

Осенний вальс

В. Вдовиченко

$\text{♩} = 210$

Flute *f*

Clarinet B♭ I *f*

Clarinet B♭ II *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Horn F I, II *f*

Trumpet B♭ *f*

Trombone I, II *f*

Bass Trombone *f*

Triangle $\frac{3}{4}$

Snare drum *f*

Cymbals *f*

Bass drum *f*

Cornet B♭ I *f*

Cornet B♭ II *f*

Alt Eb I, II *f*

Tenor B♭ I *f*

Tenor B♭ II *f*

Baritone B♭ *f*

Bass I, II *f*

1 *A tempo* 3

10 *tr* *mf*

Flute

Clarinet Bb I *mf*

Clarinet Bb II *mf*

Alto Saxophone

Tenor Saxophone

Horn F I, II *mf*

Trumpet Bb

Trombone I, II *mf*

Bass Trombone *mf*

Triangle *mf*

Snare Drum *mf*

Cymbals *mf*

Bass Drum *mf*

Cornet Bb I

Cornet Bb II

Alt Eb I, II *mf*

Tenor Bb I *mf*

Tenor Bb II *mf*

Baritone Bb *mf*

Bass I, II *mf*

21 2

Flute *mf* 3

Clarinet Bb I *mf*

Clarinet Bb II *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Horn F I, II *mf*

Trumpet Bb *mf*

Trombone I, II *mf*

Bass Trombone *mf*

Triangle *mf*

Snare Drum *mf*

Cymbals

Bass Drum *mf*

Cornet Bb I 2 *mf* 3

Cornet Bb II *mf*

Alt Eb I, II *mf*

Tenor Bb I *mf*

Tenor Bb II *mf*

Baritone Bb *mf*

Bass I, II *mf*

31

4

f

Flute

Clarinet Bb I

Clarinet Bb II

Alto Saxophone

Tenor Saxophone

Horn F I, II

Trumpet Bb

Trombone I, II

Bass Trombone

Triangle

Snare Drum

Cymbals

Bass Drum

4

f

Cornet Bb I

Cornet Bb II

Alt Eb I, II

Tenor Bb I

Tenor Bb II

Baritone Bb

Bass I, II

f

41

Flute *mf*

Clarinet Bb I *mf*

Clarinet Bb II *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Horn F I, II *mf*

Trumpet Bb *mf*

Trombone I, II *mf*

Bass Trombone *mf*

Triangle *mf*

Snare Drum *mf*

Cymbals

Bass Drum *mf*

Cornet Bb I *mf*

Cornet Bb II *mf*

Alt Eb I, II *mf*

Tenor Bb I *mf*

Tenor Bb II *mf*

Baritone Bb *mf*

Bass I, II *mf*

The image shows page 8 of a musical score for a large band. The score is written in 4/4 time and has a key signature of three flats. It includes parts for the following instruments: Flute, Clarinet Bb I, Clarinet Bb II, Alto Saxophone, Tenor Saxophone, Horn F I, II, Trumpet Bb, Trombone I, II, Bass Trombone, Triangle, Snare Drum, Cymbals, Bass Drum, Cornet Bb I, Cornet Bb II, Alt Eb I, II, Tenor Bb I, Tenor Bb II, Baritone Bb, and Bass I, II. The score features several first and second endings, with a 6-measure repeat sign. Dynamic markings of *f* (forte) are used throughout. The page number '8' is located at the top left, and the composer's name 'В. Вдовиченко для Partita.Ru' is at the top right.

60

Flute

Clarinet Bb I

Clarinet Bb II

Alto Saxophone

Tenor Saxophone

Horn F I, II

Trumpet Bb

Trombone I, II

Bass Trombone

Triangle

Snare Drum

Cymbals

Bass Drum

Cornet Bb I

Cornet Bb II

Alt Eb I, II

Tenor Bb I

Tenor Bb II

Baritone Bb

Bass I, II

7

1.

f

70

1. 2.

Trio poco rit. . .

8 A tempo

Flute *mf*

Clarinet Bb I *mf*

Clarinet Bb II *mf*

Alto Saxophone

Tenor Saxophone

Horn F I, II *mf*

Trumpet Bb

Trombone I, II *p*

Bass Trombone *p*

Triangle *mf*

Snare Drum *mf*

Cymbals

Bass Drum *mf*

Cornet Bb I 2. Trio poco rit. . . 8 A tempo

Cornet Bb II

Alt Eb I, II *mf*

Tenor Bb I *mf*

Tenor Bb II *mf*

Baritone Bb *mf*

Bass I, II *mf*

81

9

Flute

Clarinet Bb I

Clarinet Bb II

Alto Saxophone

Tenor Saxophone

Horn F I, II

Trumpet Bb

Trombone I, II

Bass Trombone

Triangle

Snare Drum

Cymbals

Bass Drum

9

Cornet Bb I

Cornet Bb II

Alt Eb I, II

Tenor Bb I

Tenor Bb II

Baritone Bb

Bass I, II

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 11 in the top right corner. The score begins at measure 81, indicated by a '81' above the Flute staff. A rehearsal mark '9' is placed above the Flute staff at the start of measure 91. The score is arranged in a system of staves. The instruments listed on the left are: Flute, Clarinet Bb I, Clarinet Bb II, Alto Saxophone, Tenor Saxophone, Horn F I, II, Trumpet Bb, Trombone I, II, Bass Trombone, Triangle, Snare Drum, Cymbals, Bass Drum, Cornet Bb I, Cornet Bb II, Alt Eb I, II, Tenor Bb I, Tenor Bb II, Baritone Bb, and Bass I, II. The Flute, Clarinet Bb I, and Clarinet Bb II parts have melodic lines with various notes and rests. The Horn F I, II, Tenor Bb I, Tenor Bb II, and Baritone Bb parts feature sustained notes with long horizontal lines above them, indicating they are held. The Trombone I, II, Bass Trombone, and Bass I, II parts have rhythmic patterns of notes and rests. The Percussion parts (Triangle, Snare Drum, Cymbals, Bass Drum) have specific rhythmic markings. The Cornet Bb I and II parts are mostly silent, indicated by long horizontal lines. The Alto Saxophone and Tenor Saxophone parts are also silent. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

88 *poco rit.* $\text{♩} \oplus$ *rit.*

Flute

Clarinet Bb I

Clarinet Bb II

Alto Saxophone

Tenor Saxophone

Horn F I, II

Trumpet Bb

Trombone I, II

Bass Trombone

Triangle

Snare Drum

Cymbals

Bass Drum

Cornet Bb I

Cornet Bb II

Alt Eb I, II

Tenor Bb I

Tenor Bb II

Baritone Bb

Bass I, II