

Баритон В

Вальс "Прощай, Одесса!"

Соколовский И. Е.

$\text{♩} = 60$ *mf* *rit.*

7 $\text{♩} = 60$ 4 1 16 2 *mf*

32

39 1. 2.

44 3 4 16 *mp*

67 1.

76 2. 5 *f*

85

93 6 *f*

Баритон В

101

109 1. 2. 7

mf

115

122 1. 2.

129 8 2 2

mp

139 1. 2.

148 9

f

157 *mf*

166 1.

171 2. rit.

Detailed description: This is a musical score for Baritone B, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 101, 109, 115, 122, 129, 139, 148, 157, 166, and 171 are indicated at the start of their respective staves. First and second endings are marked with '1.' and '2.' and enclosed in boxes. Measure 109 has a box with the number '7'. Measure 129 has a box with the number '8' and two '2' markings. Measure 148 has a box with the number '9'. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The final measure, 171, is marked '2. rit.' (second ending, ritardando).

Бас 1-2

Вальс "Прощай, Одесса!"

Соколовский И. Е.

♩.=60

mf

rit.

7

♩.=60

p

11

1

mp

18

26

2

p

34

42

1. 2. 3

mf

49

57

4

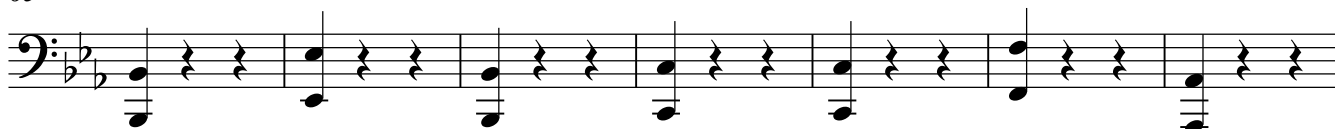
mf

V.S.

2

Бас 1-2

65



72



78



87



94



103



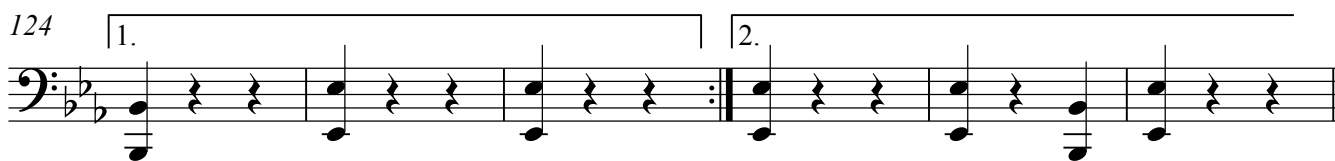
110



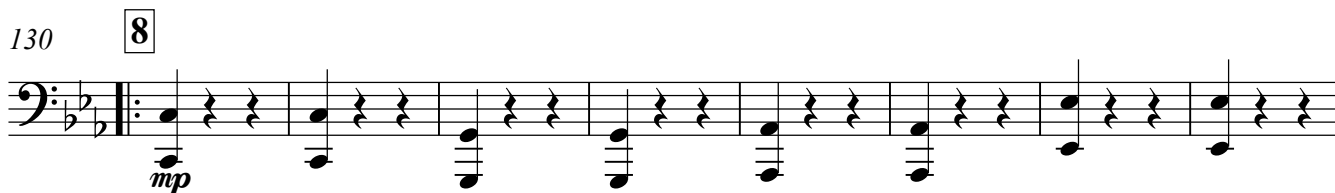
117



124



130



Бас 1-2

3

138

Musical notation for measures 138-145. The key signature is two flats (B-flat and E-flat). The notation consists of a series of eighth notes and quarter notes, with a first ending bracket over the final two measures.

146

Musical notation for measures 146-154. The key signature is two flats. The notation includes a second ending bracket over measures 146-150, a measure rest for measure 151, and a measure with a circled '9' above it. Dynamics include *f* and *a2*.

155

Musical notation for measures 155-163. The key signature is two flats. The notation features a melodic line with a slur and a fermata over the first measure, followed by eighth notes and quarter notes. Dynamics include *a2*.

164

Musical notation for measures 164-169. The key signature is two flats. The notation starts with a repeat sign, followed by a series of eighth notes and quarter notes. Dynamics include *mf*.

170

Musical notation for measures 170-175. The key signature is two flats. The notation includes a first ending bracket over measures 170-174, a repeat sign, and a second ending bracket labeled "2. rit." over measures 175-179. Dynamics include *mf*.

Бас гитара

Вальс "Прощай, Одесса!"

Соколовский И. Е.

$\text{♩} = 60$ rit.

