

Flute

**СУДЬБА**

Старинный вальс

Аранж. А. Школяр

**Медленно**

First staff of music, starting with a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking is **Медленно**. The music begins with a *p* dynamic. The melody consists of a series of eighth and quarter notes, some beamed together, with a final measure containing a quarter rest and a 3/4 time signature.

**В темпе вальса**

Second staff of music, starting with a treble clef, key signature of two flats, and a 3/4 time signature. The tempo marking is **В темпе вальса**. The music begins with a *p* dynamic. The melody features a series of eighth notes, some beamed together, with a final measure containing a quarter rest.

Third staff of music, continuing the melody from the second staff. It features a series of eighth notes, some beamed together, with a final measure containing a quarter rest.

Fourth staff of music, starting with a first ending bracket labeled **1**. The melody continues with eighth notes, some beamed together, and a final measure containing a quarter rest. The dynamic marking is *mf*.

Fifth staff of music, starting with a *p* dynamic. The melody continues with eighth notes, some beamed together, and a final measure containing a quarter rest. There are first and second ending brackets labeled **1.** and **2.** respectively.

Sixth staff of music, starting with a second ending bracket labeled **2** and the tempo marking **Решительно**. The music begins with a *f* dynamic. The melody continues with eighth notes, some beamed together, and a final measure containing a quarter rest.

Seventh staff of music, continuing the melody from the sixth staff. It features a series of eighth notes, some beamed together, with a final measure containing a quarter rest.

Eighth staff of music, starting with a third ending bracket labeled **3** and a *f* dynamic. The melody continues with eighth notes, some beamed together, and a final measure containing a quarter rest.

Ninth staff of music, continuing the melody from the eighth staff. It features a series of eighth notes, some beamed together, and a final measure containing a quarter rest and a double bar line with a repeat sign.

Clarinete in B $\flat$  1**СУДЬБА**

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Медленно

*p*

В темпе вальса

*p*

*mf* *p*

*f*

*f*

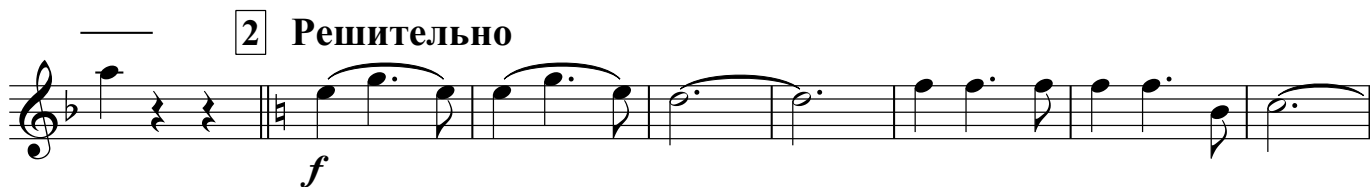
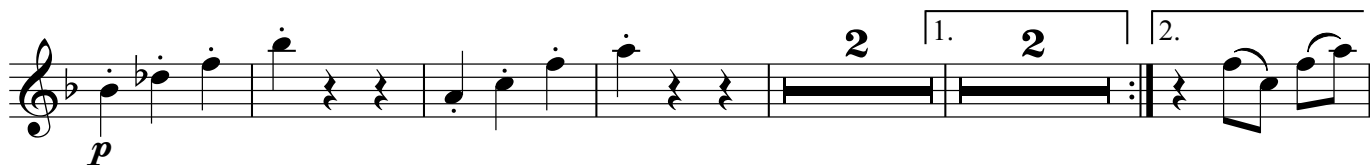
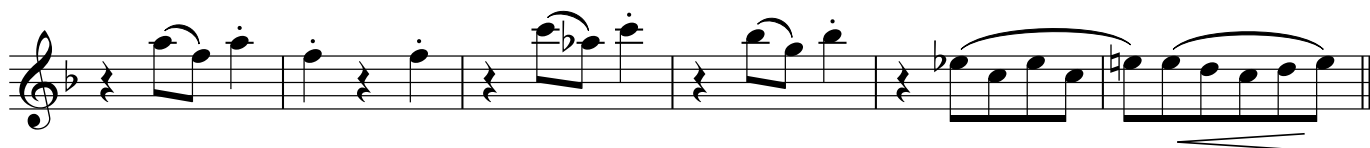
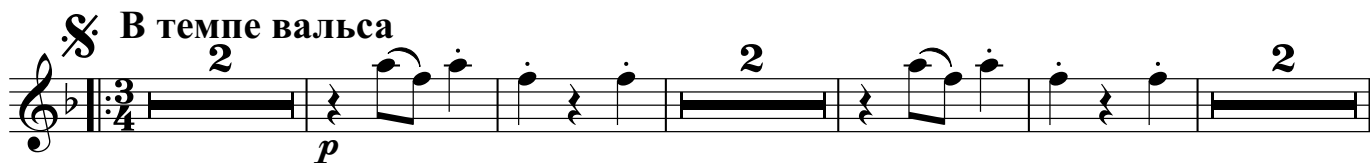
*f*

