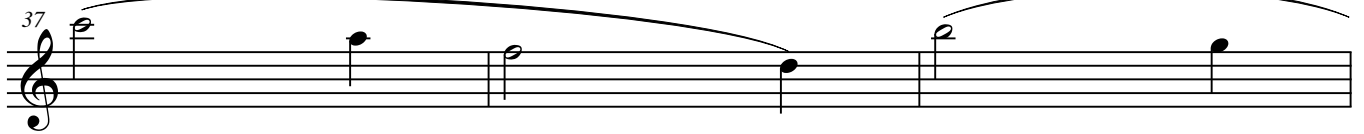
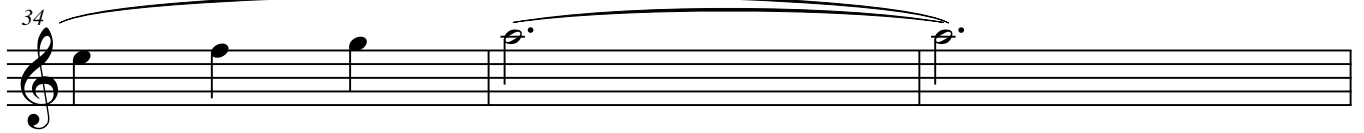
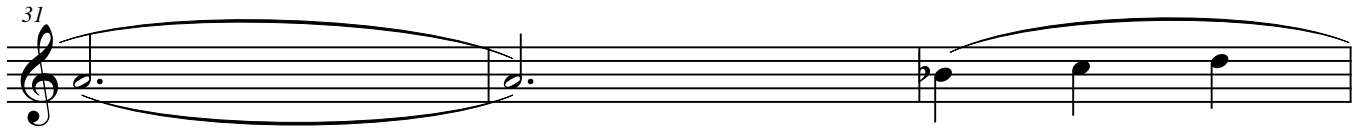
муз. А. Мишенков

[1]

The musical score for Alto Saxophone 1 consists of eight staves of music. The first staff (measures 1-3) begins with a treble clef, a 3/4 time signature, a tempo marking of quarter note = 168, and a dynamic marking of *f*. The key signature has one sharp (F#). The second staff (measures 4-6) starts with a dynamic marking of *mf* and contains eighth-note patterns. The third staff (measures 7-9) continues the eighth-note patterns. The fourth staff (measures 10-12) contains whole rests. The fifth staff (measures 13-15) features a long slur over a half-note melody, starting with a dynamic marking of *mf*. The sixth staff (measures 16-18) continues the half-note melody with slurs. The seventh staff (measures 19-21) continues the half-note melody with slurs. The eighth staff (measures 22-24) concludes the half-note melody with slurs.

Весенняя капель
[2]

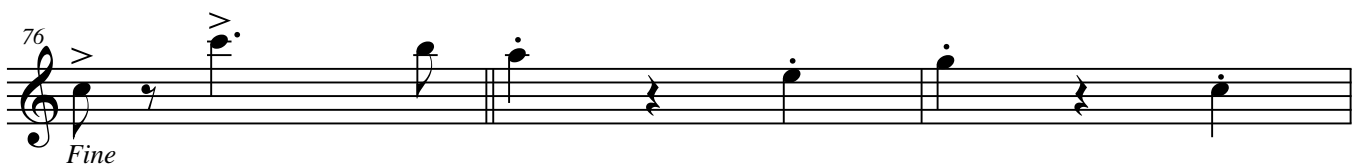
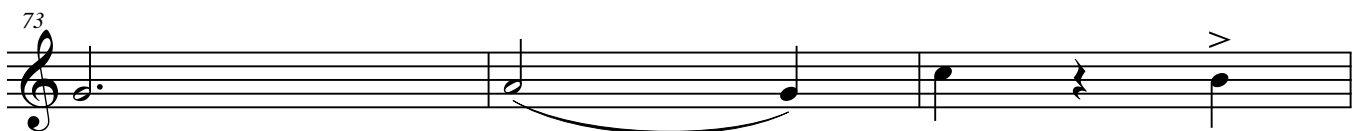
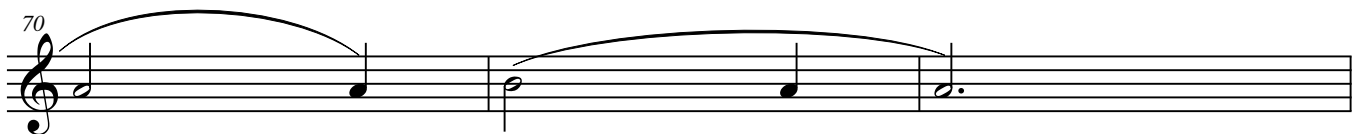
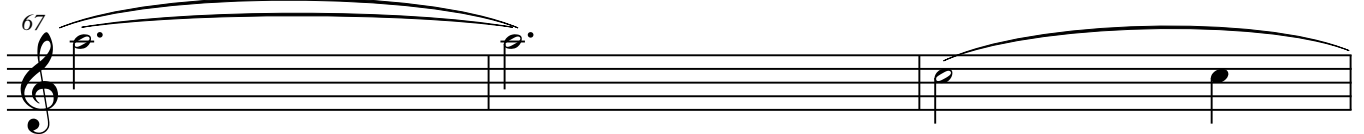
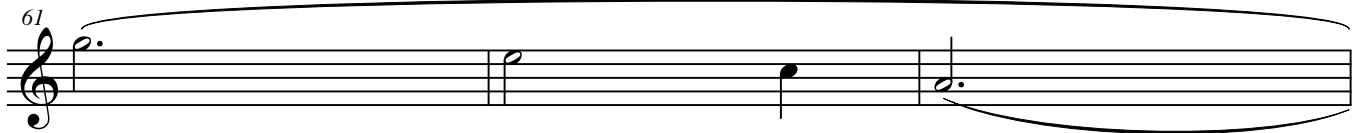
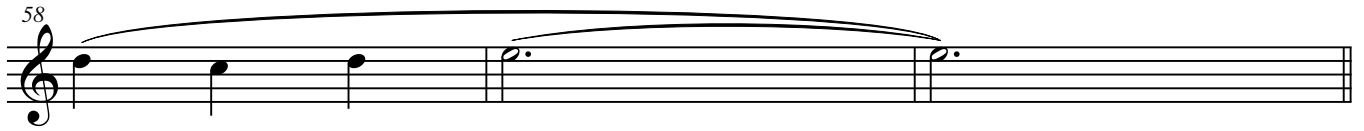
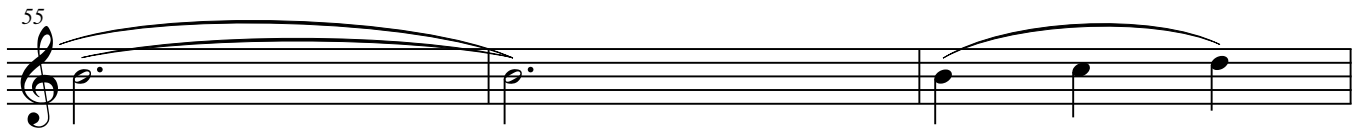
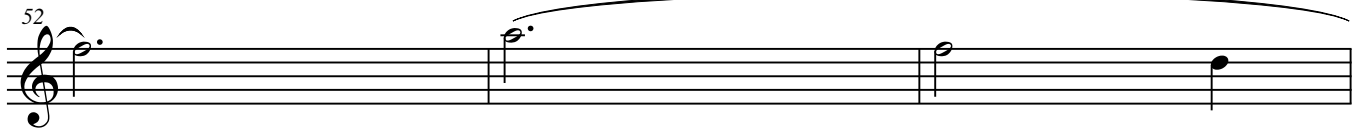
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Весенняя капель

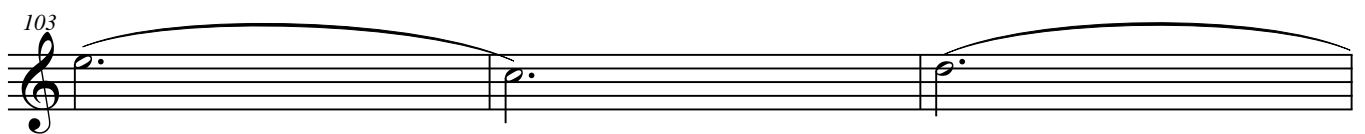
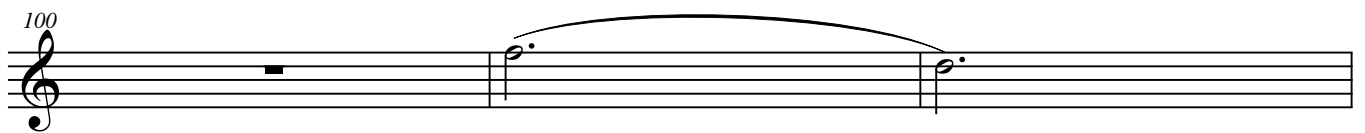
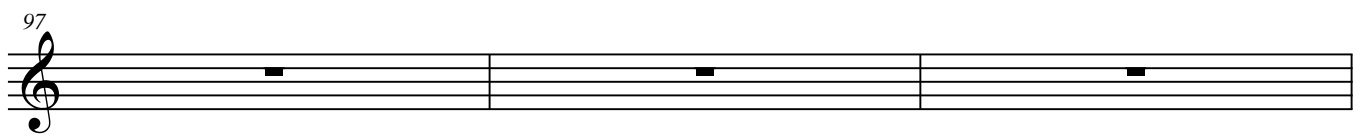
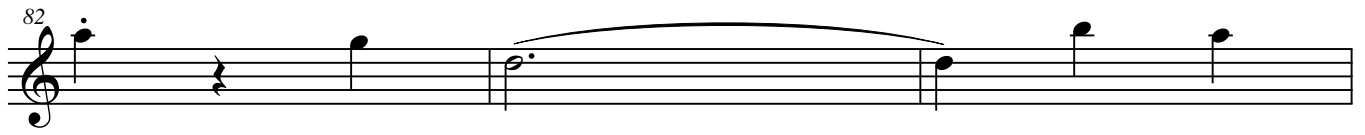
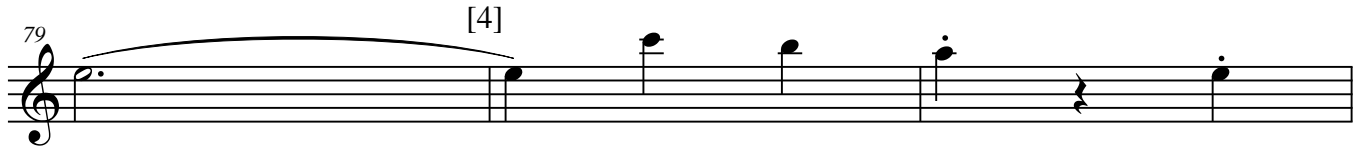
[3]

3



Весенняя капель

4



Весенняя капель

106 [5] %

The musical notation consists of a single staff in treble clef with a common time signature. Measure 106 is marked with a bracketed '5' above it. The notation is as follows: Measure 1: A dotted quarter note on G4, followed by a quarter rest. Measure 2: A quarter note on G4, a quarter rest, a quarter note on A4, and a quarter note on B4. Measure 3: A quarter note on G4, a quarter rest, and a quarter note on A4. The staff concludes with a double bar line.

Весенняя капель

(вальс для духового оркестра)

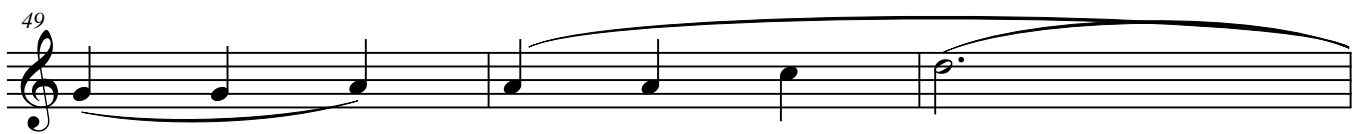
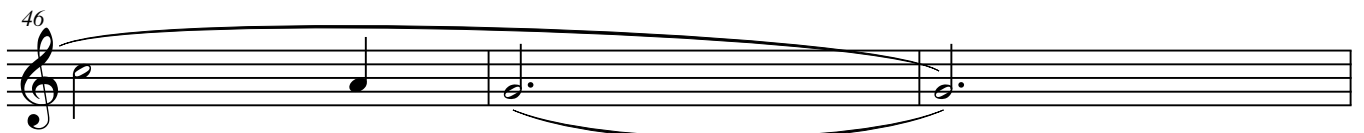
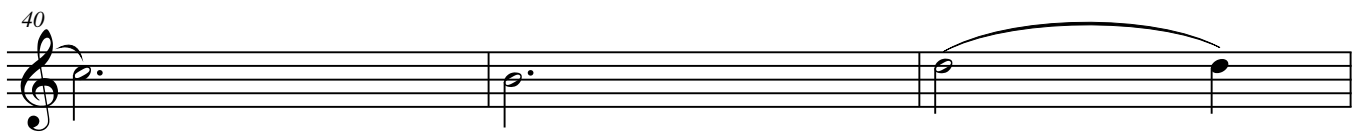
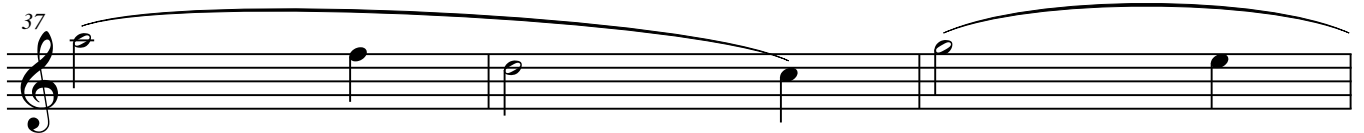
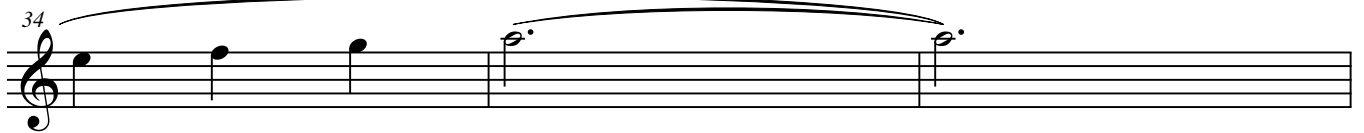
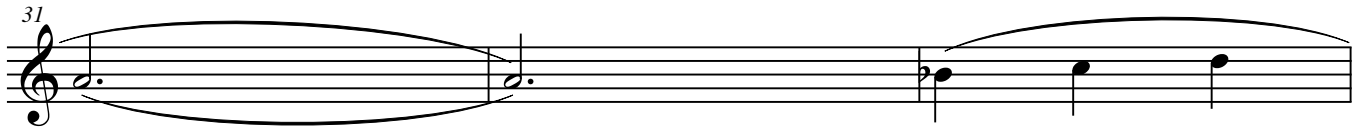
муз. А. Мищенко

[1]

The musical score for Alto Sax. 2 consists of eight staves of music. The first staff (measures 1-3) begins with a treble clef, a 3/4 time signature, a tempo marking of quarter note = 168, a dynamic marking of *f*, and a key signature of one sharp (F#). The second staff (measures 4-6) starts with a measure rest, followed by eighth notes, and includes a dynamic marking of *mf*. The third staff (measures 7-9) continues with eighth notes and rests. The fourth staff (measures 10-12) contains three whole rests. The fifth staff (measures 13-15) features a long slur over a half note, quarter note, and eighth note, with a dynamic marking of *mf*. The sixth staff (measures 16-18) has a slur over a quarter note, eighth note, and quarter note. The seventh staff (measures 19-21) has a slur over a half note and a quarter note. The eighth staff (measures 22-24) has a slur over a half note, quarter note, and quarter note.

