

Flute

Осенний вальс

В. Вдовиченко

$\text{♩} = 210$

f

7 ♩ 1 *A tempo* *mf*

13 *mf* 4

21 2 7 3 6 *mf*

37 4 *f*

45 5 1. *mf*

53 2. 6 *f*

59 7

66 1. 2. *f*

72 Trio poco rit.

78 **8** A tempo

mf

85 **9**

mf

90 poco rit. rit. .

mf

rit. .

Clarinet B♭ I

Осенний вальс

В. Вдовиченко

♩=210

f

trill

8 **1** A tempo

13 *mf* **4**

21 **2** **3** **6** *mf*

37 **4** *f*

45 **5** \emptyset **1.** *mf*

53 **2.** **6** *f*

59 **7**

65 **1.** **2.** *f*

71 **Trio** poco rit.

V.S.

77 **8** A tempo

mf

84 **9**

poco rit.

90

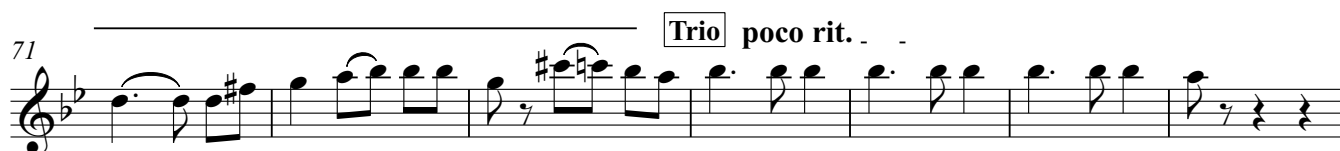
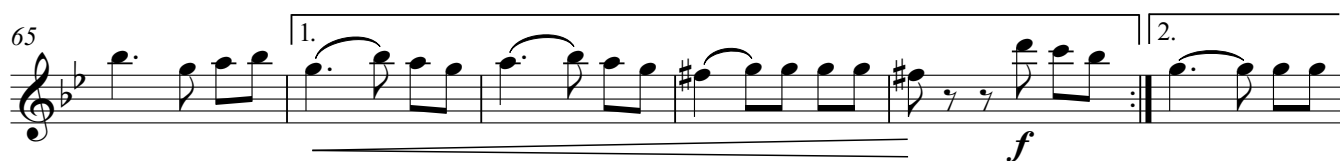
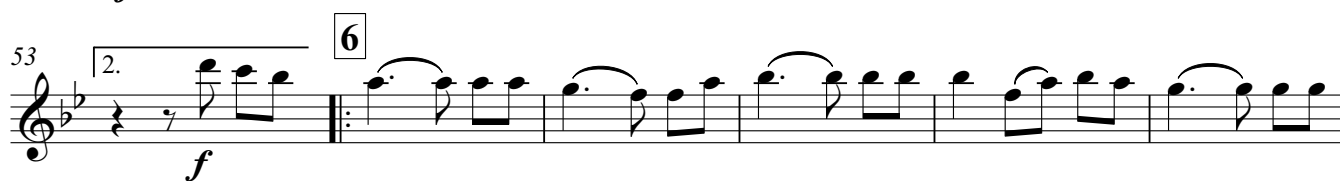
rit.

Clarinet B \flat II

Осенний вальс

В. Вдовиченко

♩=210



78 **8** A tempo

mf

85 **9**

poco rit.

90

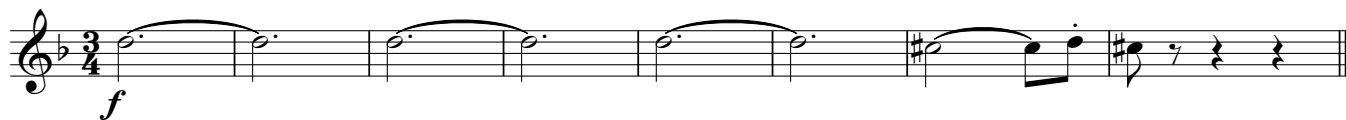
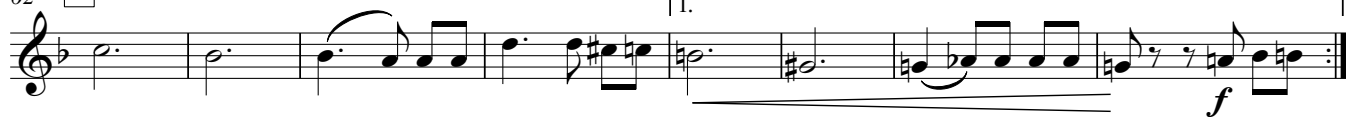
rit.

Alto Saxophone

Осенний вальс

В. Вдовиченко

♩=210

9 **1** A tempo21 **2**29 **3**37 **4**45 **5**54 **6**62 **7**70 **2.** **Trio** poco rit. . . .78 **8** A tempo**9**

4

poco rit. . . .

