

Flute

# ВОСПОМИНАНИЕ

На тему цыганского романса "Очи чёрные"

Ф. ГЕРМАН

аранж. А. Школяр

Andante espressivo

22

3

1 Tempo di Valse

15

*mf*

*f*

*f*

*mf*

*f*

2

Flute

6

*p*

7

A tempo

*mf*

*f*

8

*ff* *p*

9

*f* *sf* *sf* *sf*

10

15

*mf*

11

Flute

Staff 1: Flute part, measures 1-11. Dynamics: *f*, *p*. Includes a fermata and a '2' marking.

Staff 2: Flute part, measures 12-21. Measure 12 is boxed.

Staff 3: Flute part, measures 22-31. Dynamic: *poco cresc.*

Staff 4: Flute part, measures 32-41. Measure 33 is boxed. Dynamic: *piu cresc.*

Staff 5: Flute part, measures 42-51. Dynamics: *ff*, *p*.

Staff 6: Flute part, measures 52-61. Measure 54 is boxed. Dynamics: *cresc.*, *piu cresc.*

Staff 7: Flute part, measures 62-71. Dynamic: *f*.

Staff 8: Flute part, measures 72-81. Measure 75 is boxed. Dynamic: *f*.

Staff 9: Flute part, measures 82-91. Dynamics: *sf*, *sff*.

Clarinet in B $\flat$  1**ВОСПОМИНАНИЕ**

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**Andante espressivo**

8

*mp*

*f*

*p*

*f*

**1** **Tempo di Valse**  
15

*rit.*

*p*

*mf*

**2**

*f*

**2** **1.** **2** **2.**

Clarinet in B $\flat$  1

3

*f*

1. 2.

4 15 5

*mf*

*f*

4 6 14 rit.

7 A tempo

*mf*

*f*

8

*ff* *p*

Clarinet in B $\flat$  1

9 *f*

*sf* *sf* *sf* *sf*

10 15 *mf*

11 *f* *p*

12 *poco cresc.*

13 *piu cresc.* *ff* *p*

14 *cresc.* *piu cresc.*

Detailed description: This is a musical score for Clarinet in B-flat, first part, measures 9 through 14. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 9 starts with a forte (*f*) dynamic and features a series of eighth notes with accents. Measures 10-12 continue with similar rhythmic patterns, including some sixteenth notes and accents, with dynamics ranging from *sf* to *mf*. Measure 11 includes a dynamic shift to *f* and then *p*. Measure 12 is marked *poco cresc.*. Measure 13 begins with *piu cresc.* and reaches a fortissimo (*ff*) dynamic, followed by a decrescendo to *p*. Measure 14 starts with *cresc.* and ends with *piu cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

4

Clarinet in B $\flat$  1

Musical score for Clarinet in B $\flat$  1, measures 1-15. The score is written in treble clef with a key signature of one flat (B $\flat$ ). The first system (measures 1-4) begins with a dynamic marking of *f* and features eighth-note patterns with accents. The second system (measures 5-8) includes a measure marked with a box containing the number 15, followed by eighth-note patterns with accents. The third system (measures 9-15) consists of six measures of eighth-note patterns with accents, each marked with *sf*, followed by a final measure marked with *fff* and a fermata.

Clarinet in B $\flat$  2

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Andante espressivo

8

Tempo di Valse

15

1

2

1. 2

2.

3

1.

2.

4

15



Clarinet in B $\flat$  2

5

*mf*

*f*

4 6 14 rit.

7 A tempo

*mf*

*f*

8

*ff* *p*

9

*f*

*sf* *sf* *sf*

10 15

*mf*

Clarinet in B $\flat$  2

11

*f* *p*

12

*poco cresc.*

13

*piu cresc.*

14

*ff* *p*

15

*f* *piu cresc.*

15

*f* *sf* *sf* *sf* *sf* *sf* *sff*

Alto Saxophone 1

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Andante espressivo

Tempo di Valse

22 3 1 15

mf

2

f

3 3

f

1. 2 2. 2

4 15 5

mf

f

6 14 rit. 2

7 A tempo 15 8

f

ff

3

Alto Saxophone 1

9 *f*

*sf sf sf sf*

10 *mf*

11

*f*

12 *p poco cresc.*

13 *ff piu cresc.*

*p*

14 *cresc. piu cresc. f*

*f*

15 *sf sf sf sf sf sff*

Alto Saxophone 2

**ВОСПОМИНАНИЕ**

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аранж. А. Школяр

Andante espressivo

Tempo di Valse

22 3 1 15

mf

2

2 1. 2 2. 2

3 3

3 3

1. 2.