7 $\text{♩} = 60$

11 1

18

26 2

34

42 1. 2. 3

49

57 4

mf *p* *mp* *mf*

2

Бас гитара

65



72



78



87



94



103



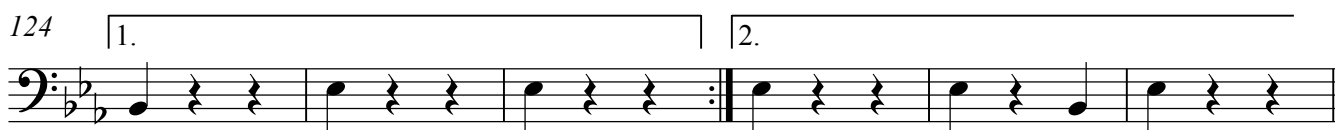
110



117



124



130



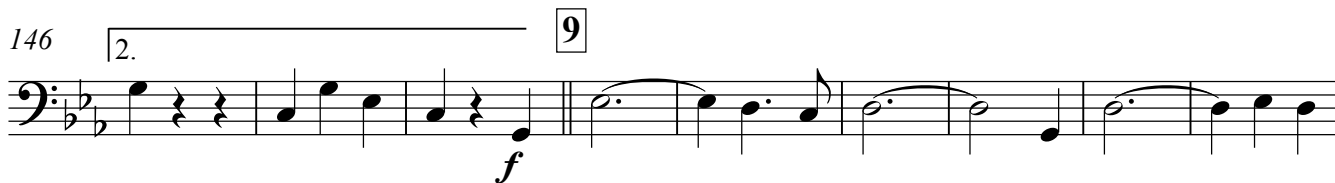
Бас гитара

3

138



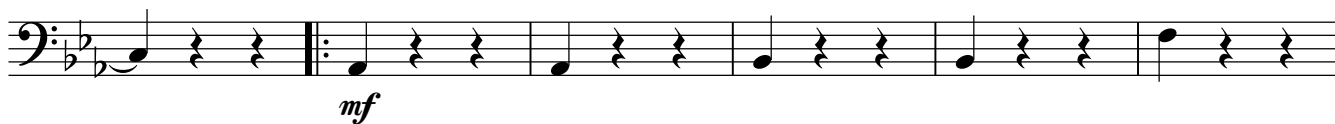
146



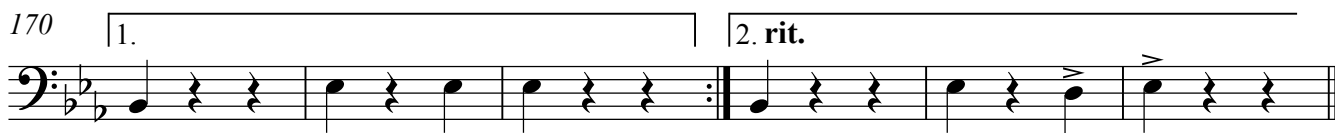
155



164



170



Валторна F 1-2

Вальс "Прощай, Одесса!"

Соколовский И. Е.

$\text{♩} = 60$ rit.

11 1 *mp*

18

26 2 *mp*

34

42 1. 2. 3 *mf*

49

57 4 *mf*

2

Валторна F 1-2

65

72

78

86

94

102

110

117

124

130

138

Валторна F 1-2

3

146 2. 9

mf

154

162

mf

169 1. 2. rit.

Валторна F 3-4

Вальс "Прощай, Одесса!"

Соколовский И. Е.

$\text{♩} = 60$ rit.

11 1

18

26 2

34

42 1. 2. 3

49

57 4

mf V.S.

2

Валторна F 3-4

65

72

78

86

94

102

110

117

124

130

138

Валторна F 3-4

3

146 2. 9

mf

154

162

mf

169 1. 2. rit.

Гобой

Вальс "Прощай, Одесса!"

Соколовский И. Е.

$\text{♩} = 60$
 mf
 rit.

7 $\text{♩} = 60$
 4 1 16 2 3
 mf

34 2

42 1. 2. 3
 mf

50

57 4 14 1. 2 2. 2

78 5
 mf

86

94 6 7

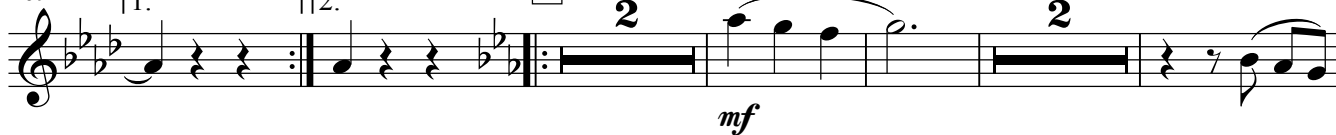
2

Гобой

101



109



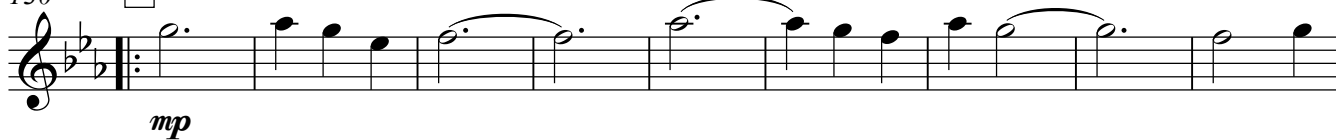
118



124



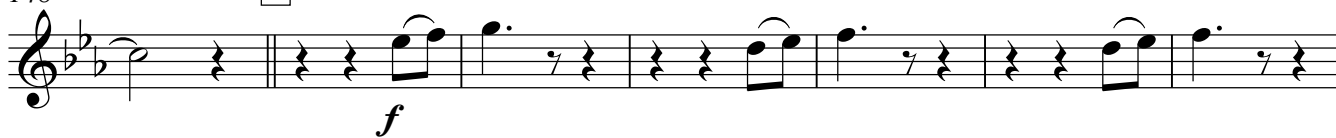
130



139



148



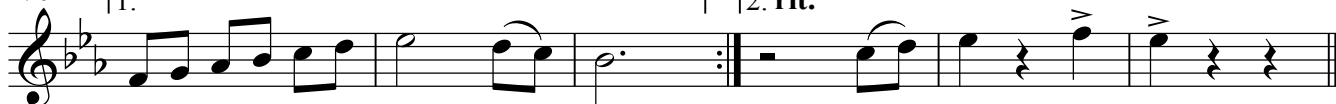
155



163



170



Кларнет В 1

Вальс "Прощай, Одесса!"

Соколовский И. Е.

$\text{♩} = 60$
 mf
 $rit.$

7 $\text{♩} = 60$ **4** **1**
 mp

18

25 **2** **15** 1. 2.

44 **3**
 mf

52 mf

60 **4**

66

72 1. 2.

