

Flute

ДУХОВОЙ ОРКЕСТР

Григорий Гладков
инстр. А. Школяр

f

f

1

mf

2

1.2. | 3.

3

5

V.S.

Flute

Musical score for Flute, page 2, featuring exercises 4, 5, 6, 7, and 8. The score is written in treble clef and includes various musical notations such as rests, notes, slurs, and dynamics.

Exercise 4: Starts with a rest of 15 measures, followed by a melodic line with slurs and a final rest of 5 measures.

Exercise 5: Starts with a rest of 5 measures, followed by a melodic line with slurs and a final rest of 5 measures.

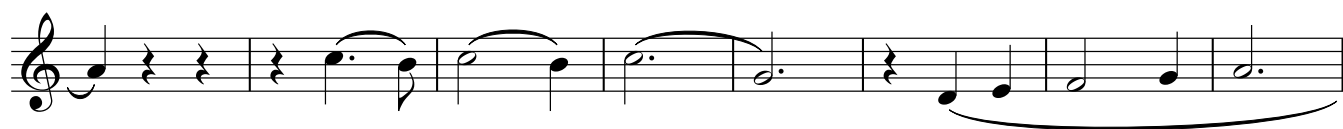
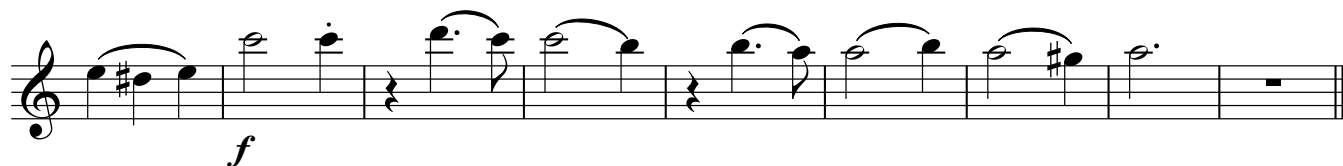
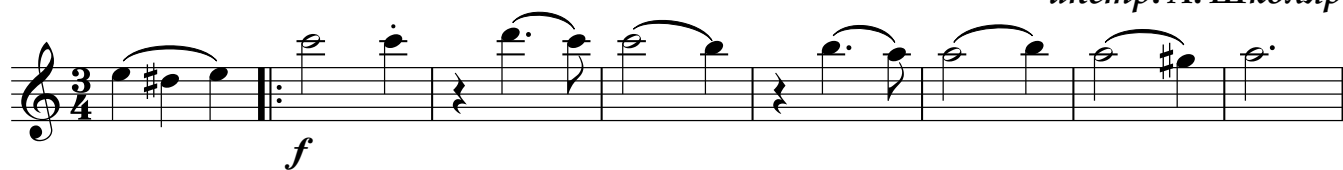
Exercise 6: Starts with a rest of 6 measures, followed by a melodic line with slurs and a final rest of 6 measures. The dynamic *f* is indicated.

Exercise 7: Starts with a rest of 7 measures, followed by a melodic line with slurs and a final rest of 7 measures.

Exercise 8: Starts with a rest of 8 measures, followed by a melodic line with slurs and a final rest of 8 measures. The dynamic *rit.* is indicated.

Clarinet B \flat 1

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V.S.

Clarinet B \flat 1

4 15 5

6 *f*

7

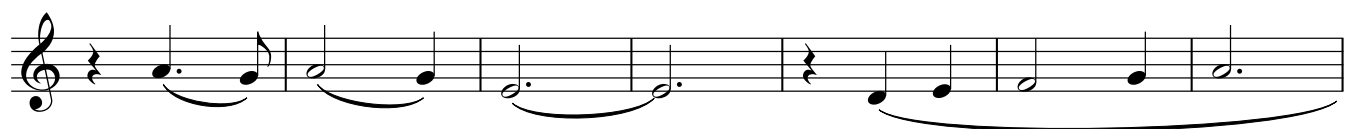
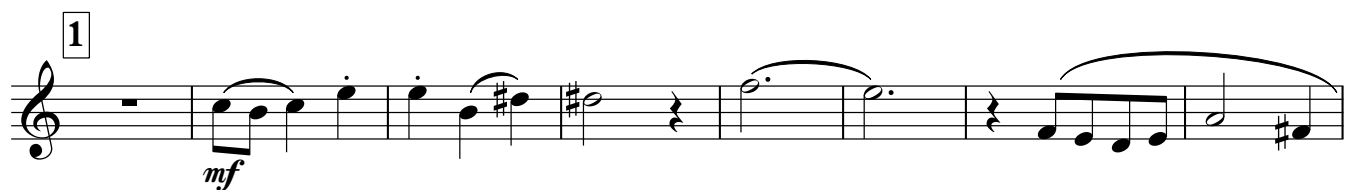
3

8

rit.