2

♩=210

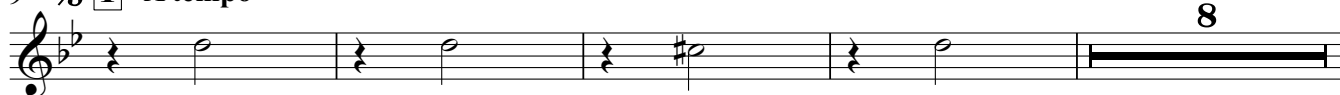
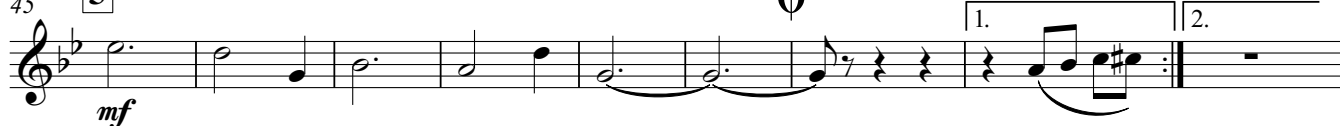
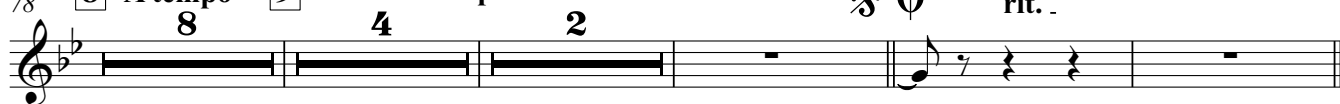
rit. . . .

Tenor Saxophone

Осенний вальс

В. Вдовиченко

♩=210

9 **1** A tempo21 **2**29 **3**37 **4**45 **5**54 **6**62 **7**70 **2.** **Trio** poco rit. . . .78 **8** A tempo **9** poco rit. . . . **rit. .**

Horn F I

Осенний вальс

В. Вдовиченко

♩=210



7

1 A tempo



13



19

2



24



29

3



33



37

4



41



45

5



V.S.

50 ♩

1. 2.

54 **6**

f

58

62 **7**

1.

67

2.

72 **Trio** poco rit. . . .

78 **8** A tempo

mf

82

86 **9**

poco rit. . . .

91 ♩ rit. . .

rit. . .

Horn F II

Осенний вальс

В. Вдовиченко

♩=210



7

1 A tempo



14



20

2



24



29

3



33



37

4



41



45

5



50 $\text{\textcircled{0}}$
1. 2.



54 **6**
f



58



62 **7** 1.



67 2.



72 **Trio** poco rit. . . .



78 **8** A tempo
mf



82



86 **9** poco rit. . . .



91 $\text{\textcircled{0}}$ rit. . . .

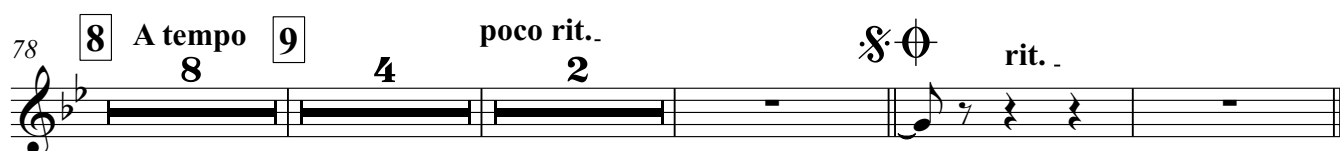
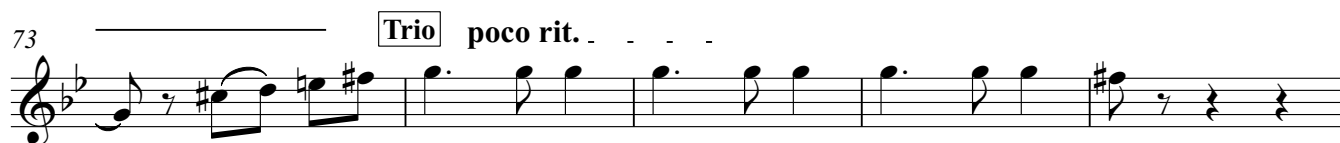
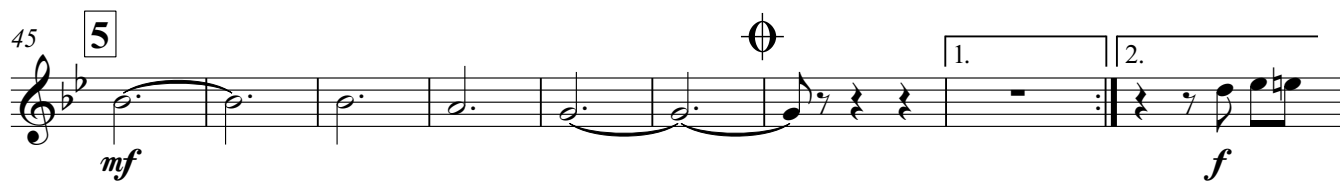