Кларнет В 1

78 5

mf

Musical staff 78-85: Treble clef, key signature of two flats. Measure 78 starts with a repeat sign. The staff contains a series of half notes and quarter notes, mostly beamed together in pairs. Dynamics include *mf*.

86

Musical staff 86-93: Treble clef, key signature of two flats. The staff contains a series of half notes and quarter notes, mostly beamed together in pairs. Dynamics include *mf*.

94 6

mp *mf*

Musical staff 94-102: Treble clef, key signature of two flats. The staff contains a series of half notes and quarter notes, mostly beamed together in pairs. Dynamics include *mp* and *mf*.

103

1. 2.

Musical staff 103-110: Treble clef, key signature of two flats. The staff contains a series of half notes and quarter notes, mostly beamed together in pairs. Dynamics include *mf*. First and second endings are indicated.

111 7

mf

Musical staff 111-118: Treble clef, key signature of two flats. The staff contains a series of half notes and quarter notes, mostly beamed together in pairs. Dynamics include *mf*.

119

Musical staff 119-123: Treble clef, key signature of two flats. The staff contains a series of half notes and quarter notes, mostly beamed together in pairs. Dynamics include *mf*.

124

1. 2.

Musical staff 124-129: Treble clef, key signature of two flats. The staff contains a series of half notes and quarter notes, mostly beamed together in pairs. Dynamics include *mf*. First and second endings are indicated.

130 8

mp

Musical staff 130-139: Treble clef, key signature of two flats. The staff contains a series of half notes and quarter notes, mostly beamed together in pairs. Dynamics include *mp*. Accents are present over some notes.

140

1. 2.

Musical staff 140-147: Treble clef, key signature of two flats. The staff contains a series of half notes and quarter notes, mostly beamed together in pairs. Dynamics include *mf*. First and second endings are indicated.

148 9

f

Musical staff 148-155: Treble clef, key signature of two flats. The staff contains a series of half notes and quarter notes, mostly beamed together in pairs. Dynamics include *f*.

Кларнет В 1

3



Кларнет В 2

Вальс "Прощай, Одесса!"

Соколовский И. Е.

♩.=60

mf

rit.

7 ♩.=60

4

1

mp

18

25

2

15

1.

2.

44

3

mf

52

mf

60

4

68

1.

76

2.

5

mf

85

2

Кларнет В 2

94 6

mp *mf*

103

111 7

mf

119

124

130 8

mp

140

148 9

f

155

tr

163

mf

170

rit.

Кларнет В 3

Вальс "Прощай, Одесса!"

Соколовский И. Е.

$\text{♩} = 60$

mf

rit.

7 $\text{♩} = 60$ **4** **1**

mp

18

25 **2** **15** 1. 2.

44 **3** *mf*

52 *mf*

60 **4**

68 1.

76 2. **5** *mf*

2

Кларнет В 3

85

94 6

mp *mf*

103

1. 2.

111 7

mf

119

124

1. 2.

130 8

2 9 1. 3 2. 3

149 9

f

156

tr

164

mf

170

1. 2. rit.

Корнет В 1

Вальс "Прощай, Одесса!"

Соколовский И. Е.

$\text{♩} = 60$

mf

rit.

7 $\text{♩} = 60$

4 1 16 2 15 1. 2.

mf

44 3

50

57 4

p

63

69 1.

76 2. 5

mp

84

Корнет В 1

92 6 7 *mf*

104 1. 2.

111 7 *mf*

119

124 1. 2.

130 8 *mp*

139 1. 2.

147 9 *mf*

154

161 *mf*

Корнет В 1

168

1.

172

rit.

2.

Корнет В 2

Вальс "Прощай, Одесса!"

Соколовский И. Е.

♩.=60

mf

rit.

7 ♩.=60

4 1 16 2 15 1. 2.

mf

44 3

52

59 *p* 4

66

72 1. 2.

78 5 *mp*

86

Корнет В 2

94 **6**

mf

105

1. 2.

111 **7**

mf

119

124 1. 2.

130 **8**

mp

139 1. 2.

148 **9**

mf

155

162 *mf*

Корнет В 2

169

1. rit. 2.

The musical score for measures 169-172 is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. Measure 169 begins with a treble clef and a B-flat key signature. The first ending (1.) spans measures 170 and 171, ending with a repeat sign. The second ending (2.) is marked 'rit.' and spans measures 172 and 173, ending with a double bar line. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together and others marked with accents.

Малый барабан

Вальс "Прощай, Одесса!"

Соколовский И. Е.

♩.=60 rit.

mf

7 ♩.=60

mf p

11 1

mp

19

27 2

35 1.