Clarinet B \flat 2

ДУХОВОЙ ОРКЕСТР

Григорий Гладков
инстр. А. Школяр

V.S.

Clarinet B \flat 2

4 15 5

5

6 *f*

7

3

8

rit.

rit.

Alto Saxophone 1

ДУХОВОЙ ОРКЕСТР

Григорий Гладков
инстр. А. Школяр

тенор 1. 1

2

3

Alto Saxophone 1

4

5

4

6

f

7

8

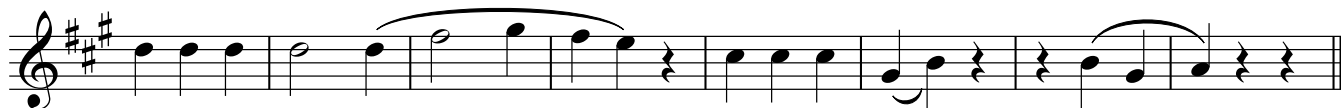
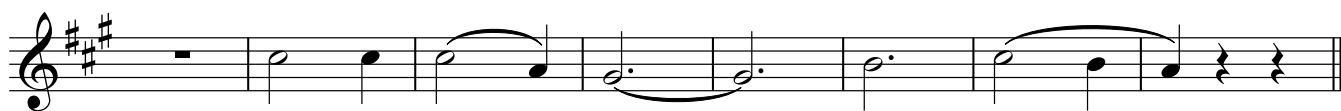
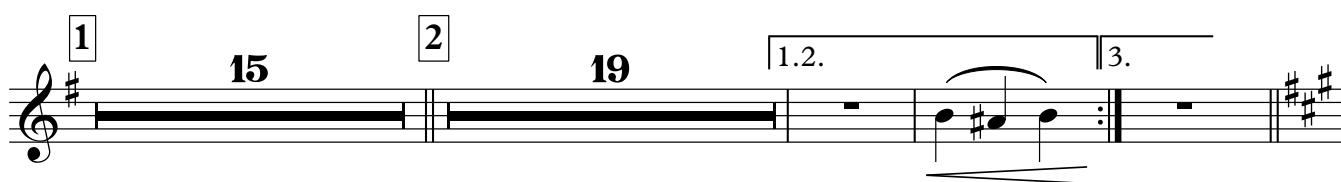
rit.

rit.

Alto Saxophone 2

ДУХОВОЙ ОРКЕСТР

Григорий Гладков
инстр. А. Школяр



Alto Saxophone 2

6

f

rit.

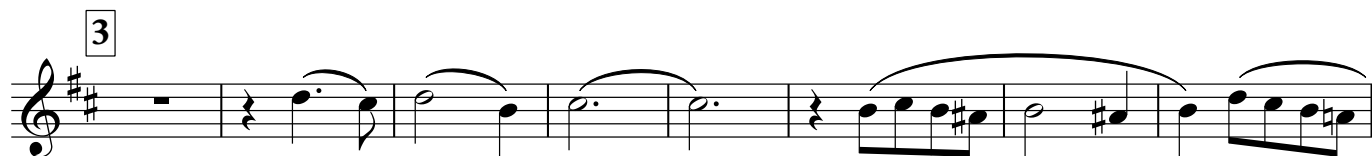
7

8

rit.

Тенор-саксофон

ДУХОВОЙ ОРКЕСТР

Григорий Гладков
инстр. А. Школяр

V.S.

