

ВОСПОМИНАНИЕ

На тему цыганского романса "Очи чёрные"

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Andante espressivo

The musical score is arranged for a full orchestra and woodwinds. The top section includes parts for Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Saxophone 1, Alto Saxophone 2, Trumpet in B♭, Percussion, and Marching Bass Drum. These parts are currently silent, indicated by whole rests. The bottom section features the brass and bass instruments: Cornet in B♭ 1, Cornet in B♭ 2, Horn in E♭ 1, Horn in E♭ 2, Euphonium 1, Euphonium 2, Baritone, and Bass in C 1-2. These instruments play a melodic line starting with a piano (*p*) dynamic. The score is in 3/4 time and B-flat major.

Fl.

Cl.

Cl.

mp

f

mp

f

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

p

f

Cor.

p

f

E♭ Hn.

p

f

E♭ Hn.

p

f

Euph.

p

f

Euph.

p

f

Bar.

p

f

Bass

p

f

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The middle section includes Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The bottom section includes Cor Anglais (Cor.), Horns (Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features dynamic markings of piano (*p*) and forte (*f*) across various instruments. The Clarinet and Flute parts have a melodic line with dynamic changes from *p* to *f*. The Horns and Euphonium parts have a rhythmic pattern of eighth notes. The Bass part has a steady bass line. The Percussion and Bass Drum parts are mostly silent, indicated by a horizontal line with a bar.

1 Tempo di Valse

The musical score is arranged in a standard band layout. It begins with a *rit.* (ritardando) marking. The first section, labeled **1** Tempo di Valse, starts with a double bar line. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Cl.**: Clarinet, plays a melodic line starting with a *p* dynamic.
- Cl.**: Clarinet, plays a melodic line starting with a *p* dynamic.
- Alto Sax.**: Alto Saxophone, rests throughout.
- Alto Sax.**: Alto Saxophone, rests throughout.
- Tpt.**: Trumpet, rests throughout.
- Perc.**: Percussion, plays a rhythmic pattern starting with a *mf* dynamic.
- B. D.**: Bass Drum, plays a rhythmic pattern starting with a *mf* dynamic.
- Cor.**: Cor Anglais, plays a melodic line starting with a *p* dynamic.
- Cor.**: Cor Anglais, plays a melodic line starting with a *p* dynamic.
- E♭ Hn.**: E♭ Horn, plays a melodic line starting with a *p* dynamic.
- E♭ Hn.**: E♭ Horn, plays a melodic line starting with a *p* dynamic.
- Euph.**: Euphonium, plays a melodic line starting with a *p* dynamic.
- Euph.**: Euphonium, plays a melodic line starting with a *p* dynamic.
- Bar.**: Baritone, plays a melodic line starting with a *p* dynamic.
- Bass**: Bass, plays a rhythmic line starting with a *p* dynamic.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

This page of a musical score for a jazz big band features the following parts and dynamics:

- Fl. (Flute):** Melodic line with accents and dynamic marking *f*.
- Cl. (Clarinet):** Melodic line with accents and dynamic marking *f*.
- Cl. (Clarinet):** Melodic line with accents and dynamic marking *f*.
- Alto Sax. (Alto Saxophone):** Melodic line with accents and dynamic marking *f*.
- Alto Sax. (Alto Saxophone):** Melodic line with accents and dynamic marking *f*.
- Tpt. (Trumpet):** Melodic line with accents and dynamic marking *f*.
- Perc. (Percussion):** Rhythmic accompaniment with accents and dynamic marking *f*.
- B. D. (Double Bass):** Rhythmic accompaniment with accents and dynamic marking *f*.
- Cor. (Cornet):** Melodic line with accents and dynamic marking *f*.
- Cor. (Cornet):** Melodic line with accents and dynamic marking *f*.
- E♭ Hn. (E-flat Horn):** Melodic line with accents and dynamic marking *f*.
- E♭ Hn. (E-flat Horn):** Melodic line with accents and dynamic marking *f*.
- Euph. (Euphonium):** Melodic line with accents and dynamic marking *f*.
- Euph. (Euphonium):** Melodic line with accents and dynamic marking *f*.
- Bar. (Baritone):** Melodic line with accents and dynamic marking *f*.
- Bass (Double Bass):** Rhythmic accompaniment with accents and dynamic marking *f*.