Trumpet B \flat

Осенний вальс

В. Вдовиченко

♩=210

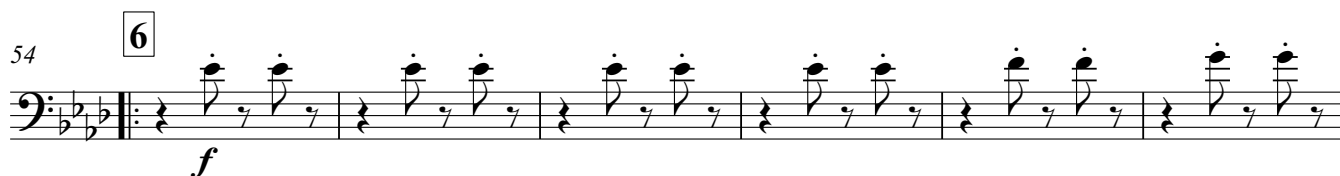
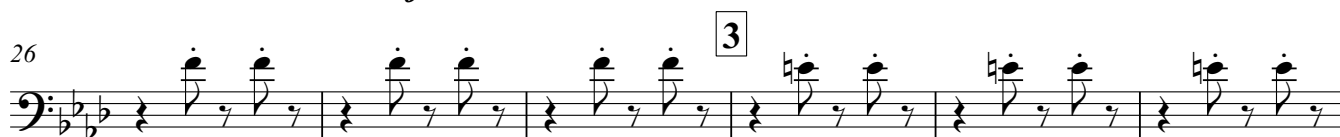
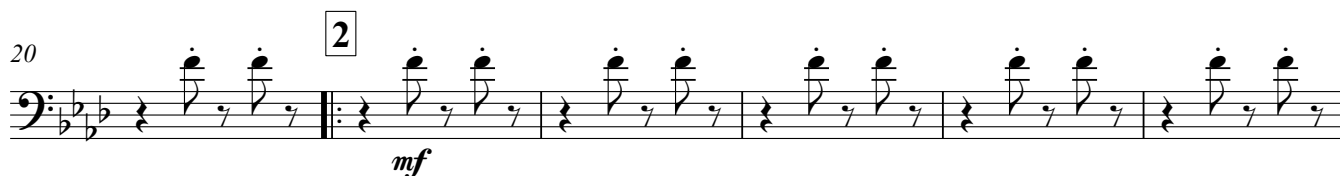
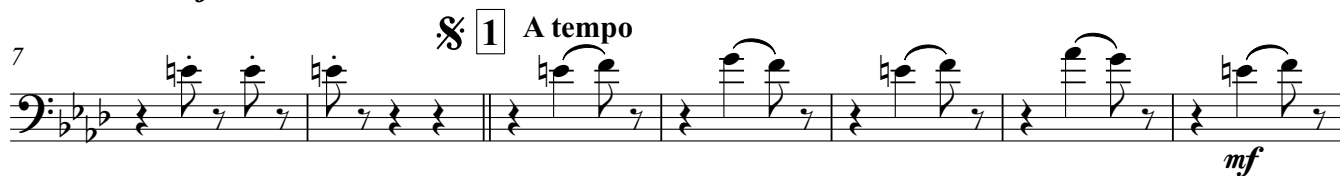


Trombone I

Осенний вальс

В. Вдовиченко

♩=210



60 7

66 1. 7 2.

72 **Trio** poco rit.

78 8 **A tempo**

p

84 9

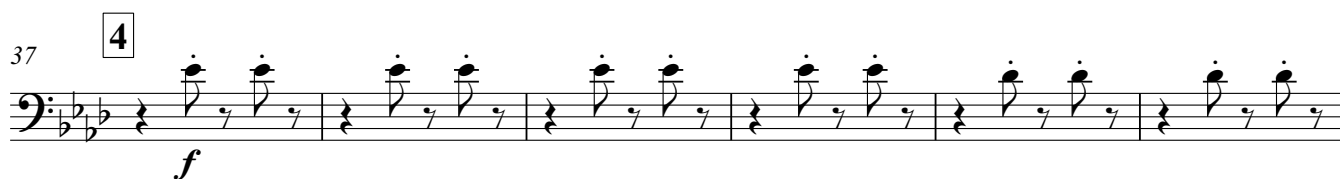
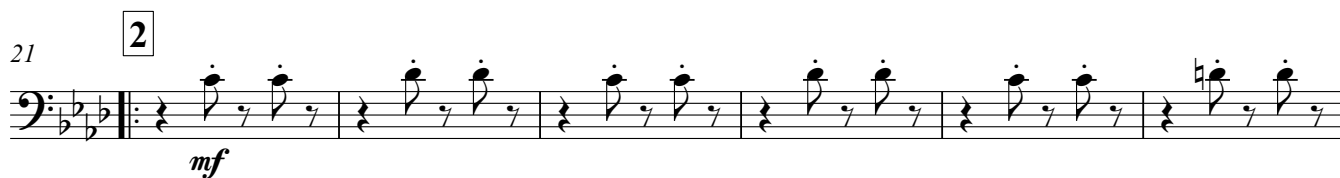
90 poco rit. $\text{♩} \text{⊖}$ rit.

Trombone II

Осенний вальс

В. Вдовиченко

♩=210



60 7

66 1. 2.

72 **Trio** poco rit.

78 8 **A tempo**

p

84 9


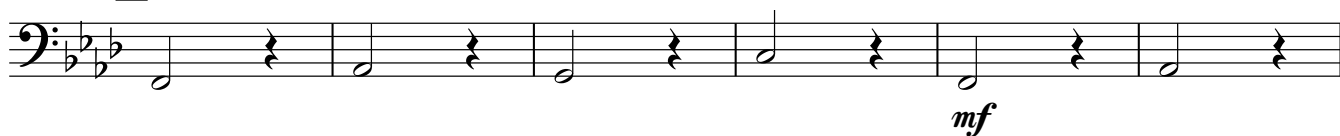
90 poco rit. rit.

Bass Trombone

Осенний вальс

В. Вдовиченко

♩=210

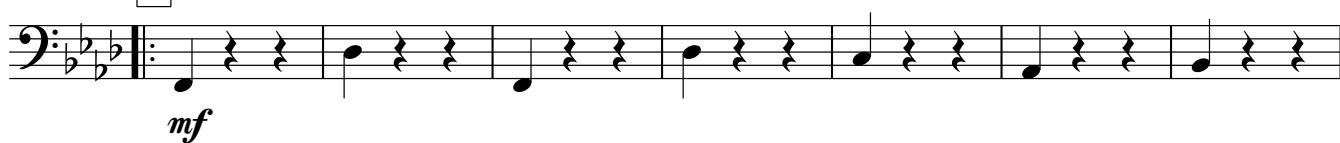
9  1 *A tempo*

15



21

2



28

3



35

4



42

5



48

Φ



54

6



61 7 1.