Тенор-саксофон

4

5

4

6

f

7

8

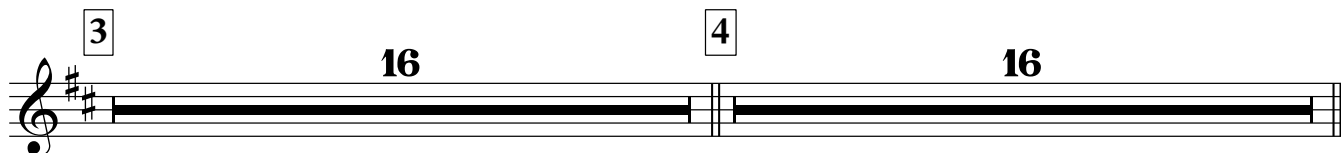
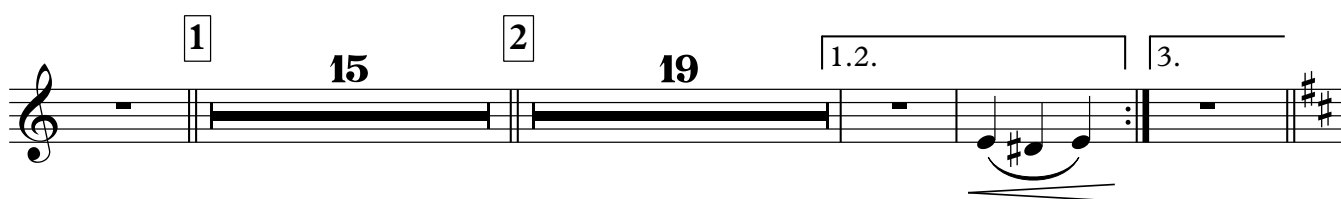
rit.

rit.

Trumpet B \flat

ДУХОВОЙ ОРКЕСТР

Григорий Гладков
инстр. А. Школяр



Trumpet B \flat

5 16 6 *f*

rit. 7

8

rit.

Voice

ДУХОВОЙ ОРКЕСТР

Григорий Гладков
инстр. А. Школяр

15

1. По - тёр - тый

1

за-на-вес раз - дви - нут, И за-мер вос - хи - щён - ный зал.

Та-рел-ки звон - ки - е не сты-нут, И ба-ра-бан сво - ё ска-

2

зал. Сос-тав-лен ряд из креп-ких стуль - ев не прос-то так, не

враз - но - бой. си-дят до-стой - но, не су - ту - ло - Ор-кестр и-

1.2.

гра - ет ду-хо - вой, ор-кестр и - гра-ет ду-хо вой...

3. 3

вой... Е - го не зва - ли, не про - си - ли, Он не за день - ги,

а за так. он туп - лей бе - лой па - ру - си - ны Че - кан - но

4

от - би - ва - ет шаг. И двад - цать пра - вых ног ре - бя - чьих

Све - ря - ют такт за туп - лей той. Ни - кто люб - ви со -

ей не пря - чет, Ор - кестр и - гра - ет ду - хо - вой,

5

Ор - кестр и - гра - ет ду - хо - вой, Ор - кестр и - гра - ет ду - хо

вой, ор - кестр и - гра - ет ду - хо - вой... 2

6 23 rit.. 2 7 16

8 14 rit.. 2

Малый барабан

ДУХОВОЙ ОРКЕСТР

Григорий Гладков
инстр. А. Школяр

The musical score is written for snare drum in 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a double bar line with repeat dots. The second staff features a dynamic marking of *f* and a fermata over the final measure. The third staff is marked with a first ending bracket [1] and includes dynamic markings of *mf* and *f*. The fourth staff is marked with a second ending bracket [2]. The fifth staff includes dynamic markings of *mf* and *f*. The sixth staff features a first ending bracket [1.2.] and a second ending bracket [3.]. The seventh staff is marked with a third ending bracket [3]. The eighth staff is marked with a fourth ending bracket [4]. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *mf*. Rehearsal marks are indicated by vertical lines with asterisks above the staff.

Малый барабан

Musical score for a snare drum, page 2. The score consists of 10 staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 1: A series of eighth notes with accents and slurs.
- Staff 2: A measure with a boxed '5' above it, followed by a measure with a '4' above it.
- Staff 3: A measure with a '4' above it, followed by a measure with a '2' above it.
- Staff 4: A measure with a boxed '6' above it, followed by a measure with a 'f' dynamic marking.
- Staff 5: A measure with a '4' above it.
- Staff 6: A measure with 'rit.' marking.
- Staff 7: A measure with a boxed '7' above it, followed by a measure with a '4' above it.
- Staff 8: A measure with a boxed '8' above it.
- Staff 9: A measure with 'rit.' marking.

Тарелки Большой барабан

ДУХОВОЙ ОРКЕСТР

Григорий Гладков
инстр. А. Школяр

The score is written for a snare drum in 3/4 time. It consists of several systems of music, each with specific rhythmic markings and dynamics.