Весенняя капель
[2]

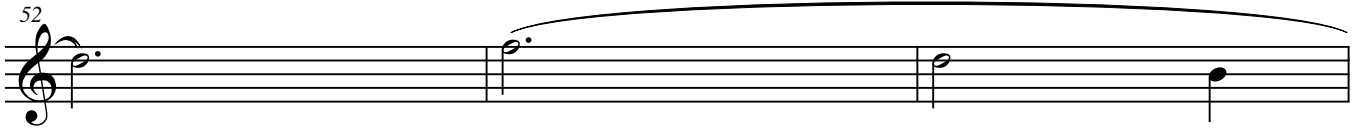
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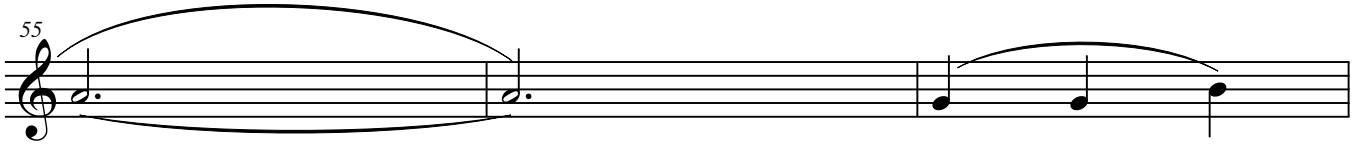
Весенняя капель

[3]

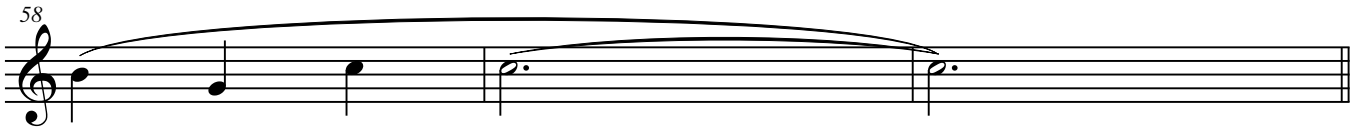
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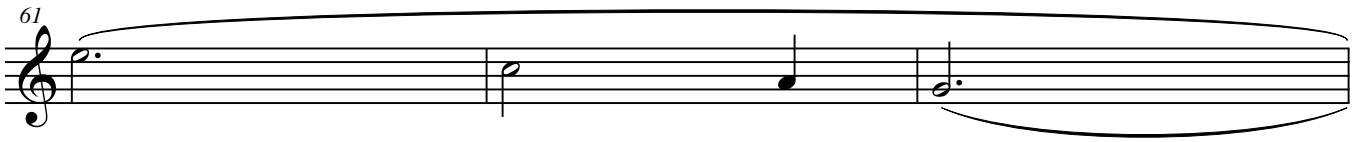
55



58



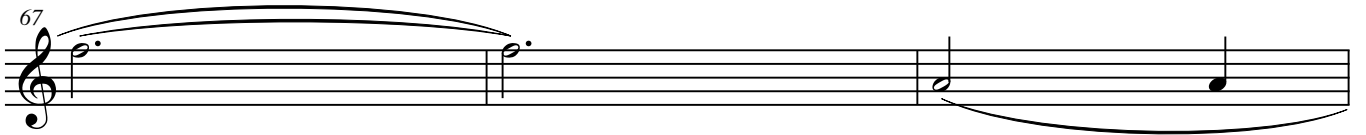
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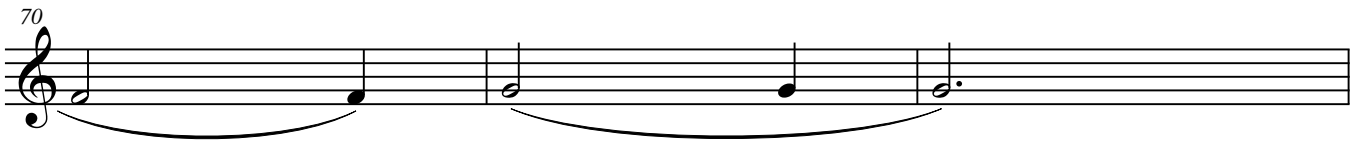
64



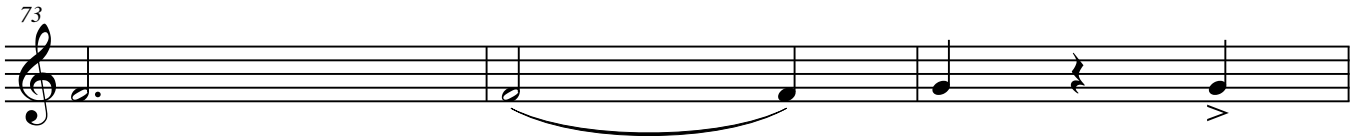
67



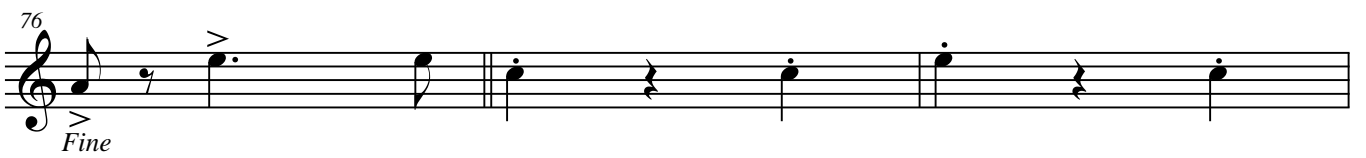
70



73



76



Fine

Весенняя капель

4

79 [4]

82

85

88

91

94

97

100

103

Весенняя капель

106 [5] §

The image shows a single staff of music in treble clef. The first measure contains a whole note G4. The second measure contains a quarter rest. The third measure contains a quarter note A4. The fourth measure contains a quarter note B4. The fifth measure contains a quarter note C5. The sixth measure contains a quarter note B4. The seventh measure contains a quarter note A4. The eighth measure contains a quarter note G4. Above the staff, the number '106' is written above the first measure, '[5]' is written above the second measure, and a section symbol (§) is written above the eighth measure. The staff ends with a double bar line.

Весенняя капель

(вальс для духового оркестра)

муз. А. Мишенков

[1]

160 $\frac{3}{4}$ *f*

4 *mf*

7

10

13 *mf*

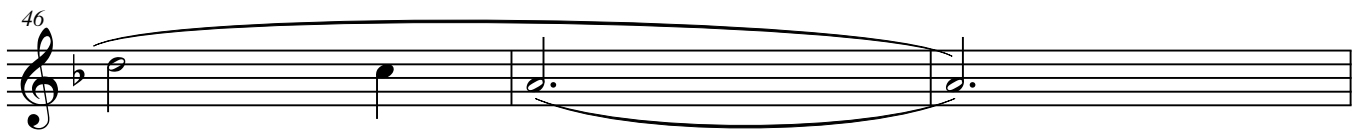
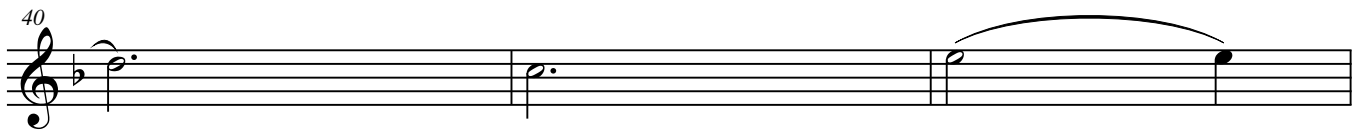
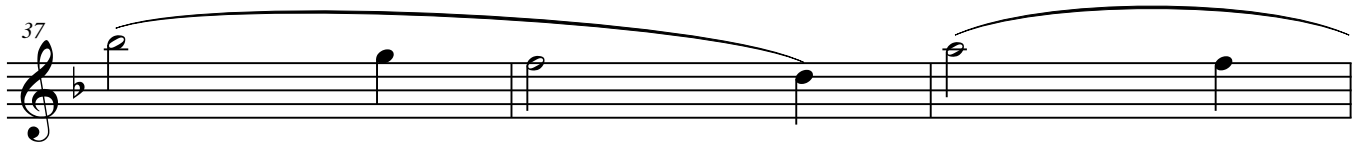
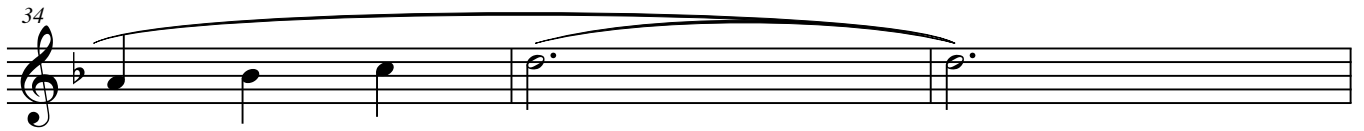
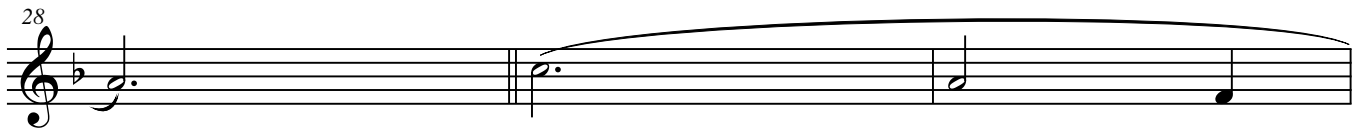
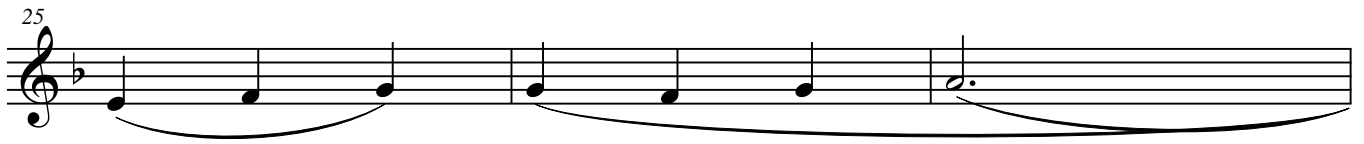
16

19

22

Весенняя капель
[2]

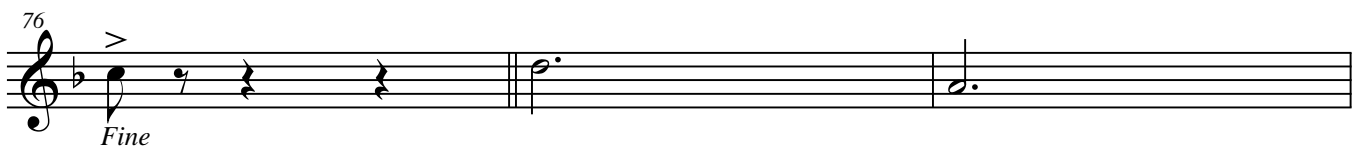
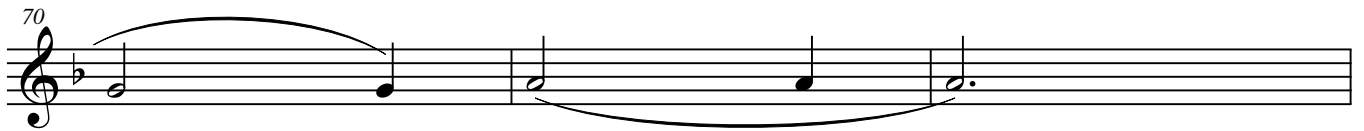
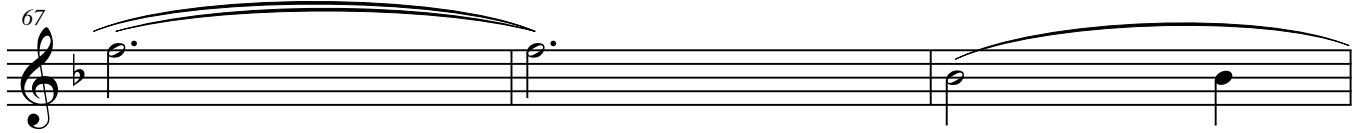
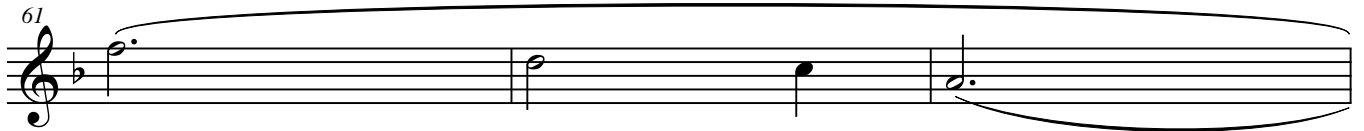
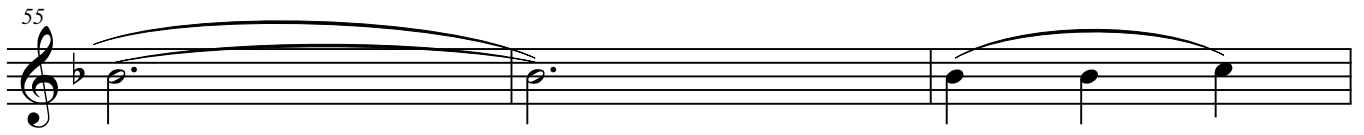
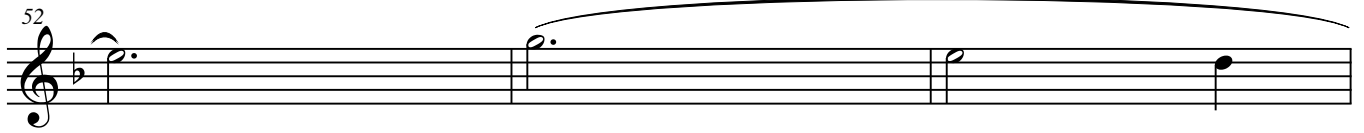
2



Весенняя капель

[3]

