

Flute

ИЮНЬСКИЕ МОТИВЫ

ВАЛЬС

В. Тихонов

обр. А. Школяр

$\text{♩} = 170$

mf

mp

mf

mf

p

f

f

f

V.S.

Flute

Musical staff 7-8. Measure 7 is a whole rest. Measure 8 contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. A slur covers measures 8 and 9. Measure 9 is a whole rest. Measure 10 is a whole rest. Dynamics: *mf*.

Musical staff 9. Measures 9-12: A melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. A slur covers measures 9-12. Dynamics: *f*.

Musical staff 10. Measures 10-13: A melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. A slur covers measures 10-13. Dynamics: *f*.

Musical staff 11. Measures 11-14: A melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. A slur covers measures 11-14. Dynamics: *f*.

Musical staff 12. Measures 12-15: A melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. A slur covers measures 12-15. Dynamics: *f*.

Musical staff 13. Measures 13-16: A melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. A slur covers measures 13-16. Dynamics: *p*.

Musical staff 14. Measures 14-17: A melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. A slur covers measures 14-17. Dynamics: *f*.

Clarinet in B \flat 1

Musical score for Clarinet in B \flat 1, measures 7-12. The score is written in treble clef and includes dynamic markings (*mf*, *f*, *p*) and articulation (accents, slurs). Measure 7 starts with a repeat sign and a box containing the number 7. Measure 8 has a box with 8. Measure 9 has a box with 9. Measure 10 has a box with 10. Measure 11 has a box with 11. Measure 12 has a box with 12. The score includes first and second endings for measures 10-11 and 11-12. A 4-measure rest is indicated in measures 7 and 8. A fermata is present in measure 12. The piece concludes with a double bar line and repeat sign.

7 *mf* 4

8 *mf* 4

9 *f*

10 *f*

1. *f* 2. *f*

11

12 *p*

1. *f* 2.

Clarinet in B \flat 2

ИЮНЬСКИЕ МОТИВЫ

ВАЛЬС

В. Тихонов

обр. А. Школяр

$\text{♩} = 170$

mf

1 2 3

mp

2 3

mf

3

mf

4

p

tr

2 1. 2 2.

f

5

mf

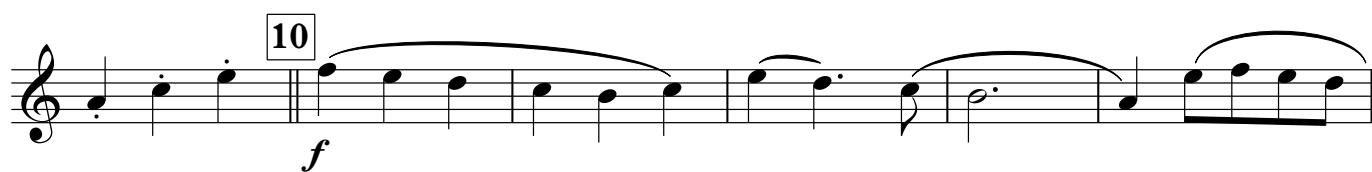
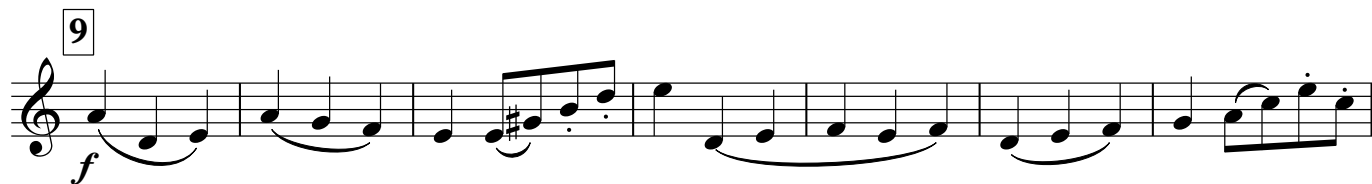
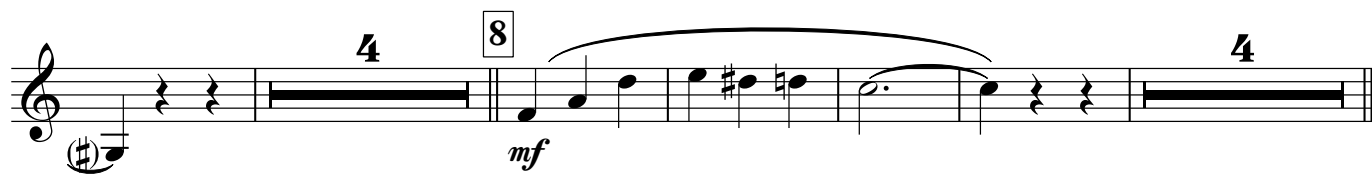
6