4 15 5

mf

4

6 f 14 rit. 2 7 A tempo 15

8

3

9

sf sf sf

V.S.

Alto Saxophone 2

10 **15** *mf*

11

*f* **3**

12 **8** *p* *poco cresc.*

13 *piu cresc.*

*ff* *p*

14 *cresc.* *piu cresc.* *f*

*f*

15 *sf sf sf sf sf sff*

Trumpet in B $\flat$ **ВОСПОМИНАНИЕ**

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аранж. А. Школяр

Andante espressivo

22

3

1 Tempo di Valse

15

*mf*

*f*

*f*

*mf*

*f*

4 14

Trumpet in B $\flat$

rit. . . . . 7 A tempo

*p* *mf* *f* *ff* *sf* *f* *p*

7 8 9 10 11 12

3 15 2



Trumpet in B $\flat$ 

3



13



14



15



## Percussion

## ВОСПОМИНАНИЕ

На тему цыганского романса "Очи чёрные"

Ф. ГЕРМАН

аранж. А. Школяр

Andante espressivo

1 Tempo di Valse

22 3 4 4

*mf*

2 4

*mf* *f*

1. 2.

*mf*

3 4 4

*mf* *f* *mf*

1. 2.

*f*

4 4 8

*mf*

5 4

*mf* *f*

Percussion

Musical staff 1: *mf*

Musical staff 2: **6** *p* 4 8 12

Musical staff 3: rit. . . . **7** A tempo *mf*

Musical staff 4: 4 8

Musical staff 5: **8** *f* 4 8 *ff*

Musical staff 6: **9** *p* *f* 4

Musical staff 7:

Musical staff 8: **10** *mf* 4 8

Musical staff 9: **11** *mf*

Musical staff 10: *f*

Percussion

12

mf p

4 8

Detailed description: This block contains the first two staves of exercise 12. The first staff has 8 measures. Measures 1-4 are marked *mf* and contain eighth notes. Measures 5-8 are marked *p* and contain eighth notes with repeat signs. A box with the number '12' is above measure 5. A '4' is above measure 6, and an '8' is above measure 8. The second staff continues with 8 measures, with measures 1-7 containing eighth notes with repeat signs and measure 8 containing eighth notes.

13

*piu cresc.*

*ff* *p*

Detailed description: This block contains two staves for exercise 13. The first staff has 8 measures of eighth notes, with a *piu cresc.* marking below measures 5-8. The second staff has 8 measures, starting with *ff* and ending with *p*. It features accents (>) over the first notes of measures 1, 2, and 3, and a dynamic hairpin from *ff* to *p* across measures 4-8. A double bar line with repeat signs is at the end of measure 2.

14

*cresc.* *piu cresc.*

Detailed description: This block contains two staves for exercise 14. The first staff has 8 measures of eighth notes, with *cresc.* below measures 1-4 and *piu cresc.* below measures 5-8. The second staff has 8 measures of eighth notes with repeat signs in measures 6 and 7.

15

*f* *sf* *sf* *sf* *sf* *sf* 2

Detailed description: This block contains two staves for exercise 15. The first staff has 6 measures of eighth notes, starting with *f*. The second staff has 6 measures, each starting with an accent (>) and *sf*. The final measure contains a double bar line with a '2' above it, indicating a two-measure rest.

Marching Bass Drum

# ВОСПОМИНАНИЕ

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Ф. ГЕРМАН

аранж. А. Школяр

Andante espressivo

22

1 Tempo di Valse

3

First staff of music, 3/4 time signature. It begins with a whole rest followed by a 3-measure rest. The first measure of the piece starts with a half note G4 and a quarter note G4, followed by quarter notes G4, A4, B4, and G4. The dynamic is *mf*.