68 2.

73 Trio poco rit.

78 8 A tempo

85 *p* 9

90 poco rit. $\text{♩} \oplus$ rit.

Triangle

Осенний вальс

В. Вдовиченко

$\text{♩} = 210$

7

1 A tempo

8

mf

21 **2**

mf

29 **3**

37 **4** **5**

mf

53 **6** **7** **8** **4** **1. 3** **2. 4** **Trio poco rit.** **2** **2**

78 **8** A tempo

mf

86 **9** poco rit. **8**

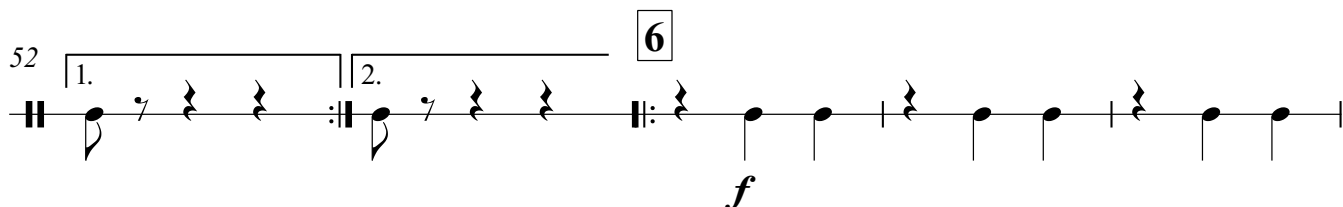
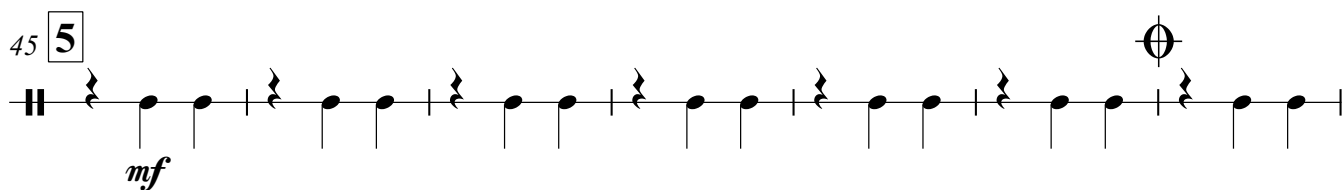
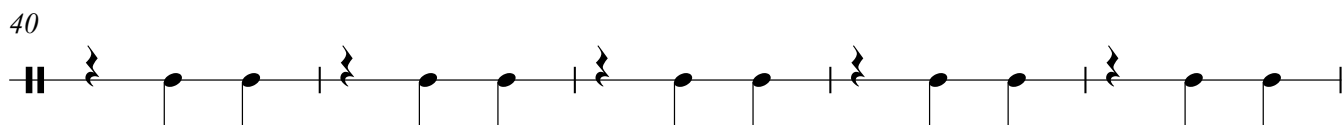
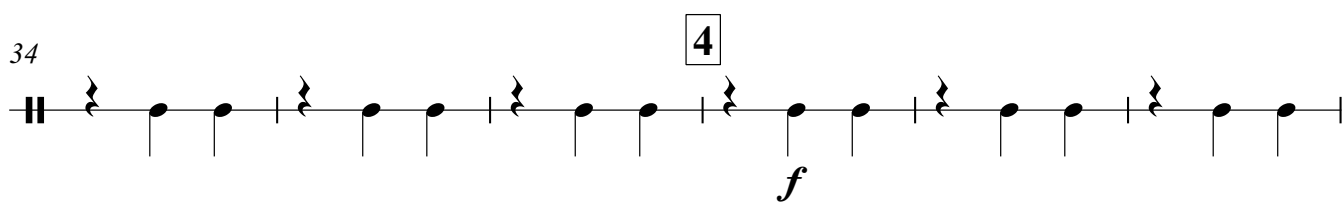
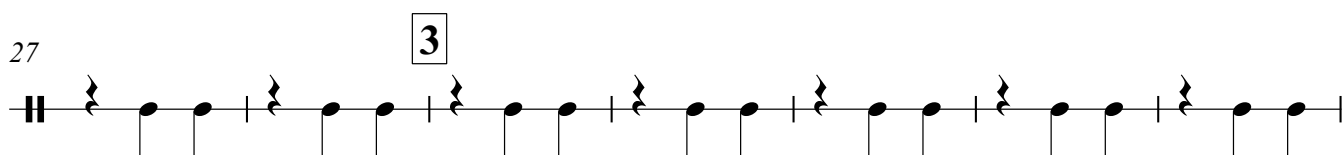
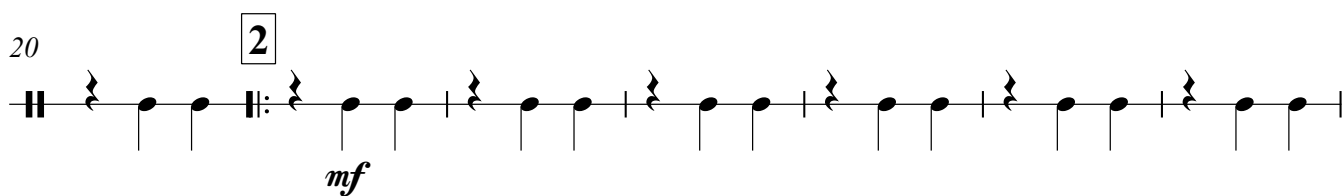
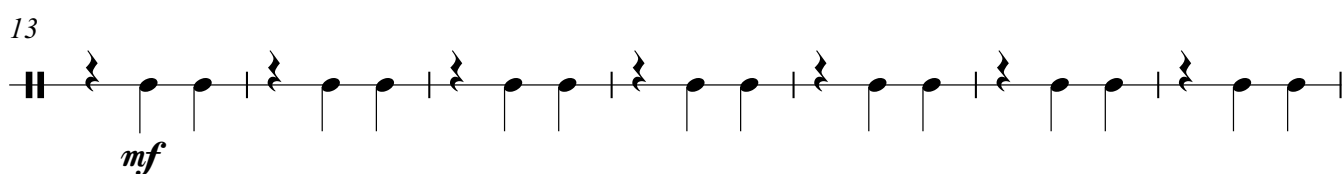
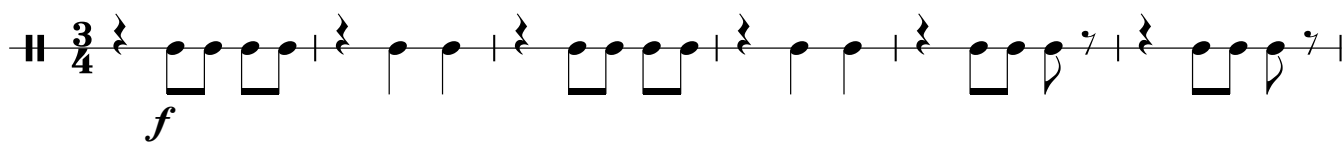
93 **9** rit.