- System 1:** Starts with a dynamic marking of *f*. It features a series of eighth notes with slashes, grouped in measures of 4, 8, and 12. A first ending bracket labeled '1' covers the final 8 measures.
- System 2:** Features a dynamic marking of *mf* and a crescendo hairpin. It includes eighth notes with slashes and rests.
- System 3:** Continues with eighth notes and slashes, with measures of 4 and 8.
- System 4:** Similar to System 3, with eighth notes and slashes.
- System 5:** Includes first and second endings labeled '1.2.' and '3.'.
- System 6:** Features a dynamic marking of *f* and measures of 4, 8, and 12.
- System 7:** Labeled '4', it contains eighth notes and slashes.
- System 8:** Continues with eighth notes and slashes.

V.S.

Тарелки Большой барабан

5

4

4

2

6

f

4

8

4

4

rit. . . .

7

4

4

4

8

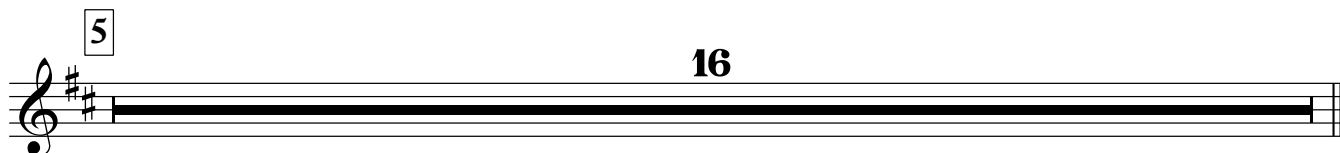
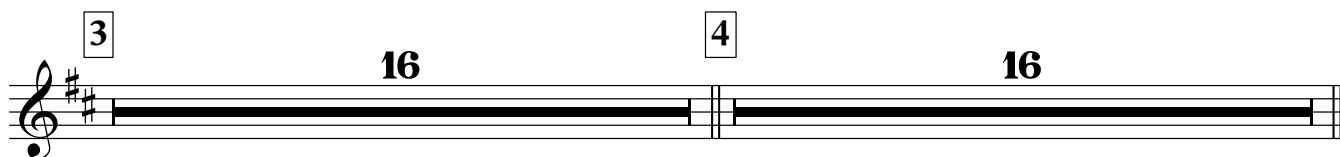
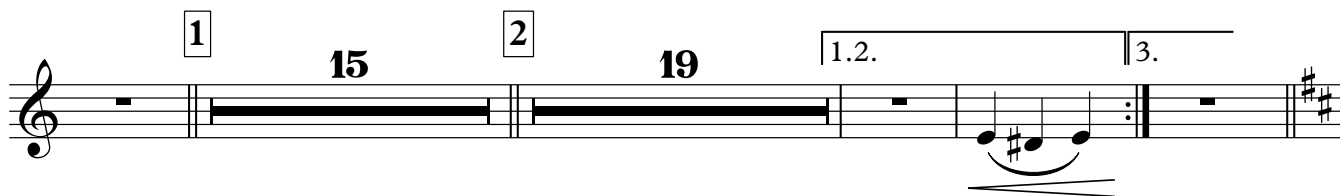
4

rit. . . .

Cornet B \flat 1

ДУХОВОЙ ОРКЕСТР

Григорий Гладков
инстр. А. Школяр



Cornet B \flat 1

6

f

rit. . . .