Second staff of music, starting with a 4-measure rest. The first measure contains a half note G4 and a quarter note G4, followed by quarter notes G4, A4, B4, and G4. The dynamic is *mf*.

Third staff of music, starting with a half note G4 and a quarter note G4, followed by quarter notes G4, A4, B4, and G4. A first ending bracket spans the final two measures. The dynamic is *mf*.

Fourth staff of music, starting with a half note G4 and a quarter note G4, followed by quarter notes G4, A4, B4, and G4. A first ending bracket spans the final two measures. The dynamic is *f*.

Fifth staff of music, starting with a half note G4 and a quarter note G4, followed by quarter notes G4, A4, B4, and G4. A second ending bracket spans the final two measures. The dynamic is *mf*.

Sixth staff of music, starting with a half note G4 and a quarter note G4, followed by quarter notes G4, A4, B4, and G4. The dynamic is *mf*.

Seventh staff of music, starting with a half note G4 and a quarter note G4, followed by quarter notes G4, A4, B4, and G4. It includes first and second ending brackets. The dynamic is *mf*.

Eighth staff of music, starting with an 8-measure rest, followed by a 4-measure rest. The dynamic is *f*.

Ninth staff of music, starting with a half note G4 and a quarter note G4, followed by quarter notes G4, A4, B4, and G4. It includes a 4-measure rest. The dynamic is *mf*.

Marching Bass Drum

6 *mf*

4 8 12

*p*

7 *rit.* *A tempo*

4 8

*mf*

4

8

8 *f* *ff*

*p*

9 *f* *sf*

4 8

10 *mf*

4

Marching Bass Drum

11

4

*mf* *f*

*mf*

12

4 8 12

*p*

13

*piu cresc.* *ff*

*p*

14

4 4 4

*cresc.* *piu cresc.*

15

4

*f*

*sf sf sf sf sf*

Cornet in B $\flat$  1

# ВОСПОМИНАНИЕ

На тему цыганского романса "Очи чёрные"

Ф. ГЕРМАН

аранж. А. Школяр

Andante espressivo

*p*

*p* *f*

*p*

*f* *rit.* *p*

**1** **Tempo di Valse** **15** **2**

*mf*

*f*

**2** **1.** **2** **3**

*f* *f*

**4** **15** **5**

*mf*

**1.** **2.**



Cornet in B $\flat$  1

Musical score for Cornet in B $\flat$  1, page 2. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics (*f*, *p*, *mf*, *ff*, *sf*) and articulations (accents, slurs). Measure numbers 4, 6, 7, 8, 9, 10, and 15 are indicated in boxes. A "rit." (ritardando) marking is present above measure 7, followed by "A tempo". A double bar line with repeat dots is located between measures 10 and 15.

Cornet in B $\flat$  1

11

12

13

14

15

Cornet in B $\flat$  2

# ВОСПОМИНАНИЕ

На тему цыганского романса "Очи чёрные"

Ф. ГЕРМАН

аранж. А. Школяр

Andante espressivo

The musical score is written for Cornet in B $\flat$  2 and consists of ten staves of music. The key signature is one flat (B $\flat$ ) and the time signature is 3/4. The tempo is marked "Andante espressivo".

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is characterized by slurs and grace notes.
- Staff 2:** Continues the melody, with dynamics ranging from piano (*p*) to forte (*f*).
- Staff 3:** Features a piano (*p*) dynamic and includes a *rit.* (ritardando) marking.
- Staff 4:** Begins the waltz section, marked "1 Tempo di Valse 15". It starts with a forte (*f*) dynamic and includes a *rit.* marking.
- Staff 5:** Continues the waltz with a mezzo-forte (*mf*) dynamic.
- Staff 6:** Features a forte (*f*) dynamic and includes first and second endings for a triplet.
- Staff 7:** Continues the waltz with a forte (*f*) dynamic and includes first and second endings for a triplet.
- Staff 8:** Features a mezzo-forte (*mf*) dynamic and includes first and second endings for a triplet.
- Staff 9:** Continues the waltz with a mezzo-forte (*mf*) dynamic.
- Staff 10:** Ends the piece with a forte (*f*) dynamic.

Cornet in B $\flat$  2

4 6 14 rit. . . . .

