

Flute

OSKAR

valse

F. Francia

обр. А. Школяр

♩ = 180

1. *mf*

2. *mf*

3.

4. *tr* 1. 2.

5. *f* *tr* 1.

6. *mf* *mf* *f*

7. *mf*

8. *f* *mf*

1. 2.

Clarinet in B \flat 1

OSKAR

F. Francia

обр. А. Школяр

valse

4

$\text{♩} = 180$

f *mf*

1

2

3

4

5

6

7

8

1. 2.

1. 2.

mf *mf* *f*

mf *mf* *f*

mf *f* *mf*

1. 2.

Clarinet in B \flat 2

OSKAR

valse

F Francia

обр. А. Школяр

4

$\text{♩} = 180$

1. *f* *mf*

2. *mf*

3.

4. 1. 2. *f*

5. *tr*

1. 2.

6. *mf* *mf*

3. *mf* *mf*

7. *f* *mf*

8. *f* *mf*

1. 2.

Alto Saxophone 1

OSKAR

valse

F. Francia

обр. А. Школяр

♩ = 180

f *mf* *mf* *f* *f* *f* *f* *f* *mf* *mf* *mf*

1 2 3 4 5 6 7 8

1. 2. 1. 2.

3 3

Alto Saxophone 2

OSKAR

valse

F. Francia

обр. А. Школяр

♩ = 180

The musical score for Alto Saxophone 2, titled "OSKAR" by F. Francia, arranged by A. Shkolyar, is presented in a single system of ten staves. The piece is in 3/4 time, key of D major, and has a tempo of 180. The score begins with a dynamic of *f* and a tempo marking of ♩ = 180. The first staff contains measures 1-4, with a dynamic of *mf* and a first ending bracket. The second staff contains measures 5-8, with a dynamic of *mf* and a second ending bracket. The third staff contains measures 9-12, with a dynamic of *mf* and a first ending bracket. The fourth staff contains measures 13-16, with a dynamic of *f* and a first ending bracket. The fifth staff contains measures 17-20, with a dynamic of *mf* and a first ending bracket. The sixth staff contains measures 21-24, with a dynamic of *f* and a first ending bracket. The seventh staff contains measures 25-28, with a dynamic of *mf* and a first ending bracket. The eighth staff contains measures 29-32, with a dynamic of *f* and a first ending bracket. The ninth staff contains measures 33-36, with a dynamic of *mf* and a first ending bracket. The tenth staff contains measures 37-40, with a dynamic of *mf* and a first ending bracket. The score includes various dynamics such as *f*, *mf*, and *mf*, and features first and second endings throughout.

Percussion

OSKAR

F. Francia

обр. А. Школяр

♩ = 180

valse

1

f *mf*

2 4

3

4 4 1. 2.

5

f

1.

2. 6 по ободу

f

по коже по ободу по коже

mf *f* *mf*

7

f *mf*

8 1.

f

2.

Marching Bass Drum

OSKAR

F. Francia

обр. А. Школяр

♩ = 180

valse

1

mf

4

2

mf

4

3

4

4

4

1.

2.

4

8

5

f

1.

2.

6

f

mf

f

4

4

7

mf

f

кол.по тар.

8

f

1.

2.

Cornet in B \flat 1

OSKAR

valse

F. Francia

обр. А. Школяр

$\text{♩} = 180$

1

f

mf

2

3

mf

4

1.

2.

3

5

f

1.

2.

6

3

mf

3

mf

f

7

mf

f

8

mf

1.

2.

Horn in E \flat 1

OSKAR

*valse*F. Francia
обр. А. Школяр

♩ = 180

1

mf

2

mf

3

4

1.

2.

5

f

1.

2.

6

f

mf

f

mf

7

f

8

f

1.

2.

Horn in E \flat 2

OSKAR

*valse**F. Francia*

обр. А. Школяр

♩ = 180

1

mf

2

mf

3

4

1.

2.

5

f

1.

2.

6

f

mf

7

f

mf

8

1.

2.

Euphonium 1

OSKAR

valse

F. Francia

обр. А. Школяр

♩ = 180

The musical score for Euphonium 1, titled "OSKAR" by F. Francia, arranged by A. Shkolyar, is presented in 3/4 time with a tempo of 180 beats per minute. The score consists of 10 staves of music, each beginning with a measure number in a box. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It also features first and second endings, indicated by "1." and "2." above the staff lines. The music is written in a single system, with each staff containing a line of music. The score begins with a treble clef and a key signature of one flat. The first staff starts with a dynamic marking of *f*. The second staff begins with a first ending bracket. The third staff starts with a dynamic marking of *mf*. The fourth staff begins with a dynamic marking of *f*. The fifth staff starts with a dynamic marking of *f*. The sixth staff begins with a dynamic marking of *f*. The seventh staff starts with a dynamic marking of *f*. The eighth staff begins with a dynamic marking of *f*. The ninth staff starts with a dynamic marking of *mf*. The tenth staff begins with a dynamic marking of *mf*. The score concludes with a double bar line and repeat signs.

Euphonium 2

OSKAR

valse

F. Francia

обр. А. Школяр

♩ = 180

1

mf

2

mf

3

4

1.

2.

5

f

1.

2.

6

f

mf

7

f

8

1.

2.

Baritone

OSKAR

valse

F. Francia

обр. А. Школяр

♩ = 180

Musical score for Baritone, titled "OSKAR" by F. Francia, arranged by A. Shkolyar. The score is in 3/4 time, marked "valse" and "♩ = 180". It consists of 11 staves of music with various dynamics and articulations.

The score begins with a treble clef and a 3/4 time signature. The first staff starts with a dynamic marking of *mf*. The second staff is marked with a first ending bracket (1). The third staff is marked with a second ending bracket (2) and a dynamic marking of *mf*. The fourth staff is marked with a third ending bracket (3). The fifth staff is marked with a fourth ending bracket (4) and a dynamic marking of *mf*. The sixth staff is marked with a fifth ending bracket (5) and a dynamic marking of *f*. The seventh staff is marked with a first ending bracket (1.) and a second ending bracket (2.), with a dynamic marking of *mf*. The eighth staff is marked with a sixth ending bracket (6) and a dynamic marking of *f*. The ninth staff is marked with a seventh ending bracket (7) and a dynamic marking of *mf*. The tenth staff is marked with an eighth ending bracket (8) and a dynamic marking of *mf*. The eleventh staff is marked with a first ending bracket (1.) and a dynamic marking of *mf*.

Bass in C 1

OSKAR

valse

F. Francia

обр. А. Школяр

♩ = 180

1. *mf*

2. *mf*

3.

4. 1. 2.

5. *f*

6. 1. 2. *f* *mf*

7. *f* *mf* *f*

8. 1. 2.

Bass in C 2

OSKAR*valse**F. Francia*

обр. А. Школяр

♩ = 180

1

mf

2

mf

3

4

1.

2.

5

f

1.

2.

6

f

mf

7

f

8

1.

2.