

ДО СВИДАНИЯ, МОСКВА

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В темпе вальса.

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The musical score is arranged for a full band in 3/4 time, marked 'В темпе вальса.' (Allegretto). The key signature has one sharp (F#). The score includes the following parts:

- Flute:** Starts with a melodic line, playing *f* and ending with a *mf* flourish.
- Clarinet in B♭ 1 & 2:** Play a rhythmic accompaniment of eighth notes, *f*, with a *mf* flourish at the end.
- Alto Saxophone 1 & 2:** Play a rhythmic accompaniment of eighth notes, *f*, with a *mf* flourish at the end.
- Trumpet in B♭:** Play a rhythmic accompaniment of eighth notes, *f*, with a *mf* flourish at the end.
- Percussion & Marching Bass Drum:** Provide a steady 3/4 beat, *f*, with a *mf* flourish at the end.
- Cornet in B♭ 1 & 2:** Play a rhythmic accompaniment of eighth notes, *f*, with a *mf* flourish at the end.
- Horn in E♭ 1 & 2:** Play a melodic line with long notes, *f*, with a *mf* flourish at the end.
- Euphonium 1 & 2:** Play a melodic line with long notes, *f*, with a *mf* flourish at the end.
- Baritone:** Play a melodic line with long notes, *f*, with a *mf* flourish at the end.
- Bass in C 1-2:** Play a bass line with long notes, *f*, with a *mf* flourish at the end.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

Musical score for a band arrangement, page 3. The score includes staves for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), Baritone (Bar.), and Bass.

The score begins with a box containing the number '2' above the Flute staff. The dynamic marking 'mf' (mezzo-forte) is indicated in several staves, including Flute, Clarinet, Alto Saxophone, Trumpet, and Cor Anglais.

The percussion part consists of a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. The brass and woodwind parts feature various melodic lines and harmonic support.

This page of a musical score for a jazz ensemble features the following parts and their general musical characteristics:

- Fl. (Flute):** Melodic line with slurs and ties.
- Cl. (Clarinet):** Two staves, both with melodic lines and slurs.
- Alto Sax. (Alto Saxophone):** Two staves, both with melodic lines and slurs.
- Tpt. (Trumpet):** Melodic line with slurs.
- Perc. (Percussion):** Snare drum pattern with eighth notes.
- B. D. (Bass Drum):** Bass drum pattern with eighth notes.
- Cor. (Cor Anglais):** Two staves, both with melodic lines and slurs.
- Eb Hn. (Euphonium):** Two staves, both with harmonic accompaniment.
- Euph. (Euphonium):** Two staves, both with harmonic accompaniment.
- Bar. (Baritone):** Melodic line with slurs.
- Bass:** Bass line with harmonic accompaniment.

musical score for a concert band, page 5. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trombone (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor (two parts), E♭ Horn (two parts), Euphonium (two parts), Baritone (Bar.), and Bass. The score is marked with *accel.* and *f* (forte). A box with the number 3 is present above the Flute staff, indicating a third ending or rehearsal mark.

The score is written for a concert band and consists of 15 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trombone (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor (two parts), E♭ Horn (two parts), Euphonium (two parts), Baritone (Bar.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with *accel.* and *f* (forte). A box with the number 3 is present above the Flute staff, indicating a third ending or rehearsal mark. The score is divided into three measures by vertical bar lines. The first measure is marked with *accel.* and the second measure is marked with *f*. The third measure is marked with *f* and has a box with the number 3 above it. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols such as notes, rests, and dynamic markings.

This page of a musical score, page 6, features the following instruments and parts:

- Fl. (Flute):** Melodic line with a first ending bracket at the end.
- Cl. (Clarinet):** Two staves, both playing a similar melodic line.
- Alto Sax. (Alto Saxophone):** Two staves, both playing a similar melodic line.
- Tpt. (Trumpet):** Melodic line with a sharp sign on the final note.
- Perc. (Percussion):** Snare drum part with a cross symbol above the first measure.
- B. D. (Bass Drum):** Bass drum part.
- Cor. (Cor Anglais):** Two staves, both playing a similar melodic line.
- E♭ Hn. (Euphonium):** Two staves, both playing a similar melodic line.
- Euph. (Euphonium):** Two staves, both playing a similar melodic line.
- Bar. (Baritone):** Melodic line.
- Bass:** Bass line in the bottom staff.

The score is written in 2/4 time with a key signature of one sharp (F#). The music is primarily composed of quarter and eighth notes, with some rests and phrasing slurs. A first ending bracket is present at the end of the Flute part.

This page of a musical score for a full orchestra, page 7, contains the following parts and markings:

- Fl.:** First ending, second ending marked "2.", dynamics *f*.
- Cl.:** Dynamics *mf* and *f*.
- Alto Sax.:** Dynamics *f* and *f*.
- Tpt.:** Dynamics *f*.
- Perc.:** Percussion part.
- B. D.:** Bass Drum part.
- Cor.:** Cor Anglais part.
- Eb Hn.:** Euphonium part.
- Euph.:** Euphonium part, dynamics *mf* and *f*.
- Bar.:** Baritone part, dynamics *mf* and *f*.
- Bass:** Bass part, dynamics *f*.