

ГОЛУБАЯ ДАЛЬ

ВАЛЬС

Л. Чернецкий (сын)

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$\text{♩} = 180$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 2

1

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

mf

p

mf

mf

p

mf

mf

mf

mf

mf

mf

mf

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl. $\text{♩} = 210$ 2

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

3

This page of a musical score, page 5, features a rehearsal mark '3' at the top. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (E-flat Horn)
- E♭ Hn. (E-flat Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *ff* are present throughout the score.

4 ♩=180

1. 2.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

p

p

p

p

p

p

p

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

5

The musical score for measures 1-5 is arranged as follows:

- Flute (Fl.):** Measures 1-2 are rests. Measure 3 begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.
- Clarinet (Cl.):** Measures 1-2: G4, A4, B4. Measure 3: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.
- Alto Saxophone (A-S):** Measures 1-2 are rests. Measure 3: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.
- Trumpet (Tpt.):** Measures 1-2: G4, A4, B4, C5, D5, E5, F5, G5. Measure 3: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p* (measures 1-2), *mf* (measure 3).
- Percussion (Perc.):** Measures 1-2: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 3: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.
- Bass Drum (B. D.):** Measures 1-2: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 3: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.
- Cor Anglais (Cor.):** Measures 1-2: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 3: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p* (measures 1-2), *mf* (measure 3).
- Euphonium (Euph.):** Measures 1-2: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 3: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.
- Baritone (Bar.):** Measures 1-2: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 3: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.
- Bass:** Measures 1-2: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 3: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*.

The musical score on page 10 features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and triplets.
- Cl. (Clarinet):** Two parts, both with melodic lines and triplets.
- A-S (Alto Saxophone):** Two parts, both with melodic lines and triplets.
- Tpt. (Trumpet):** Part starting with a rest, then playing a rhythmic pattern marked *f*.
- Perc. (Percussion):** Snare drum part with a rhythmic pattern.
- B. D. (Bass Drum):** Part with a rhythmic pattern.
- Cor. (Cor Anglais):** Two parts, both with melodic lines and triplets.
- Eb Hn. (E-flat Horn):** Two parts, both with rhythmic patterns.
- Euph. (Euphonium):** Two parts, both with melodic lines and triplets.
- Bar. (Baritone):** Part with melodic lines and triplets.
- Bass:** Bass line with a rhythmic pattern.

7

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Musical score for Partita, page 12. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems, each containing six measures. Dynamics are indicated by *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and triplets.

Instruments and their dynamics:

- Fl. (Flute): *ff* to *mf*³
- Cl. (Clarinet): *ff* to *mf*³
- Cl. (Clarinet): *ff* to *mf*
- A-S (Alto Saxophone): *ff* to *mf*³
- A-S (Alto Saxophone): *ff* to *mf*³
- Tpt. (Trumpet): *ff* to *mf*³
- Perc. (Percussion): *ff* to *mf*
- B. D. (Bass Drum): *ff* to *mf*
- Cor. (Cornet): *ff* to *mf*³
- Cor. (Cornet): *ff* to *mf*
- E♭ Hn. (E♭ Horn): *ff* to *mf*
- E♭ Hn. (E♭ Horn): *ff* to *mf*
- Euph. (Euphonium): *ff* to *mf*
- Euph. (Euphonium): *ff* to *mf*
- Bar. (Baritone): *ff* to *mf*
- Bass: *ff* to *mf*

This musical score page, numbered 13, is for a symphony orchestra. It features the following parts and markings:

- Fl. (Flute):** First ending (1.) and second ending (2.). Dynamic marking: *f*.
- Cl. (Clarinet):** Dynamic marking: *f*.
- Cl. (Clarinet):** Dynamic marking: *f*.
- A-S (Alto Saxophone):** Dynamic marking: *f*.
- A-S (Alto Saxophone):** Dynamic marking: *f*.
- Tpt. (Trumpet):** Dynamic marking: *f*.
- Perc. (Percussion):** Standard rhythmic accompaniment.
- B. D. (Double Bass):** Standard rhythmic accompaniment.
- Cor. (Cor Anglais):** Dynamic marking: *f*.
- Cor. (Cor Anglais):** Dynamic marking: *f*.
- E♭ Hn. (Euphonium):** Standard rhythmic accompaniment.
- E♭ Hn. (Euphonium):** Standard rhythmic accompaniment.
- Euph. (Euphonium):** Dynamic marking: *f*.
- Euph. (Euphonium):** Standard rhythmic accompaniment.
- Bar. (Trombone):** Dynamic marking: *f*.
- Bass (Bass):** Standard rhythmic accompaniment.

The score includes first and second endings, triplets (marked with '3'), and a forte (*f*) dynamic marking. The key signature has three sharps (F#, C#, G#).