Snare drum

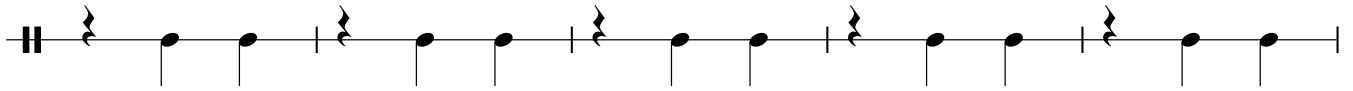
Осенний вальс

В. Вдовиченко

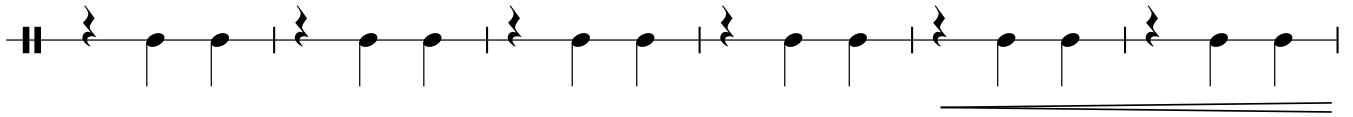
♩=210



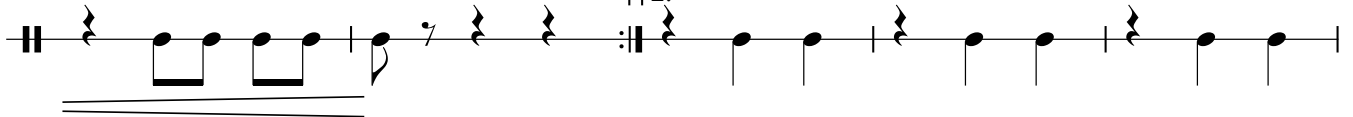
57



62 **7**

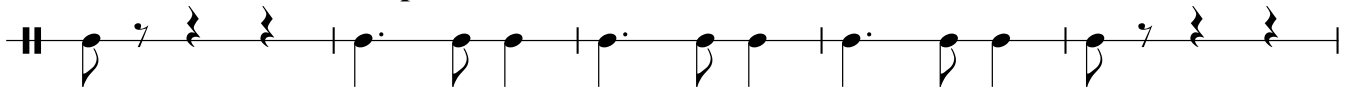


68



73

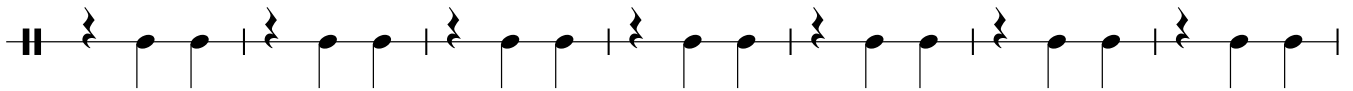
Trio poco rit.



78

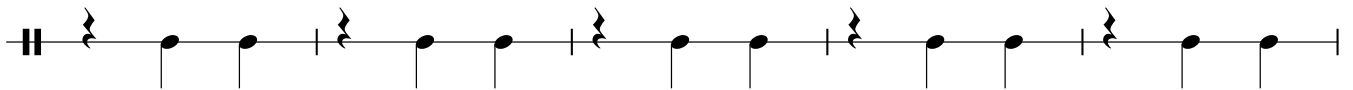
8 A tempo

mf



85

9

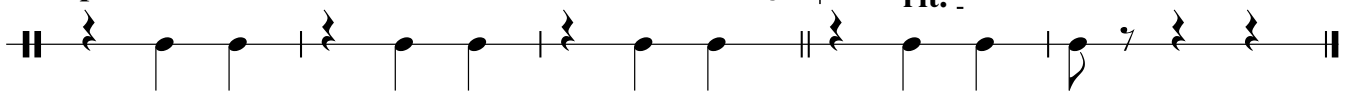


90

poco rit.