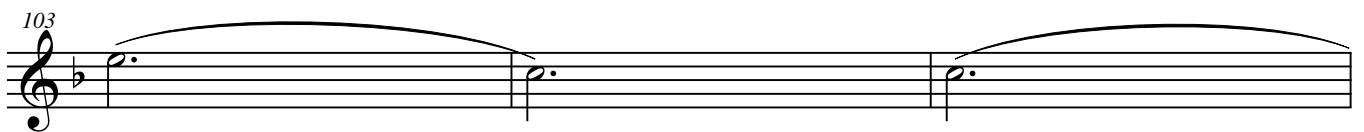
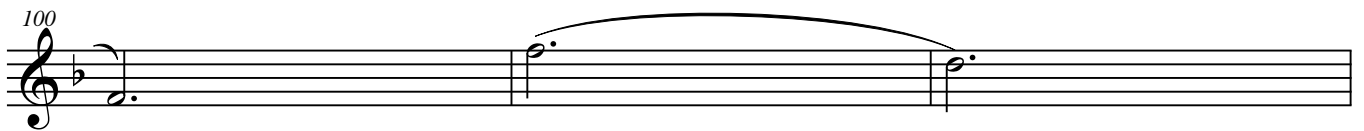
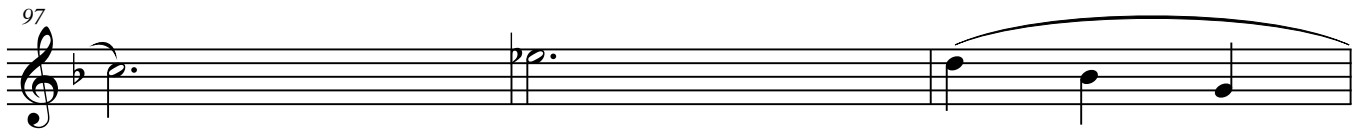
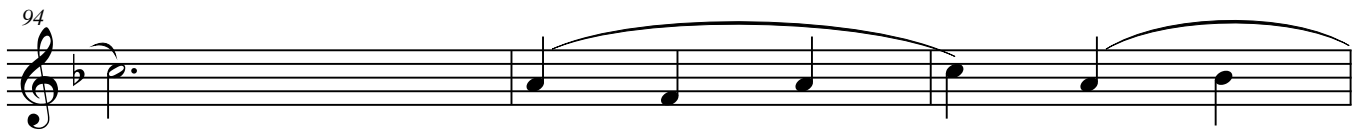
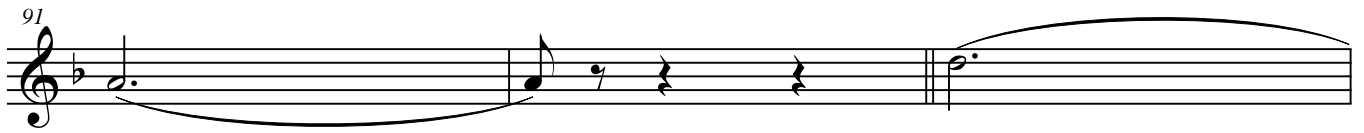
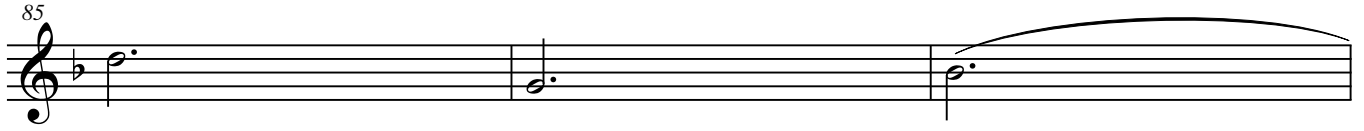
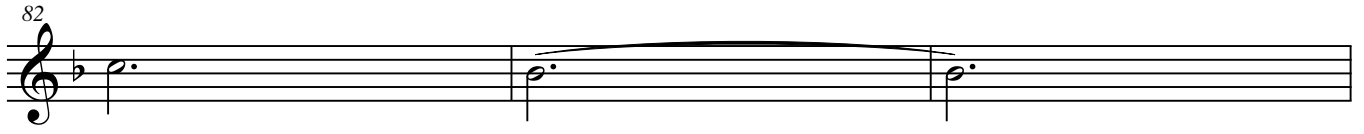
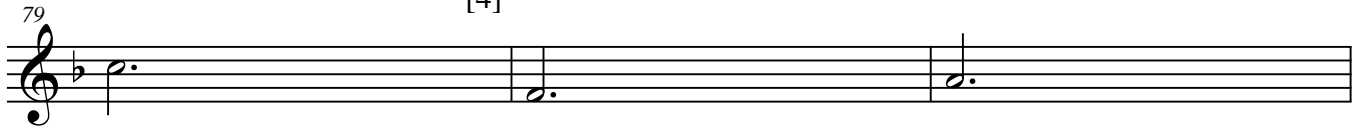
3



Весенняя капель

4

[4]



Весенняя капель

106 [5] %

The image shows a single staff of music with three measures. The first measure (106) begins with a treble clef, a key signature of one flat (B-flat), and a dotted quarter note. The second measure (107) contains a quarter note, a quarter rest, a quarter note, and a quarter note. The third measure (108) contains a quarter note, a quarter rest, and a quarter note. The staff concludes with a double bar line. Above the staff, the measure numbers 106, 107, and 108 are indicated. A bracket labeled [5] spans measures 107 and 108. A section symbol (two crossed lines) is placed above measure 108.

Весенняя капель

(вальс для духового оркестра)

муз. А. Мишенков

[1]

160 $\text{♩} = 160$ 3/4 $\text{B}\flat$

4 *mf*

7

10

13 *mf*

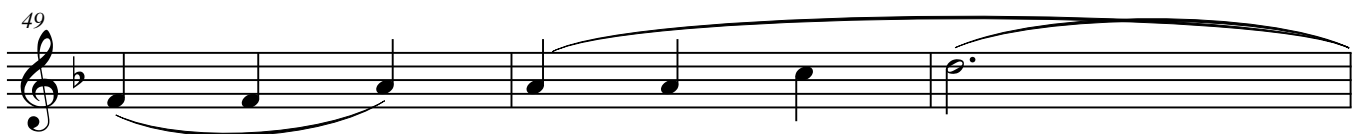
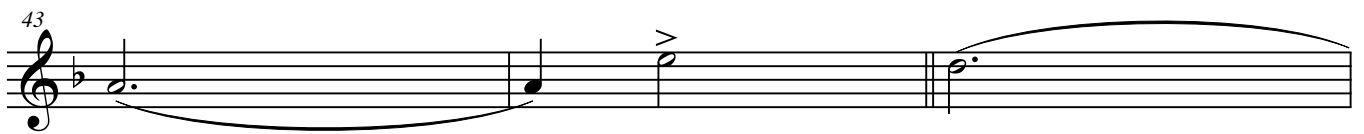
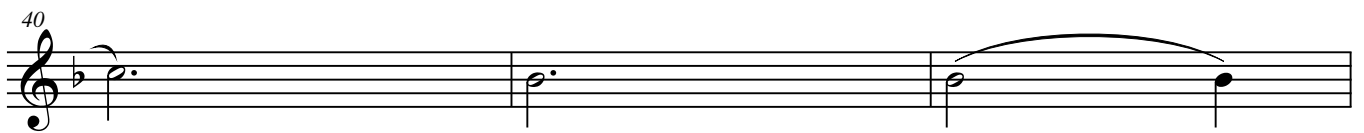
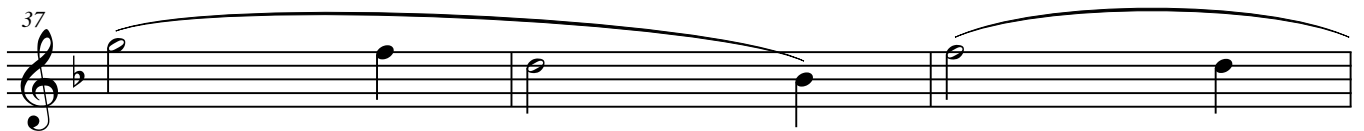
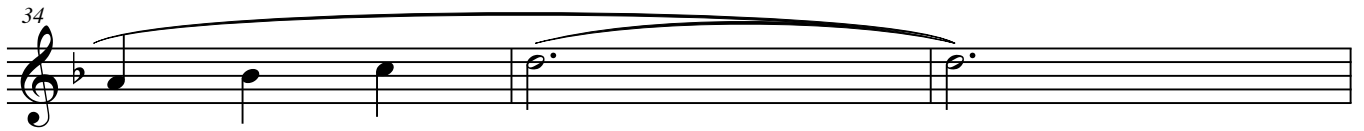
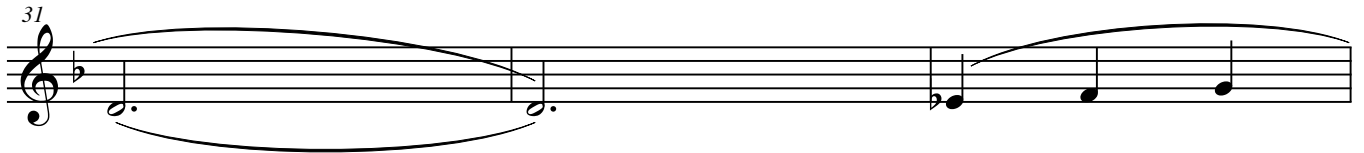
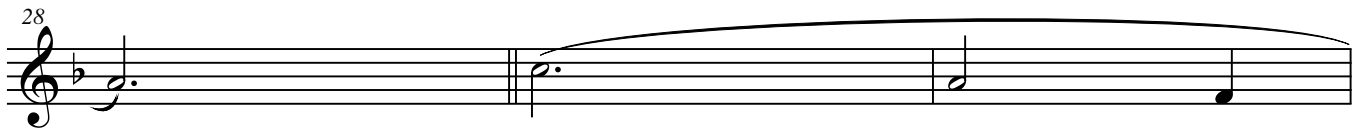
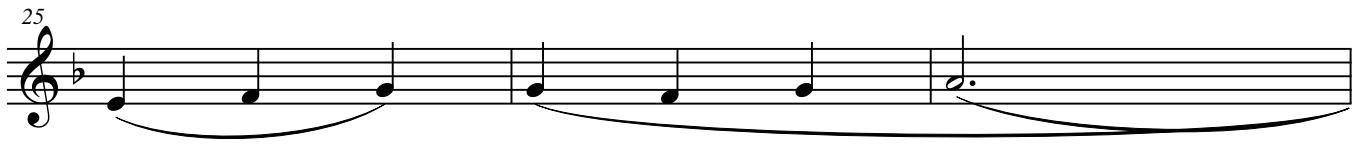
16

19

22

Весенняя капель
[2]

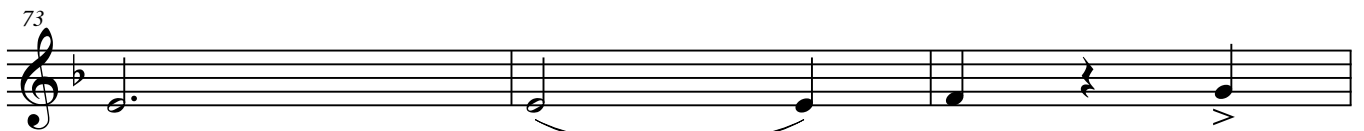
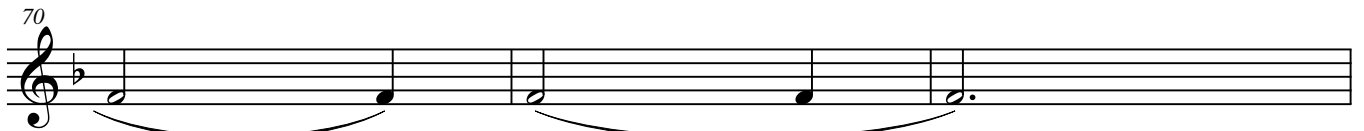
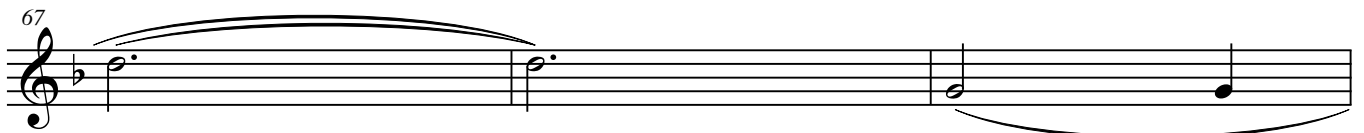
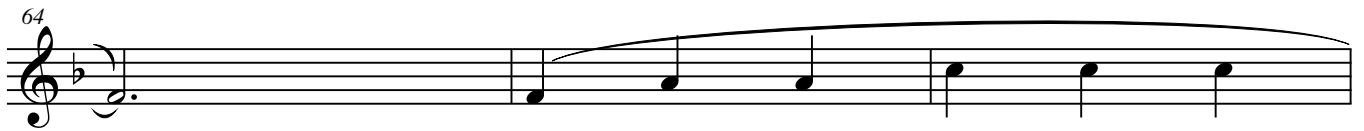
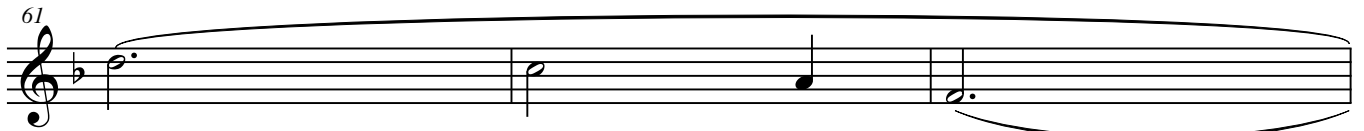
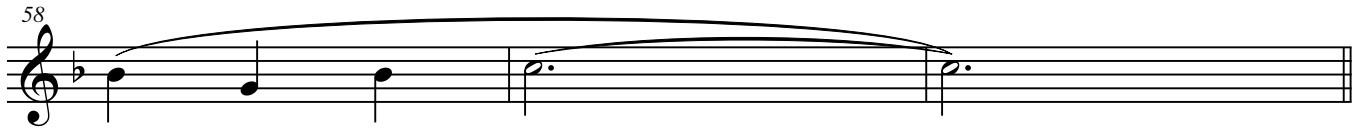
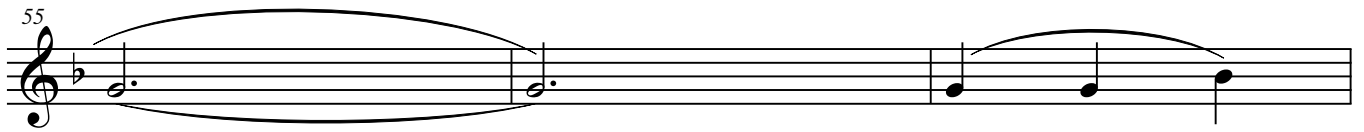
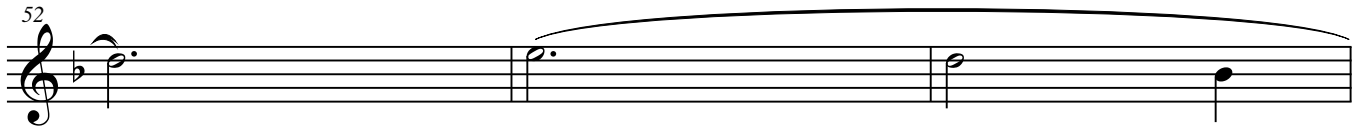
2



Весенняя капель

[3]

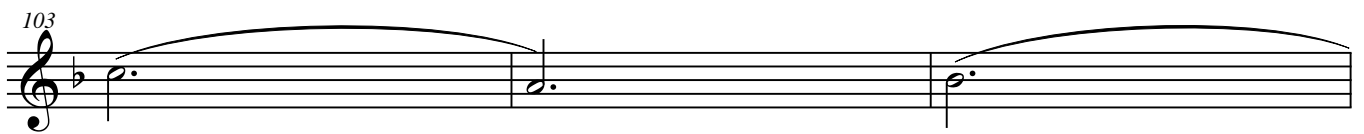
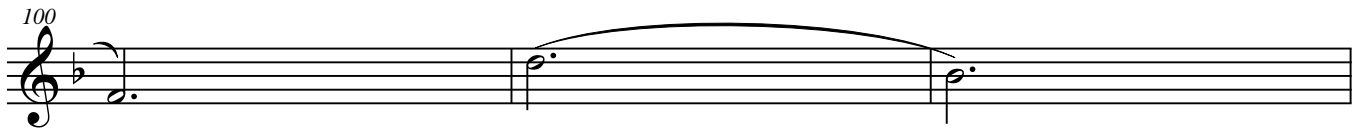
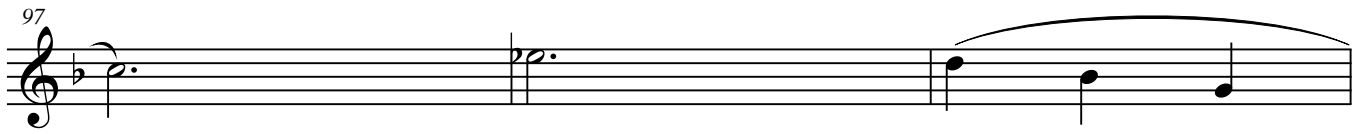
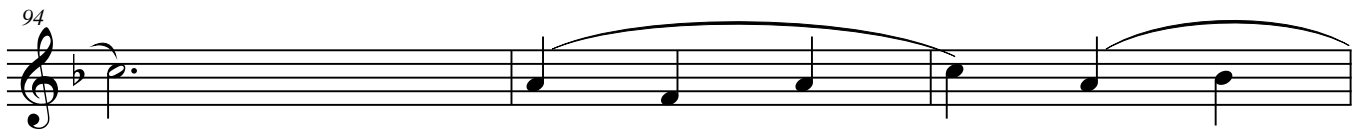
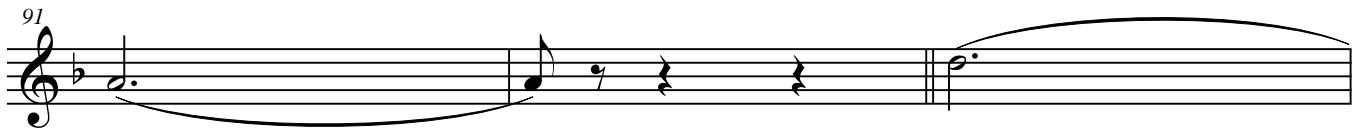
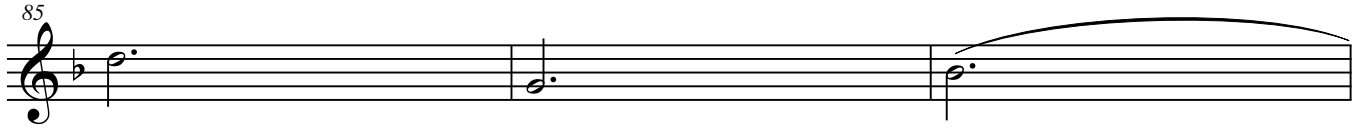
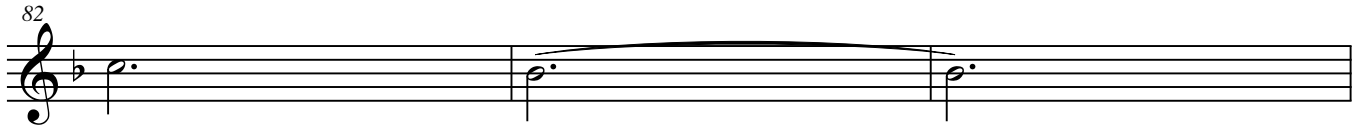
3