43 2. 3

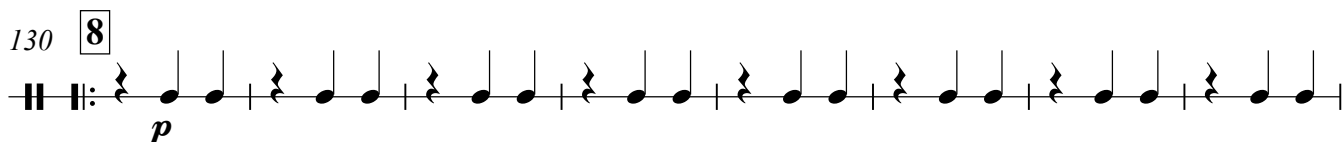
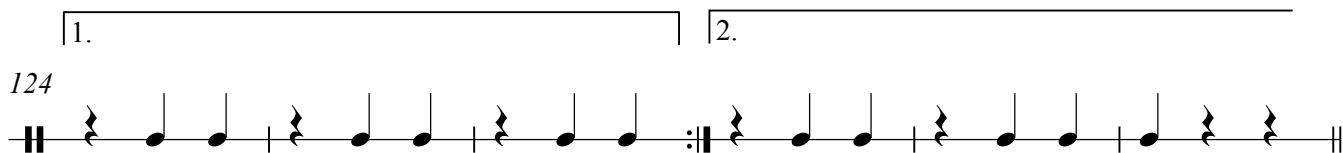
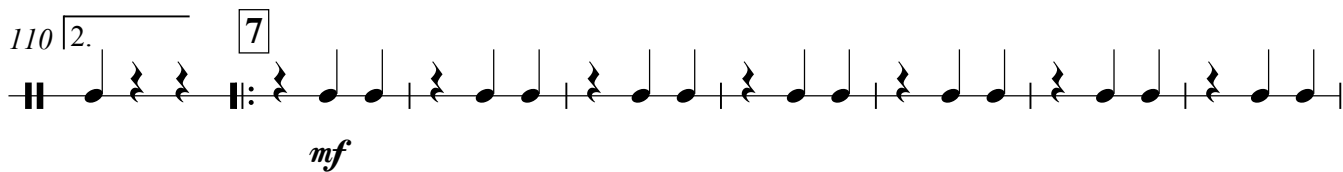
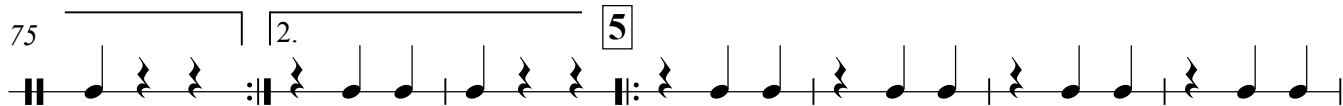
mf

51

59 4

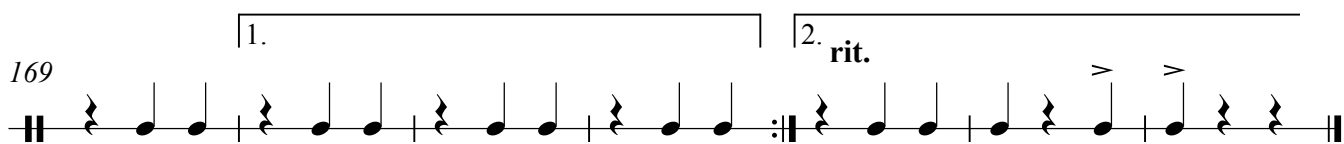
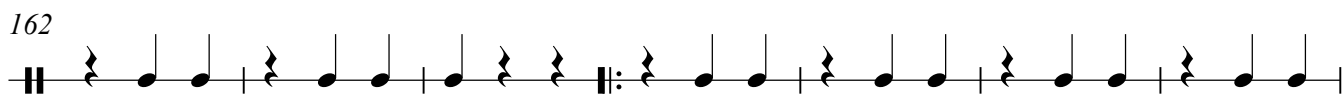
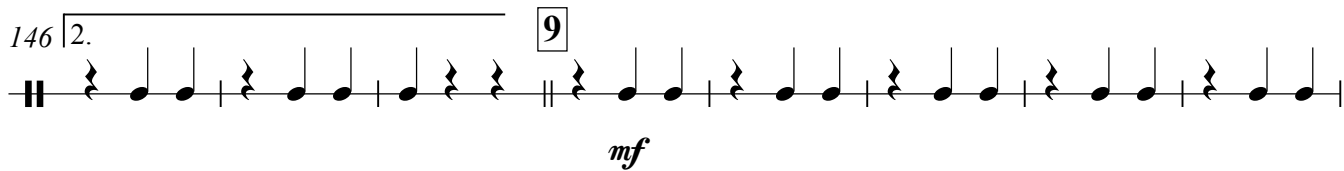
mf

Малый барабан



Малый барабан

3



Саксофон альт Es 1

Вальс "Прощай, Одесса!"

Соколовский И. Е.

$\text{♩} = 60$
 mf
 rit.

7 $\text{♩} = 60$ 4 1 16 2 mf

32

39 1. 2.

44 3 16 4 14 1. 2 2. 2

78 5 mp

86

94 6 mp

103 1. 2.

Саксофон альт Es 1

111 **7**
mf

119

124 1. 2.

130 **8**
mp

139 1. 2.

147 **9**
mf

154

161 *mf*

168 1.

172 *rit.* 2.

Саксофон альт Es 2

Вальс "Прощай, Одесса!"

Соколовский И. Е.

$\text{♩} = 60$ *mf* rit.

7 $\text{♩} = 60$ 4 16 2 *mf*

32

39 1. 2.

44 3 16 4 14 1. 2 2. 2

78 5 *mp*

86

94 6 *mp*

103 1. 2.

Саксофон альт Es 2

111 7

mf

119

124 1. 2.

130 8

mp

139 1. 2.

148 9

mf

155

162 *mf*

169 1. 2. rit.

Саксофон тенор В 1

Вальс "Прощай, Одесса!"

Соколовский И. Е.

Musical score for Tenor Saxophone in B1, "Waltz 'Farewell, Odessa!'" by I. Sokolovskiy. The score is in 3/4 time, key of B-flat major, with a tempo of quarter note = 60. It features dynamic markings (*mf*, *mp*, *p*, *f*) and various musical notations including slurs, ties, and first/second endings.

The score consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 60 and a dynamic marking of *mf*. The second staff includes a first ending bracket labeled '1' and a dynamic marking of *mp*. The third staff continues the melodic line. The fourth staff features a second ending bracket labeled '2' and a dynamic marking of *p*. The fifth staff includes a third ending bracket labeled '3' and a dynamic marking of *p*. The sixth staff features a first ending bracket labeled '1' and a dynamic marking of *f*. The seventh staff includes a second ending bracket labeled '2' and a dynamic marking of *f*. The eighth staff continues the melodic line. The ninth staff includes a sixth ending bracket labeled '6' and a dynamic marking of *f*.