$\text{S} \oplus$

rit. .



Cymbals

Осенний вальс

В. Вдовиченко

♩=210

3/4 *f*

9 **1** A tempo

mf **5**

21 **2** **3** **4** *f*

42 **5** **6** 1. 2.

54 **6** *f*

62 **7** 1.

70 2. **Trio** poco rit. .

78 **8** A tempo **9** poco rit. . **2** **8**

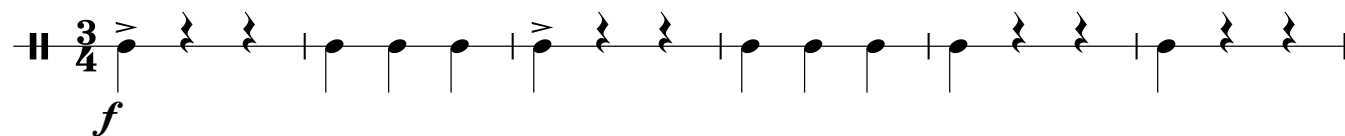
93 **2** rit.

Bass drum

Осенний вальс

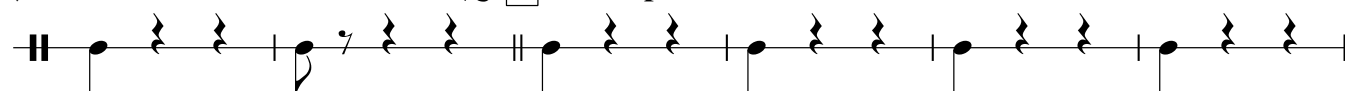
В. Вдовиченко

♩=210

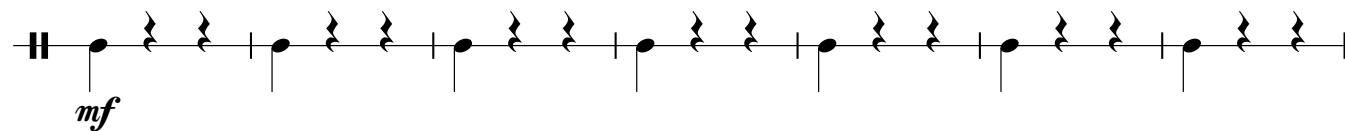


7

§ 1 A tempo

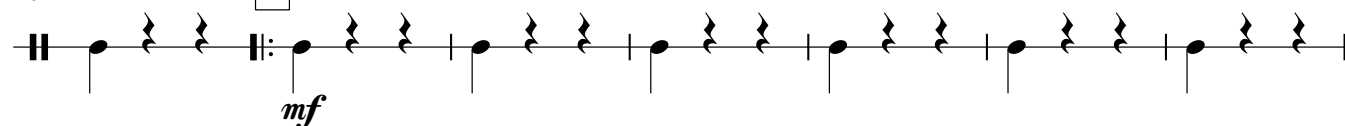


13



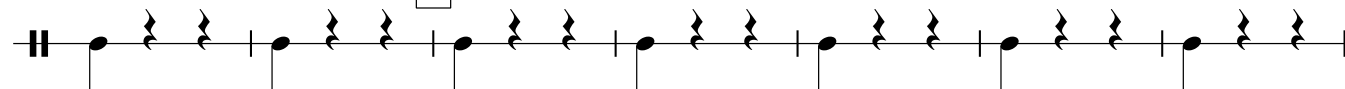
20

2



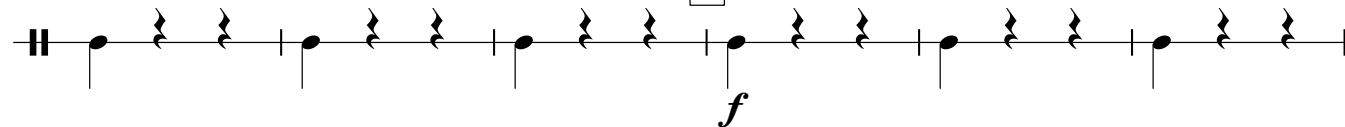
27

3

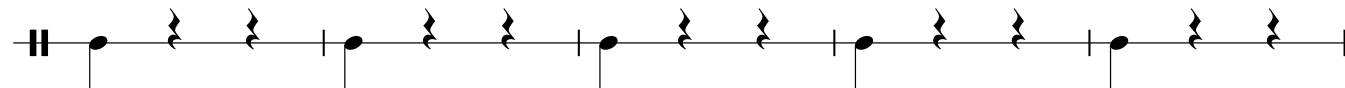


34

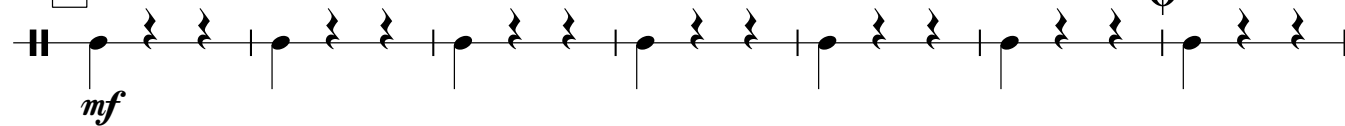
4



40

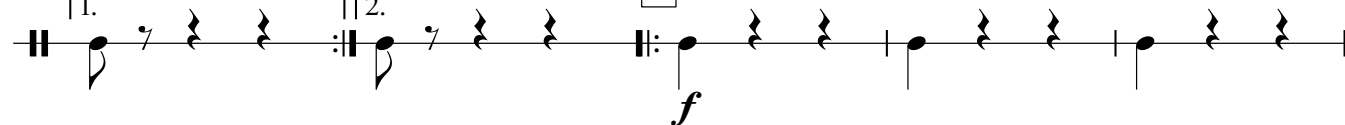


45 5



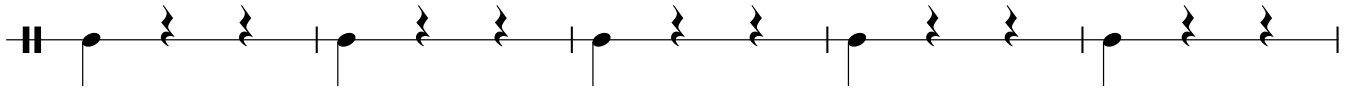
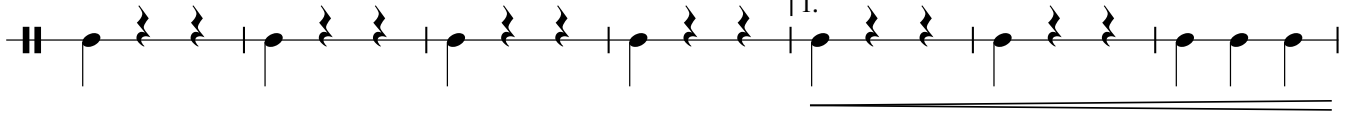
52

6