mf

1. 2. 7

mf

V.S.

Clarinet in B \flat 2

Alto Saxophone 1

ИЮньСКИЕ МОТИВЫ

ВАЛЬС

В. Тихонов
обр. А. Школяр

$\text{♩} = 170$

4

1

7

2

p

mf

3

mf

p

4

1.

2.

5

f

f

6

1.

2.

7

mf

4

Alto Saxophone 1

Musical score for Alto Saxophone 1, measures 8 through 12. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano).

Measure 8: *mf*. A melodic line starting on G4, moving up stepwise to B4, then a half note on C5, followed by a quarter rest. A fermata is placed over the C5 note. A measure rest of 4 measures follows.

Measure 9: *f*. A melodic line starting on G4, moving up stepwise to B4, then a half note on C5, followed by a quarter rest. A fermata is placed over the C5 note.

Measure 10: *f*. A melodic line starting on G4, moving up stepwise to B4, then a half note on C5, followed by a quarter rest. A first ending bracket covers the final two measures of the line.

Measure 11: *f*. A melodic line starting on G4, moving up stepwise to B4, then a half note on C5, followed by a quarter rest. A second ending bracket covers the final two measures of the line.

Measure 12: *p*. A melodic line starting on G4, moving up stepwise to B4, then a half note on C5, followed by a quarter rest. A fermata is placed over the C5 note.

Measure 13: *f*. A melodic line starting on G4, moving up stepwise to B4, then a half note on C5, followed by a quarter rest. A first ending bracket covers the final two measures of the line. A second ending bracket covers the final two measures of the line.

Alto Saxophone 2

ИЮНЬСКИЕ МОТИВЫ

ВАЛЬС

В. Тихонов

обр. А. Школяр

$\text{♩} = 170$

4

1

7

2

p

mf

3

mf

p

4

1.

2.

5

f

f

6

1.

2.

7

mf

4

8

mf

4

Alto Saxophone 2

Musical score for Alto Saxophone 2, measures 9-12. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *f* (forte) to *p* (piano).

Measure 9: *f*. Melodic line with eighth notes and quarter notes.

Measure 10: *f*. Melodic line with eighth notes and quarter notes. First ending (1.) and second ending (2.) are indicated.

Measure 11: *f*. Melodic line with eighth notes and quarter notes. A key signature change to two sharps (F# and C#) is indicated.

Measure 12: *p*. Melodic line with eighth notes and quarter notes. A crescendo and decrescendo hairpin are shown.

Measure 13: First ending (1.) and second ending (2.) are indicated. The piece concludes with a double bar line and repeat sign.

Trumpet in B \flat

ИЮНЬСКИЕ МОТИВЫ

ВАЛЬС

В. Тихонов

обр. А. Школяр

$\text{♩} = 170$

4 1 7

2 3

mf

3

mf

4 6 1. 2 2.

f

5

6

1. 2.