7

8

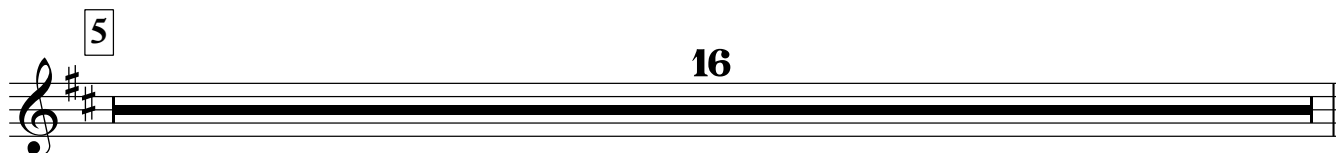
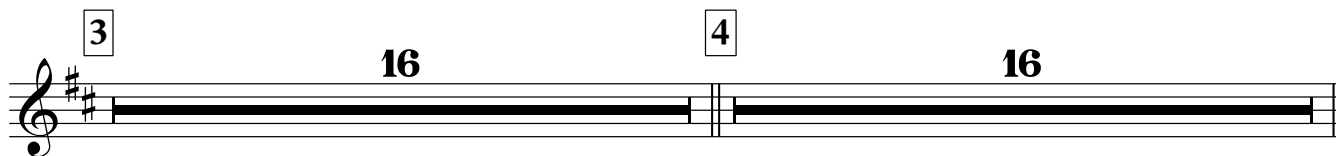
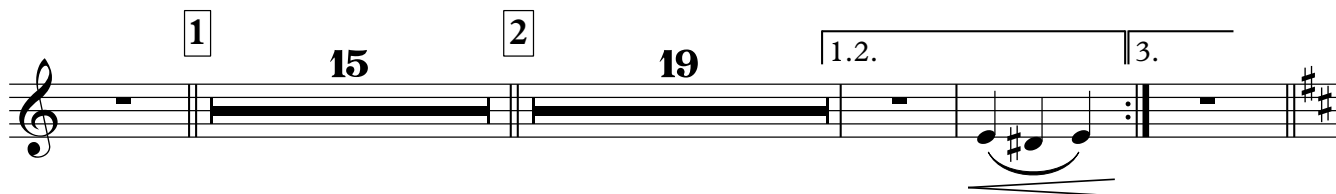
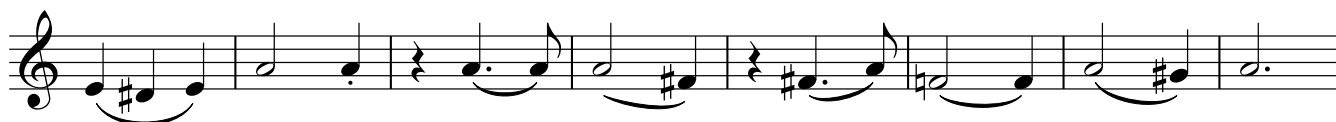
rit. . .

Detailed description: This is a musical score for a Cornet B \flat 1, consisting of three systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The first system starts with measure 6, marked with a box containing the number '6' and a dynamic marking of *f*. The melody features eighth and quarter notes with various articulations like slurs and accents. The second system continues the melody. The third system ends with a measure marked 'rit.' followed by four dots. The fourth system starts with measure 7, marked with a box containing the number '7'. The fifth system continues the melody. The sixth system ends with a measure marked 'rit.' followed by three dots. The seventh system starts with measure 8, marked with a box containing the number '8'. The eighth system continues the melody and ends with a double bar line.

Cornet B♭ 2

ДУХОВОЙ ОРКЕСТР

Григорий Гладков
инстр. А. Школяр



Cornet B \flat 2

6

f

7

8

rit. . . .

rit. . .

Detailed description: This image shows a musical score for the second Cornet B-flat part of a piece. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 2/4. The score consists of three measures, numbered 6, 7, and 8. Measure 6 begins with a dynamic marking of *f* (forte) and contains a series of eighth and quarter notes, some with accents. Measure 7 continues the melodic line with similar rhythmic values. Measure 8 concludes the phrase with a final note and a double bar line. The notation includes various articulations such as slurs, accents, and breath marks (circles above notes). The word "rit." (ritardando) is written above the staff at the end of measure 7 and the beginning of measure 8, indicating a gradual deceleration of the tempo.

Horn E♭ 1

ДУХОВОЙ ОРКЕСТР

Григорий Гладков

инстр. А. Школяр

The musical score for Horn E♭ 1 consists of ten staves of music in 3/4 time. The key signature is one sharp (F#). The score begins with a rest followed by a double bar line and a repeat sign. The first staff starts with a dynamic marking of *f* and contains a sequence of eighth notes with repeat signs. The second staff continues this sequence. The third staff begins with a first ending bracket labeled '1' and a dynamic marking of *mf*. The fourth staff contains a second ending bracket labeled '2'. The fifth staff features a fourth ending bracket labeled '4'. The sixth staff includes a first ending bracket labeled '1.2.'. The seventh staff starts with a third ending bracket labeled '3' and a key signature change to two sharps (F# and C#). The eighth staff begins with a fourth ending bracket labeled '4' and continues with eighth notes. The ninth and tenth staves conclude the piece with eighth notes.

V.S.

Horn E♭ 1

5

4

6

f

rit. . . .

7

8

rit. . . .

