

Flute

УЛЫБКА ЛЮБВИ

старинный вальс

П. Гросс,opus 12.

инстр. А. Школяр

$\text{♩} = 180$

3 *mp* 4

1 *mf*

7 *f*

2 *ff*

1. *f* 2. 3 *mp*

4

4

8 *ff* *p*

ff 1. 2.

2

Flute

6 *ff*

7 16 8 *mf*

9 *f*

10 16 11 *mf*

Clarinet in B \flat 1

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$\text{♩} = 180$

mp

1 *mf*

2 *f*

ff

1. **2.** **3** *f* *mp*

4

8 **5** *ff* *p*

ff

1. **2.**

Clarinet in B \flat 1

6 *ff*

1.

2.

f *p*

7

8 *mf*

9 *f*

1. 2. 10 *mf*

11 *rit.*

Clarinet in B \flat 2

УЛЫБКА ЛЮБВИ

старинный вальс

П. Гросс,opus 12.

инстр. А. Школяр

 $\text{♩} = 180$

Musical score for Clarinet in B \flat 2, titled "Улыбка любви" (Smile of Love), by P. Gross, Op. 12, arranged by A. Shchoklar. The piece is a "старинный вальс" (old waltz) in 3/4 time, with a tempo of $\text{♩} = 180$. The score consists of 10 staves of music.

The score begins with a dynamic marking of *mp*. The first staff contains the initial melody. The second staff continues the melody. The third staff starts with a first ending (1) and a dynamic marking of *mf*. The fourth staff features a second ending (2) and a dynamic marking of *f*. The fifth staff continues with a dynamic marking of *ff*. The sixth staff includes a first ending (1), a second ending (2), and a third ending (3), with a dynamic marking of *f* and a *mp* marking. The seventh staff continues the melody. The eighth staff starts with a first ending (4) and a dynamic marking of *ff*. The ninth staff includes a first ending (5) and a dynamic marking of *p*. The tenth staff concludes the piece with a first ending (1) and a second ending (2).

Clarinet in B \flat 2

6 *ff*

1. 2.

7 *f* *p*

8 *mf*

9 *f*

1. 2. 10 *mf*

11

rit.

Alto Saxophone 1

УЛЫБКА ЛЮБВИ

старинный вальс

П. Гросс, опус 12.

инстр. А. Школяр

♩=180

Musical score for Alto Saxophone 1, titled "Улыбка любви" (Smile of Love), by P. Gross, Op. 12, arranged by A. Shkolyar. The piece is a "старинный вальс" (old waltz) in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=180. The score consists of five systems of two staves each. The first system begins with a *tr* dynamic. The second system starts with a first ending bracket labeled "1" and a *mf* dynamic. The third system starts with a first ending bracket labeled "2" and a *f* dynamic. The fourth system starts with a first ending bracket labeled "3" and a *tr* dynamic. The fifth system starts with a first ending bracket labeled "4". The sixth system starts with a first ending bracket labeled "5", a *ff* dynamic, and a *p* dynamic. The seventh system starts with a *ff* dynamic. The eighth system starts with a first ending bracket labeled "1." and a second ending bracket labeled "2.". The score concludes with a double bar line and a sharp sign.

Alto Saxophone 1

Musical score for Alto Saxophone 1, measures 6-11. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 6 starts with a fortissimo (*ff*) dynamic. Measures 7-8 are marked mezzo-forte (*mf*). Measure 9 is marked fortissimo (*f*). Measure 10 is marked mezzo-forte (*mf*). Measure 11 is marked *rit.* (ritardando). The score includes various musical notations such as slurs, ties, and dynamic markings.

6 *ff*

1.

2.

f

7 16 8 *mf*

9 *f*

1. 2. 10 *mf*

11 *rit.*

Alto Saxophone 2

УЛЫБКА ЛЮБВИ

старинный вальс

П. Гросс,opus 12.

инстр. А. Школяр

♩=180

mp

mf

f

mp

ff

p

ff

V.S.

2

Alto Saxophone 2

7 16 8 *mf*

9 *f*

1. 2. 10 *mf*

11

rit.

Trumpet in B \flat

УЛЫБКА ЛЮБВИ

старинный вальс

П. Гросс, опус 12.
инстр. А. Школяр

$\text{♩} = 180$

16 1 *mf*

7 2 *f*

ff

1. 2. *f*

3 4 16 4

8 5 *ff*

ff

1. 2.

V.S.

Trumpet in B \flat

6

ff

1.

2.

f

7

16

8

mf

9

f

1.

2.

10

16

11

mf

rit.

Percussion

УЛЫБКА ЛЮБВИ

старинный вальс

П. Гросс,opus 12.

инстр. А. Школяр

♩=180

2

First system of musical notation for Percussion, starting with a *mp* dynamic marking.

Second system of musical notation for Percussion.

1

2

4

Third system of musical notation for Percussion, starting with a *mf* dynamic marking.

Fourth system of musical notation for Percussion.

2

4

8

Fifth system of musical notation for Percussion, starting with a *f* dynamic marking and including a *ff* dynamic marking.

Sixth system of musical notation for Percussion, featuring first and second endings.

3

2

Seventh system of musical notation for Percussion, starting with a *mp* dynamic marking.

Eighth system of musical notation for Percussion, including a grace note.

4

2

Ninth system of musical notation for Percussion.

Tenth system of musical notation for Percussion, including a measure rest.

5

4

Eleventh system of musical notation for Percussion, starting with a *f* dynamic marking and including accents.

Twelfth system of musical notation for Percussion, featuring first and second endings.

