

ВАЛЬС

из к/ф "Берегись автомобиля"

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$\text{♩} = 180$

Flute-solo

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B♭

Percussion

Marching Bass Drum

Cornet in B♭ 1

Cornet in B♭ 2

Horn in E♭ 1

Horn in E♭ 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 2

mf

p

1

This page of a musical score for a jazz ensemble includes the following parts and their content:

- Fl. (Flute):** Features a melodic line with a first ending bracket above the first four measures. The notation includes eighth and sixteenth notes with slurs.
- Cl. (Clarinets):** Two staves, both containing whole rests throughout the page.
- Alto Sax. (Alto Saxophones):** Two staves, both containing whole rests throughout the page.
- Ten. Sax. (Tenor Saxophone):** One staff containing whole rests throughout the page.
- Tpt. (Trumpet):** One staff containing whole rests throughout the page.
- Perc. (Percussion):** One staff with a rhythmic pattern of quarter notes and eighth notes.
- B. D. (Double Bass):** One staff with a rhythmic pattern of quarter notes and eighth notes.
- Cor. (Cornets):** Two staves, both containing whole rests throughout the page.
- E♭ Hn. (E♭ Horns):** Two staves, both containing a rhythmic pattern of quarter notes.
- Euph. (Euphoniums):** Two staves, both containing a rhythmic pattern of quarter notes.
- Bar. (Baritone):** One staff containing whole rests throughout the page.
- Bass (Bass):** One staff with a rhythmic pattern of quarter notes.

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

mf

p

p

3

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax.

Ten. Sax.

Tpt.

Perc. *mf*

B. D.

Cor. *mf* *один*

Cor. *mf* *один*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph.

Euph. *mf*

Bar.

Bass *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a jazz ensemble. It features a variety of instruments including woodwinds, brass, and percussion. The notation includes standard musical symbols such as clefs, time signatures, and note values. The score is organized into systems, with each instrument's part clearly labeled. The music is in 4/4 time and has a key signature of two flats. The percussion part includes a snare drum and a bass drum. The brass section includes two trumpets, two euphoniums, and two cor Anglais. The woodwind section includes two flutes, two clarinets, and two alto saxophones. The bass line is played by a double bass player.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. Euph.

Alto Sax. Euph.

Ten. Sax. Bar.

Tpt.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

The score is arranged for the following instruments: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), Alto Sax., Alto Sax., Ten. Sax., Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cor Anglais), Cor. (Cor Anglais), Eb Hn. (Euphonium), Eb Hn. (Euphonium), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass. The music is in a key with three flats and a common time signature. The score consists of 11 measures. The first six measures feature sustained notes with slurs across the saxophone and flute parts. In the final measure, there is a prominent 'f' (forte) dynamic marking and a change in texture, with many instruments playing sixteenth-note patterns. Labels 'sax.', 'f', and 'f sax.' are placed above or below the notes in the final measure. The percussion and bass drum parts provide a steady, rhythmic accompaniment throughout.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score on page 10 features the following instruments and parts:

- Fl. (Flute):** Plays a melodic line with a complex rhythmic pattern, including sixteenth and thirty-second notes.
- Cl. (Clarinets):** Two parts, both playing sustained notes with a dynamic marking of *p*.
- Alto Sax. (Alto Saxophones):** Two parts, both playing sustained notes with a dynamic marking of *p*.
- Ten. Sax. (Tenor Saxophone):** One part, playing sustained notes with a dynamic marking of *p*.
- Tpt. (Trumpets):** Part is silent throughout the page.
- Perc. (Percussion):** Part is silent throughout the page.
- B. D. (Double Basses):** Part is silent throughout the page.
- Cor. (Coronets):** Two parts, both silent throughout the page.
- E♭ Hn. (E-flat Horns):** Two parts, both playing sustained notes with a dynamic marking of *p*.
- Euph. (Euphoniums):** Two parts, both playing sustained notes with a dynamic marking of *p*.
- Bar. (Baritone):** One part, playing sustained notes with a dynamic marking of *p*.
- Bass (Bass):** One part, playing sustained notes with a dynamic marking of *p*.

The score includes a dynamic marking of *p* (piano) for several instruments, indicating a soft volume. The music is written in a key with two flats and a common time signature. A rehearsal mark is present at the beginning of the page.