7 A tempo

8

9

10 11

Cornet in B $\flat$  2

3

2

12

*p*

*poco cresc.*

13

*piu cresc.*

*ff*

14

*p* *cresc.* *piu cresc.*

*f*

15

*f*

*sf* *sf*

*sf* *sf* *sf* *sff*

Horn in E $\flat$  1

# ВОСПОМИНАНИЕ

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Andante espressivo

The first section consists of four staves of music. The top staff is the melody, starting with a piano (*p*) dynamic. The second and third staves provide accompaniment with eighth-note patterns, marked with piano (*p*) and forte (*f*) dynamics. The fourth staff continues the accompaniment, ending with a *rit.* (ritardando) marking and a piano (*p*) dynamic.

1 Tempo di Valse

The second section is marked "Tempo di Valse" and consists of four staves. The top staff begins with a mezzo-forte (*mf*) dynamic. The second and third staves feature a melody with first and second endings. The fourth staff continues the melody with first and second endings, marked with *mf* and *f* dynamics.

Horn in E $\flat$  1

5

*mf*

*f*

*mf*

6

*p*

4

*rit.*

7 **A tempo**

*mf*

8

*f*

*ff*

*p*

9

*f*

10

*mf*

Horn in E♭ 1

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a fermata over the first measure and repeat signs at the end.

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-16. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* at the start, *f* at the end. Includes a fermata over the first measure and a slur under the last four measures.

Musical staff 3: Treble clef, 4/4 time signature. Measures 17-24. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a fermata over the first measure.

Musical staff 4: Treble clef, 4/4 time signature. Measures 25-32. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Includes a fermata over the first measure and four-measure rests (marked '4') in measures 27 and 31.

Musical staff 5: Treble clef, 4/4 time signature. Measures 33-40. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a fermata over the first measure and a double bar line in measure 34. Ends with *piu cresc.*

Musical staff 6: Treble clef, 4/4 time signature. Measures 41-48. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Includes a fermata over the first measure and a slur under the last four measures.

Musical staff 7: Treble clef, 4/4 time signature. Measures 49-56. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *cresc.*, *piu cresc.*. Includes a fermata over the first measure and a slur under the last four measures.

Musical staff 8: Treble clef, 4/4 time signature. Measures 57-64. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Includes a fermata over the first measure.

Musical staff 9: Treble clef, 4/4 time signature. Measures 65-72. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a fermata over the first measure.

Musical staff 10: Treble clef, 4/4 time signature. Measures 73-80. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sff*. Includes a fermata over the first measure and a slur under the last four measures.



Horn in E $\flat$  2**ВОСПОМИНАНИЕ**

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Ф. ГЕРМАН

аранж. А. Школяр

**Andante espressivo**

Musical score for Horn in E $\flat$  2, measures 1-10. The score is in 3/4 time and E $\flat$  major. It features a melodic line and a rhythmic accompaniment. Dynamics include *p*, *f*, and *rit.* (ritardando).

**1 Tempo di Valse**

Musical score for Horn in E $\flat$  2, measures 11-20. The score is in 3/4 time and E $\flat$  major. It features a melodic line and a rhythmic accompaniment. Dynamics include *mf* and *f*. The section is marked "Tempo di Valse".

Musical score for Horn in E $\flat$  2, measures 21-24. The score is in 3/4 time and E $\flat$  major. It features a melodic line and a rhythmic accompaniment. Dynamics include *mf* and *f*. The section is marked "Tempo di Valse".

Musical score for Horn in E $\flat$  2, measures 25-28. The score is in 3/4 time and E $\flat$  major. It features a melodic line and a rhythmic accompaniment. Dynamics include *f*. The section is marked "Tempo di Valse".

Musical score for Horn in E $\flat$  2, measures 29-32. The score is in 3/4 time and E $\flat$  major. It features a melodic line and a rhythmic accompaniment. Dynamics include *mf*. The section is marked "Tempo di Valse".

Horn in E $\flat$  2

5

*mf* *f*

*mf*

6

*p*

4 rit.