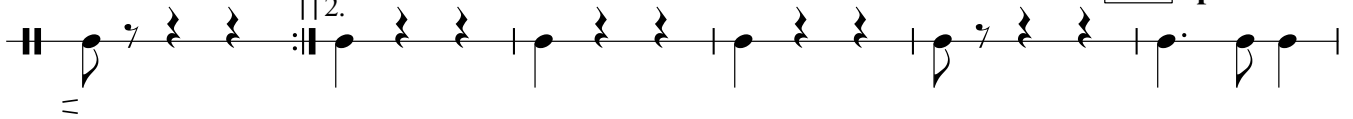


V.S.

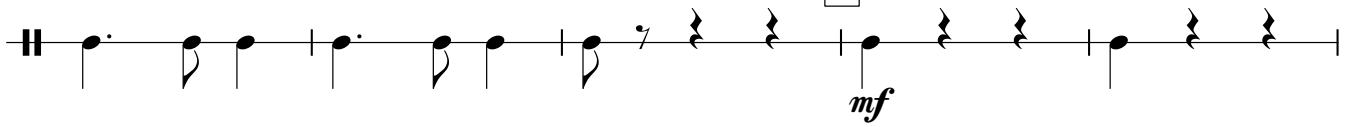
57

62 **7**

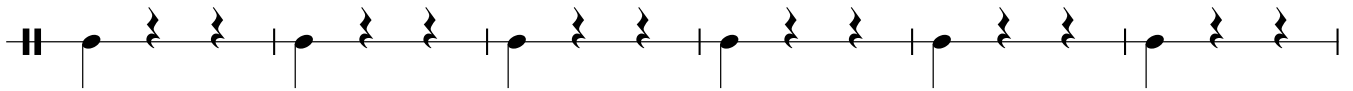
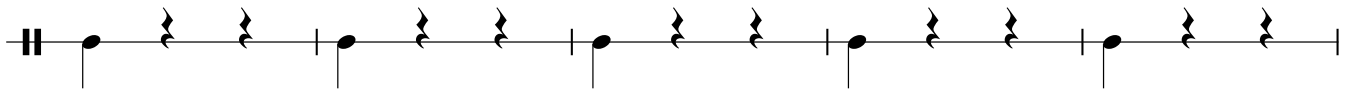
69



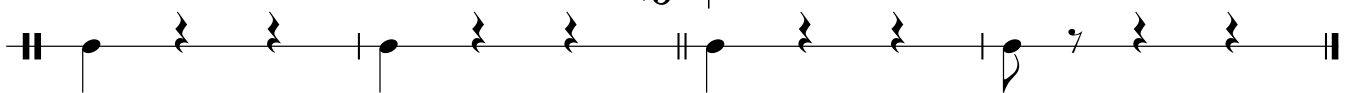
75



80

86 **9**

91



Cornet B \flat I

Осенний вальс

В. Вдовиченко

♩=210

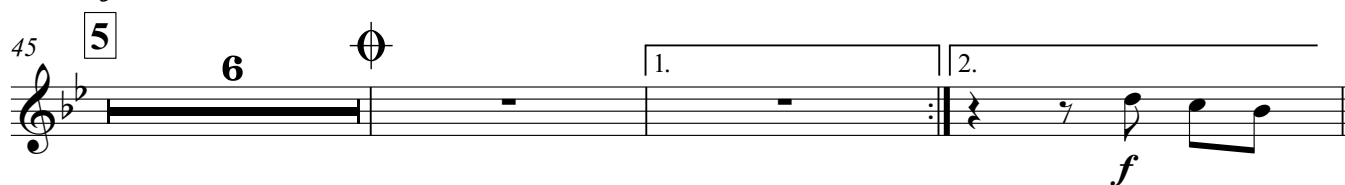
Musical score for Cornet B \flat I, titled "Осенний вальс" (Autumn Waltz) by V. Vdovichenko. The score is in 3/4 time, key of B \flat major, and consists of 9 measures. The tempo is marked as ♩=210. The score includes dynamics (f, mf), articulation (accents), and performance instructions such as "A tempo", "Trio poco rit.", and "rit.". Measure numbers 7, 21, 37, 45, 54, 61, 67, 72, and 78 are indicated at the start of their respective lines. The score features various musical notations including slurs, accents, and repeat signs.

