

Flute-solo

ВАЛЬС

из к/ф "Берегись автомобиля"

А. ПЕТРОВ
инстр. А. Школяр

$\text{♩} = 180$
4

mf

1

2

3

mf

mf

3 4 2

mf

2

Clarinet in B \flat 1

ВАЛЬС

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инстр. А. Школяр

$\text{♩} = 180$

mf 8

1 8 2 3 *mf*

3 *mf*

2 ♩ *mf*

f

4 *mf*

mf

4 *p* *p*

Clarinet in B \flat 2

ВАЛЬС

из к/ф "Берегись автомобиля"

А. ПЕТРОВ

инстр. А. Школяр

$\text{♩} = 180$

8

mf

1 8 2 8 3 *mf*

2

mf

f

4 *mf*

mf 2

4 *p*

Alto Saxophone 1

ВАЛЬС

из к/ф "Берегись автомобиля"

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4 8 1 8

2

p *mf*

3 15

Euph.

sax.

f

4

mf

2

p

2

Alto Saxophone 2

ВАЛЬС

из к/ф "Берегись автомобиля"

А. ПЕТРОВ

инстр. А. Школяр

♩ = 180

4 8 1 8

2 8 3 15

Euph.

sax.
f

4
mf

2

2

p

Tenor Saxophone

ВАЛЬС

из к/ф "Берегись автомобиля"

А. ПЕТРОВ

инстр. А. Школяр

$\text{♩} = 180$

4 8 1 8

2 8 3 15

Bar.

sax. *f*

4 *mf*

2

p 2

Trumpet in B \flat

ВАЛЬС

из к/ф "Берегись автомобиля"

А. ПЕТРОВ
инстр. А. Школяр

$\text{♩} = 180$

4 8 1 8

2 8 3 15

12 *f*

4 14 7

Percussion

ВАЛЬС

из к/ф "Берегись автомобиля"

А. ПЕТРОВ

инстр. А. Школяр

♩ = 180

4 4 8

1

4

2

4 8

3

4 4

4

4 8

f

4

4 8

7

Marching Bass Drum

ВАЛЬС

из к/ф "Берегись автомобиля"

А. ПЕТРОВ

инстр. А. Школяр

♩ = 180

The musical score is written for a Marching Bass Drum in 3/4 time. It begins with a tempo marking of ♩ = 180. The score consists of ten staves of music. The first staff starts with a dynamic of *mf* and a *p* dynamic later. The second staff has a measure marked with a '4' above it. The third staff has measures marked with '4' and '8'. The fourth staff has measures marked with '4' and '8'. The fifth staff has a measure marked with '4' and a circled cross symbol at the end. The sixth staff has measures marked with '4', '8', and '12', and ends with a *f* dynamic. The seventh staff has a measure marked with '4' and a *mf* dynamic. The eighth staff has measures marked with '4' and '8'. The ninth staff has a circled cross symbol and a measure marked with '7'. The score includes various rhythmic patterns, repeat signs, and dynamic markings.

Cornet in B \flat 1

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А. ПЕТРОВ

инстр. А. Школяр

$\text{♩} = 180$

4 8 1 8

2 8 3 один 2

mf

2 12 *f*

4 14 7

Cornet in B \flat 2

ВАЛЬС

из к/ф "Берегись автомобиля"

А. ПЕТРОВ

инстр. А. Школяр

$\text{♩} = 180$

4 8 1 8

2 8 3 один 2

mf

2

2 \emptyset 12 *f*

4 14 \emptyset 7

Horn in E♭ 1

ВАЛЬС

из к/ф "Берегись автомобиля"

А. ПЕТРОВ

инстр. А. Школяр

♩ = 180

mf p

1 4

2 4 mf

3 4 mf

mf

f

4 mf

p 2

Horn in E♭ 2

ВАЛЬС

из к/ф "Берегись автомобиля"

А. ПЕТРОВ

инстр. А. Школяр

♩ = 180

Musical staff 1: Treble clef, 3/4 time signature. First measure: *mf*. Second measure: *p*. Rehearsal mark 4 above the staff. Eighth measure: *p*. Tenth measure: *p*. Twelfth measure: *p*. Fourteenth measure: *p*. Sixteenth measure: *p*. Eighteenth measure: *p*. Twentieth measure: *p*. Twenty-second measure: *p*. Twenty-fourth measure: *p*. Rehearsal mark 8 above the staff.