Clarinet in B $\flat$  2**СУДЬБА**

Старинный вальс

Аранж. А. Школяр

Медленно



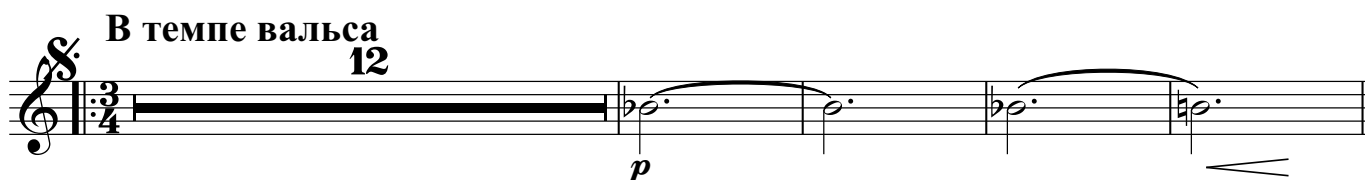
Alto Saxophone 1

**СУДЬБА**

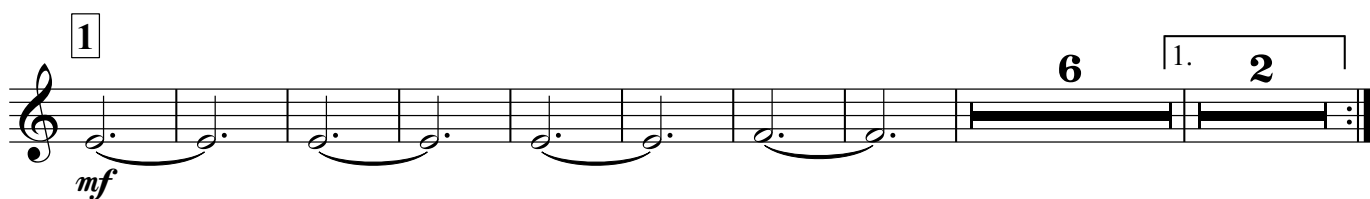
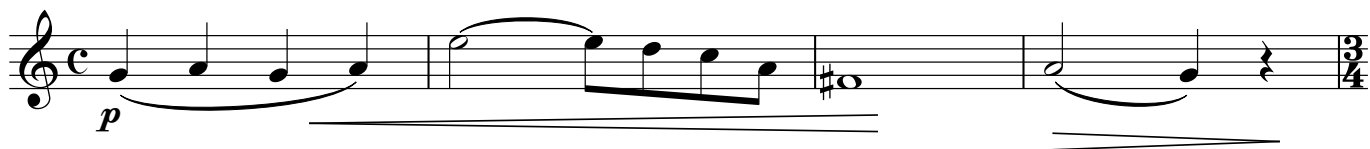
Старинный вальс

Медленно

Аранж. А. Школяр



Alto Saxophone 2

**СУДЬБА***Старинный вальс***Медленно***Аранж. А. Школяр*

Trumpet in B♭

# СУДЬБА

Старинный вальс

Аранж. А. Школяр

Медленно

2

*tr*

В темпе вальса

16

1

14

1. 2

2. 2

2 Решительно

*f*

3

*f*

Percussion

# СУДЬБА

Старинный вальс

Аранж. А. Школяр

Медленно

3



В темпе вальса

4

8

Musical staff 1: Percussion notation. It begins with a whole rest for 3 measures, followed by a section change symbol. The tempo changes to 'В темпе вальса' (3/4 time). The first measure is marked *p*. The staff contains a series of rhythmic patterns: a quarter note, a quarter note, a quarter note, followed by several measures with a slash and a vertical line through it, indicating a specific rhythmic pattern.