Cornet B \flat II

Осенний вальс

В. Вдовиченко

♩=210



Alt Eb I

Осенний вальс

В. Вдовиченко

♩=210



V.S.

60 7

66 1. 2.

72 Trio poco rit.

78 8 A tempo
mf

84 9

90 poco rit. rit.

Alt Eb II

Осенний вальс

В. Вдовиченко

♩=210



V.S.

60 7

66 1. 2.

72 **Trio** poco rit.

78 8 **A tempo**
mf

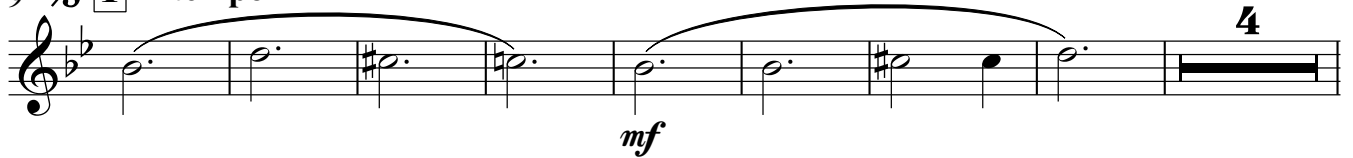
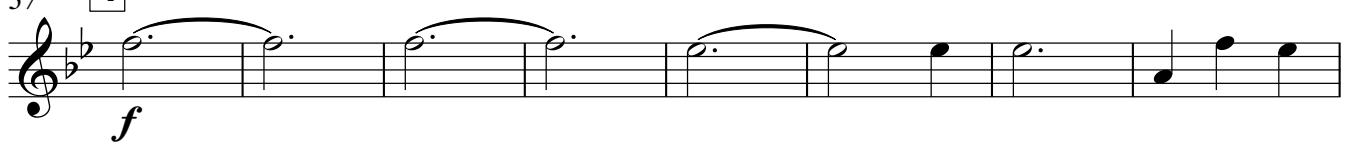
84 9

90 poco rit. $\text{♩} \text{ } \text{♩}$ rit. .

Tenor B \flat I

Осенний вальс

В. Вдовиченко

 $\text{♩} = 210$ 9 **1** A tempo21 **2**29 **3**37 **4**45 **5**52 **6**

57

62 **7**

V.S.

69 Trio poco rit. .

75 8 A tempo

83 9

89 poco rit. rit. .

Тенор B \flat II

Осенний вальс

В. Вдовиченко

♩=210

Musical score for Tenor B \flat II, "Осенний вальс" by V. Vdovichenko. The score is in 3/4 time, key of B \flat major, and consists of 60 measures. The tempo is marked as ♩=210. The score includes various dynamics (f, mf) and includes first and second endings.

Measures 1-6: *f*
 Measure 7: **1** A tempo
 Measure 14: *mf*
 Measure 21: **2** *mf*
 Measure 27: **3**
 Measure 32:
 Measure 37: **4** *f*
 Measure 43: **5** *mf*
 Measure 49: **1.** **2.**
 Measure 54: **6** *f*
 Measure 60: **7**

66 1. 2.

72 **Trio** poco rit.

78 8 **A tempo**
mf

84 9

90 poco rit. $\text{S} \cdot \text{O}$ rit.

Baritone B \flat

Осенний вальс

В. Вдовиченко

♩=210

Musical score for Baritone B \flat , titled "Осенний вальс" (Autumn Waltz) by V. Vdovichenko. The score is in 3/4 time, key of B \flat major, and consists of 93 measures. The tempo is marked as ♩=210. The score includes various dynamics (f, mf), tempo markings (A tempo, poco rit., rit.), and structural markers (1-8, Trio, 9).


The score begins with a first ending (1) at measure 9, marked *f* and *A tempo*. It continues through measures 21 (2), 29 (3), 37 (4), 45 (5), 54 (6), 62 (7), and 70 (2). A *Trio* section begins at measure 70, marked *poco rit.*. The score concludes with a final ending (9) at measure 86, marked *poco rit.*, and a *rit.* marking at measure 93.

Bass I

Осенний вальс

В. Вдовиченко

♩=210

*f*9  1 A tempo*mf*

15



21

2

*mf*

28

3



35

4

*f*

42

5

*mf*

48



1.

2.

54

6

*f*

61 7 1.

68 2.

73 Trio poco rit.

78 8 A tempo

85 9

90 poco rit. $\text{♩} \oplus$ rit. .

Bass II

Осенний вальс

В. Вдовиченко

♩=210

f

9 **1** A tempo

mf

15

21

2

mf

28

3

35

4

f

42

5

mf

48

⊕

1.

2.

54

6

f

61 7 1.

68 2.

73 Trio poco rit.

78 8 A tempo

85 9

90 poco rit. $\text{§} \text{⊙}$ rit. .