Саксофон тенор В 1

101

109 1. 2. 7 3 *mf*

118

124 1. 2.

130 8 2 2 *mp*

140 1. 2.

148 9 *f*

157 *mf*

166 1.

171 2. rit.

Detailed description: This is a page of a musical score for Tenor Saxophone B1, containing measures 101 through 171. The music is written in a single system on a treble clef staff with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. It features first and second endings, repeat signs, and dynamic markings including *mf*, *mp*, and *f*. Measure numbers are placed at the beginning of their respective lines. Some measures contain boxed numbers (7, 8, 9) and other markings like '3' and '2' above the staff, possibly indicating fingerings or specific articulations. The piece concludes with a 'rit.' (ritardando) marking in measure 171.

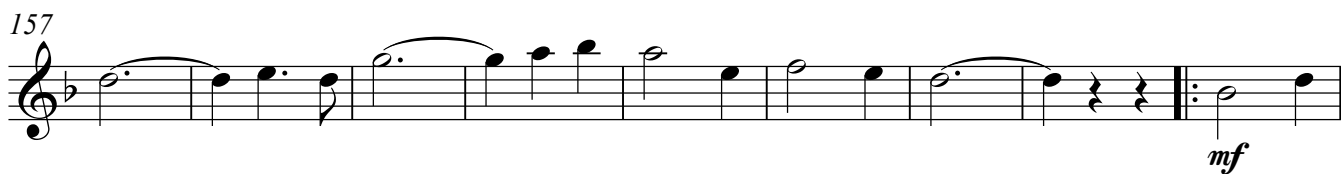
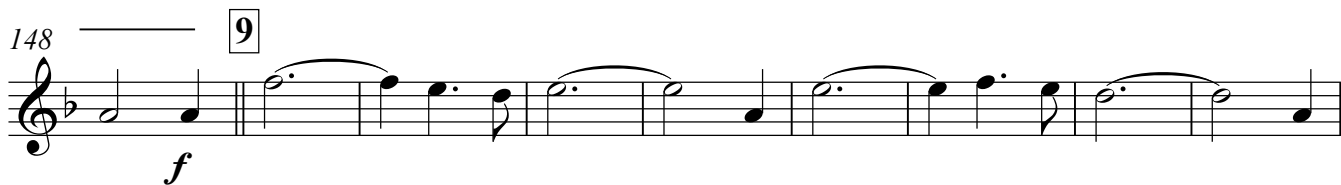
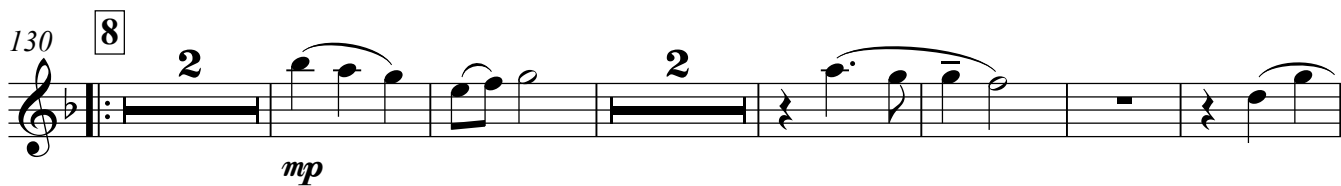
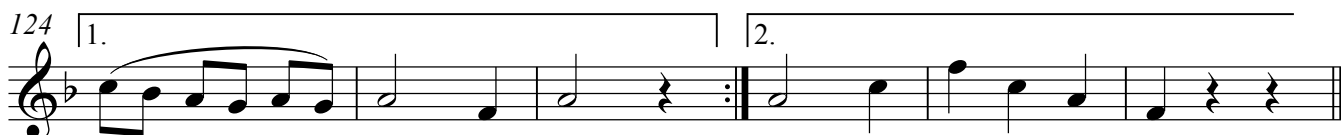
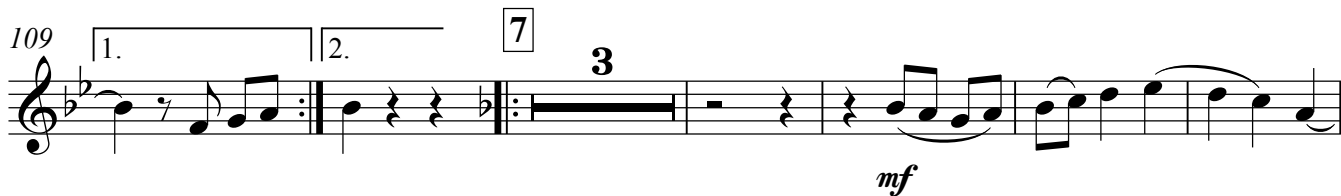
Саксофон тенор В 2

Вальс "Прощай, Одесса!"

Соколовский И. Е.

$\text{♩} = 60$ rit.
 mf
 7 $\text{♩} = 60$ 1
 4 mp
 18
 25 2 15 1. 2.
 44 3 16 4 p
 67 1.
 76 2. 5 f
 85
 93 6 f

Саксофон тенор В 2



Тенор В 1

Вальс "Прощай, Одесса!"

Соколовский И. Е.

♩.=60 rit.

mf

7 ♩.=60 4 1 16 2 *mf*

32

39 1. 2.

44 3 4 16 *mp*

67 1.

76 2. 5 *f*

85

93 6 *f*

Тенор В 1

101

109 1. 2. 7

mf

115

122 1. 2.

129 8 2 2

mp

139 1. 2.

147 9

f

156

165 1.

mf

171 2. rit.