Musical staff 2: Continuation of the percussion notation from the first staff, showing rhythmic patterns and rests.

1

4

8

Musical staff 3: Continuation of the percussion notation. The first measure is marked *mf*, and the eighth measure is marked *p*. The staff shows rhythmic patterns and rests.

Musical staff 4: Continuation of the percussion notation, featuring first and second endings (1. and 2.) indicated by bracketed lines above the staff.

2 Решительно

Musical staff 5: Percussion notation for the 'Решительно' section, starting with a dynamic marking of *f*. The staff contains rhythmic patterns and rests.

Musical staff 6: Continuation of the percussion notation for the 'Решительно' section.

3

Musical staff 7: Continuation of the percussion notation, starting with a dynamic marking of *f*.

Musical staff 8: Continuation of the percussion notation, ending with a section change symbol. The number '4' is written above the staff.



Marching Bass Drum

# СУДЬБА

Старинный вальс

Аранж. А. Школяр

Медленно

**В темпе вальса**

3 4 8

1 4 8

1. 2.

**2 Решительно**

4 8 12

3 4 8



Cornet in B $\flat$  1

# СУДЬБА

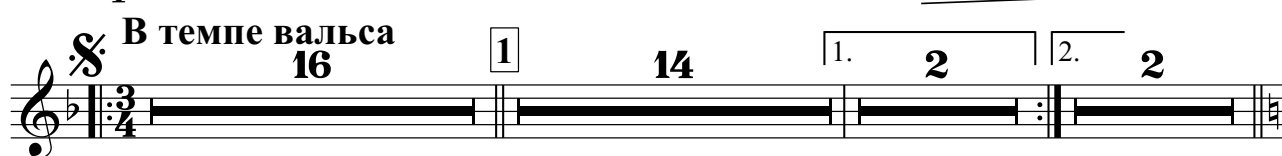
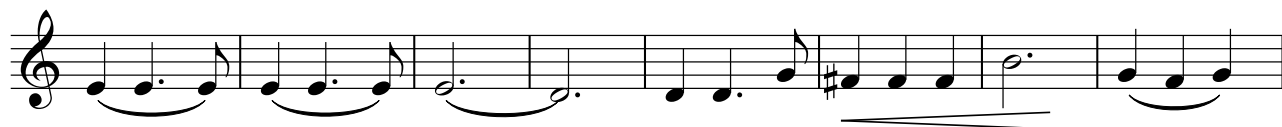
Старинный вальс

Аранж. А. Школяр

Медленно

**В темпе вальса**

**2 Решительно**

Cornet in B $\flat$  2**СУДЬБА***Старинный вальс**Аранж. А. Школяр***Медленно****2 Решительно****3**