7 A tempo

*mf*

8

*f*

*ff* *p*

9

*f*

10

*mf*

Horn in E $\flat$  2

11

*mf* *f*

*mf*

12

*p* 4

13

4 *piu cresc.*

*ff* *p*

14

*cresc.* *piu cresc.*

*f*

15

*sf sf sf sf sf sff*

Euphonium 1

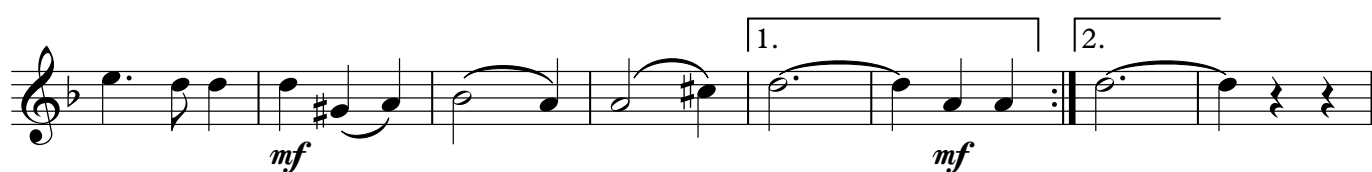
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Andante espressivo



Euphonium 1

5

*mf* *f*

*mf*

6

14

rit. 2

7 A tempo

*mf*

*f*

8

*f*

*ff* *p* *f*

2

9

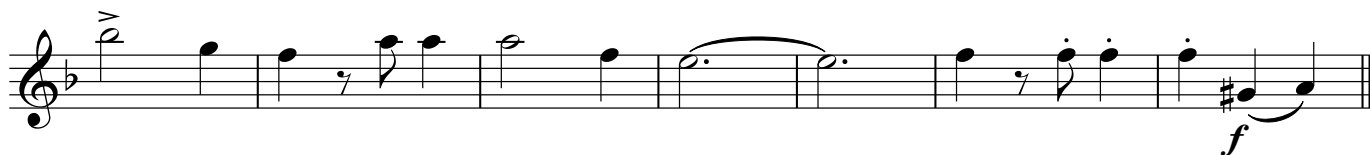
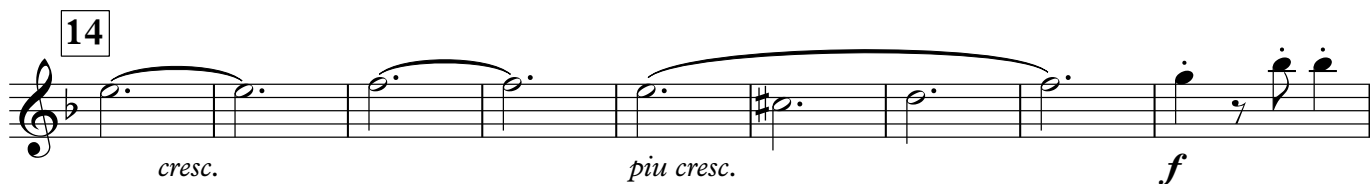
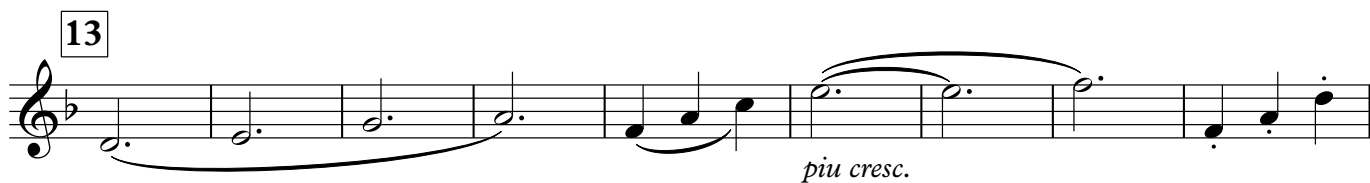
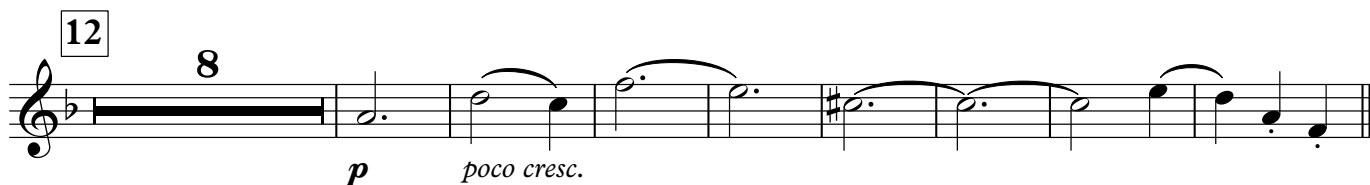
*sf*