Detailed description: This is a page of a musical score for Tenor B 1, consisting of nine staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks are indicated by boxed numbers 7, 8, and 9. First and second endings are marked with '1.' and '2.'. The dynamics range from mezzo-forte (mf) to forte (f). The piece concludes with a ritardando (rit.) marking.

Тромбон 1-2

Вальс "Прощай, Одесса!"

Соколовский И. Е.

♩.=60. rit.

mf

7 ♩.=60

mf *p*

11 1

mp

18

26 2

mp

34

42 1. 2. 3

mf

49

57 4

mf

Тромбон 1-2

65

72

78

5

87

94

6

103

110

7

mf

117

124

130

8

mp

Тромбон 1-2

3

138

1.

146

2.

9

f

155

164

mf

170

1.

2.

rit.

Тромбон 3

Вальс "Прощай, Одесса!"

Соколовский И. Е.

$\text{♩} = 60$ rit.

mf

7 $\text{♩} = 60$

mf *p*

11 1

mp

18

26 2

mp

34

42 1. 2. 3

mf

49

57 4

mf

Тромбон 3

65



72



78



87



94



103



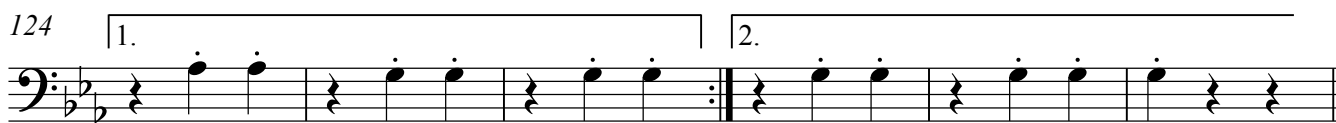
110



117



124



130



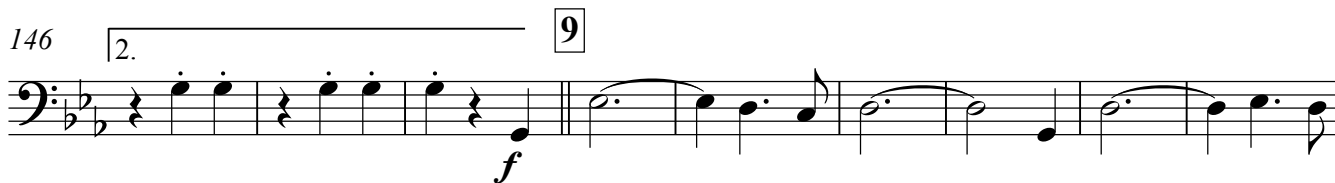
Тромбон 3

3

138



146



155



164



170



Труба В 1

Вальс "Прощай, Одесса!"

Соколовский И. Е.

$\text{♩} = 60$
mf
 rit.

7 $\text{♩} = 60$
 4 1 16 2 15 1. 2.
mf

44 3

50

57 4
p

63

69 1.

76 2. 5
mp

84

Труба В 1

92 6 7 *mf*

104 1. 2.

111 7 *mf*

119

124 1. 2.

130 8 *mp*

139 1. 2.

147 9 *mf*

154

161 *mf*

Труба В 1

3

168

1.

172

rit.

2.

Detailed description: The image shows two staves of musical notation for a Trumpet B 1 part. The first staff, starting at measure 168, contains a melodic line with eighth and quarter notes, ending with a half note. A first ending bracket labeled '1.' spans the final two measures. The second staff, starting at measure 172, begins with a half note, followed by a repeat sign. The second ending bracket labeled '2.' covers the next four measures, which include a slur over a quarter-note triplet and two accented quarter notes. The piece concludes with a double bar line.

Труба В 2

Вальс "Прощай, Одесса!"

Соколовский И. Е.

♩.=60

mf

7 *mf*

4 16 15 1. 2.

44 3

52

59 *p* 4

66

72 1. 2.

78 5 *mp*

86

94 6 7

rit.

2

Труба В 2

101

mf

Musical notation for measures 101-108. The staff is in treble clef with a key signature of two flats. The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is present below the first few notes.

109

1. 2. 7

mf

Musical notation for measures 109-116. Measures 109 and 110 are marked with first and second endings. A box containing the number 7 is placed above measure 111. The music continues with eighth and quarter notes. A dynamic marking of *mf* is present below measure 111.

117

Musical notation for measures 117-122. The staff continues with eighth and quarter notes, some with slurs.

123

1. 2.

Musical notation for measures 123-129. Measures 123-124 are marked with a first ending, and measures 125-126 with a second ending. The music consists of eighth and quarter notes.

130

8

mp

Musical notation for measures 130-138. A box containing the number 8 is placed above measure 130. The music features a mix of eighth and quarter notes. A dynamic marking of *mp* is present below measure 130.

139

1. 2.

Musical notation for measures 139-147. Measures 139-140 are marked with a first ending, and measures 141-142 with a second ending. The music consists of eighth and quarter notes.

148

9

mf

Musical notation for measures 148-154. A box containing the number 9 is placed above measure 148. The music features a rhythmic pattern of eighth notes with rests. A dynamic marking of *mf* is present below measure 148.

155

Musical notation for measures 155-161. The staff continues with eighth notes and rests.

162

mf

Musical notation for measures 162-168. The music features eighth notes and quarter notes. A dynamic marking of *mf* is present below measure 162.

169

1. 2. rit.

Musical notation for measures 169-176. Measures 169-170 are marked with a first ending, and measures 171-172 with a second ending. The music concludes with a *rit.* (ritardando) marking above measure 171.

Ударные

Вальс "Прощай, Одесса!"

Соколовский И. Е.

