

Flute

# ДУХОВОЙ ОРКЕСТР

Григорий Гладков  
инстр. А. Школяр

♩ = 180

*f*

*f*

1

*mf*

2

1.2.

3.

3

*f*

Flute

Musical score for Flute, page 2, measures 4-9. The score is written in G minor (two flats) and 3/4 time. It consists of nine staves of music. Measure 4 is marked with a box containing the number 4 and a fermata for 16 measures. Measure 5 is marked with a box containing the number 5 and a fermata for 5 measures. Measure 6 is marked with a box containing the number 6 and a dynamic marking of *f*. Measure 7 is marked with a box containing the number 7 and a *rit.* marking. Measure 8 is marked with a box containing the number 8 and the text *a tempo*. Measure 9 is marked with a box containing the number 9. The score includes various musical notations such as notes, rests, slurs, and fermatas.

Clarinet in B $\flat$  1

## ДУХОВОЙ ОРКЕСТР

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$\text{♩} = 180$

*f*

*f*

1

*mf*

2

1.2. 3.

*f*

3

4

16

Clarinet in B $\flat$  1

5

5

6

*f*

7

rit. . . . . a tempo

8

3

9

rit. . . . .

Clarinet in B $\flat$  2

## ДУХОВОЙ ОРКЕСТР

Григорий Гладков  
инстр. А. Школяр

$\text{♩} = 180$

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

1.

2.

3.

1.2.

3.

3.

Clarinet in B $\flat$  2

4 16 5

Musical staff 1: Treble clef, starting with a measure rest of 4 measures, followed by a 16-measure rest, then a 5-measure rest, and a melodic phrase.

Musical staff 2: Continuation of the melodic phrase from staff 1.

6 *f*

Musical staff 3: Treble clef, starting with a measure rest of 6 measures, followed by a melodic phrase marked with a forte (*f*) dynamic.

Musical staff 4: Continuation of the melodic phrase from staff 3.

7 rit.

Musical staff 5: Treble clef, starting with a measure rest of 7 measures, followed by a melodic phrase with a ritardando (*rit.*) marking.

8 a tempo

Musical staff 6: Treble clef, starting with a measure rest of 8 measures, followed by a melodic phrase marked 'a tempo'.

3

Musical staff 7: Treble clef, starting with a measure rest of 3 measures, followed by a melodic phrase.

9

Musical staff 8: Treble clef, starting with a measure rest of 9 measures, followed by a melodic phrase.

rit.

Musical staff 9: Treble clef, starting with a measure rest of 9 measures, followed by a melodic phrase with a ritardando (*rit.*) marking.

Alto Saxophone 1

# ДУХОВОЙ ОРКЕСТР

Григорий Гладков  
инстр. А. Школяр

♩ = 180

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Starts with a dynamic marking of *f*. The first measure contains a triplet of eighth notes (F4, G4, A4) followed by a repeat sign. The rest of the staff contains a melodic line with various note values and rests.

Musical staff 2: Continuation of the melodic line from staff 1, featuring eighth and quarter notes with slurs.

Musical staff 3: Starts with a first ending bracket labeled '1' and a measure rest of 6 measures. The staff is labeled 'Cl. 1' and has a dynamic marking of *mp*. The melodic line begins in the second measure.

Musical staff 4: Features a second ending bracket labeled '2' and a measure rest of 7 measures. The staff is labeled 'Cl.' and has a measure rest of 8 measures at the end.

Musical staff 5: Features a first ending bracket labeled '1.2.' and a second ending bracket labeled '3.'. The staff starts with a dynamic marking of *f*. The melodic line includes a key signature change to two sharps (D major) in the final measure.

Musical staff 6: Continuation of the melodic line in D major, featuring eighth and quarter notes with slurs.

Musical staff 7: Continuation of the melodic line in D major, featuring eighth and quarter notes with slurs.

Musical staff 8: Continuation of the melodic line in D major, featuring eighth and quarter notes with slurs.

Musical staff 9: Continuation of the melodic line in D major, featuring eighth and quarter notes with slurs.

## Alto Saxophone 1

5

4

6

*f*

7

rit. . . .

8 a tempo

9

rit. . .



