

OSKAR

valse

E Francia

обр. А. Школяр

♩ = 180

1

The musical score is arranged for a large ensemble. It begins with a tempo marking of quarter note = 180. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two systems by a double bar line with repeat signs. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The instruments and their parts are as follows:

- Flute:** Measures 1-4: *f*; Measures 5-8: *mf*.
- Clarinet in B \flat 1:** Measures 1-4: *f*; Measures 5-8: *mf*.
- Clarinet in B \flat 2:** Measures 1-4: *f*; Measures 5-8: *mf*.
- Alto Saxophone 1:** Measures 1-4: *f*; Measures 5-8: *mf*.
- Alto Saxophone 2:** Measures 1-4: *f*; Measures 5-8: *mf*.
- Trumpet in B \flat :** Measures 1-4: *f*; Measures 5-8: *mf*.
- Marching Bass Drum:** Measures 1-4: *f*; Measures 5-8: *mf*.
- Percussion:** Measures 1-4: *f*; Measures 5-8: *mf*.
- Cornet in B \flat 1:** Measures 1-4: *f*; Measures 5-8: *mf*.
- Cornet in B \flat 2:** Measures 1-4: *f*; Measures 5-8: *mf*.
- Horn in E \flat 1:** Measures 1-4: *f*; Measures 5-8: *mf*.
- Horn in E \flat 2:** Measures 1-4: *f*; Measures 5-8: *mf*.
- Euphonium 1:** Measures 1-4: *f*; Measures 5-8: *mf*.
- Euphonium 2:** Measures 1-4: *f*; Measures 5-8: *mf*.
- Baritone:** Measures 1-4: *f*; Measures 5-8: *mf*.
- Bass in C 1-2:** Measures 1-4: *f*; Measures 5-8: *mf*.

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

B. D.

Perc.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

B. D.

Perc.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

tr

1.

3

3

3

This musical score page, numbered 5, is for a full orchestra. It features the following instruments and parts:

- Flute (Fl.):** Includes first and second endings. Dynamics range from *f* to *tr* (trills).
- Clarinet (Cl.):** Two parts, both featuring *f* dynamics.
- Alto Saxophone (Alto Sax.):** Two parts, starting with *mf* and moving to *f*.
- Trumpet (Tpt.):** Features *f* dynamics.
- Trombone (B. D.):** Features *f* dynamics.
- Percussion (Perc.):** Features *f* dynamics.
- Horn (Cor.):** Two parts, both featuring *f* dynamics.
- Euphonium (E♭ Hn.):** Two parts, both featuring *f* dynamics.
- Euphonium (Euph.):** Two parts, starting with *mf* and moving to *f*.
- Baritone (Bar.):** Features *mf* and *f* dynamics.
- Bass:** Features *f* dynamics.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It also includes first and second endings, indicated by the numbers 2 and 5 in boxes. Trills are marked with *tr* and wavy lines.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

B. D.

Perc.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

2. *mf* **6**

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

B. D. *f* по ободу

Perc. *f*

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass *f*

Fl. *mf* *mf* *mf*

Cl. *mf* *mf* *mf*

Cl. *mf* *mf* *mf*

Alto Sax. *mf* *f* *mf*

Alto Sax. *mf* *f* *mf*

Tpt. *mf* *mf* *mf*

B. D. *mf* *f* *mf*

Perc. *mf* *f* *mf*

Cor. *mf* *mf* *mf*

Cor. *mf* *mf* *mf*

E♭ Hn. *mf* *f* *mf*

E♭ Hn. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Bar. *mf* *f* *mf*

Bass *mf* *f* *mf*

по коже по ободу по коже

7

This musical score page contains measures 7 through 12. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with dynamics *f* and *mf*.
- Clarinet (Cl.):** Two parts, both with dynamics *f* and *mf*.
- Alto Saxophone (Alto Sax.):** Two parts, both with dynamics *f* and *mf*.
- Trumpet (Tpt.):** Part with dynamics *f* and *mf*.
- Bass Drum (B. D.):** Part with dynamics *f* and *mf*.
- Percussion (Perc.):** Part with dynamics *f* and *mf*.
- Cor Anglais (Cor.):** Two parts, both with dynamics *f* and *mf*.
- E♭ Horn (E♭ Hn.):** Two parts, both with dynamics *f* and *mf*.
- Euphonium (Euph.):** Two parts, both with dynamics *f* and *mf*.
- Baritone (Bar.):** Part with dynamics *f* and *mf*.
- Bass:** Part with dynamics *f* and *mf*.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamics *f* (forte) and *mf* (mezzo-forte) are clearly marked throughout the piece.

8

1.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

B. D.

Perc.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

mf

кол.по тар.

This page of a musical score contains the following parts and markings:

- Fl.:** Flute part with first and second endings.
- Cl.:** Clarinet part with first and second endings.
- Alto Sax.:** Two Alto Saxophone parts, both marked *mf*.
- Tpt.:** Trumpet part.
- B. D.:** Trombone part.
- Perc.:** Percussion part.
- Cor.:** Two Cor Anglais parts.
- E♭ Hn.:** Two Euphonium parts.
- Euph.:** Euphonium part, marked *mf*.
- Bar.:** Baritone part, marked *mf*.
- Bass:** Bass part.

The score is divided into two systems by a double bar line. The second system begins with a '2.' marking, indicating the start of the second ending. Dynamic markings *mf* are placed below the notes in the Alto Saxophone, Euphonium, and Baritone parts.