$\text{♩} = 60$ rit.

mf

7 $\text{♩} = 60$

mf *p*

11 **1**

mp

18

26 **2**

mp

34

42 **1.** **2.** **3**

mf

49

57 **4**

mf

2

Ударные

65



72



78

5



86



94

6



102



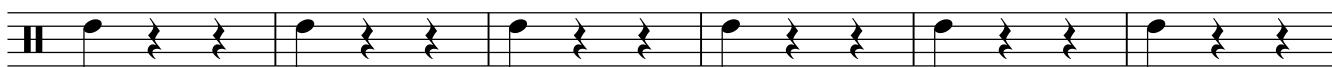
110

2.

7

*mf*

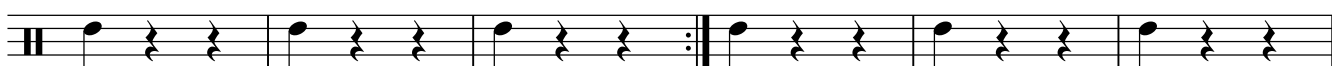
118



124

1.

2.



130

8

*p*

138



Ударные

3

146 2. 9

mf

154

162

169 1. 2. rit.

Фагот

Вальс "Прощай, Одесса!"

Соколовский И. Е.

$\text{♩} = 60$ rit.

mf

7 $\text{♩} = 60$ **4** 1

mp

18

25 2 **15** 1. 2.

44 3 **15** 4 *mp*

65

72 1. 2. *f*

78 5

87 *f*

2

Фаргот

94

6



103



110

2.

7

4



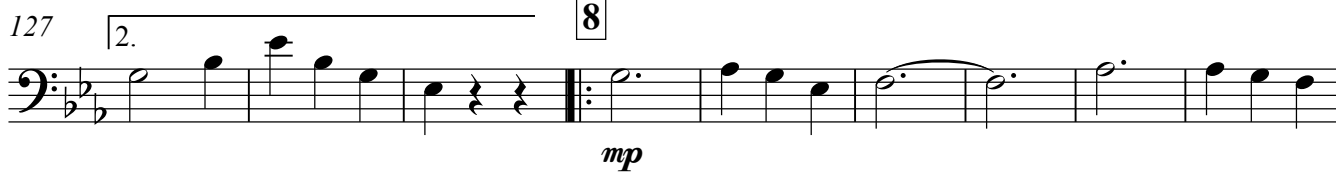
120



127

2.

8



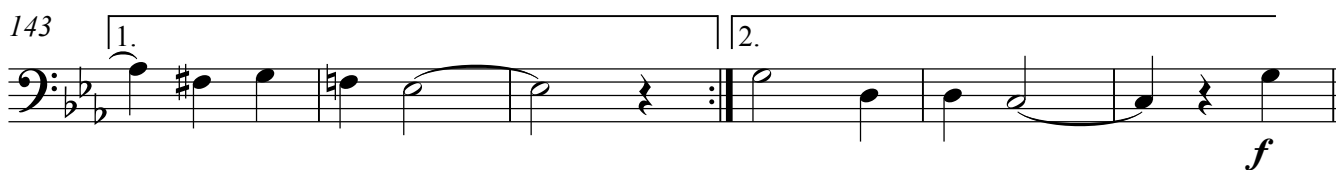
136



143

1.

2.

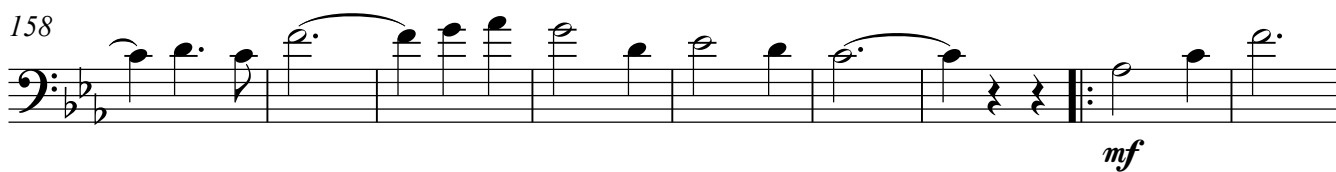


149

9



158



167

1.

2. rit.



Флейта

Вальс "Прощай, Одесса!"

Соколовский И. Е.

♩.=60

mf

rit.

7 ♩.=60

4 1 16 2 3

mf

33 2

42 1. 2. 3

mf

50

58 4

mf

64

70 1. 2.

77 5

mf

Флейта

85

94 6

mp

103

1. 2.

111 7

2 2

mf

121

1. 2.

128 8

mp

137

1.

146 9

2.

f

153

160

tr

mf

Флейта

3

168

1.

172

rit.

2.

v

v

Флейта малая

Вальс "Прощай, Одесса!"

Соколовский И. Е.

♩.=60

mf

rit.

7

♩.=60

4

1

16

2

3

mf

33

2

41

1.

2.

3

15

mf

60

4

68

1.

76

2.