7 8 8 9 8

Percussion

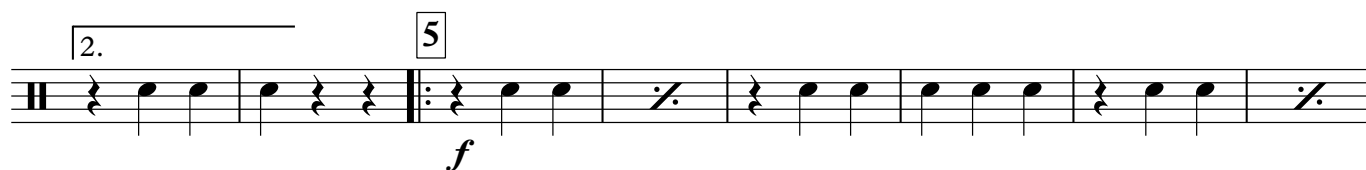
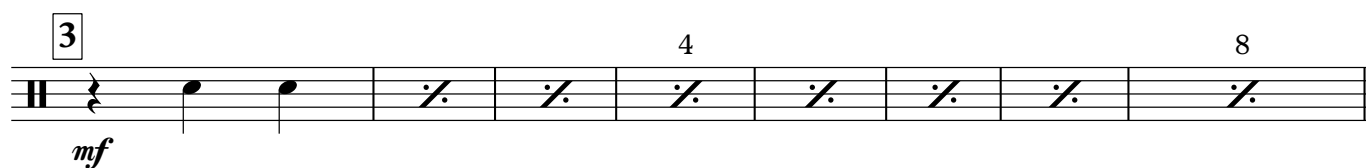
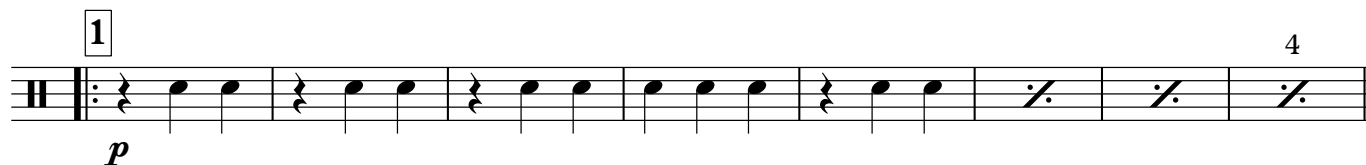
ИЮНЬСКИЕ МОТИВЫ

ВАЛЬС

В. Тихонов

обр. А. Школяр

♩ = 170



V.S.

Percussion

7

mf

8

9

4

f

10

4

1.

2.

11

4

f

12

p

1.

2.

Marching Bass Drum

ИЮНЬСКИЕ МОТИВЫ

ВАЛЬС

В. Тихонов

обр. А. Школяр

♩ = 170

Staff 1: Marching Bass Drum notation, 3/4 time signature, *mf* dynamic.

Staff 2: Marching Bass Drum notation, first ending bracket, *p* dynamic.

Staff 3: Marching Bass Drum notation, second ending bracket, *mf* dynamic.

Staff 4: Marching Bass Drum notation, *mf* dynamic.

Staff 5: Marching Bass Drum notation, first ending bracket, *p* dynamic.

Staff 6: Marching Bass Drum notation, second ending bracket, *f* dynamic.

Staff 7: Marching Bass Drum notation, first and second ending brackets.

Staff 8: Marching Bass Drum notation, *mf* dynamic.

V.S.

Marching Bass Drum

8

4

9

4

10

1.

2.

11

4

f

12

p

1.

2.

The image shows a musical score for a Marching Bass Drum, consisting of five systems of staves. Each system begins with a measure number in a box (8, 9, 10, 11, 12) and a dynamic marking. The notation includes quarter notes, eighth notes, and rests, with some measures containing a slash through a vertical line. A '4' above a measure indicates a four-measure rest. First and second endings are marked with '1.' and '2.' above brackets. The score concludes with a double bar line and a repeat sign.

Cornet in B \flat 1

solo
mf

8 3 *все*
mf

9 8 10 6 1. 2. 2.
f

11
f

12
p

1. 2.
f

Cornet in B \flat 2

ИЮНЬСКИЕ МОТИВЫ

ВАЛЬС

В. Тихонов

обр. А. Школяр

$\text{♩} = 170$

4 1 7

2 3 *mf*

3 *mf*

4 6 1. 2 2. *f*

5

6

1. 2.

7 8 8 3

Cornet in B \flat 2

Musical score for Cornet in B \flat 2, measures 7-14. The score is written in treble clef with a key signature of one flat (B \flat) and a common time signature (C). The music is divided into five systems.