Весенняя капель

4

[4]



Весенняя капель

106 [5]

Musical notation for a single staff, measure 106. The staff is in treble clef with a key signature of one flat (B-flat). The notation includes a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the final G4 note. Above the staff, the number '106' is written above the first measure, and '[5]' is written above the second measure. A double bar line is at the end of the staff.

Horn in F 1

Весенняя капель

(вальс для духового оркестра)

муз. А. Мищенко

[1]

160 f mf mp mp mp mp mp

Весенняя капель
[2]

2



Весенняя капель

[3]

3



Весенняя капель

4

[4]



Весенняя капель

106 [5] 

Весенняя капель

(вальс для духового оркестра)

муз. А. Мищенко

160 $\frac{3}{4}$ [1]

4 *mf*

7

10

13 *mp*

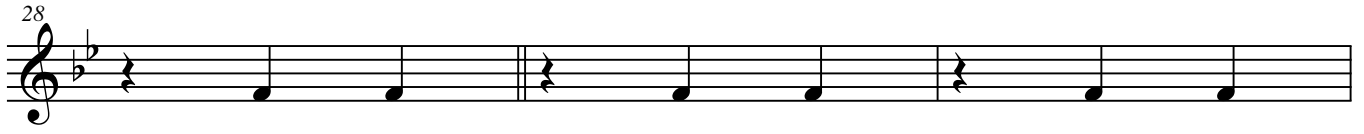
16

19

22

Весенняя капель
[2]

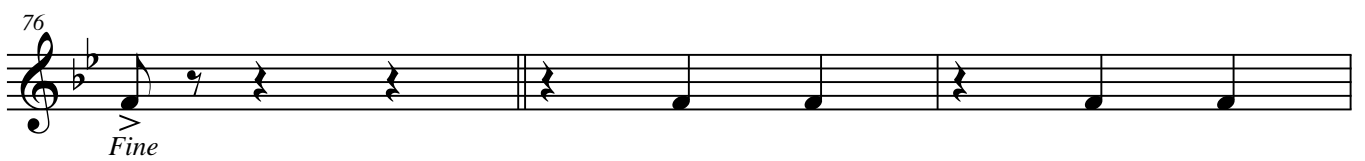
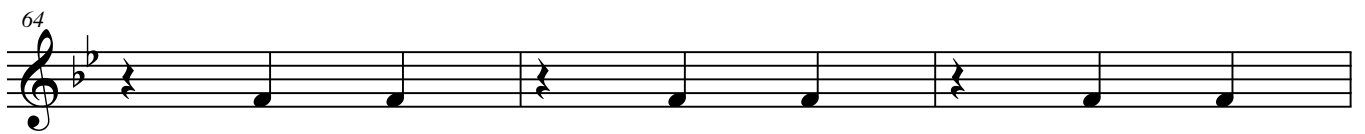
2



Весенняя капель

[3]

3



Весенняя капель


4

[4]



Весенняя капель

106 [5] 



The image shows a single musical staff in G minor (one flat) and 3/4 time. It begins with a treble clef and a key signature of one flat. The staff contains the following notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The staff ends with a double bar line and repeat dots. Above the staff, the number '106' is written at the beginning, '[5]' is centered, and a double bar line with repeat dots is positioned above the final measure.

Весенняя капель

(вальс для духового оркестра)

муз. А. Мишенков

160 ♩ ♩ [1]

4

7

10

13 *mp*

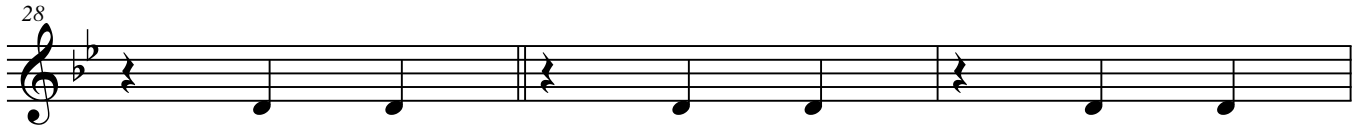
16

19

22

Весенняя капель
[2]

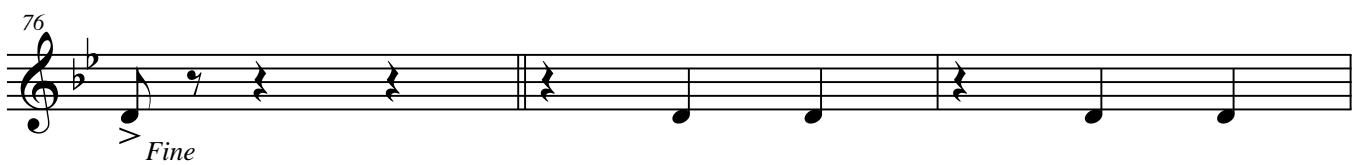
2



Весенняя капель

[3]

3



Весенняя капель

4

[4]



Весенняя капель

106 [5] $\frac{3}{8}$

The musical notation is on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The melody starts with a quarter rest, followed by a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. There are eighth notes and rests interspersed. A fingering instruction [5] is placed above the staff. A repeat sign is at the end of the staff.

Весенняя капель

(вальс для духового оркестра)

муз. А. Мишенков

[1]

♩ = 160 $\frac{3}{4}$ *f*

4

7

10

13

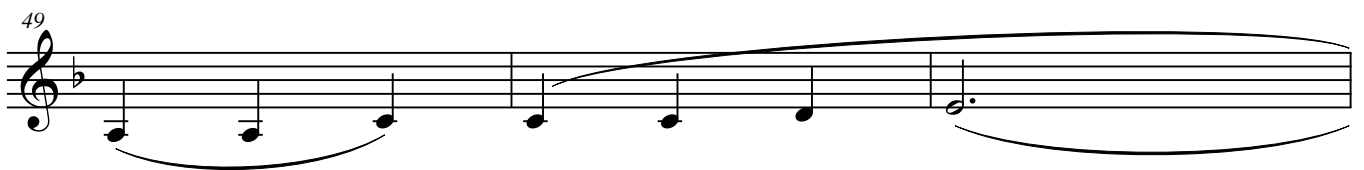
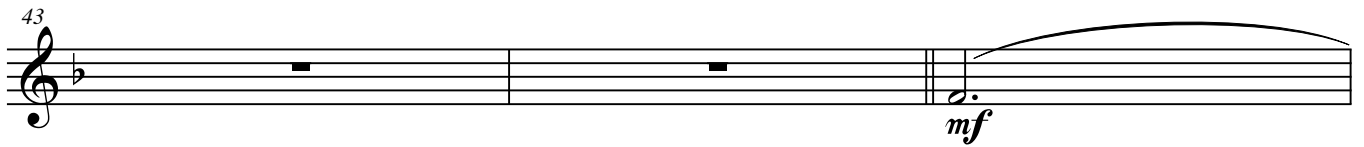
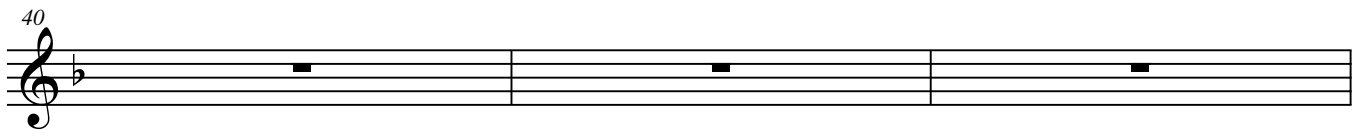
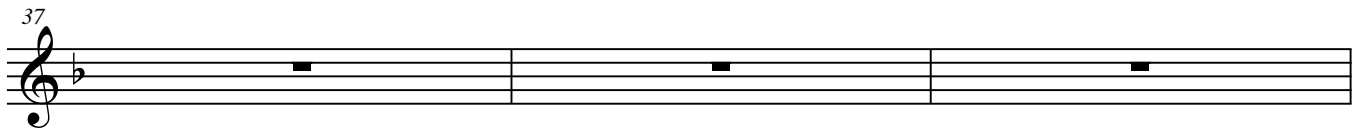
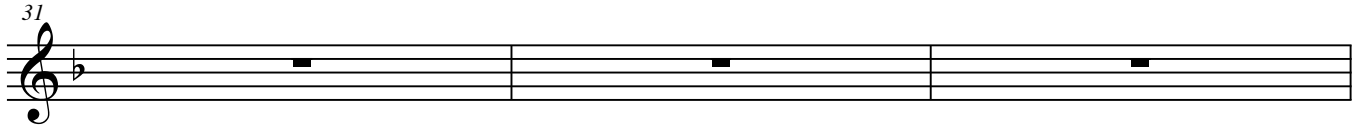
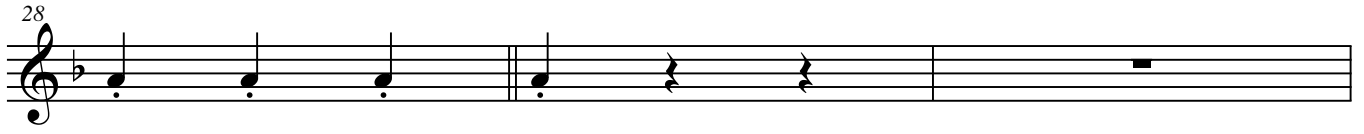
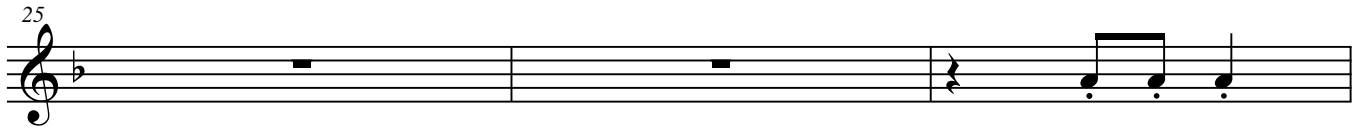
16

19 *p*

22

Весенняя капель
[2]

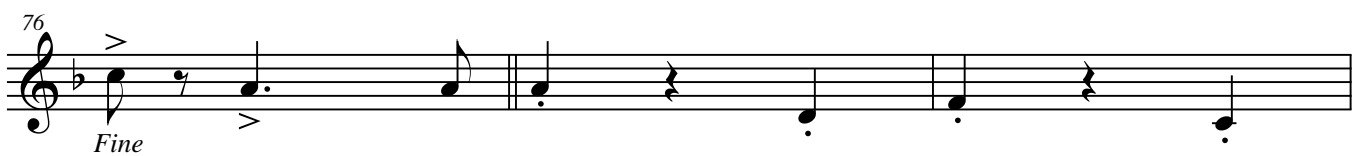
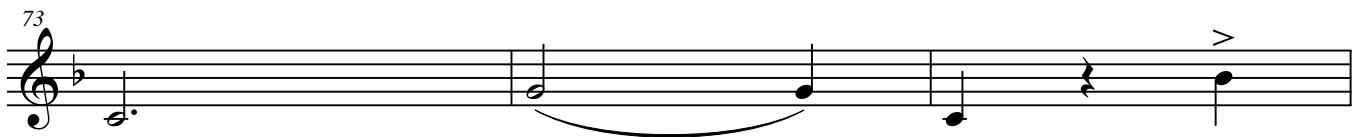
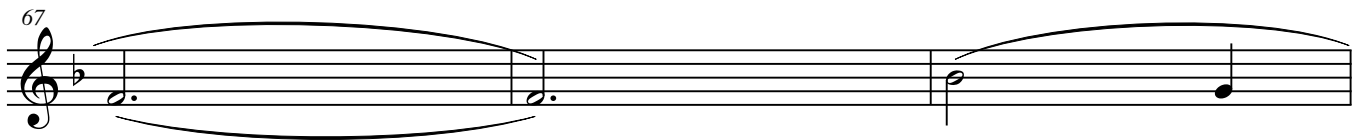
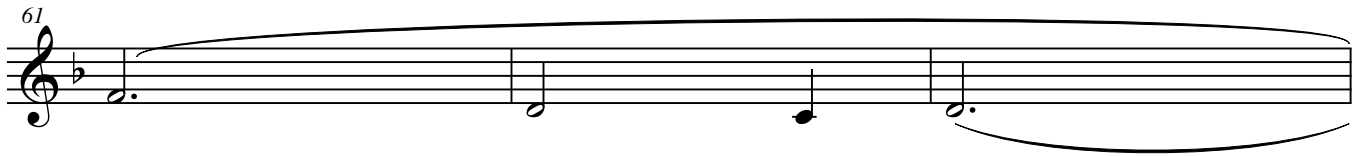
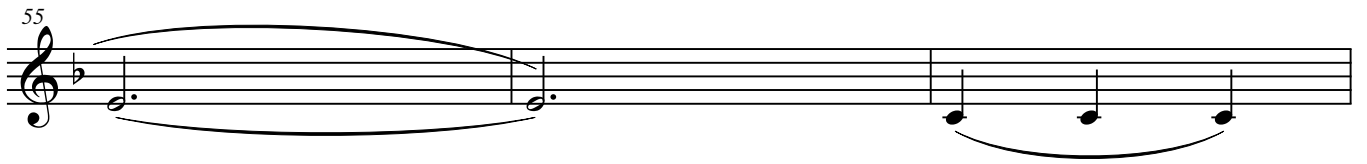
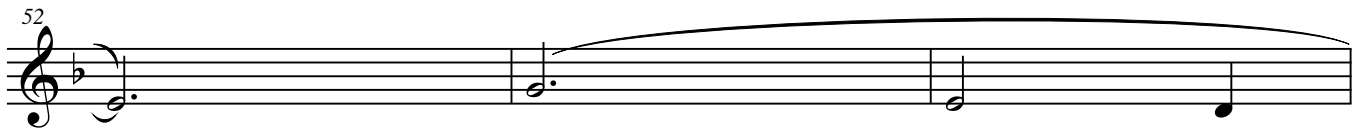
2



Весенняя капель

[3]

3



Весенняя капель

4

79 [4]

82

85

88

91

94

97

100

103

Весенняя капель

106 [5] %

The musical notation consists of a single staff in treble clef with a key signature of one flat (B-flat). The measure number '106' is written above the staff. The notation includes a whole note, a dotted quarter note, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter note, and a quarter note. A bracket labeled '[5]' spans the first four notes. A double bar line with a repeat sign is at the end of the staff.