## Alto Saxophone 2

## ДУХОВОЙ ОРКЕСТР

Григорий Гладков  
инстр. А. Школяр

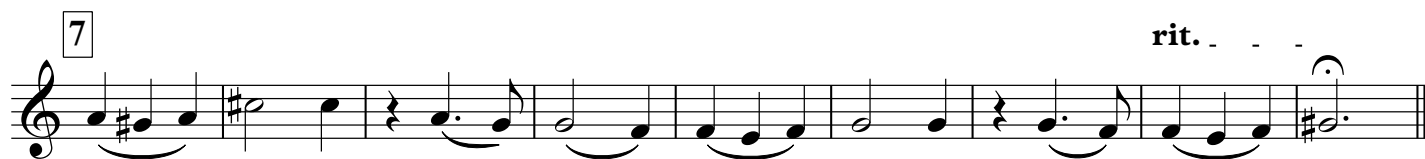
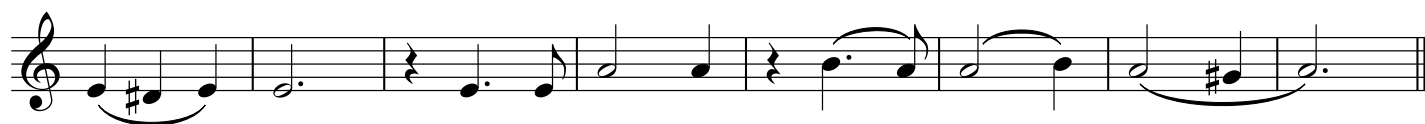
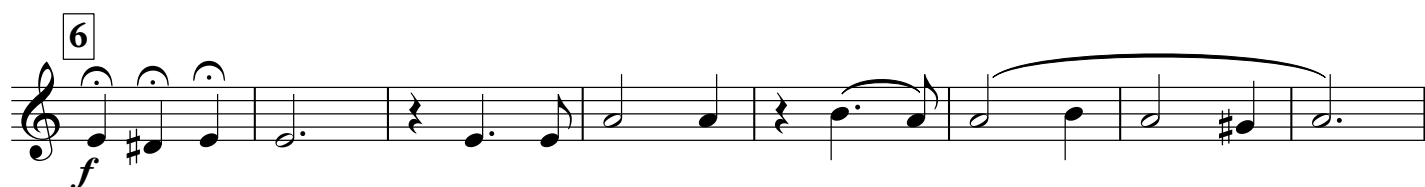
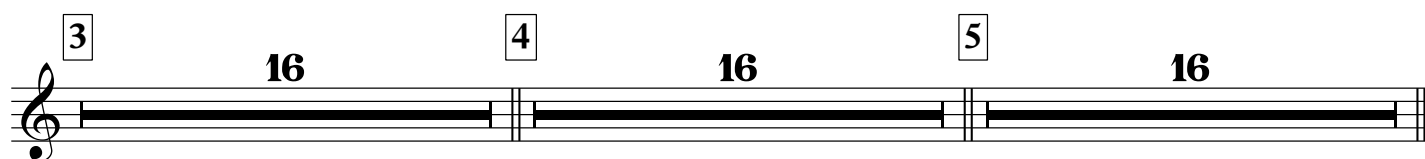
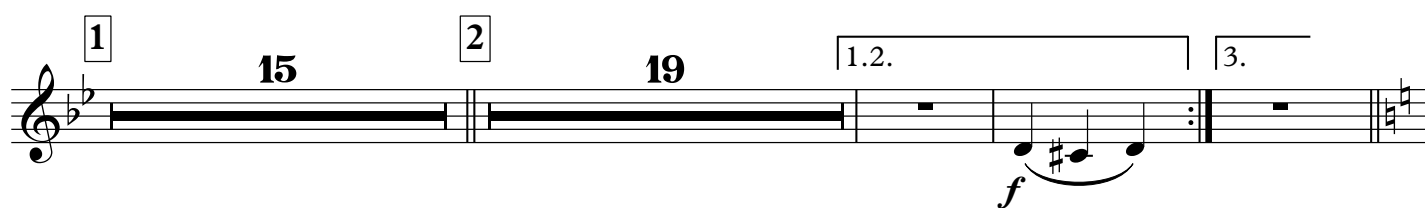
♩ = 180

Musical score for Alto Saxophone 2, featuring a 3/4 time signature and a tempo of 180. The score includes a main melody with dynamics like *f* and *mp*, and four numbered sections (1-4) for Clarinet 1 and 2. Section 1 is marked "Cl.2" and *mp*, while section 3 is marked "Cl.".