1. 2. 3.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf *f*

This page of the musical score is for a large ensemble and includes the following parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- Alto Sax.** (Alto Saxophone) - two staves
- Tpt.** (Trumpet)
- Perc.** (Percussion)
- B. D.** (Bass Drum)
- Cor.** (Cor Anglais) - two staves
- E♭ Hn.** (E♭ Horn) - two staves
- Euph.** (Euphonium) - two staves
- Bar.** (Baritone)
- Bass** (Bass)

 The score is in 3/4 time and features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score contains the following parts and markings:

- Fl.:** Flute part with first and second endings, and a boxed number '4' above the second ending.
- Cl.:** Clarinet part.
- Cl.:** Clarinet part.
- Alto Sax.:** Alto Saxophone part.
- Alto Sax.:** Alto Saxophone part.
- Tpt.:** Trumpet part.
- Perc.:** Percussion part with dynamic markings *f* and *mf*.
- B. D.:** Bass Drum part with dynamic markings *f* and *mf*.
- Cor.:** Cor Anglais part.
- Cor.:** Cor Anglais part.
- E♭ Hn.:** Euphonium part with dynamic marking *mf*.
- E♭ Hn.:** Euphonium part with dynamic marking *mf*.
- Euph.:** Euphorium part with dynamic marking *mf*.
- Euph.:** Euphorium part with dynamic marking *mf*.
- Bar.:** Baritone part with dynamic marking *mf*.
- Bass:** Bass part with dynamic marking *mf*.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

5

The image shows a page of a musical score for a full orchestra, numbered 11. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A box with the number '5' is placed above the first measure of the Flute part. The score consists of 8 measures. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a rest in the first measure, then plays a melodic line. Dynamics: *mf* (measures 2-6), *f* (measures 7-8).
- Cl. (Clarinet):** Starts with a rest in the first measure, then plays a melodic line. Dynamics: *mf* (measures 2-6), *f* (measures 7-8).
- Cl. (Clarinet):** Starts with a rest in the first measure, then plays a melodic line. Dynamics: *mf* (measures 2-6), *f* (measures 7-8).
- Alto Sax. (Alto Saxophone):** Starts with a rest in the first measure, then plays a melodic line. Dynamics: *mf* (measures 2-6), *f* (measures 7-8).
- Alto Sax. (Alto Saxophone):** Starts with a rest in the first measure, then plays a melodic line. Dynamics: *mf* (measures 2-6), *f* (measures 7-8).
- Tpt. (Trumpet):** Starts with a rest in the first measure, then plays a melodic line. Dynamics: *mf* (measures 2-6), *f* (measures 7-8).
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes. Dynamics: *mf* (measures 2-6), *f* (measures 7-8).
- B. D. (Bass Drum):** Plays a rhythmic pattern of eighth notes. Dynamics: *mf* (measures 2-6), *f* (measures 7-8).
- Cor. (Cor Anglais):** Starts with a rest in the first measure, then plays a melodic line. Dynamics: *mf* (measures 2-6), *f* (measures 7-8).
- Cor. (Cor Anglais):** Starts with a rest in the first measure, then plays a melodic line. Dynamics: *mf* (measures 2-6), *f* (measures 7-8).
- E♭ Hn. (Euphonium):** Starts with a rest in the first measure, then plays a melodic line. Dynamics: *mf* (measures 2-6), *f* (measures 7-8).
- E♭ Hn. (Euphonium):** Starts with a rest in the first measure, then plays a melodic line. Dynamics: *mf* (measures 2-6), *f* (measures 7-8).
- Euph. (Euphonium):** Starts with a rest in the first measure, then plays a melodic line. Dynamics: *mf* (measures 2-6), *f* (measures 7-8).
- Euph. (Euphonium):** Starts with a rest in the first measure, then plays a melodic line. Dynamics: *mf* (measures 2-6), *f* (measures 7-8).
- Bar. (Baritone):** Starts with a rest in the first measure, then plays a melodic line. Dynamics: *mf* (measures 2-6), *f* (measures 7-8).
- Bass:** Plays a rhythmic pattern of eighth notes. Dynamics: *mf* (measures 2-6), *f* (measures 7-8).