Horn in E♭ **1**

# СУДЬБА

Старинный вальс

Аранж. А. Школяр

Медленно

В темпе вальса

## 2 Решительно

## 3

Horn in E $\flat$  2**СУДЬБА**

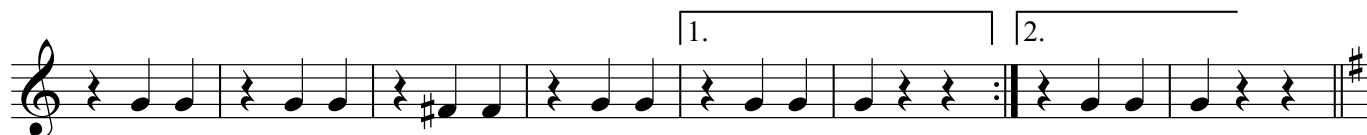
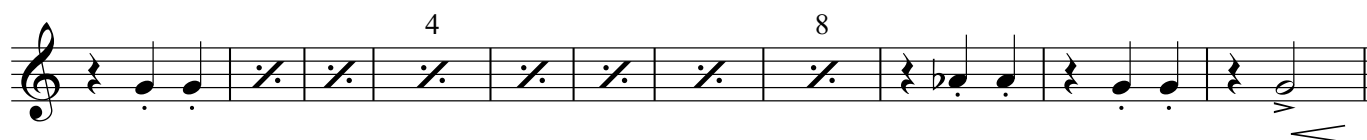
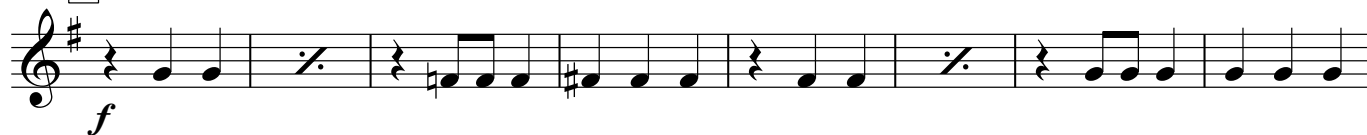
Старинный вальс

Медленно

В темпе вальса

Аранж. А. Школяр

4

**2 Решительно****3**

## Euphonium 1

## СУДЬБА

Старинный вальс

Аранж. А. Школяр

Медленно

В темпе вальса

2

*mp*

*p*

1

*mf*

1.

2.

2

**Решительно**

*f*

3

*f*

*mp*

## Euphonium 2

# СУДЬБА

Старинный вальс

Аранж. А. Школяр

Медленно

2

*mp*

В темпе вальса

4

*p*

4

*p*

1

4

*mf*

*p*

1. 2.

*p*

2 Решительно

*f*

*f*

4

*f*

3

*f*

*f*

4

*f*

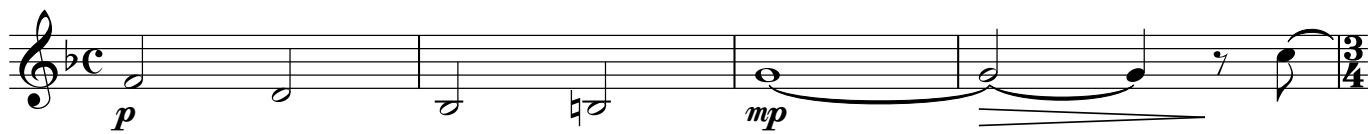
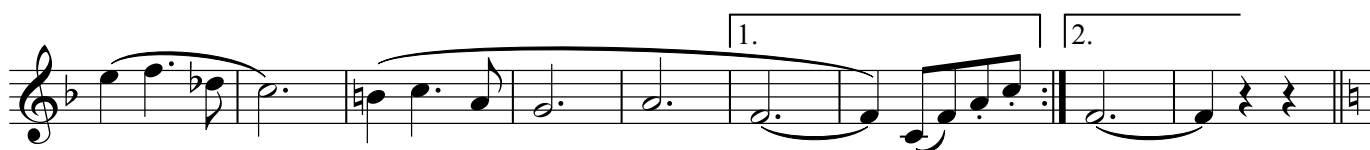
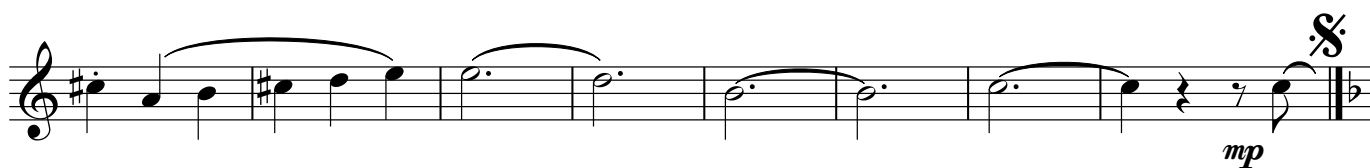
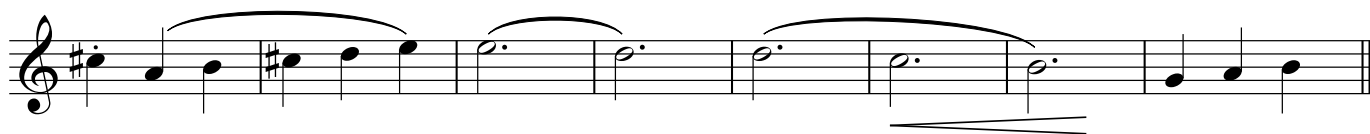
Baritone