Trumpet in B $\flat$ 

## ДУХОВОЙ ОРКЕСТР

Григорий Гладков  
инстр. А. Школяр

Trumpet in B $\flat$

**8** a tempo



**9**



**rit.** . .



Voice

# ДУХОВОЙ ОРКЕСТР

Григорий Гладков  
инстр. А. Школяр

$\text{♩} = 180$  **15**

1. По - тёр - тый

**1**

за-на-вес раз - дви-нут, И за-мер вос - хи - щён - ный зал.

Та-рел-ки звон - ки - е не сты-нут, И ба-ра-бан сво - ё ска-зал.

**2**

Сос-тав-лен ряд из креп-ких стуль - ев не прос-то так, не враз - но-бой.

си-дят до - стой - но, не су - ту - ло - Ор-кестр и - гра - ет ду-хо-

1.2. 3.

вой, ор-кестр и - гра-ет ду-хо вой... вой... V.S.

3

Е - го не зва - ли, не про - си - ли, Он не за день - ги, а за так.

он туф - лей бе - лой па - ру - си - ны Че - кан - но от - би - ва - ет шаг.

4

И двад - цать пра - вых ног ре - бя - чьих Све - ря - ют такт за туф - лей

той. Ни - кто люб - ви со - ей не пря - чет, Ор - кестр и - гра - ет ду - хо -

5

вой, Ор кестр и - гра - ет ду - хо - вой, Ор - кестр и - гра - ет ду - хо

вой, ор - кестр и - гра - ет ду - хо вой...

6

16

7

rit..

2

8 a tempo

16

9

14

rit..

2

## Percussion

## ДУХОВОЙ ОРКЕСТР

Григорий Гладков  
инстр. А. Школяр

♩ = 180

4 8 12

*f*

1 4

*mf*

4 8

2

4 8 1.2.

3. 3

4

4

Percussion

5

4 8

2 6

*f*

4

7

rit. . . .

8 a tempo

4

9

4

4

rit. . . .



## Marching Bass Drum

## ДУХОВОЙ ОРКЕСТР

Григорий Гладков  
инстр. А. Школяр

♩ = 180

The score is written for a Marching Bass Drum in 3/4 time, with a tempo of 180 beats per minute. It consists of five numbered sections:

- Section 1:** Starts with a double bar line and a repeat sign. The first measure is a half note G4. The following 12 measures are marked with a slash and a vertical line (/:|), indicating a rhythmic pattern. The first measure of this section is marked *f* (forte).
- Section 2:** Begins with a half note G4. The next two measures are marked with a slash and a vertical line. The following four measures are marked with a slash and a vertical line. The section ends with a half note G4. The dynamic is marked *mf* (mezzo-forte).
- Section 3:** Starts with a half note G4. The next four measures are marked with a slash and a vertical line. The following eight measures are marked with a slash and a vertical line. The section ends with a half note G4.
- Section 4:** Begins with a half note G4. The next four measures are marked with a slash and a vertical line. The following eight measures are marked with a slash and a vertical line. The section ends with a half note G4. There are first and second endings indicated above the staff.
- Section 5:** Starts with a half note G4. The next four measures are marked with a slash and a vertical line. The following eight measures are marked with a slash and a vertical line. The section ends with a half note G4.