6

This page of a musical score for a jazz ensemble features rehearsal mark 6. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), Euphonium (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature. The score is divided into measures, with a double bar line and repeat sign indicating the start of rehearsal mark 6. Dynamics are indicated by *mf* (mezzo-forte) and *p* (piano). The Flute part begins with a melodic line, while the other instruments provide harmonic support. The Percussion part features a steady rhythmic pattern. The Double Bass part provides a walking bass line. The Brass section (Cor, E♭ Hn., Euph., Bar.) plays a harmonic accompaniment. The Bass part provides a solid foundation for the ensemble.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

7 **A tempo**

Fl. *rit.* *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *p* *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *p* *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

8

Fl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Alto Sax. *f* *ff*

Alto Sax. *f* *ff*

Tpt. *f* *ff*

Perc. *f* *ff*

B. D. *f* *ff*

Cor. *f* *ff*

Cor. *f* *ff*

Eb Hn. *f* *ff*

Eb Hn. *f* *ff*

Euph. *f* *ff*

Euph. *f* *ff*

Bar. *f* *ff*

Bass *f* *ff*

This musical score page, numbered 17, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The middle section includes Trumpet (Tpt.), Percussion (Perc.), and Drums (B. D.). The bottom section includes two parts of Cor, two parts of E♭ Horn (E♭ Hn.), two parts of Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 10 measures. A box containing the number '9' is positioned above the Flute staff in the 7th measure. Dynamic markings of *p* (piano) and *f* (forte) are used throughout the score, often with hairpins indicating crescendos and decrescendos. The Flute and Clarinet parts feature intricate melodic lines with grace notes and slurs. The woodwind and brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion and drum parts consist of steady rhythmic accompaniment.

This musical score page, numbered 18, features a full orchestral arrangement. The instruments are listed on the left side of the page:

- Fl. (Flute)
- Cl. (Clarinet) - two parts
- Alto Sax. (Alto Saxophone) - two parts
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cornet) - two parts
- E♭ Hn. (E♭ Horn) - two parts
- Euph. (Euphonium) - two parts
- Bar. (Baritone)
- Bass (Bass)

The score is written in G major (one sharp) and common time. The woodwind and brass parts feature melodic lines with various articulations (accents, slurs) and dynamic markings. The percussion parts consist of rhythmic patterns, with the Bass Drum (B. D.) providing a steady accompaniment. The dynamic marking *f* (forte) is prominently used throughout the piece, indicating a strong, powerful sound. The score is presented in a standard musical notation format with multiple staves for each instrument.

10

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

mf

mf

mf

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

11

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

f

12

Musical score for a jazz ensemble, page 22, rehearsal mark 12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cornet (Cor.), Eb Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is in 4/4 time and features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat). The score is divided into two systems, with the rehearsal mark 12 indicating the start of the second system.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

poco cresc.

poco cresc.

poco cresc.

p

poco cresc.

poco cresc.

p

poco cresc.

p

poco cresc.

13

The musical score is a rehearsal mark numbered 13, featuring a symphonic band. The score is arranged in a multi-measure rest system, with the first measure containing the initial key signature and time signature. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.)
- Clarinet (Cl.) - Two parts
- Alto Saxophone (Alto Sax.) - Two parts
- Trombone (Tpt.)
- Percussion (Perc.)
- Bass Drum (B. D.)
- Cor Anglais (Cor.) - Two parts
- E♭ Horn (E♭ Hn.) - Two parts
- Euphonium (Euph.) - Two parts
- Baritone (Bar.)
- Bass

The score begins with a first-measure rest. In the fifth measure, the flute and clarinet parts have accents (>) over the notes G and A. The music starts in the sixth measure with a key signature of two flats and a common time signature. A dynamic marking of *piu cresc.* is placed under the flute staff in the sixth measure and is repeated for the clarinets, alto saxophones, trombone, bass drum, and two cor parts in the seventh measure. The E♭ horns and euphoniums play sustained notes throughout the passage. The bass line consists of a steady eighth-note pattern.