Весенняя капель

(вальс для духового оркестра)

муз. А. Мищенко

[1]

♩ = 160 $\frac{3}{4}$

First system of musical notation for measures 1-3. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The first measure starts with a forte (*f*) dynamic and contains a quarter note G4. The second measure contains a quarter note A4 with a sharp sign (#). The third measure contains a quarter note Bb4.

4

Second system of musical notation for measure 4, starting with a treble clef and a key signature of one flat. It contains a quarter note G4.

7

Third system of musical notation for measures 5-7, each containing a whole rest.

10

Fourth system of musical notation for measures 8-10, each containing a whole rest.

13

Fifth system of musical notation for measures 11-13, each containing a whole rest.

16

Sixth system of musical notation for measures 14-16, each containing a whole rest.

19

Seventh system of musical notation for measures 17-19. It begins with a piano (*p*) dynamic. Measure 17 contains a quarter rest. Measure 18 contains eighth notes G4, A4, and Bb4. Measure 19 contains eighth notes G4, A4, and Bb4, followed by a quarter rest.

22

Eighth system of musical notation for measures 20-22, each containing a whole rest.

Весенняя капель [2]

2

25

28

31

34

37

40

43

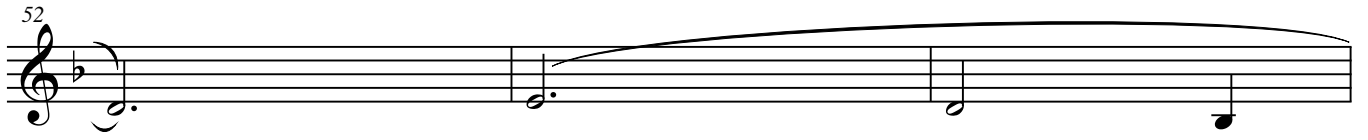
46

49

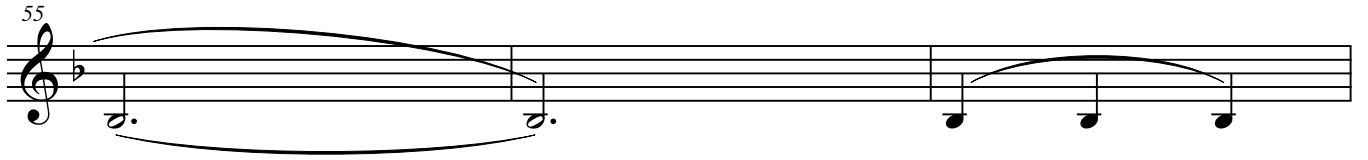
Весенняя капель

[3]

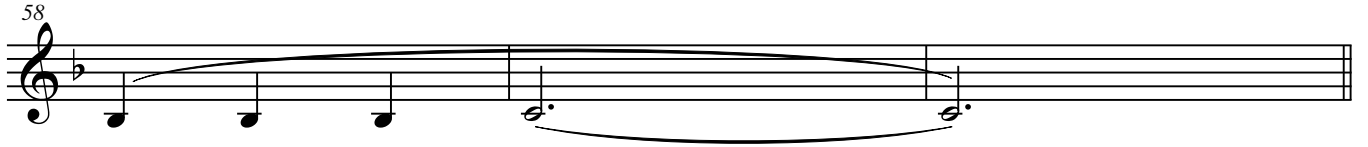
52



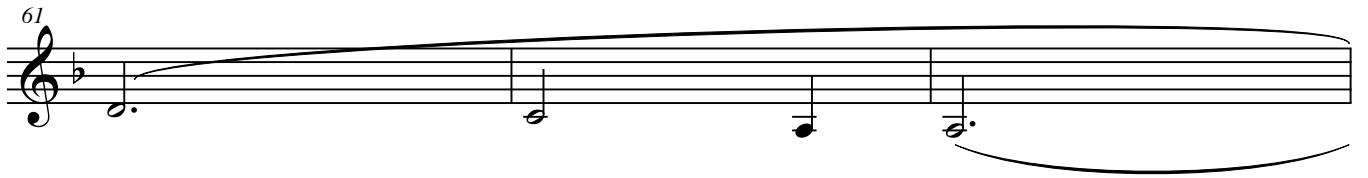
55



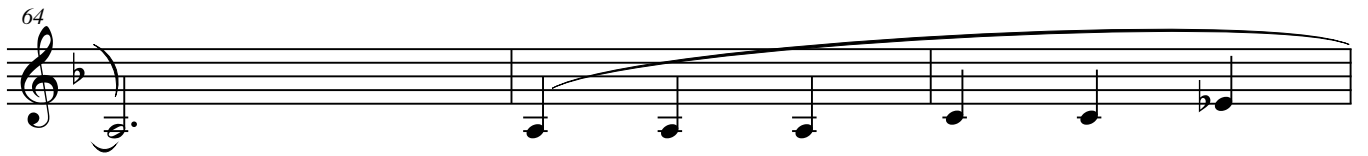
58



61



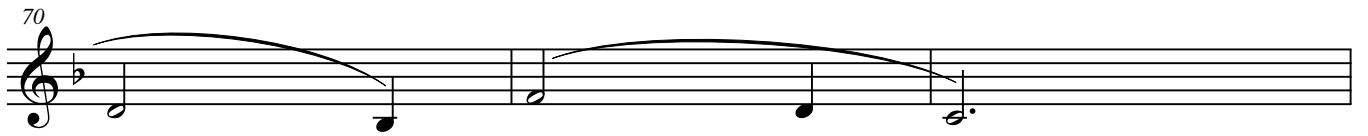
64



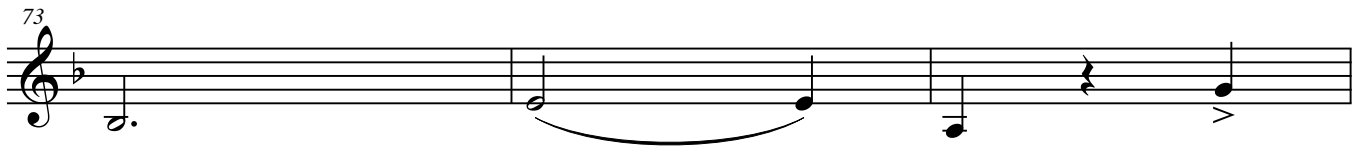
67



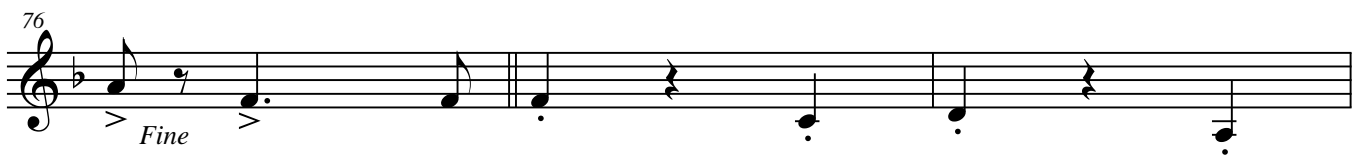
70



73



76



Fine

Весенняя капель

4

79 [4]

82

85

88

91

94

97

100

103

Весенняя капель

106 [5] %

Musical notation for a single staff, likely a guitar or piano accompaniment. The notation shows a sequence of notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). Above the staff, there is a measure rest symbol [5] and a section symbol %.

Весенняя капель

(вальс для духового оркестра)

муз. А. Мишенков

f $\bullet = 160$ $\frac{3}{4}$ [1]

4 *mf*

7

10

13 *mp*

16

19

22

Весенняя капель [2]

2

25

28

31

34

37

40

43

46

49

Весенняя капель

[3]

3

52

55

58

61

64

67

70

73

76

Fine

Весенняя капель

4

79 [4]

82

85

88

91

94

97

100

103

Весенняя капель

106

[5]

§

Весенняя капель

(вальс для духового оркестра)

муз. А. Мищенко

$\text{♩} = 160$ 3/4 f [1]

4 *mf*

7

10

13 *mp*

16

19

22

Весенняя капель
[2]

2

25



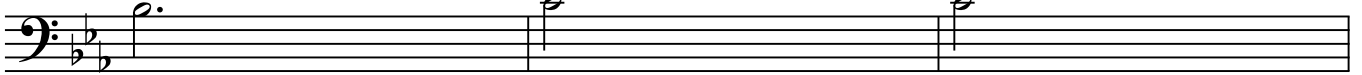
28



31



34



37



40



43



46



49



Весенняя капель

[3]

3

52

55

58

61

64

67

70

73

76

Fine

Весенняя капель

4

79 [4]

82

85

88

91

94

97

100

103

Весенняя капель

106 [5] §

The image shows a single line of musical notation on a five-line staff with a bass clef and a key signature of one flat (B-flat). The notation consists of three measures. The first measure starts with a quarter rest, followed by two quarter notes: G2 and F2. The second measure begins with a fingering instruction '[5]' above the staff, followed by a quarter rest, a quarter note G2, and a quarter note F2. The third measure starts with a quarter rest, followed by a quarter note G2, and ends with a double bar line and a repeat sign (§).

Весенняя капель

(вальс для духового оркестра)

муз. А. Мищенко

$\bullet = 160$ $\frac{3}{4}$ [1]

4 *mf*

7 *mp*

10 *p*

13 *mp*

16

19

22

Весенняя капель
[2]

2

25



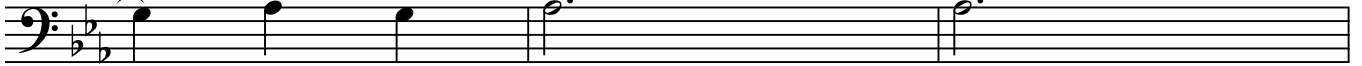
28



31



34



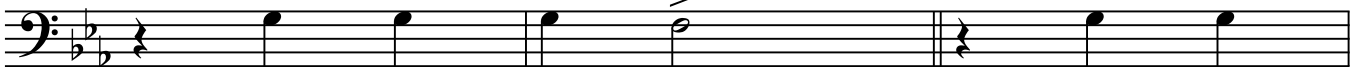
37



40



43



46



49



Весенняя капель

[3]

3

52



55



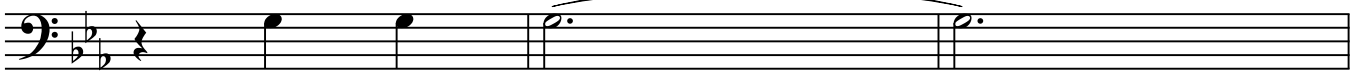
58



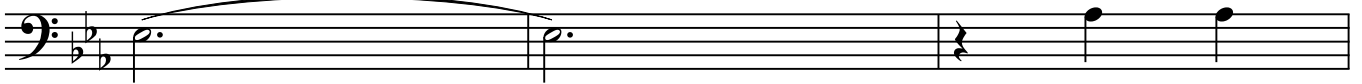
61



64



67



70



73



76

*Fine*

Весенняя капель

4

79

[4]



82



85



88



91



94



97



100



103



Весенняя капель

106 [5] 

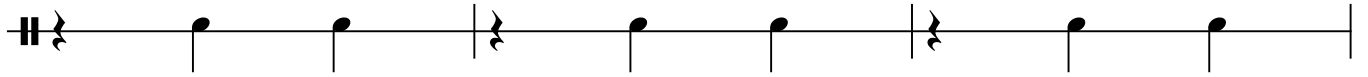


The image shows a single musical staff in bass clef with a key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes: a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter rest. Above the staff, the number '106' is written at the beginning, '[5]' is written above the second measure, and a fermata symbol is placed above the eighth measure. The staff ends with a double bar line.

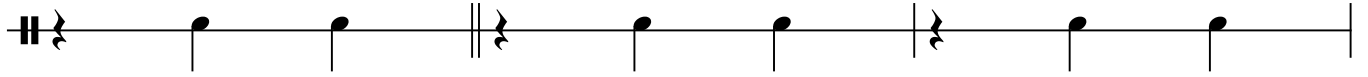
Весенняя капель
[2]

2

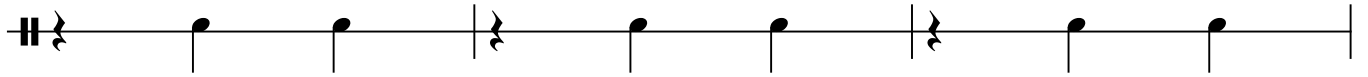
25



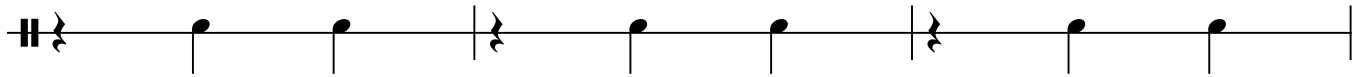
28



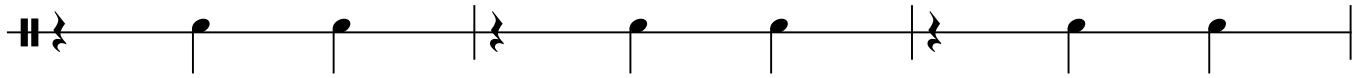
31



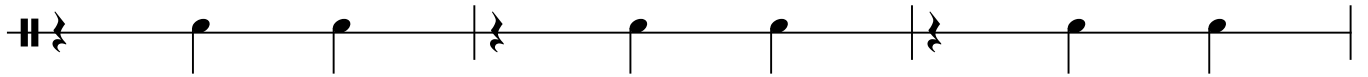
34



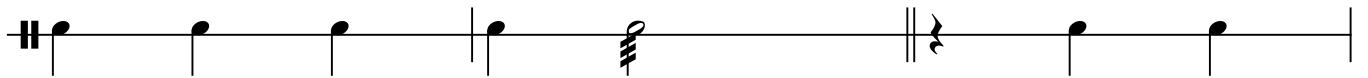
37



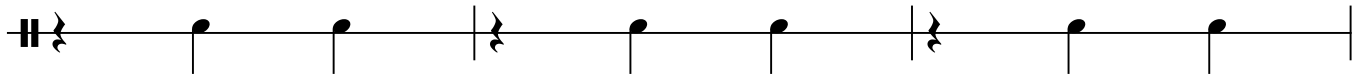
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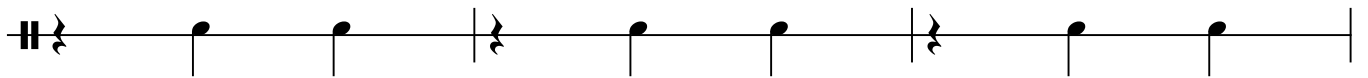
43



46



49

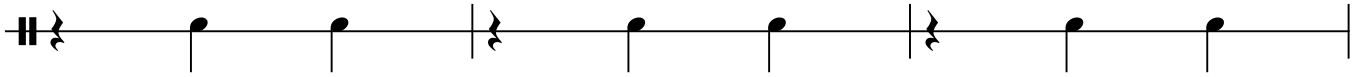


Весенняя капель

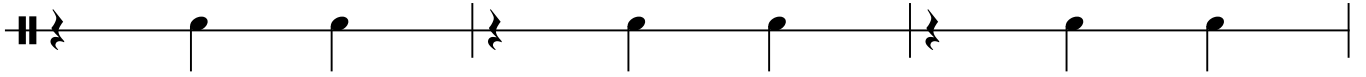
[3]

