

ДУХОВОЙ ОРКЕСТР

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♩ = 180

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B \flat

Voice

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1-2

Fl.

Cl.

Cl.

A-S

A-S

Трт.

Voice

1. По - тёр-тый

Perc.

B. D.

Cor.

Cor.

Eb 1

Eb 2

Euph.

Euph.

Bar.

Bass

f

mf

mf

1

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Voice

за-на-вес раз-дви-нут, И за-мер вос - хи - щён - ный зал. Та-рел-ки звон - ки-

Perc.

B. D.

Cor.

Cor.

Eb 1

Eb 2

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mp

trp

mf

mf

mf

mf

mf

Fl.

Cl.

Cl.

A-S

A-S

Трт.

Voice

е не сты-нут, И ба-ра-бан сво - ё ска-зал. Сос-тав-лен ряд из креп-ких

Perc.

B. D.

Cor.

Cor.

E♭ 1

E♭ 2

Euph.

Euph.

Bar.

Bass

2

2

Fl.

Cl.

Cl.

A-S

A-S

Трп.

Voice

стуль - ев не прос-то так, не враз - но-бой. си-дят до-стой - но, не су - ту - ло-

Perc.

B. D.

Cor.

Cor.

E♭ 1

E♭ 2

Euph.

Euph.

Bar.

Bass

1.2.

f

f

f

A-S

A-S

f

f

Трт.

f

Voice

Ор-кестр и-гра - ет ду-хо- вой, ор кестр и - гра-ет ду-хо вой...

1.2.

Perc.

B. D.

Cor.

f

Cor.

f

E♭ 1

f

E♭ 2

f

Euph.

f

Euph.

f

Bar.

f

Bass

f

Fl.

Cl.

Cl.

A-S

A-S

Трт.

Voice

вой... Е - го не зва-ли, не про - си-ли, Он не за день - ги, а за

Perc.

B. D.

Cor.

Cor.

E♭ 1

E♭ 2

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Voice

так. он туф-лей бе - лой па - ру - си - ны Че-кан-но от - би - ва - ет шаг.

Perc.

B. D.

Cor.

Cor.

E♭ 1

E♭ 2

Euph.

Euph.

Bar.

Bass

4

Fl.

Cl.

Cl.

A-S

A-S

Трт.

Voice

И двад-цать пра-вых ног ре - бя-чьих Све-ря-ют такт за туф - лей той.

4

Perc.

B. D.

Cor.

Cor.

E♭ 1

E♭ 2

Euph.

Euph.

Bar.

Bass

5

Fl.

Cl.

Cl.

A-S

A-S

Трт.

Voice

Ни-кто люб-ви со-ей не пря-чет, Ор-кестр и-гра-ет ду-хо-вой, Ор-

5

Perc.

B. D.

Cor.

Cor.

E♭ 1

E♭ 2

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Трп.

Voice

кестр и - гра-ет ду-хо-вой, Ор - кестр и - гра-ет ду-хо-вой, ор - кестр и -

Perc.

B. D.

Cor.

Cor.

E♭ 1

E♭ 2

Euph.

Euph.

Bar.

Bass

Fl. Cl. Cl. A-S A-S Tpt. Voice Perc. B. D. Cor. Cor. E♭ 1 E♭ 2 Euph. Euph. Bar. Bass

6 ♩ = 40 ♩ = 180

граф-ет ду-хо вой...

f f f f f f f f f f f f

This page of the musical score contains the following parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Two staves, both playing the same melodic line as the flute.
- A-S (Alto Saxophone):** Two staves, both playing the same melodic line.
- Tpt. (Trumpet):** Melodic line with slurs and accents.
- Voice:** A staff with a whole rest throughout the entire page.
- Perc. (Percussion):** A staff with a rhythmic pattern of quarter notes and a star symbol above the 6th measure.
- B. D. (Bass Drum):** A staff with a rhythmic pattern of quarter notes.
- Cor. (Cornet):** Two staves, both playing the same melodic line.
- E♭ 1 (E-flat Trumpet 1):** Melodic line with slurs and accents.
- E♭ 2 (E-flat Trumpet 2):** Rhythmic line of quarter notes.
- Euph. (Euphonium):** Two staves, both playing the same melodic line.
- Bar. (Baritone):** Melodic line with slurs and accents.
- Bass:** Bass line with a rhythmic pattern of quarter notes.