Marching Bass Drum

6

7

8 a tempo

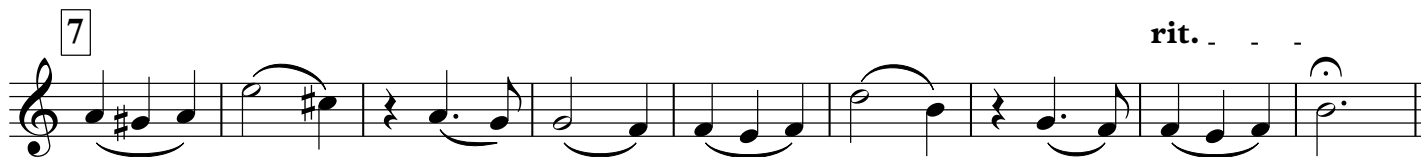
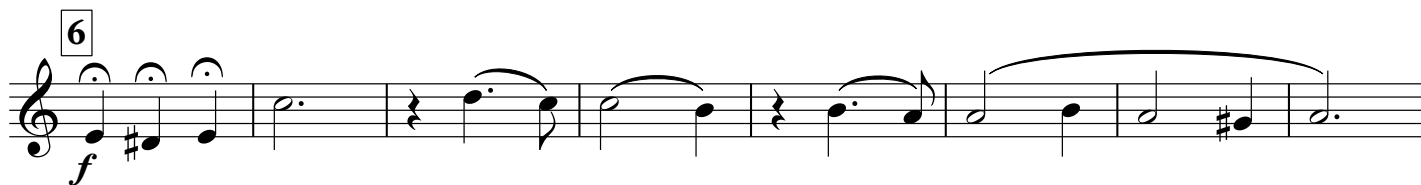
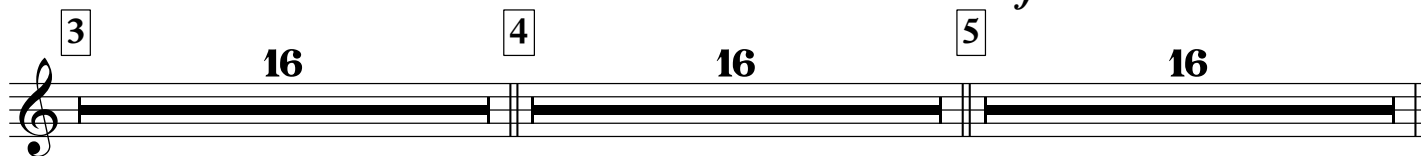
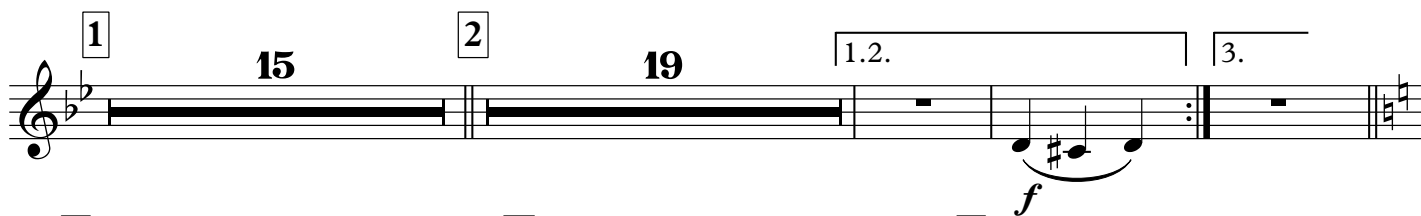
9

Cornet in B $\flat$  1

# ДУХОВОЙ ОРКЕСТР

Григорий Гладков  
инстр. А. Школяр

$\text{♩} = 180$



Cornet in B $\flat$  1

8 a tempo



9



rit. . .



Cornet in B $\flat$  2

# ДУХОВОЙ ОРКЕСТР

Григорий Гладков  
инстр. А. Школяр

$\text{♩} = 180$

Cornet in B $\flat$  2

8 a tempo



9



rit. . .









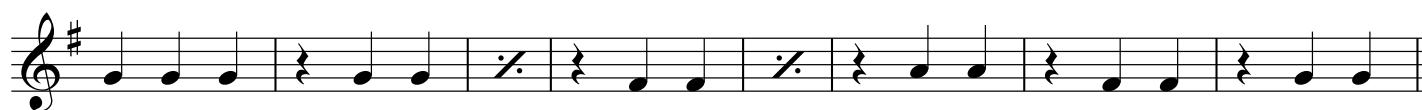
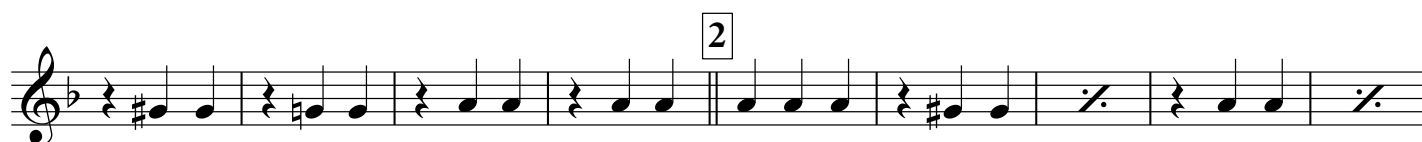
Horn in E $\flat$  2