3

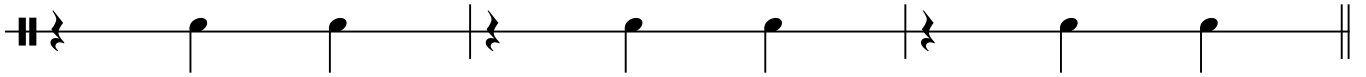
52



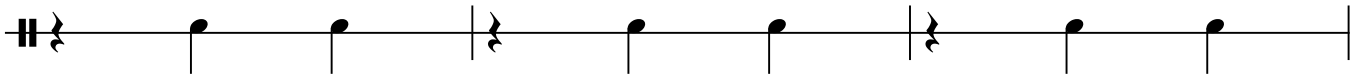
55



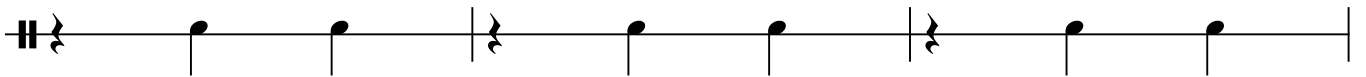
58



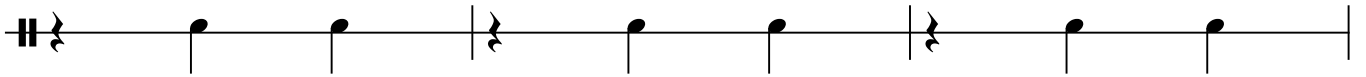
61



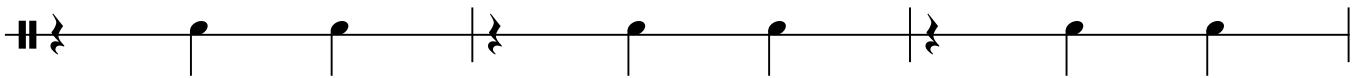
64



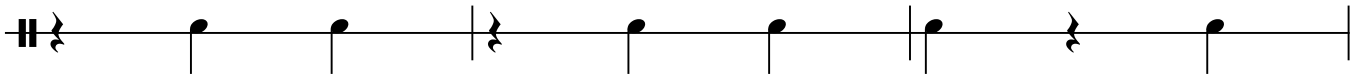
67



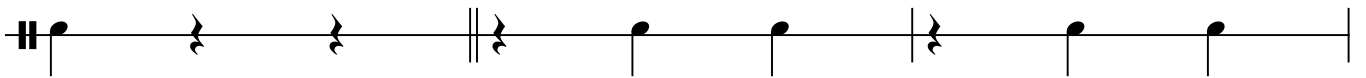
70



73



76

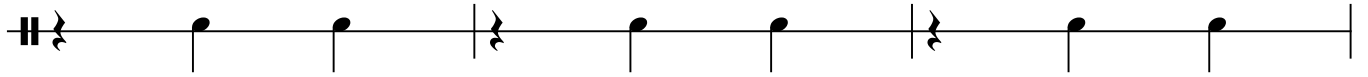
*Fine*

Весенняя капель

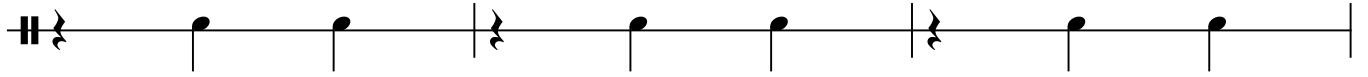
4

79

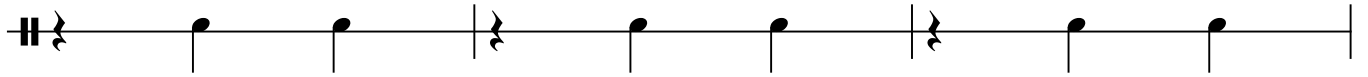
[4]



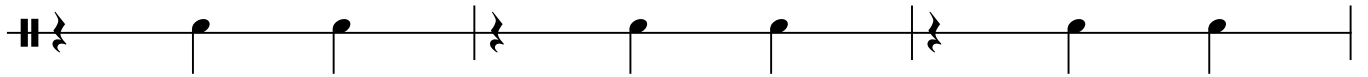
82



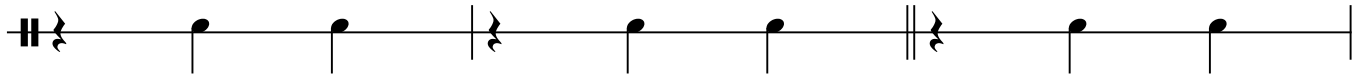
85



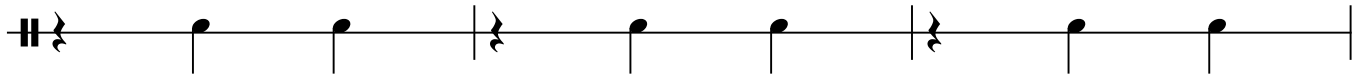
88



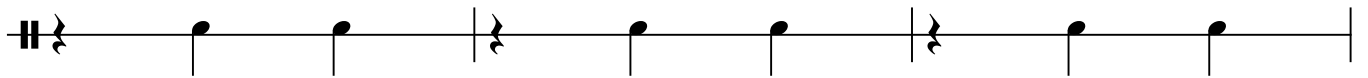
91



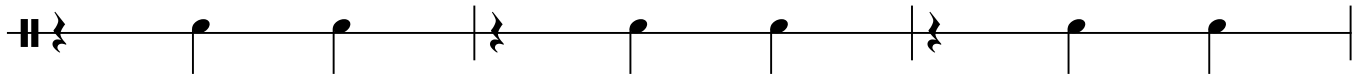
94



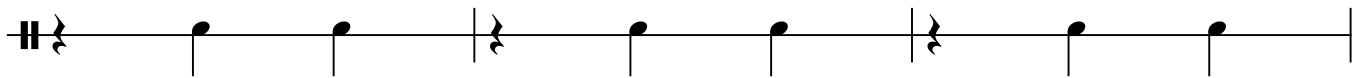
97



100



103



Весенняя капель

106

[5]



Весенняя капель

(вальс для духового оркестра)

муз. А. Мишенков

Piano

$\text{♩} = 160$ $\text{♩} = 160$

f

[1]

Pno.

4

mf

Pno.

7

Pno.

10

Весенняя капель [2]

2

Pno.

13

mp

Pno.

16

Pno.

19

Pno.

22

Весенняя капель

[3]

3

25

Pno.

28

Pno.

31

Pno.

34

Pno.

Весенняя капель

4

[4]

Pno.

37

Measures 37-39: Treble clef contains chords (F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5). Bass clef contains a simple bass line (C3, G2, F2, E2, D2, C2).

Pno.

40

Measures 40-42: Treble clef contains chords (F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5). Bass clef contains a simple bass line (C3, G2, F2, E2, D2, C2).

Pno.

43

Measures 43-45: Treble clef contains chords (F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5). Bass clef contains a simple bass line (C3, G2, F2, E2, D2, C2). Measure 44 has a 'V' marking under the bass line.

Pno.

46

Measures 46-48: Treble clef contains chords (F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5). Bass clef contains a simple bass line (C3, G2, F2, E2, D2, C2).

Весенняя капель

[5]

49

Pno.

52

Pno.

55

Pno.

58

Pno.

Весенняя капель

6

[6]

Pno.

61

Pno.

64

Pno.

67

Pno.

70

73

Pno.

76

Pno.

Fine

79

Pno.

82

Pno.

Весенняя капель

8

85

Pno.

88

Pno.

91

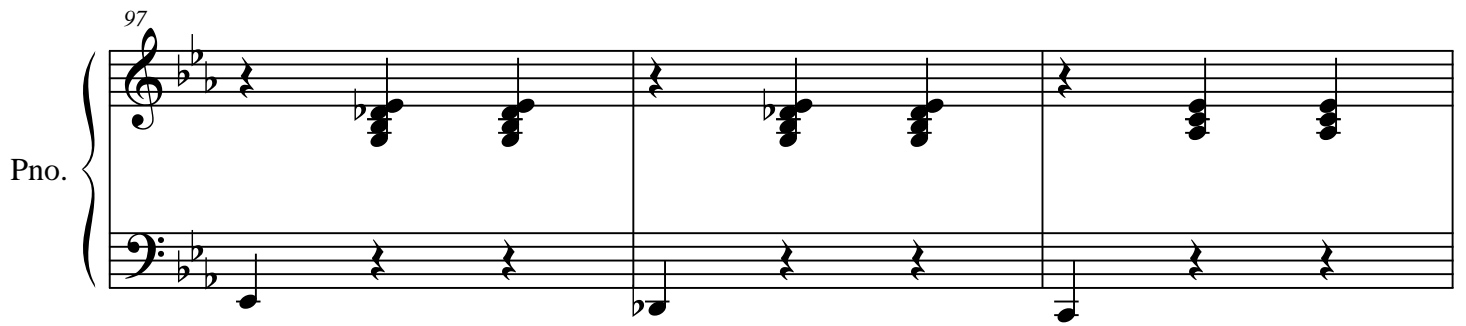
Pno.

94

Pno.

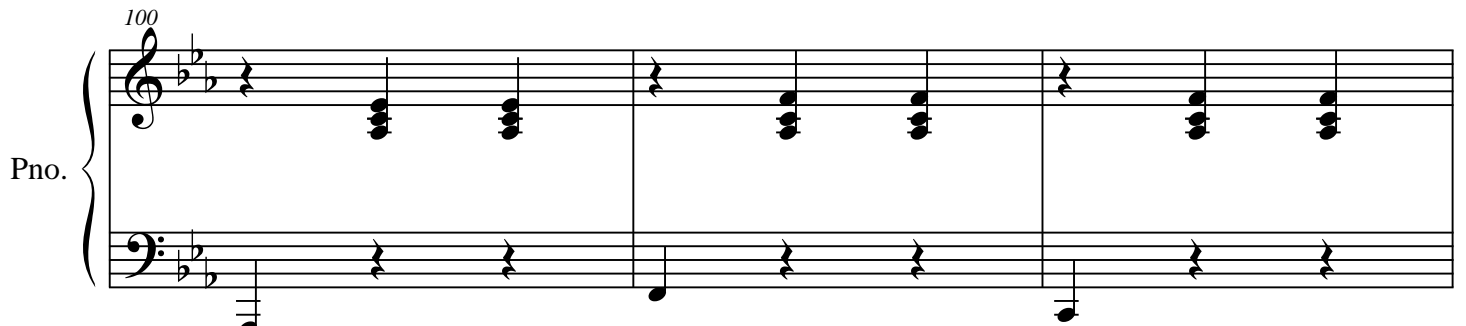
97

Pno.



100

Pno.



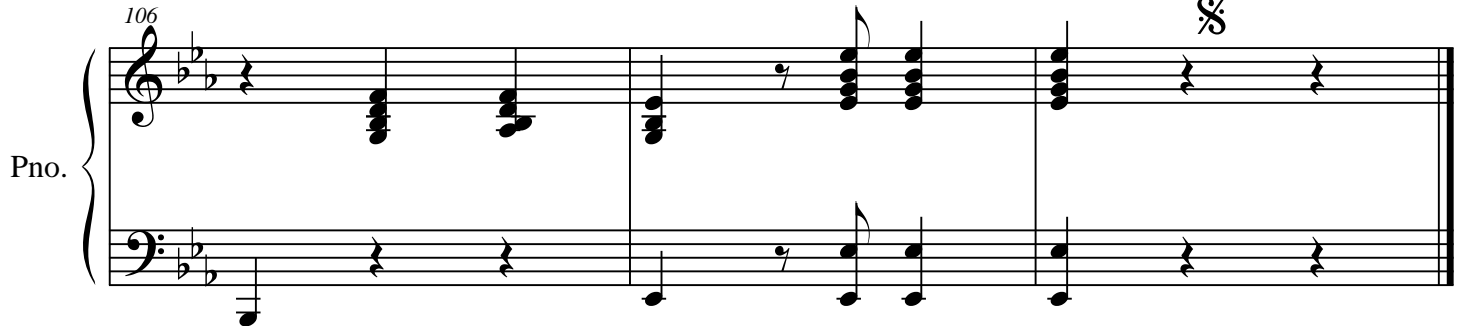
103

Pno.



106

Pno.



Весенняя капель

(вальс для духового оркестра)

муз. А. Мишенков

[1]

160 ♩

4

7

10

13

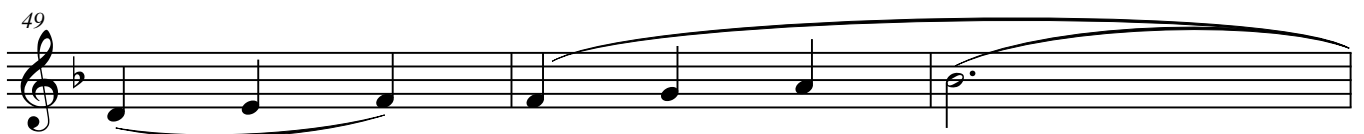
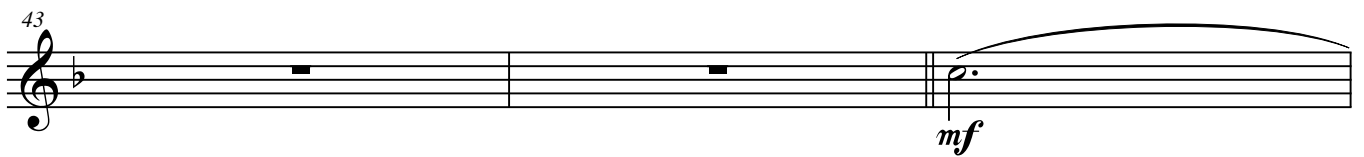
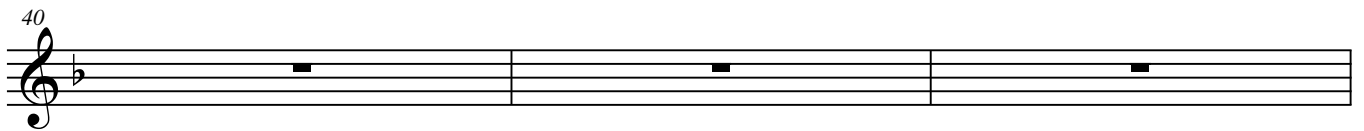
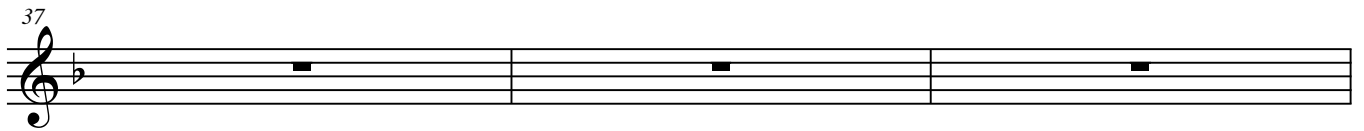
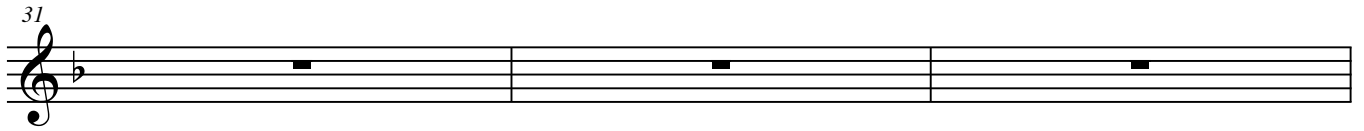
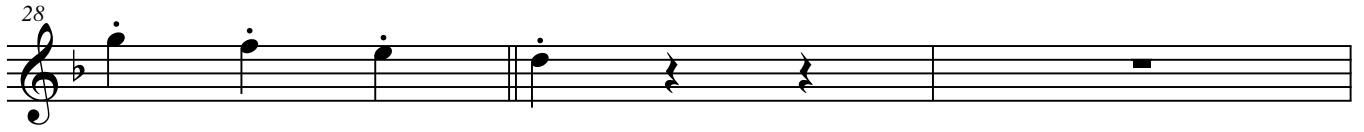
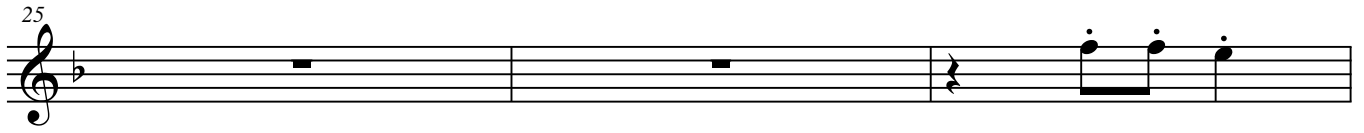
16