7

This musical score page, numbered 15, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). Below these are the Trumpet (Tpt.) and Voice parts. The middle section contains Percussion (Perc.) and Bass Drum (B. D.). The bottom section is dedicated to the brass and low woodwind instruments, including two Cor (Horn) parts, two Eb instruments (likely E-flat Trombones), two Euphonium (Euph.) parts, a Baritone (Bar.), and a Bass. The score is written in a key signature of one flat (B-flat) and a common time signature. A rehearsal mark '7' is placed above the first measure of the Flute and Clarinet staves. The Percussion part includes specific markings for snare drum strokes, indicated by an asterisk and a curved line. The overall arrangement is a full orchestral or band score.

Fl. rit. $\text{♩} = 60$ **8** $\text{♩} = 180$ a tempo

Cl.

Cl.

A-S

A-S

Tpt.

Voice

Perc. rit. $\text{♩} = 60$ **8** $\text{♩} = 180$ a tempo

B. D.

Cor.

Cor.

E♭ 1

E♭ 2

Euph.

Euph.

Bar.

Bass

9

This musical score page contains nine measures of music for a symphony orchestra and voice. The instruments and parts are as follows:

- Flute (Fl.):** Measures 1-3 are rests. Measures 4-9 play a melodic line with eighth notes and slurs.
- Clarinets (Cl.):** Measures 1-3 are rests. Measures 4-9 play a melodic line with eighth notes and slurs.
- Alto Saxophones (A-S):** Measures 1-9 play a melodic line with quarter notes and slurs.
- Trombone (Tpt.):** Measures 1-9 play a melodic line with quarter notes and slurs.
- Voice:** Measures 1-9 are rests.
- Drum Set (Perc.):** Measures 1-9 play a steady eighth-note pattern.
- Bass Drum (B. D.):** Measures 1-9 play a steady eighth-note pattern.
- Cor Anglais (Cor.):** Measures 1-9 play a melodic line with quarter notes and slurs.
- Euphonium 1 (Eph. 1):** Measures 1-9 play a melodic line with quarter notes and slurs.
- Euphonium 2 (Eph. 2):** Measures 1-9 play a melodic line with quarter notes and slurs.
- Baritone (Bar.):** Measures 1-9 play a melodic line with quarter notes and slurs.
- Bass:** Measures 1-9 play a melodic line with quarter notes and slurs.

A second measure number '9' is located in a box at the top right of the Percussion and Bass Drum staves.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Cl.** (Clarinets): Two parts, both playing similar melodic lines.
- A-S** (Alto Saxophones): Two parts, playing a steady melodic line.
- Tpt.** (Trumpet): Single part, playing a rhythmic line.
- Voice**: Part with a whole rest throughout the page.
- Perc.** (Percussion): Snare drum part with a consistent rhythmic pattern.
- B. D.** (Bass Drum): Part with a consistent rhythmic pattern.
- Cor.** (Cor Anglais): Two parts, playing a melodic line.
- E♭ 1** (E♭ Trumpet 1): Part with a rhythmic line.
- E♭ 2** (E♭ Trumpet 2): Part with a rhythmic line.
- Euph.** (Euphonium): Two parts, playing a melodic line.
- Bar.** (Baritone): Part with a melodic line.
- Bass**: Part with a rhythmic line.

The score is written in a key signature of one flat (B♭) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 19, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (B. S.). The brass section consists of Trumpet (Tpt.), Horns (Cor.), Euphonium (Euph.), and Trombone (Bar.). The string section includes Alto Saxophone (A-S) and Voice. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of one flat (B-flat) and a common time signature. A 'rit.' (ritardando) marking is present above the Flute and Clarinet staves in the fifth measure, and another 'rit.' marking is placed above the Percussion staff in the fifth measure. The music features complex rhythmic patterns, including eighth and sixteenth notes, and various rests. The score concludes with a double bar line at the end of the fifth measure.