Horn Eb 2

ДУХОВОЙ ОРКЕСТР

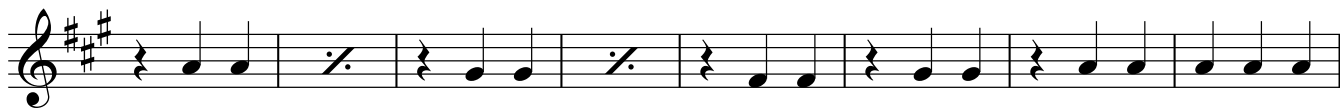
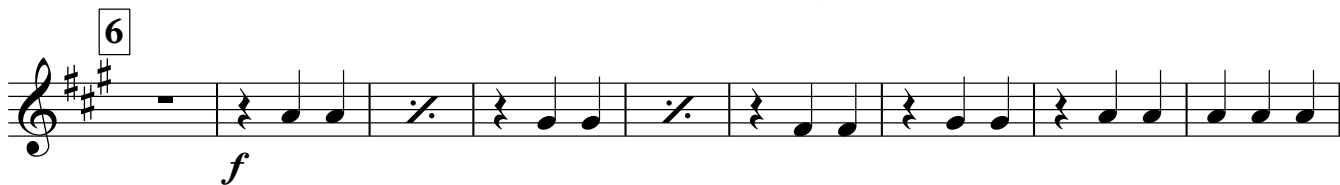
Григорий Гладков

инстр. А. Школяр

The musical score for Horn Eb 2 consists of nine staves of music in 3/4 time. The key signature is one sharp (F#). The score begins with a rest followed by a double bar line and a repeat sign. The first staff is marked *f* and contains a sequence of eighth notes with accents. The second staff continues this sequence. The third staff is marked *mf* and includes a first ending bracket labeled '1'. The fourth staff includes a second ending bracket labeled '2' and a '4' above the staff. The fifth staff includes a '4' above the staff. The sixth staff includes a first ending bracket labeled '1.2.'. The seventh staff includes a first ending bracket labeled '3.' and a second ending bracket labeled '3'. The eighth staff continues the sequence. The ninth staff includes a first ending bracket labeled '4' and a '4' above the staff. The score concludes with a double bar line.

V.S.

Horn Eb 2

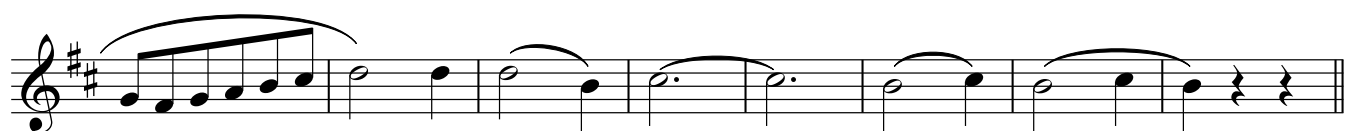
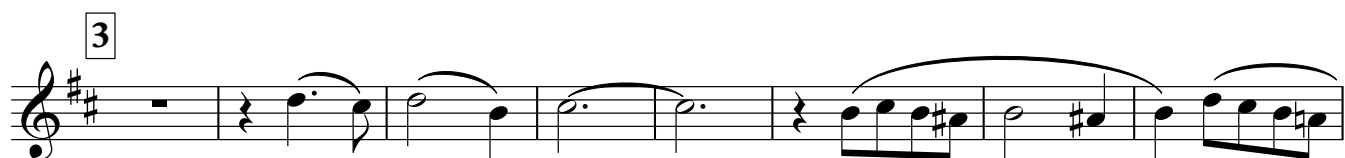
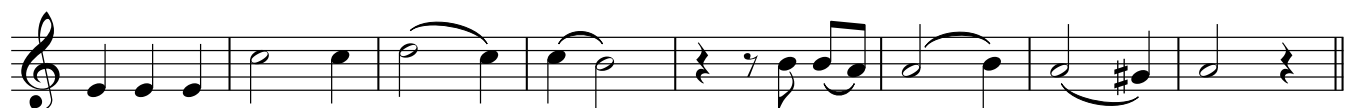


Тенор 1

ДУХОВОЙ ОРКЕСТР

Григорий Гладков

инстр. А. Школяр



V.S.

Тенор 1

4

5

6

7

8

2

f

rit. . . .

rit. . .