19 *p*

22

Весенняя капель
[2]

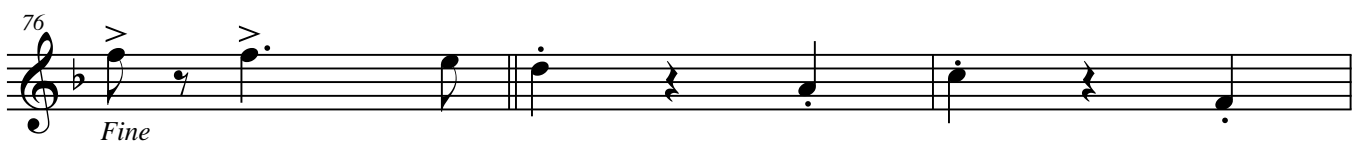
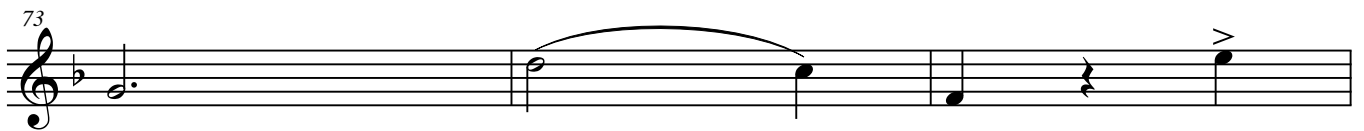
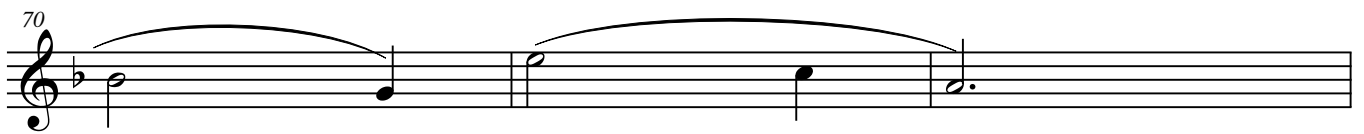
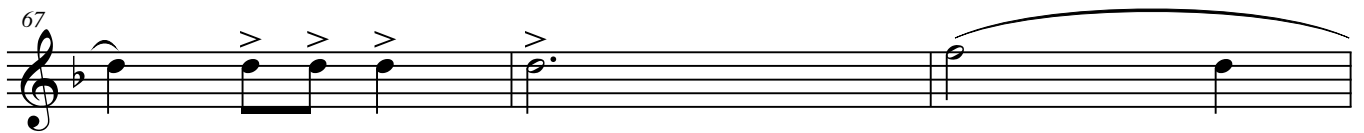
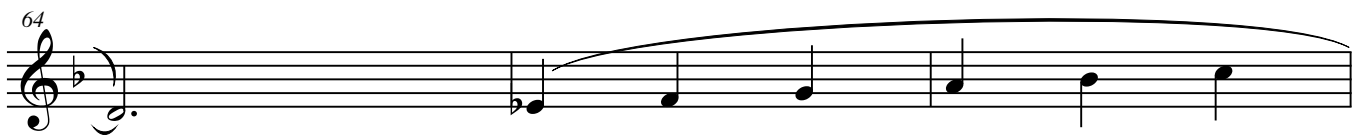
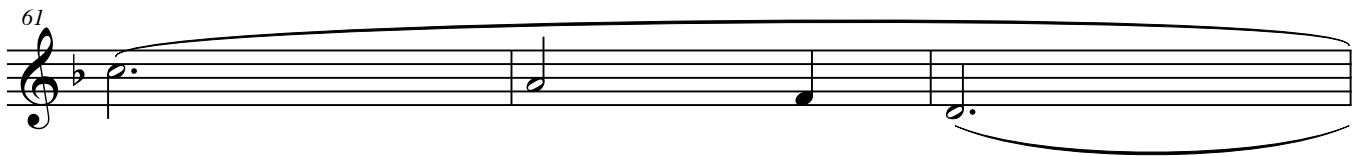
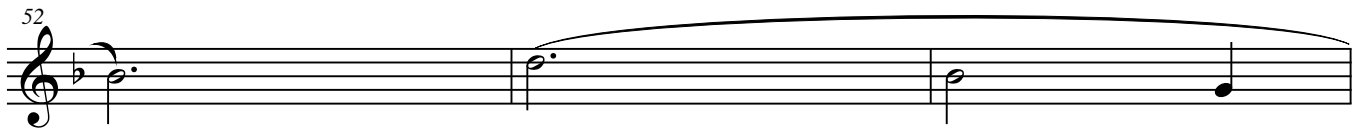
2



Весенняя капель

[3]

3



Весенняя капель

4

79 [4]

82

85

88

91

94

97

100

103

The image displays a musical score for the piece "Весенняя капель" (Spring Rain), starting at measure 79. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo or performance instruction is marked as [4]. The score consists of nine staves of music, each beginning with a measure number: 79, 82, 85, 88, 91, 94, 97, 100, and 103. The notation includes various note values, rests, and phrasing slurs. The piece concludes at measure 103.

Весенняя капель

106

[5]

5/8



Cornet 2

Весенняя капель

(вальс для духового оркестра)

муз. А. Мищенко

[1]

♩ = 160

f

4

7

10

13

16

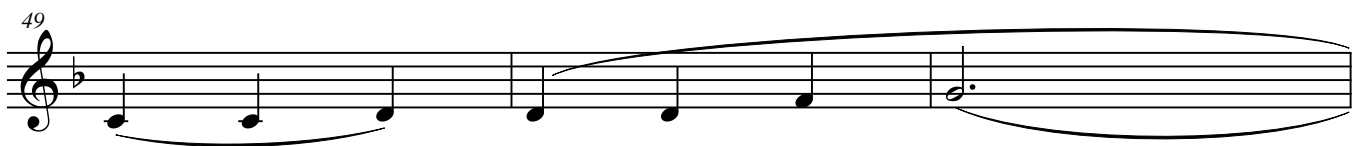
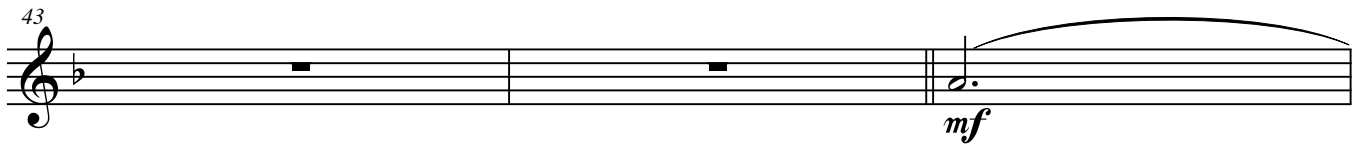
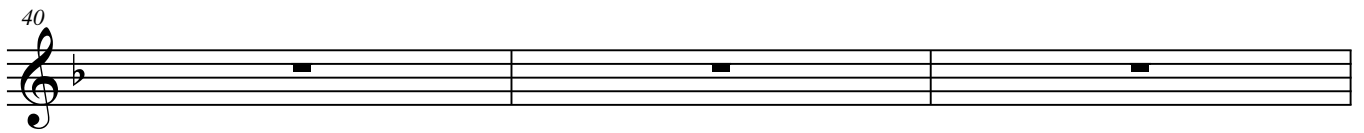
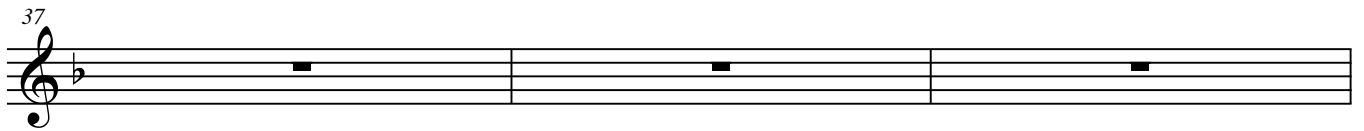
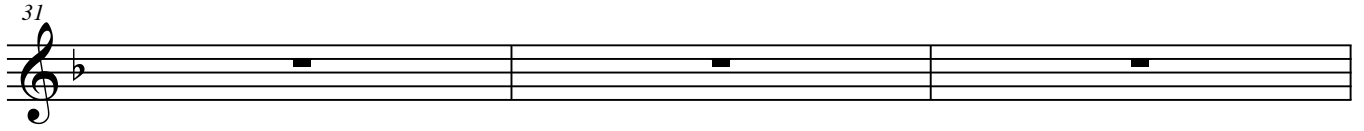
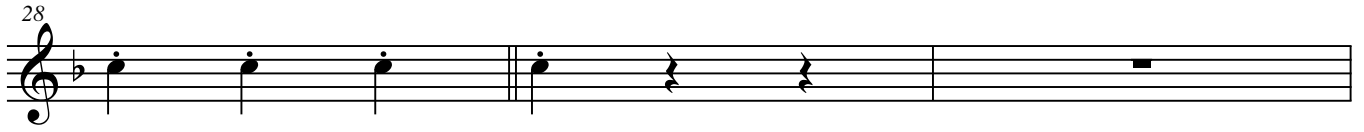
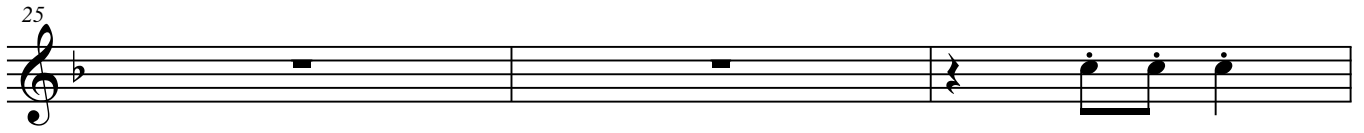
19

p

22

Весенняя капель
[2]

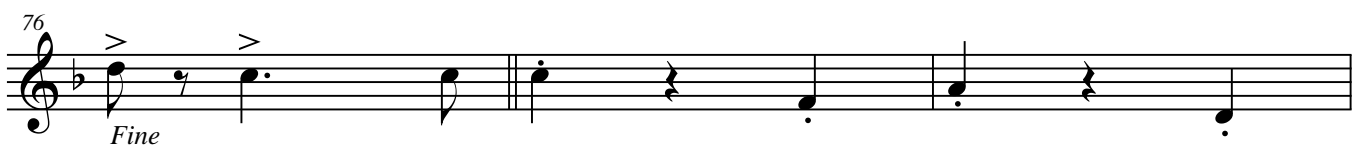
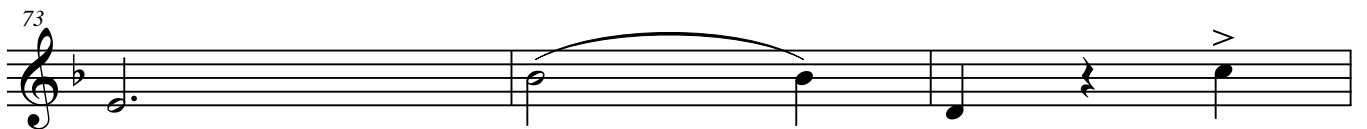
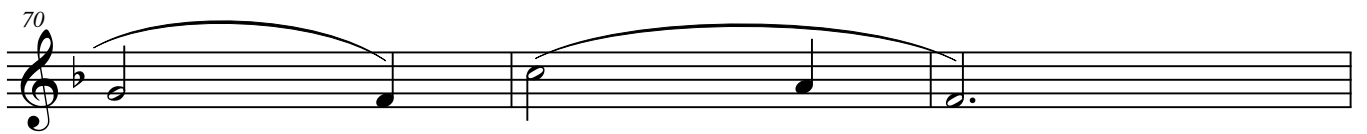
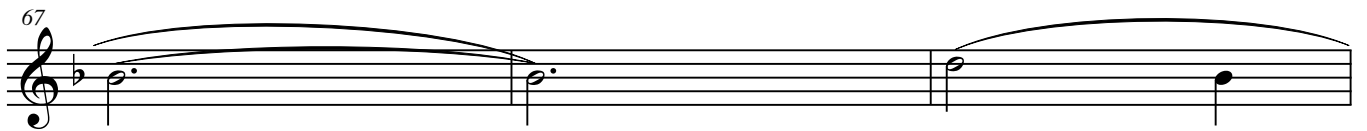
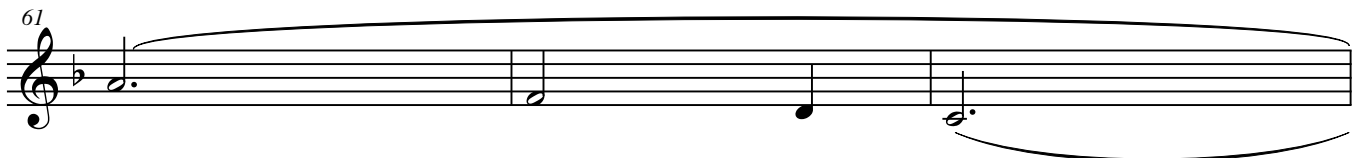
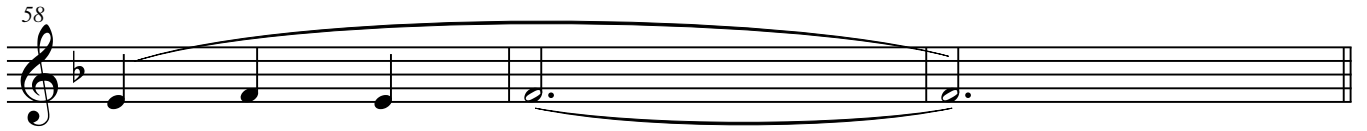
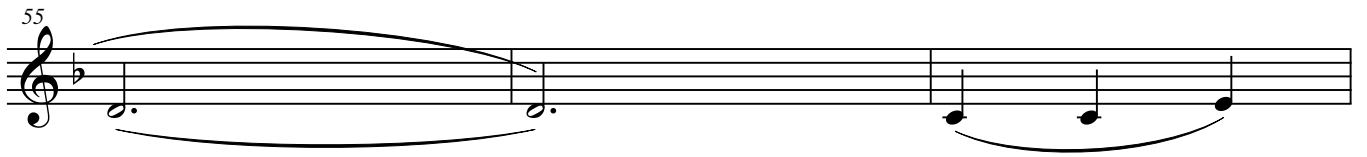
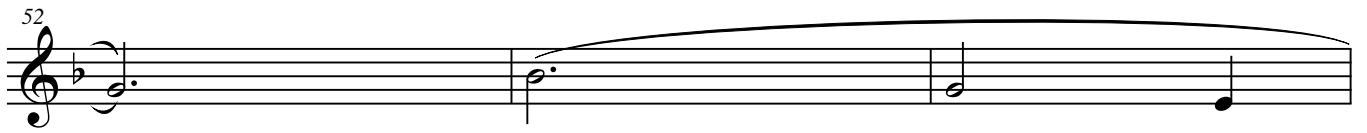
2



Весенняя капель

[3]

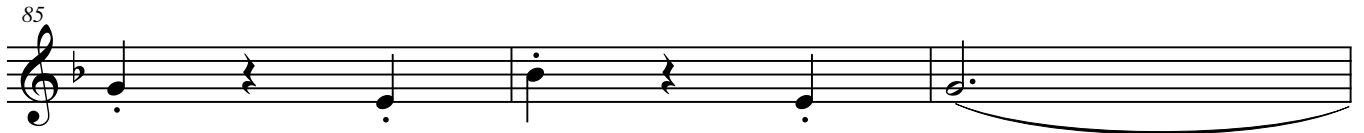
3



Весенняя капель

4

[4]



Весенняя капель

106 [5] %

The image shows a single staff of music in treble clef with a key signature of one flat (B-flat). The staff contains the following notes and rests: a quarter note G4, a dotted quarter note A4, an eighth note B-flat4, a quarter note C5, a quarter rest, an eighth note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. Above the staff, there is a measure rest symbol [5] and a section symbol %.

