

ДУХОВОЙ ОРКЕСТР

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$\text{♩} = 180$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Тенор-саксофон

Trumpet in B \flat

Voice

$\text{♩} = 180$

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1-2

This musical score is for a symphony orchestra and a vocal soloist. The instruments and parts are arranged as follows:

- Flute (Fl.):** One staff, treble clef, key signature of one flat.
- Clarinets (Cl.):** Two staves, treble clef, key signature of one flat.
- Alto Saxophone (A-S):** Two staves, treble clef, key signature of one sharp.
- Tenore Contralto (T-C):** One staff, treble clef, key signature of one sharp.
- Trumpet (Tp.):** One staff, treble clef, key signature of one flat.
- Voice:** One staff, treble clef, key signature of one flat.
- Drum Set (Perc. & B.D.):** Two staves, percussion clef.
- Cor Anglais (Cor.):** Two staves, treble clef, key signature of one sharp.
- Euphonium (Eb):** Two staves, treble clef, key signature of one sharp.
- Trombone 1 (T.1):** One staff, treble clef, key signature of one sharp.
- Trombone 2 (T.2):** One staff, treble clef, key signature of one sharp.
- Baritone (Bar.):** One staff, treble clef, key signature of one flat.
- Bass:** One staff, bass clef, key signature of one flat.

Key features of the score include:

- Dynamic markings:** *f* (forte) at the beginning of the woodwind parts, and *mf* (mezzo-forte) for the vocal soloist.
- Performance instructions:** "тенор 1." (Tenor 1) is written above the T-C staff, and "1. По - тёр-тый" (1. Po - tёр - tый) is written below the Voice staff.
- Articulation:** A double asterisk (**) is placed above the first measure of the Percussion staff.
- Phrasing:** Numerous slurs and ties are used throughout the score to indicate phrasing and melodic lines.

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

T-C

Tr.

Voice

за-на-вес раз-дви-нут, И за-мер вос - хи-щён - ный зал. Та-рел-ки звон - ки-

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ *mf*

E♭ *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

A-S

A-S

T-C

Tr.

Voice

е не сты-нут, И ба-ра-бан сво - ё ска-зал. Сос-тав-лен ряд из креп-ких

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

T-C

Tr.

Voice

стूल - ев не прос-то так, не враз - но-бой. си-дят до-стой - но, не су - ту - ло-

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

1.2.

сакс.

Ор-кестр и - гра - ет ду-хо- вой, ор-кестр и - гра-ет ду-хо вой...

Fl.

Cl.

Cl.

A-S

A-S

T-C

Tr.

Voice

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

7

3.

3

Fl.

Cl.

Cl.

A-S

A-S

T-C

Tr.

Voice

вой... Е-го не зва-ли, не про-си-ли, Он не за день - ги, а за так.

3.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

T-C

Tr.

Voice

он туф-лей бе - лой па - ру - си - ны Че-кан-но от - би - ва - ет шаг. И двад-цать

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

4

4

Fl.

Cl.

Cl.

A-S

A-S

T-C

Tr.

Voice

пра-вых ног ре-бя-чьих Све-ря-ют такт за туф-лей той. Ни-кто люб-ви со-

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

T-C

Тр.

Voice

ей не пря-чет, Ор-кестр и - гра-ет ду-хо - вой, Ор кестр и - гра-ет ду-хо

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

5

Fl.

Cl.

Cl.

A-S

A-S

T-C

Tr.

Voice

вой, Ор - кестр и - гра-ет ду-хо-вой, ор - кестр и - гра - ет ду-хо-

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

6 $\text{♩} = 40$ $\text{♩} = 180$

Fl.

Cl.

Cl.

A-S

A-S

T-C

Trp.

Voice

вой...

6 $\text{♩} = 40$ $\text{♩} = 180$

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

T-C

Trp.

Voice

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

*x

This page of a musical score, numbered 14, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S and T-C). Below these are the Trumpet (Tp.) and Voice parts. The middle section contains Percussion (Perc.) and Bass Drum (B. D.). The bottom section is dedicated to the brass and string sections, including two Cor (Horn) parts, two Eb (E-flat) parts, two Trombones (T.1 and T.2), Baritone (Bar.), and Bass.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as $\text{rit.} \dots \text{♩} = 60$. The music consists of several measures of music, with some measures containing rests for certain instruments. The percussion part includes a snare drum roll marked with 'x' and a cymbal roll marked with 'x'.

7 $\text{♩} = 180$

Fl.
Cl.
Cl.
A-S
A-S
T-C
Tp.
Voice
Perc. $\text{♩} = 180$
B. D.
Cor.
Cor.
E♭
E♭
T.1
T.2
Bar.
Bass

8

Fl.

Cl.

Cl.

A-S

A-S

T-C

Trp.

Voice

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

8

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The page is numbered 16 and contains rehearsal mark 8. The score is written for the following instruments and voice: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-C), Trumpet (Trp.), Voice, Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Trumpet (E♭), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score features various musical notations including rests, notes, beams, and slurs. The percussion part includes a rhythmic pattern of eighth notes. The brass and woodwind parts have melodic lines with slurs. The voice part is currently silent. The rehearsal mark 8 is indicated by a box with the number 8 above the staff.

This musical score page, numbered 17, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S and T-C). The middle section contains Trumpet (Tp.) and a Voice part. The bottom section is dominated by Percussion (Perc.) and Brass instruments, including B. D., Cor., Eb, T.1, T.2, Bar., and Bass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The music is characterized by melodic lines with slurs and ties, and a rhythmic accompaniment of eighth and sixteenth notes. A double bar line with a cross symbol (**) is present in the Percussion part at the beginning of the page.

This page of a musical score, numbered 18, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S and T-C). The middle section includes Voice, Percussion (Perc.), and Double Bass (B. D.). The bottom section includes Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1 and T.2), Baritone (Bar.), and Bass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. A 'rit.' (ritardando) marking is present at the top right and middle right of the page. The percussion part includes a 'x' symbol above a note in the second measure. The saxophone parts feature melodic lines with slurs and ties. The brass and woodwind parts provide harmonic support with sustained notes and rhythmic patterns. The bass part provides a steady rhythmic foundation.