*sf* *sf* *mf*

10

## Euphonium 1

3



Euphonium 2

## ВОСПОМИНАНИЕ

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Andante espressivo

The musical score is written for Euphonium 2 in a 3/4 time signature with a key signature of one flat (B-flat). It begins with a dynamic of *p* (piano) and a tempo of *Andante espressivo*. The first staff contains a melodic line with a crescendo. The second and third staves feature a rhythmic accompaniment of eighth notes, starting at *p* and increasing to *f* (forte). The fourth staff includes a *rit.* (ritardando) section followed by a **1** *Tempo di Valse* section, marked with a *mf* (mezzo-forte) dynamic. The fifth staff continues the waltz tempo with a *mf* dynamic. The sixth staff has a **2** section, marked *mf* and *f*. The seventh staff has a **3** section, marked *f*, with measures 4, 8, and 12 indicated. The eighth staff has a **4** section, marked *mf*, with measures 4 and 8 indicated. The final staff concludes the piece.

Euphonium 2

5 *mf* *f*

*mf*

6 *p* *rit.*

7 **A tempo** *mf*

8 *f*

*ff* *p*

9 *f*

10 *mf*



Euphonium 2

Baritone

# ВОСПОМИНАНИЕ

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**Andante espressivo**

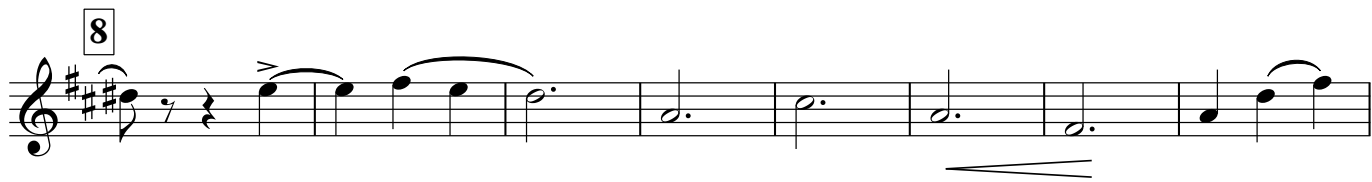
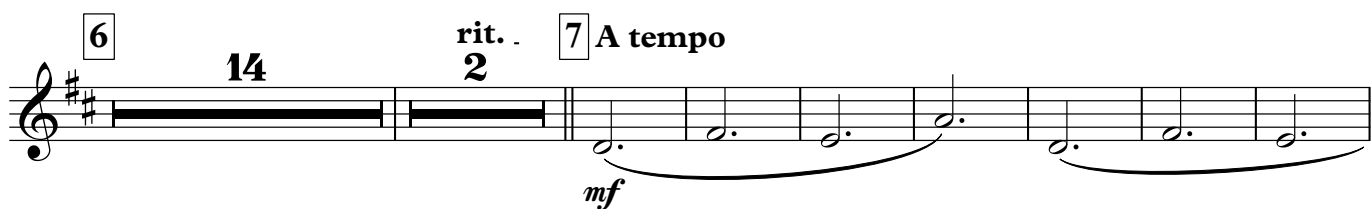
**1 Tempo di Valse**