**СУДЬБА**

Старинный вальс

Аранж. А. Школяр

Медленно


 В темпе вальса

 Решительно


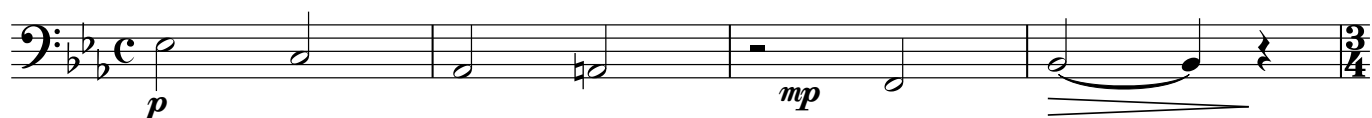
Bass in C 1

**СУДЬБА**

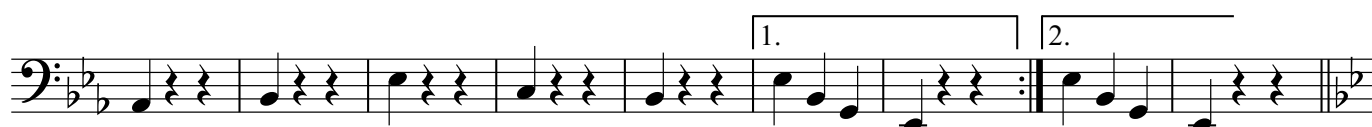
Старинный вальс

Медленно

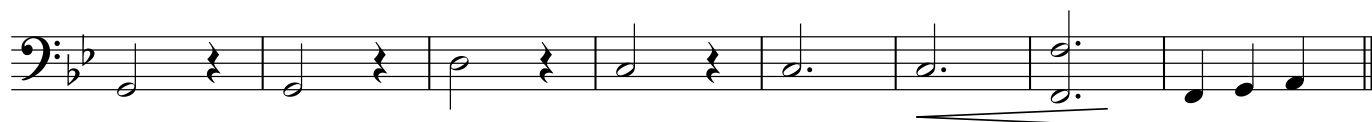
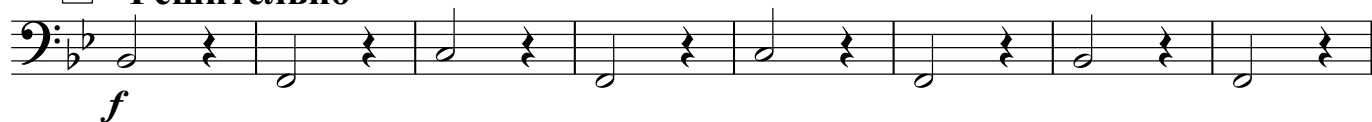
Аранж. А. Школяр



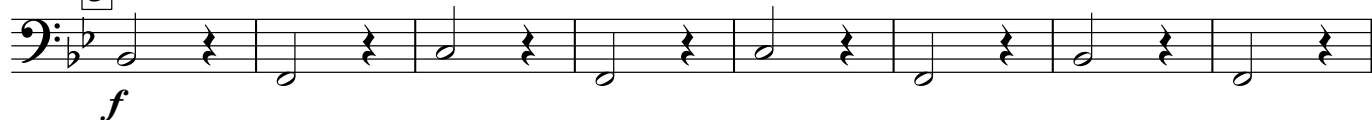
**§** В темпе вальса



**2** Решительно



**3**





Bass in C 2

**СУДЬБА**

Медленно

Старинный вальс

Аранж. А. Школяр

*p* *mf*

**§** В темпе вальса

*p*

1

*mf*

*p*

2. **Решительно** *f*

3

*f*

**§**