Тенор 2

ДУХОВОЙ ОРКЕСТР

Григорий Гладков
инстр. А. Школяр

The musical score for Tenor 2 consists of ten staves of music in 3/4 time. The key signature is one sharp (F#). The score includes the following elements:

- Staff 1:** Starts with a rest, followed by a repeat sign. The first measure is marked *f*. The melody consists of quarter notes and eighth notes.
- Staff 2:** Continues the melody. A measure with a quarter note is marked with a '4' above it, indicating a four-measure rest or a specific articulation.
- Staff 3:** Starts with a first ending bracket labeled '1'. The dynamic marking *mf* is present. The melody continues with quarter and eighth notes.
- Staff 4:** Features a second ending bracket labeled '2'. The melody concludes with a half note.
- Staff 5:** Continues the melody. A measure with a quarter note is marked with a '4' above it.
- Staff 6:** Includes first and second endings labeled '1.2.' and '3.'. The first ending is marked with a repeat sign. The second ending leads to a key change to two sharps (D major).
- Staff 7:** Starts with a third ending bracket labeled '3'. The key signature is now two sharps (D major). The melody continues with quarter and eighth notes.
- Staff 8:** Continues the melody in D major.
- Staff 9:** Starts with a fourth ending bracket labeled '4'. The dynamic marking *f* is present. The melody concludes with a half note.

V.S.

Тенор 2

5

6

f

rit. . . .

7

8

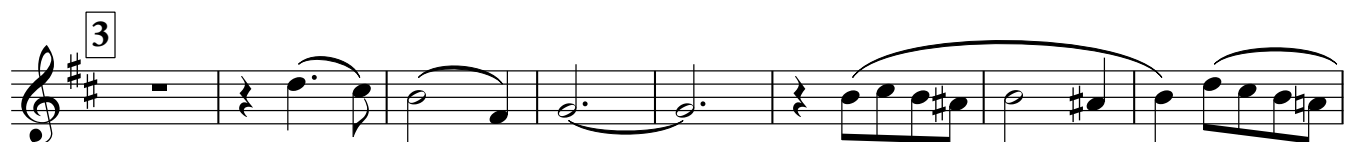
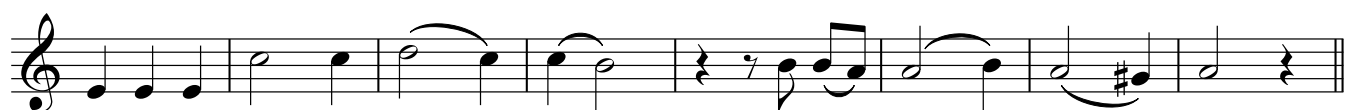
rit. . . .

Baritone

ДУХОВОЙ ОРКЕСТР

Григорий Гладков

инстр. А. Школяр



V.S.

Baritone

Musical score for Baritone, page 2, measures 4-8. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Measure 4: Starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4.

Measure 5: Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4.

Measure 6: Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4.

Measure 7: Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4.

Measure 8: Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4.

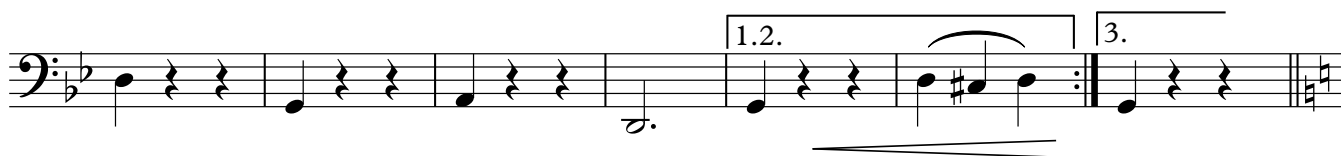
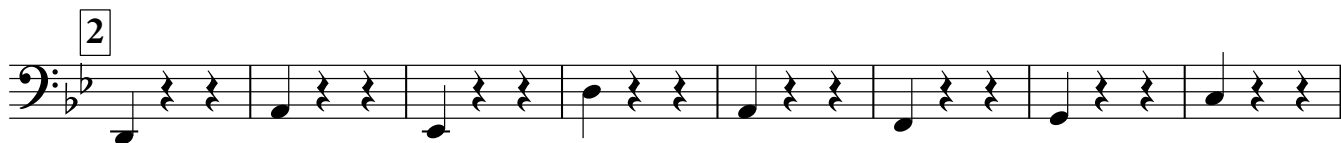
Dynamic markings: *f* (forte) is present at the beginning of measure 6. *rit.* (ritardando) is present at the end of measure 7 and the beginning of measure 8.