14

Fl.
ff *p* *cresc.*

Cl.
ff *p* *cresc.*

Cl.
ff *p* *cresc.*

Alto Sax.
ff *p* *cresc.*

Alto Sax.
ff *p* *cresc.*

Tpt.
ff *p* *cresc.*

Perc.
ff *p* *cresc.*

B. D.
ff *p* *cresc.*

Cor.
ff *p* *cresc.*

Cor.
ff *p* *cresc.*

E♭ Hn.
ff *p* *cresc.*

E♭ Hn.
ff *p* *cresc.*

Euph.
ff *p* *cresc.*

Euph.
ff *p* *cresc.*

Bar.
ff *p* *cresc.*

Bass
ff *p* *cresc.*

This page of a musical score for Partita, page 26, features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with a crescendo from *piu cresc.* to *f* and a dynamic marking of *pv* (pizzicato) in the final measure.
- Clarinet (Cl.):** Two staves, both with a melodic line and a crescendo from *piu cresc.* to *f*.
- Alto Saxophone (Alto Sax.):** Two staves, both with a melodic line and a crescendo from *piu cresc.* to *f*.
- Trumpet (Tpt.):** Features a melodic line with a crescendo from *piu cresc.* to *f*.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes with a crescendo from *piu cresc.* to *f*.
- Bass Drum (B. D.):** Features a rhythmic pattern of eighth notes with a crescendo from *piu cresc.* to *f*.
- Cor Anglais (Cor.):** Two staves, both with a melodic line and a crescendo from *piu cresc.* to *f*.
- E-flat Horn (Eb Hn.):** Two staves, both with a melodic line and a crescendo from *piu cresc.* to *f*.
- Euphonium (Euph.):** Two staves, both with a melodic line and a crescendo from *piu cresc.* to *f*.
- Baritone (Bar.):** Features a melodic line with a crescendo from *piu cresc.* to *f* and a dynamic marking of *pv* in the final measure.
- Bass:** Features a rhythmic pattern of eighth notes with a crescendo from *piu cresc.* to *f*.

The score includes dynamic markings such as *piu cresc.* (more crescendo) and *f* (forte), as well as *pv* (pizzicato) for the flute and baritone parts. The music is characterized by a steady rhythmic pulse and a gradual increase in volume and intensity.

15

Musical score for measures 15-22, featuring various instruments and dynamics. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass.

Key features and dynamics:

- Flute (Fl.):** Melodic line with accents (v) and dynamics including *f*.
- Clarinet (Cl.):** Melodic line with accents (v) and dynamics including *f*.
- Alto Saxophone (Alto Sax.):** Melodic line with accents (v) and dynamics including *f*.
- Trumpet (Tpt.):** Melodic line with accents (v) and dynamics including *f*.
- Percussion (Perc.):** Rhythmic accompaniment with dynamics including *f*.
- Bass Drum (B. D.):** Rhythmic accompaniment with dynamics including *f*.
- Cor Anglais (Cor.):** Melodic line with accents (v) and dynamics including *f*.
- Euphonium (Euph.):** Melodic line with accents (v) and dynamics including *f*.
- Bass:** Bass line with dynamics including *f*.

This page of the musical score contains the following parts and dynamics:

- Fl. (Flute):** sf, sff
- Cl. (Clarinet):** sf, sff
- Cl. (Clarinet):** sf, sff
- Alto Sax. (Alto Saxophone):** sf, sff
- Alto Sax. (Alto Saxophone):** sf, sff
- Tpt. (Trumpet):** sf, sff
- Perc. (Percussion):** sf, sff
- B. D. (Double Bass):** sf, sff
- Cor. (Cor Anglais):** sf, sff
- Cor. (Cor Anglais):** sf, sff
- E♭ Hn. (Euphonium):** sf, sff
- E♭ Hn. (Euphonium):** sf, sff
- Euph. (Euphonium):** sf, sff
- Euph. (Euphonium):** sf, sff
- Bar. (Baritone):** sf, sff
- Bass (Bass):** sf, sff