## ДУХОВОЙ ОРКЕСТР

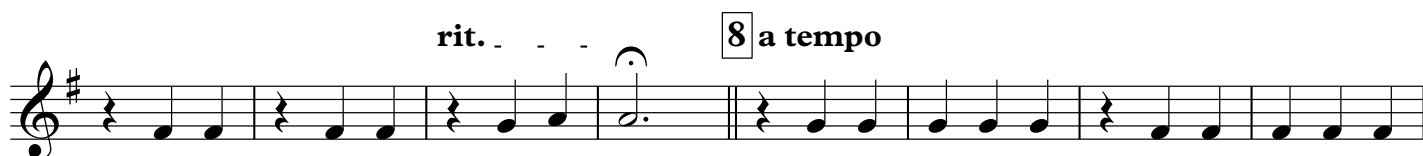
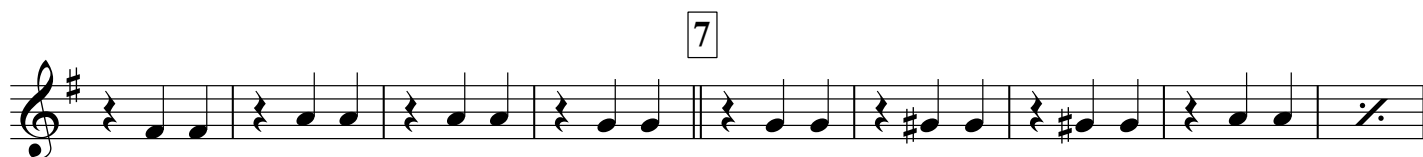
Григорий Гладков  
инстр. А. Школяр

♩ = 180

4



Horn in E $\flat$  2



## Euphonium 1

## ДУХОВОЙ ОРКЕСТР

Григорий Гладков  
инстр. А. Школяр

$\text{♩} = 180$

*f*

*mf*

1

2

1.2. | 3.

3

Euphonium 1

4

5

3

6

7

8 a tempo

9

rit. . . .

rit. . . .

## Euphonium 2

## ДУХОВОЙ ОРКЕСТР

Григорий Гладков  
инстр. А. Школяр

♩ = 180

4

*f*

1

*mf*

2

4

1.2.

*f*

3.

3

4

4

V.S.



Baritone

## ДУХОВОЙ ОРКЕСТР

Григорий Гладков  
инстр. А. Школяр

$\text{♩} = 180$

*f*

*mf*

1

2

1.2. | 3.

3

4

5

3

6

7 rit. . . .

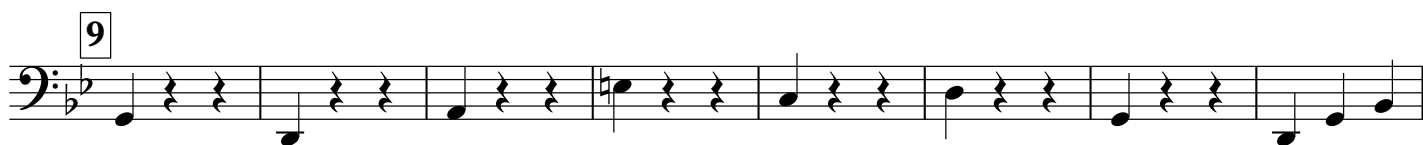
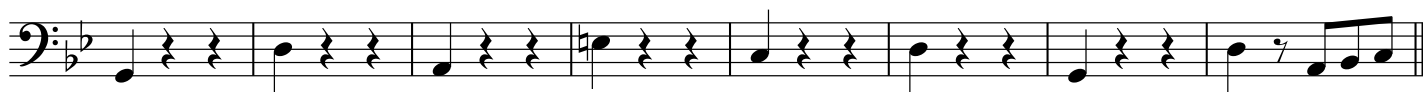
8 a tempo

9 rit. . . .





## Bass in C 1







5



6



7



8 a tempo



9