Rehearsal mark 2 is located at the end of measure 7.

Bass 1

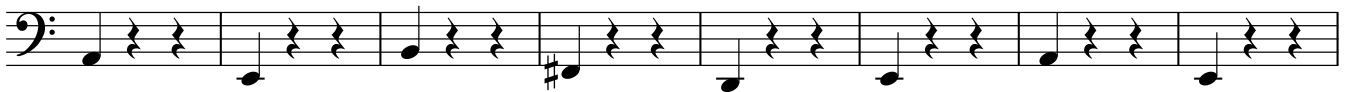
ДУХОВОЙ ОРКЕСТР

Григорий Гладков
инстр. А. Школяр



V.S.

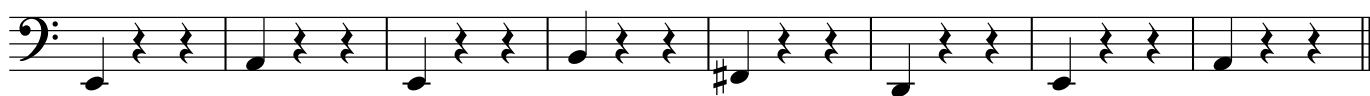
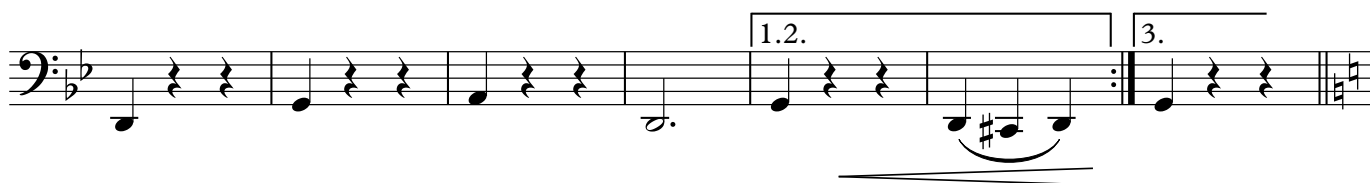
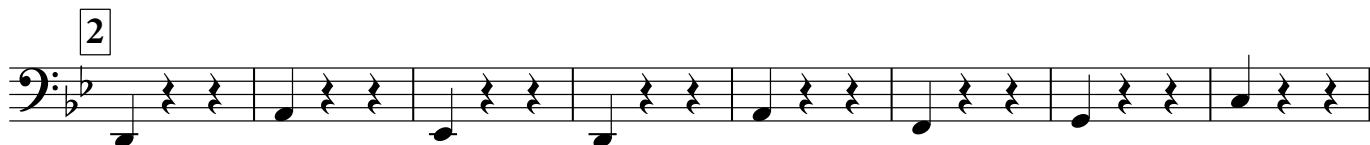
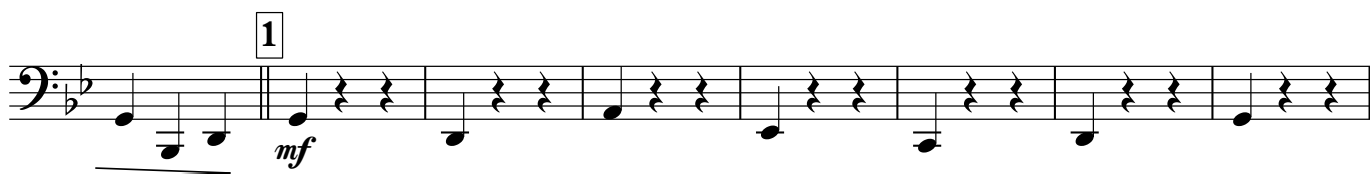
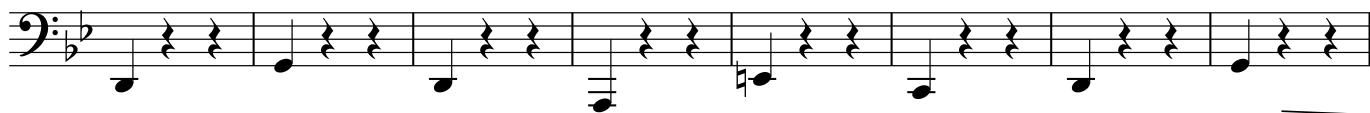
Bass 1



Bass 2

ДУХОВОЙ ОРКЕСТР

Григорий Гладков
инстр. А. Школяр



V.S.