5

mf

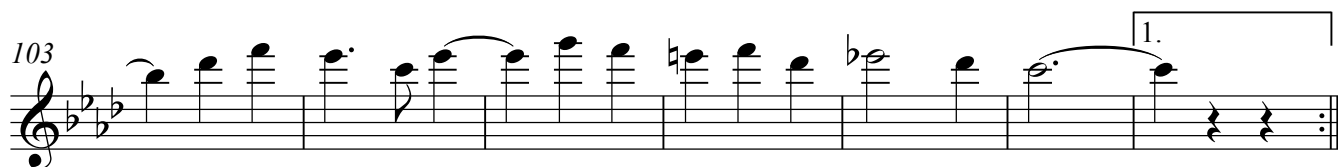
85

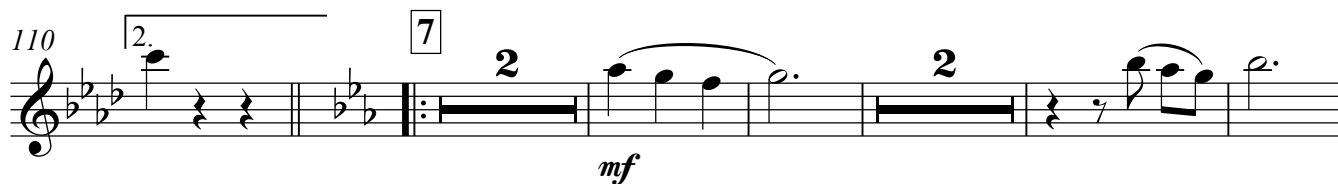
94

6

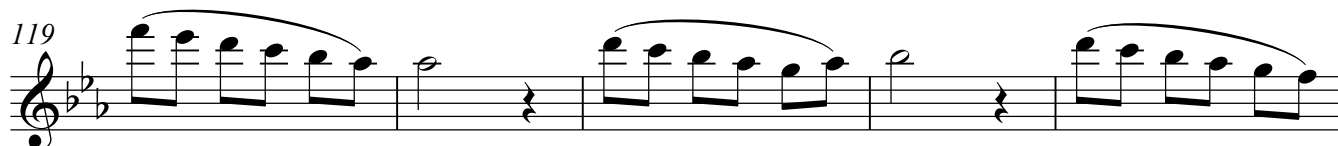
mp

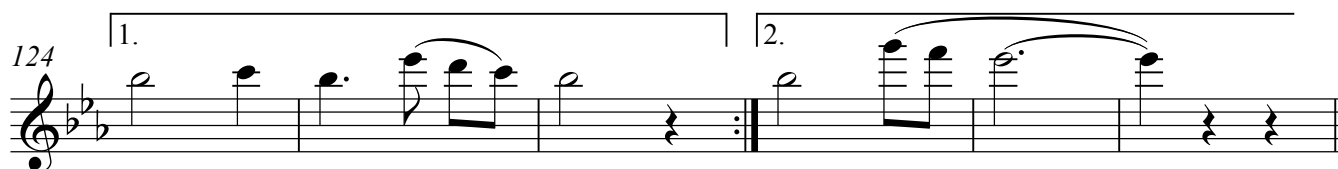
Флейта малая

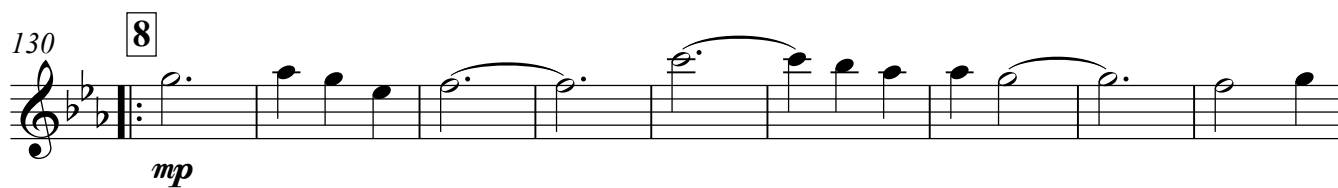
103 

110 

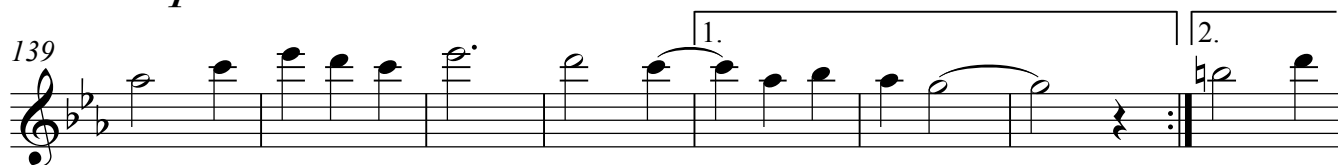
mf

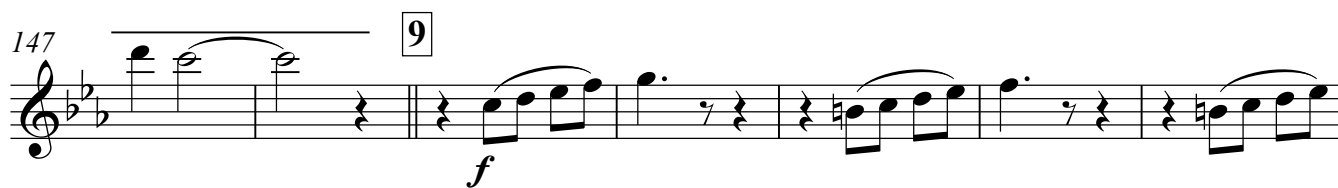
119 

124 

130 

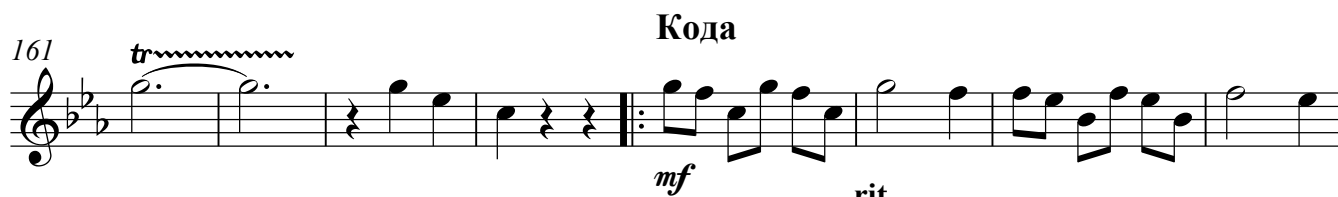
mp

139 

147 

f

154 

161 

mf

169 

rit.

Кода