

СУДЬБА

Старинный вальс

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Медленно ♩ = 64 В темпе вальса ♩ = 170

Flute *p*

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *p*

Alto Saxophone 1 *p*

Alto Saxophone 2 *p*

Trumpet in B \flat *mp*

Percussion *p*

Marching Bass Drum *p*

Cornet in B \flat 1 *p*

Cornet in B \flat 2 *p*

Horn in E \flat 1 *p*

Horn in E \flat 2 *p*

Euphonium 1 *mp* *p*

Euphonium 2 *mp* *p*

Baritone *p* *mp* *p*

Bass in C 1-2 *p* *mp* *p*

Fl. *p*

Cl. *p*

Cl. *p*

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble includes the following parts and dynamics:

- Fl. (Flute):** *mf* (mezzo-forte) in the first measure, *p* (piano) in the seventh measure.
- Cl. (Clarinet):** *mf* in the first measure, *p* in the seventh measure.
- Cl. (Clarinet):** *mf* in the first measure, *p* in the seventh measure.
- Alto Sax. (Alto Saxophone):** No dynamics are explicitly marked for this part.
- Alto Sax. (Alto Saxophone):** No dynamics are explicitly marked for this part.
- Tpt. (Trumpet):** No dynamics are explicitly marked for this part.
- Perc. (Percussion):** *p* in the seventh measure.
- B. D. (Double Bass):** *p* in the seventh measure.
- Cor. (Cor Anglais):** No dynamics are explicitly marked for this part.
- Cor. (Cor Anglais):** No dynamics are explicitly marked for this part.
- Eb Hn. (Euphonium):** *p* in the seventh measure.
- Eb Hn. (Euphonium):** *p* in the seventh measure.
- Euph. (Euphonium):** *p* in the seventh measure.
- Euph. (Euphonium):** *p* in the seventh measure.
- Bar. (Baritone):** *p* in the seventh measure.
- Bass (Bass):** *p* in the seventh measure.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

2.

Решительно

2 ♩ = 180

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, key signature of two flats. Part 1 (marked *f*) plays a melodic line with eighth notes and quarter notes, often beamed in pairs.
- Cl. (Clarinets):** Treble clef, key signature of two flats. Part 1 (marked *f*) plays a similar melodic line to the flute.
- Cl. (Clarinets):** Treble clef, key signature of two flats. Part 2 (marked *f*) plays a similar melodic line.
- Alto Sax. (Alto Saxophones):** Treble clef, key signature of one sharp. Part 1 (marked *f*) plays a melodic line.
- Alto Sax. (Alto Saxophones):** Treble clef, key signature of one sharp. Part 2 (marked *f*) plays a similar melodic line.
- Tpt. (Trumpets):** Treble clef, key signature of two flats. Part 1 (marked *f*) plays a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Two staves with a snare drum and cymbal. Part 1 (marked *f*) plays a rhythmic pattern of eighth notes.
- B. D. (Double Bass):** Two staves with a bass drum and cymbal. Part 1 (marked *f*) plays a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Treble clef, key signature of two flats. Part 1 (marked *f*) plays a melodic line.
- Cor. (Cor Anglais):** Treble clef, key signature of two flats. Part 2 (marked *f*) plays a similar melodic line.
- E♭ Hn. (E-flat Horns):** Treble clef, key signature of one sharp. Part 1 (marked *f*) plays a rhythmic pattern of eighth notes.
- E♭ Hn. (E-flat Horns):** Treble clef, key signature of one sharp. Part 2 (marked *f*) plays a similar rhythmic pattern.
- Euph. (Euphoniums):** Treble clef, key signature of two flats. Part 1 (marked *f*) plays a melodic line.
- Euph. (Euphoniums):** Treble clef, key signature of two flats. Part 2 (marked *f*) plays a similar melodic line.
- Bar. (Baritone):** Treble clef, key signature of two flats. Part 1 (marked *f*) plays a melodic line.
- Bass:** Bass clef, key signature of two flats. Part 1 (marked *f*) plays a rhythmic pattern of eighth notes.

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Two staves with melodic lines and slurs.
- Clarinet (Cl.):** Two staves with melodic lines and slurs.
- Alto Saxophone (Alto Sax.):** Two staves with melodic lines and slurs.
- Trumpet (Tpt.):** One staff with a rhythmic pattern of eighth notes.
- Drum Set (Perc. and B. D.):** Percussion and Bass Drum parts with rhythmic patterns.
- Cor Anglais (Cor.):** Two staves with melodic lines and slurs.
- Euphonium (Eb Hn.):** Two staves with melodic lines and slurs.
- Euphonium (Euph.):** Two staves with melodic lines and slurs.
- Baritone (Bar.):** One staff with melodic lines and slurs.
- Bass:** One staff with a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as slurs, ties, and dynamic markings.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mp

mp