Baritone

Весенняя капель

(вальс для духового оркестра)

муз. А. Мишенков

[1]

160 $\text{♩} = 160$ 3/4 $\text{B}\flat$ f

4 mf

7

10

13 mf

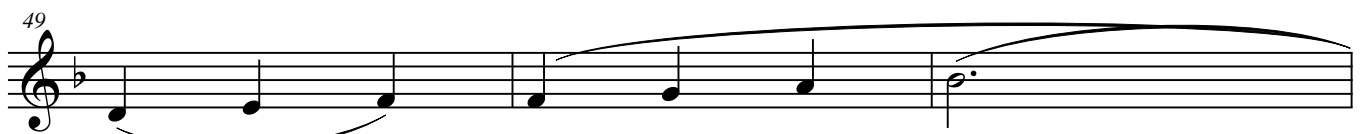
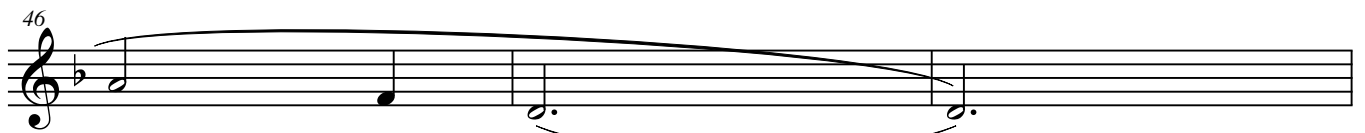
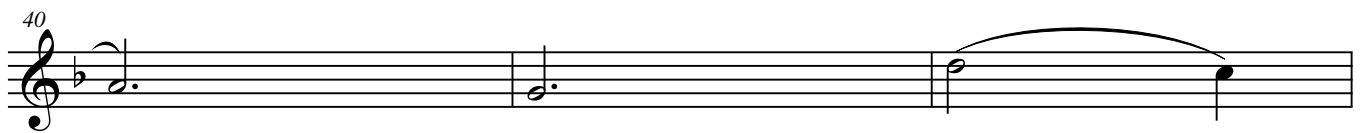
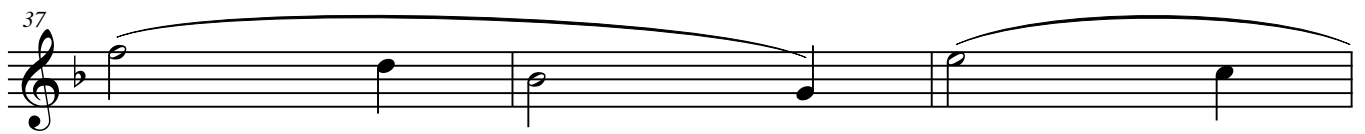
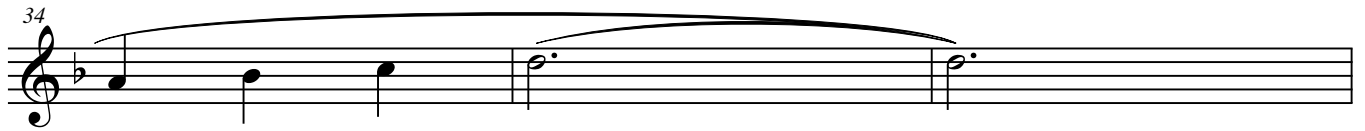
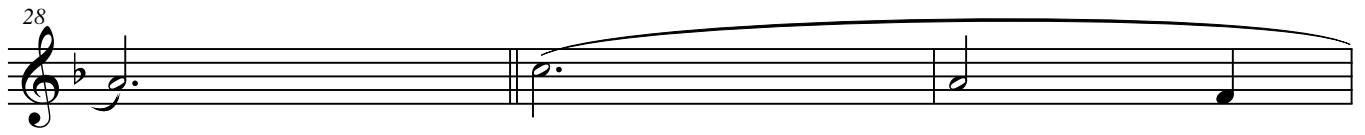
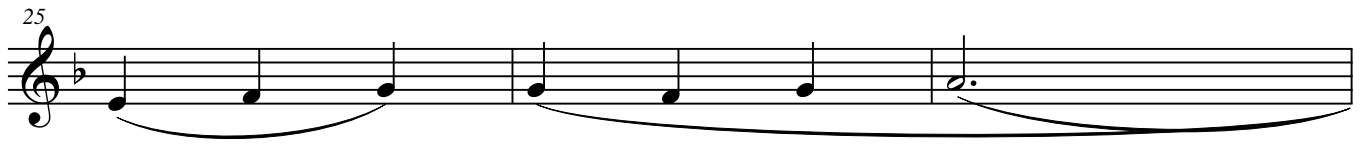
16

19

22

Весенняя капель
[2]

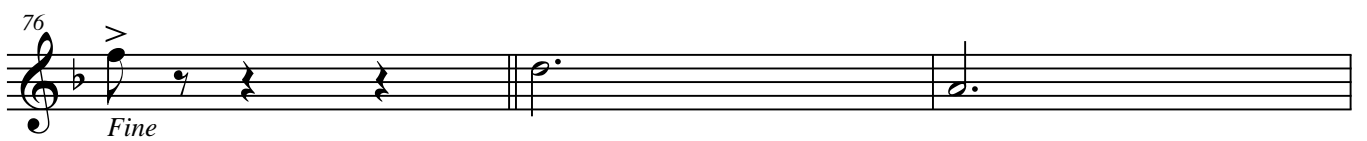
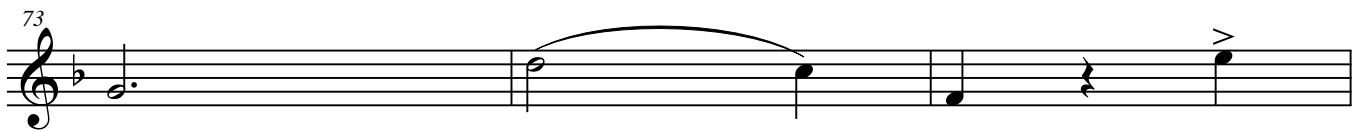
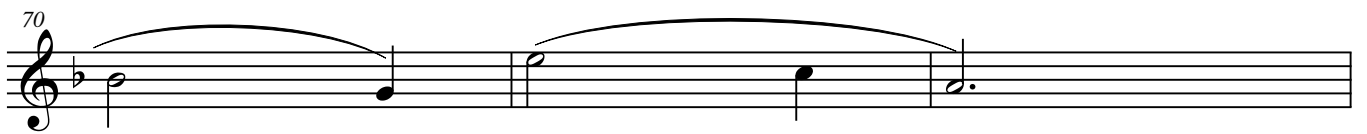
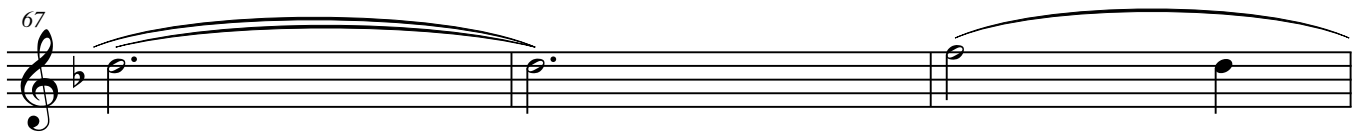
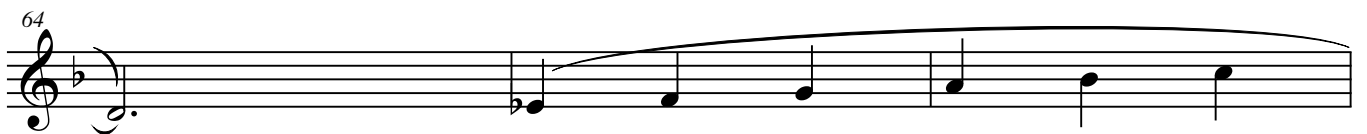
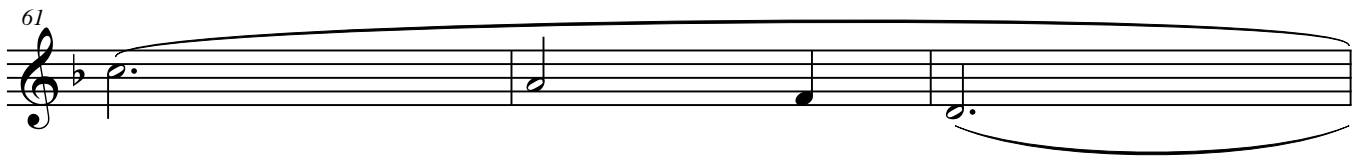
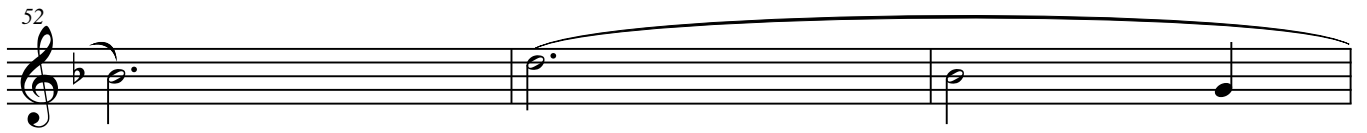
2



Весенняя капель

[3]

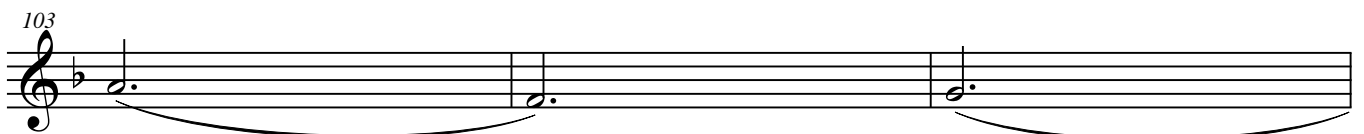
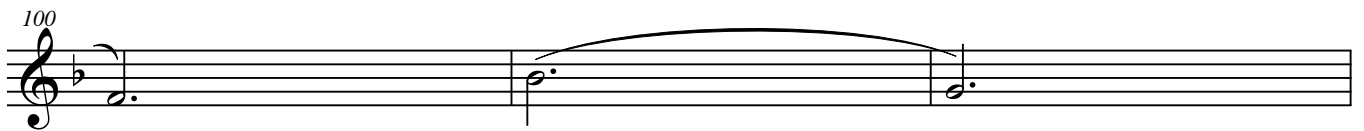
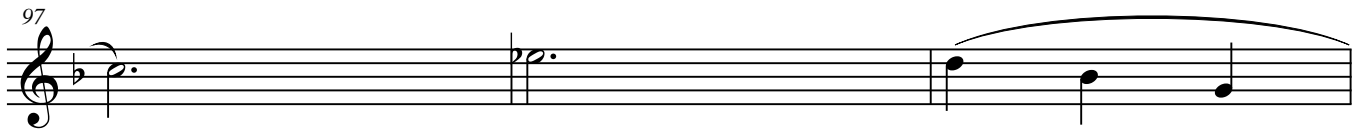
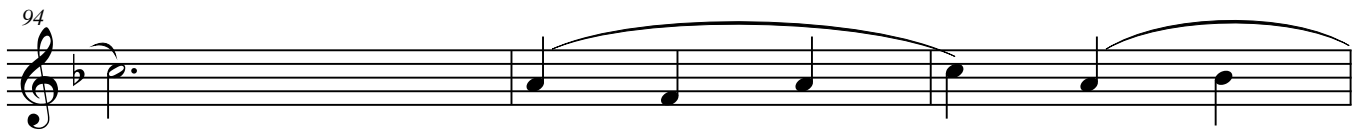
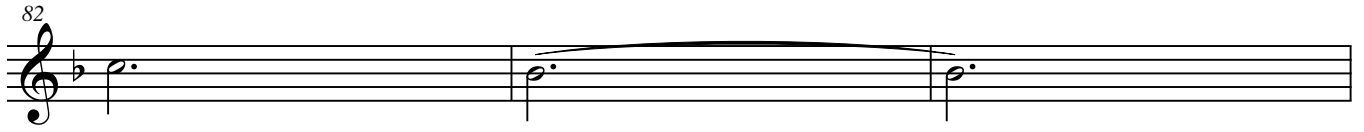
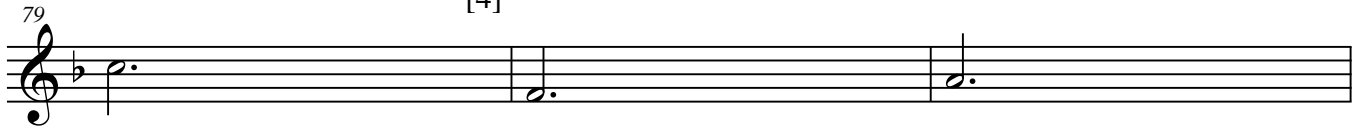
3




Весенняя капель

4

[4]



Весенняя капель

106 [5] 

Bass Guitar

Весенняя капель

(вальс для духового оркестра)

муз. А. Мищенко

[1]

$\bullet = 160$ $\frac{3}{4}$

f

4

mf

7

mf

10

mf

13

mp

16

mp

19

mp

22

mp

Весенняя капель
[2]

2

25



28



31



34



37



40



43



46



49



Весенняя капель

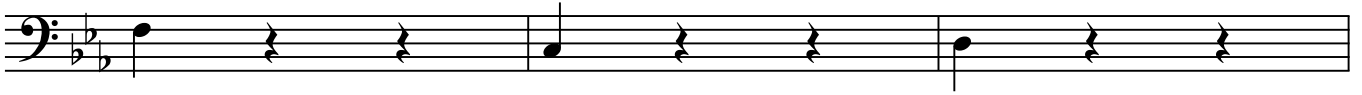
[3]

3

52



55



58



61



64



67



70



73



76



Весенняя капель

4

79

[4]



82



85



88



91



94



97



100



103



Весенняя капель

106 [5] §

The image shows a single line of musical notation in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The notation consists of eight measures. The first measure starts with a quarter note G2, followed by a quarter rest, and then another quarter note G2. This pattern repeats in the second, third, fourth, fifth, sixth, seventh, and eighth measures. Above the staff, the number '106' is written at the beginning, '[5]' is centered above the second measure, and a section symbol (§) is placed above the seventh measure. The staff concludes with a double bar line.

Tuba B

Весенняя капель

(вальс для духового оркестра)

муз. А. Мищенко

[1]

$\bullet = 160$ $\%$

4

7

10

13

16

19

22

f

mf

mp

Весенняя капель
[2]

2

25



28



31



34



37



40



43



46



49



Весенняя капель

[3]

3

52



55



58



61



64



67



70



73



76



Fine

Весенняя капель

4

79

[4]



82



85



88



91



94



97



100



103



Весенняя капель

106 [5] 