**2**

**3**

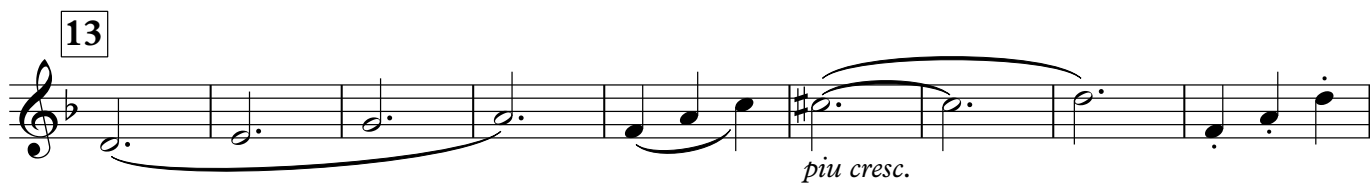
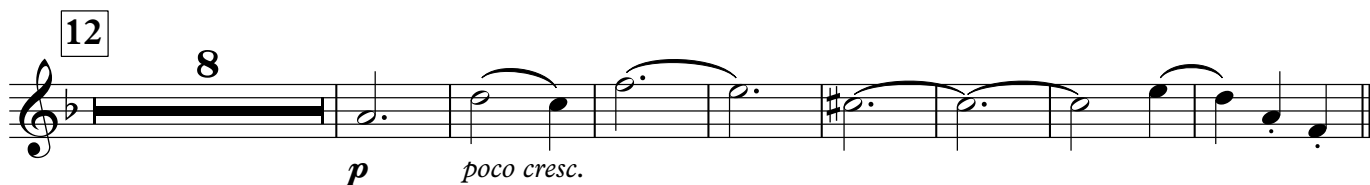
**4**

Baritone



## Baritone

3



Bass in C 1

## ВОСПОМИНАНИЕ

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Andante espressivo

*p*

*f*

*p*

*f*

*p*

*rit.* . . . .

*f*

*p*

**Tempo di Valse**

**1**

*mf*

**2**

*mf*

*f*

**1.** | **2.**

*mf*

**3**

*f*

**1.** | **2.**

**4**

*mf*

2

## Bass in C 1

5

*mf* *f*

*mf*

6

*p* *rit.*

7 A tempo

*mf*

8

*f* *ff* *p* *f*

9

10

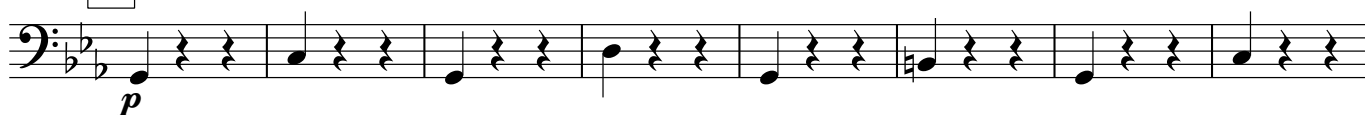
*mf*

## Bass in C 1

11



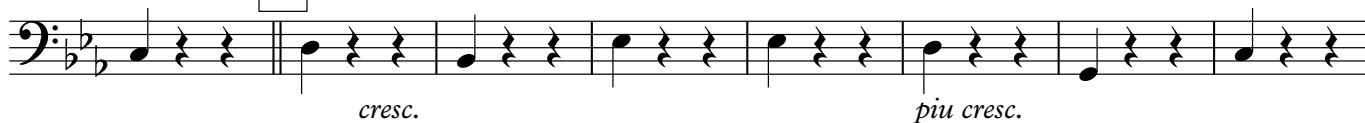
12



13



14



15



Bass in C 2

## ВОСПОМИНАНИЕ

На тему цыганского романса "Очи чёрные"

Ф. ГЕРМАН

аранж. А. Школяр

Andante espressivo

Measures 1-10 of the piece. The first staff shows the beginning with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic and a *rit.* marking. The third staff continues with *f* and *p* dynamics.

## 1 Tempo di Valse

Measures 11-32, marked "1 Tempo di Valse". The first system (measures 11-14) starts with *mf*. The second system (measures 15-18) has a *mf* dynamic. The third system (measures 19-22) has a *f* dynamic. The fourth system (measures 23-26) has a *mf* dynamic and includes first and second endings. The final system (measures 27-32) starts with a *f* dynamic and also includes first and second endings.

V.S.



5

*mf*

*f*

*mf*

*p*

rit. . . . .

7 A tempo

*mf*

8

*f*

*ff*

*p*

*f*

9

10

*mf*

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11

*mf*

*f*

*mf*

12

*p*

13

*piu cresc.*

*ff*

14

*p*

*cresc.*

*piu cresc.*

*f*

15

*sf*

*sf*

*sf*

*sf*

*sf*

*sff*