

# Вальс Анастасия

партитура для духового оркестра

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[1]

Flute 1-2  
 Clarinet Bb 1  
 Clarinet Bb 2-3  
 Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Horn in F 1  
 Horn in F 2  
 Horn in F 3  
 Trumpe 1  
 Trumpet 2  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Drums  
 Piano  
 Cornet 1  
 Cornet 2  
 Baritone  
 Bass Guitar  
 Tuba B

Tempo:  $\bullet = 180$   
 Dynamics: *mf*, *f*, *mp*, *p*

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Вальс Анастасия

This musical score is for the second movement of the piece 'Вальс Анастасия' (Waltz Anastasia). It is arranged for a large ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and 2), two Alto Saxophones (A. Sax. 1 and 2), two Tenor Saxophones (T. Sax. 1 and 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), two B-flat Trumpets (B♭ Tpt. 1 and 2), three Trombones (Tbn. 1, 2, and 3), and a Bongo Drum (Bgo. Dr.). The second system includes Piano (Pno.), two Contrabassoon parts (Cnt. 1 and 2), Baritone (Bar.), Bass, and Tuba. The score begins at measure 19. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of textures, with woodwinds and strings playing melodic lines, brass instruments providing harmonic support, and the piano and tuba playing a steady bass line. The flute part is mostly silent, with some notes appearing in the later measures. The clarinets and saxophones play a rhythmic pattern. The horns and trumpets play a steady eighth-note accompaniment. The trombones play a similar pattern. The piano and tuba play a steady bass line. The baritone and bass play a melodic line. The contrabassoon parts are mostly silent.

This page contains the musical score for the second rehearsal mark of the piece "Вальс Анастасия". The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Drum (Bgo. Dr.)
- Piano (Pno.)
- Contra 1 (Cnt. 1)
- Contra 2 (Cnt. 2)
- Baritone (Bar.)
- Bass (Bass)
- Tuba (Tuba)

The score begins at rehearsal mark 37. The music features a variety of textures, including melodic lines for the woodwinds and saxophones, harmonic support from the brass and strings, and a rhythmic foundation from the percussion. The piano part provides a complex harmonic accompaniment with chords and arpeggios. The overall style is characteristic of a late 19th or early 20th-century waltz.





## Вальс Анастасия

88

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

88

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

88

Bgo. Dr.

88

Pno.

88

Cor. 1

Cor. 2

Bar.

88

Bass

88

Tuba

## Вальс Анастасия

7

[4]

103

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bgo. Dr.

Pno.

Cnt. 1

Cnt. 2

Bar.

Bass

Tuba

