

# ИЮНЬСКИЕ МОТИВЫ

ВАЛЬС

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♩ = 170

1

Flute *mf* *tr*

Clarinet in B $\flat$  1 *mf* *tr*

Clarinet in B $\flat$  2 *mf* *tr*

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B $\flat$

Percussion *mf* *p*

Marching Bass Drum *mf* *p*

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1 *mf* *p*

Horn in E $\flat$  2 *mf* *p*

Euphonium 1 *p*

Euphonium 2 *mf* *p*

Baritone *p*

Bass in C *mf* *p*





4

Fl. *p* *tr*

Cl. *p* *tr*

Cl. *p* *tr*

Alto Sax. *p*

Alto Sax. *p*

Tpt.

Perc. *p*

B. D. *p*

Cor.

Cor.

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Bass *p*

1. 2.

5

Fl.

*f*

Cl.

*f*

Cl.

*f*

Alto Sax.

*f*

Alto Sax.

*f*

Tpt.

*f*

Perc.

*f*

B. D.

*f*

Cor.

*f*

Cor.

*f*

Eb Hn.

*f*

Eb Hn.

*f*

Euph.

*f*

Euph.

*f*

Bar.

*f*

Bass

*f*

6

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

*f*

*f*

Detailed description: This is a page of a musical score for a band, numbered 6. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Bass. The Flute, Clarinet, and Alto Saxophone parts feature melodic lines with various articulations and dynamics. The Trumpet part has a rhythmic pattern. The Percussion and Bass Drum parts provide a steady accompaniment. The Cor Anglais, Euphonium, and Bass parts have long, sustained notes. A first ending bracket is located at the top right of the page, spanning the Flute, Clarinet, and Alto Saxophone parts. The score includes dynamic markings such as *f* (forte) and a first ending bracket labeled '1.'. The key signature is one flat (B♭) and the time signature is 4/4.

This musical score page, numbered 7, features a variety of instruments and dynamic markings. At the top left, there are two boxed numbers: '2.' and '7'. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The music is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Dynamic markings include *mf* (mezzo-forte) for most instruments, and a *solo* marking for the Cor Anglais in the second system. The Percussion part includes specific rhythmic patterns indicated by asterisks and 'x' marks above the notes.

8

9

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Tpt.

Perc. *f*

B. D. *f*

Cor. *mf* *oce*

Cor. *mf*

E♭ Hn. *mf* *f*

E♭ Hn. *mf* *f*

Euph. *mf* *f*

Euph. *mf* *f*

Bar. *mf* *f*

Bass *mf* *f*



10

This musical score page, numbered 9, features a rehearsal mark of 10. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute, Clarinet, and Alto Saxophone parts are active throughout, with a dynamic marking of *f* (forte) starting at rehearsal mark 10. The Percussion part provides a steady rhythmic accompaniment. The Bass Drum part is marked with a double bar line. The Cor Anglais, Euphonium, and Baritone parts are also present, with the Euphonium and Baritone parts showing a dynamic marking of *f* at rehearsal mark 10. The Bass part is written in the bass clef and provides a low-frequency accompaniment.

This page of a musical score, numbered 11, contains the following parts and markings:

- Fl. (Flute):** Features a first ending (1.) and a second ending (2.).
- Cl. (Clarinet):** Two staves, both marked with a forte (*f*) dynamic.
- Alto Sax. (Alto Saxophone):** Two staves, both marked with a forte (*f*) dynamic.
- Tpt. (Trumpet):** One staff, marked with a forte (*f*) dynamic.
- Perc. (Percussion):** One staff, marked with a forte (*f*) dynamic.
- B. D. (Bass Drum):** One staff, marked with a forte (*f*) dynamic.
- Cor. (Cor Anglais):** Two staves, both marked with a forte (*f*) dynamic.
- E♭ Hn. (Euphonium):** Two staves, both marked with a forte (*f*) dynamic.
- Euph. (Euphonium):** Two staves, both marked with a forte (*f*) dynamic.
- Bar. (Baritone):** One staff, marked with a forte (*f*) dynamic.
- Bass:** One staff, marked with a forte (*f*) dynamic.

The score includes first and second endings for the Flute and Clarinet parts, and a dynamic marking of *f* (forte) is present throughout the piece.



This page of a musical score, numbered 12, contains parts for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cor Anglais), Cor. (Cor Anglais), Eb Hn. (E-flat Horn), Eb Hn. (E-flat Horn), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a first ending (marked '1.') and a second ending (marked '2.'). A forte dynamic marking (*f*) is present in several parts, including the Flute, Clarinets, Alto Saxophones, Trumpet, Cor Anglais, Euphoniums, Baritone, and Bass. The percussion part includes a bass drum line. The score concludes with a double bar line and repeat signs.