Musical staff 2: First measure: **1** in a box. Rehearsal mark 4 above the staff. Twelfth measure: *mf*. Fourteenth measure: *mf*. Sixteenth measure: *mf*. Eighteenth measure: *mf*. Twentieth measure: *mf*. Twenty-second measure: *mf*. Twenty-fourth measure: *mf*.

Musical staff 3: First measure: **2** in a box. Rehearsal mark 4 above the staff. Twelfth measure: *mf*. Fourteenth measure: *mf*. Sixteenth measure: *mf*. Eighteenth measure: *mf*. Twentieth measure: *mf*. Twenty-second measure: *mf*. Twenty-fourth measure: *mf*.

Musical staff 4: First measure: **3** in a box. Rehearsal mark 4 above the staff. Twelfth measure: *mf*. Fourteenth measure: *mf*. Sixteenth measure: *mf*. Eighteenth measure: *mf*. Twentieth measure: *mf*. Twenty-second measure: *mf*. Twenty-fourth measure: *mf*.

Musical staff 5: Rehearsal mark 4 above the staff. Twelfth measure: *mf*. Fourteenth measure: *mf*. Sixteenth measure: *mf*. Eighteenth measure: *mf*. Twentieth measure: *mf*. Twenty-second measure: *mf*. Twenty-fourth measure: *mf*. Rehearsal mark 4 above the staff.

Musical staff 6: Rehearsal mark 4 above the staff. Twelfth measure: *mf*. Fourteenth measure: *mf*. Sixteenth measure: *mf*. Eighteenth measure: *mf*. Twentieth measure: *mf*. Twenty-second measure: *mf*. Twenty-fourth measure: *mf*.

Musical staff 7: Rehearsal mark 4 above the staff. Twelfth measure: *f*. Fourteenth measure: *f*. Sixteenth measure: *f*. Eighteenth measure: *f*. Twentieth measure: *f*. Twenty-second measure: *f*. Twenty-fourth measure: *f*.

Musical staff 8: First measure: **4** in a box. Rehearsal mark 4 above the staff. Twelfth measure: *mf*. Fourteenth measure: *mf*. Sixteenth measure: *mf*. Eighteenth measure: *mf*. Twentieth measure: *mf*. Twenty-second measure: *mf*. Twenty-fourth measure: *mf*.

Musical staff 9: Rehearsal mark 4 above the staff. Twelfth measure: *mf*. Fourteenth measure: *mf*. Sixteenth measure: *mf*. Eighteenth measure: *mf*. Twentieth measure: *mf*. Twenty-second measure: *mf*. Twenty-fourth measure: *mf*.

Musical staff 10: First measure: *p*. Rehearsal mark 2 above the staff. Twelfth measure: *p*. Fourteenth measure: *p*. Sixteenth measure: *p*. Eighteenth measure: *p*. Twentieth measure: *p*. Twenty-second measure: *p*. Twenty-fourth measure: *p*.

Euphonium 1

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$\text{♩} = 180$

4 8 1 7

2 7 3 15

p

mf

3

4

mf

2

p *p*

Euphonium 2

ВАЛЬС

из к/ф "Берегись автомобиля"

А. ПЕТРОВ

инстр. А. Школяр

$\text{♩} = 180$

4 4

1 4

2 4

3 4 4

4 4

4 4

2

Baritone

ВАЛЬС

из к/ф "Берегись автомобиля"

А. ПЕТРОВ

инстр. А. Школяр

$\text{♩} = 180$

4 8 1 7

2 7 3 15

mf

3

4

mf

2

p *p*

Bass in C 1

ВАЛЬС

из к/ф "Берегись автомобиля"

А. ПЕТРОВ

инстр. А. Школяр

♩ = 180

mf p

2

p mf

3

mf

mf

f

4

mf

p p

Bass in C 2

ВАЛЬС

из к/ф "Берегись автомобиля"

А. ПЕТРОВ

инстр. А. Школяр

♩ = 180

1

2

3



4