System 1 (Measures 7-8):
Measure 7: *mf* (mezzo-forte).
Measure 8: *f* (forte).

System 2 (Measures 9-10):
Measure 9: **9** (measure number in a box).
Measure 10: **10** (measure number in a box).
First ending (1.) and second ending (2.) are indicated above the staff.

System 3 (Measure 11):
Measure 11: **11** (measure number in a box).

System 4 (Measures 12-13):
Measure 12: *p* (piano).
Measure 13: *f* (forte).

System 5 (Measures 14-15):
Measure 14: *f* (forte).
Measure 15: *f* (forte).
First ending (1.) and second ending (2.) are indicated above the staff.

Horn in E \flat 1

ИЮНЬСКИЕ МОТИВЫ

ВАЛЬС

В. Тихонов

обр. А. Школяр

$\text{♩} = 170$

mf

1

p

4

2

mf

3

mf

4

p

1.

2.

5

f

6

1.

2.

V.S.

Horn in E \flat 1

7

mf

8

mf

9

f

10

1.

11

2.

f

12

p

1.

2.

Horn in E \flat 2

ИЮНЬСКИЕ МОТИВЫ

ВАЛЬС

В. Тихонов

обр. А. Школяр

$\text{♩} = 170$

mf

1

p

2

mf

3

mf

4

p

1.

2.

5

f

6

1.

2.

V.S.

Euphonium 1

ИЮньСКИЕ МОТИВЫ

ВАЛЬС

В. Тихонов

обр. А. Школяр

♩ = 170 **4**

1 *p*

2 *mf*

3 *mf* *p*

4 1. 2.

5 *f*

6 1. *f*

7 2. *mf* **4**

8 *mf* **2**

Euphonium 1

Musical score for Euphonium 1, measures 9-12. The score is written in treble clef and includes dynamic markings (*f*, *p*) and first/second endings.

Measure 9: *f*

Measure 10

Measure 11: *f*

Measure 12: *p*

First ending (1.) and Second ending (2.) are indicated for measures 11 and 12.

Euphonium 2

ИЮНЬСКИЕ МОТИВЫ

ВАЛЬС

В. Тихонов

обр. А. Школяр

$\text{♩} = 170$

mf

1

p

2

mf

3

4

mf

4

p

1.

2.

5

f

6

1.

2.

Baritone

ИЮНЬСКИЕ МОТИВЫ

ВАЛЬС

В. Тихонов

обр. А. Школяр

♩ = 170 **4**

1 *p*

2 *mf*

3 *mf* *p*

4 1. 2. *mf*

5 *f*

6 1. *f*

7 2. *mf* **4**

8 *mf* **2**

Musical score for Baritone, page 2, measures 9-12. The score is written in treble clef and includes dynamic markings (*f*, *p*) and first/second endings.

Measure 9: *f*

Measure 10

Measure 11: *f*

Measure 12: *p*

First ending (measures 11-12): *f*

Second ending (measures 11-12): *f*

Bass in C 1

ИЮНЬСКИЕ МОТИВЫ

ВАЛЬС

В. Тихонов

обр. А. Школяр

$\text{♩} = 170$

The musical score is written for Bass in C 1 in 3/4 time, key of B-flat major. It begins with a tempo marking of quarter note = 170. The score consists of seven staves of music. The first staff starts with a *mf* dynamic and a first ending bracket. The second staff has a *mf* dynamic at the end. The third staff has a *mf* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a first ending bracket. The piece concludes with a repeat sign and a first ending.

V.S.

Bass in C 1

7

mf

8

mf

9

f

10

1.

11

f

12

p

1.

2.

p

Bass in C 2

ИЮньСКИЕ МОТИВЫ

ВАЛЬС

В. Тихонов

обр. А. Школяр

♩ = 170

1. *mf* *p*

2. *mf*

3. *mf* *p*

4. 1.

2. 5. *f*

6.

1. 2.

V.S.

Bass in C 2

7

mf

8

mf

9

f

10

1.

11

2.

f

12

p

1.

2.