Percussion

6 4

ff

1. 2.

7 2

f *p*

4 2

2

8

mf

4

4

9 4

f

10 2

mf

2

2

11

mf

4 rit.

4 rit.

Marching Bass Drum

УЛЫБКА ЛЮБВИ

старинный вальс

П. Гросс,opus 12.

инстр. А. Школяр

♩=180

2

First system of music for Marching Bass Drum, starting with a *mp* dynamic marking.

Second system of music, including a measure with a slash indicating a rest.

1

Third system of music, starting with a *mf* dynamic marking and including a measure with a slash.

Fourth system of music, including a measure with a slash.

2

Fifth system of music, starting with a *f* dynamic marking and including a *ff* dynamic marking.

Sixth system of music, including first and second endings.

3

Seventh system of music, starting with a *mp* dynamic marking and including a measure with a slash.

Eighth system of music.

4

Ninth system of music, including a measure with a slash and a *4* measure rest.

Tenth system of music.

5

Eleventh system of music, starting with a *f* dynamic marking.

Twelfth system of music, including first and second endings.

Marching Bass Drum

6

ff

4

1. 2.

7

f *p*

2 4 2

8

mf

4

9

f

4 1. 2.

10

mf

2 2

11

mf

4 rit.

Detailed description: This is a musical score for a Marching Bass Drum, consisting of 11 measures. The notation is on a single staff with a drumhead symbol (H) at the beginning of each measure. The notes are primarily quarter notes and eighth notes, often beamed together. Measure 6 starts with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. Measure 7 features a piano (*p*) dynamic and a triplet of eighth notes. Measure 8 is marked mezzo-forte (*mf*). Measure 9 is marked forte (*f*) and includes a triplet of eighth notes. Measure 10 is marked mezzo-forte (*mf*) and includes a triplet of eighth notes. Measure 11 is marked mezzo-forte (*mf*) and includes a triplet of eighth notes. The score includes various musical notations such as slurs, repeat signs, and dynamic markings. There are also some markings that look like '2' and '4' above the staff, possibly indicating fingerings or accents. The piece concludes with a 'rit.' (ritardando) marking over a triplet of eighth notes in the final measure.

Cornet in B \flat 1

УЛЫБКА ЛЮБВИ

П. Гросс,opus 12.

инстр. А. Школяр

 $\text{♩} = 180$

старинный вальс

3 *mp* 4

1 *mf*

7 *f*

2

ff

1. *f* 2. 3 *mp*

4

4

8 5 *ff* *p*

ff

1. 2.

Cornet in B \flat 1

6

ff

1.

2.

f

7

16

8

mf

9

f

1.

2.

10

16

11

mf

rit.

Cornet in B \flat 2

УЛЫБКА ЛЮБВИ

старинный вальс

П. Гросс,opus 12.

инстр. А. Школяр

 $\text{♩} = 180$

3

mp

4

1

mf

7

f

2

ff

1. ✓ 2.

3

3

mp

4

4

5

ff

8

ff

1. 2.

6

ff

V.S.

Cornet in B \flat 2

1. 2.

f

7 16 8 *mf*

9 *f*

1. 2.

10 16 11 *mf*

rit.

Horn in E \flat 1

УЛЫБКА ЛЮБВИ

старинный вальс

П. Гросс, опус 12.

инстр. А. Школяр

 $\text{♩} = 180$

The musical score is written for Horn in E \flat 1. It begins in the key of E \flat major and 3/4 time. The tempo is marked as $\text{♩} = 180$. The piece is a waltz, characterized by its 3/4 time signature. The score consists of 12 staves of music.

Key features of the score include:

- Staff 1:** Starts with a *mp* dynamic. Features a first ending (1) and a second ending (2).
- Staff 2:** Features a *mf* dynamic. Includes a first ending (1) and a second ending (2).
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Starts with a *f* dynamic and includes a second ending (2).
- Staff 5:** Features a *ff* dynamic. Includes a first ending (1).
- Staff 6:** Starts with a *mp* dynamic. Includes a second ending (2) and a third ending (3).
- Staff 7:** Features a *ff* dynamic. Includes a fourth ending (4).
- Staff 8:** Continues the melodic line with a *ff* dynamic. Includes a fifth ending (5).
- Staff 9:** Changes key signature to B \flat major. Starts with a *p* dynamic and includes a *ff* dynamic.
- Staff 10:** Features first (1.) and second (2.) endings.
- Staff 11:** Starts with a *ff* dynamic. Includes a sixth ending (6).

Horn in E \flat 1

4

1.

2.

f

p

2

8

mf

9

f

2.

10

2

11

rit.

Horn in E♭ 2

6 *ff*

4

4 1. 2.

7 *f* *p* 2

8 *mf*

9 *f* 1.

2. 10 *mf* 2

11 2

rit.

Euphonium 1

УЛЫБКА ЛЮБВИ

старинный вальс

П. Гросс,opus 12.
инстр. А. Школяр

♩=180

mp

1

mf

2

f

ff

1.

2.

3

mp

4

5

ff

p

ff

1.

2.

Euphonium 1

6

ff

1.

2.

f

p

7

8

mf

9

f

1.

2. ✓

10

mf

11

rit.

The image shows a musical score for Euphonium 1, consisting of 11 measures. The score is written in two systems of two staves each. Measure 6 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. It contains a repeat sign and a first ending bracket. Measure 7 continues the first ending with a second ending bracket. Measure 8 begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*, featuring a first ending bracket and a second ending bracket with a checkmark. Measure 10 continues with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. Measure 11 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *rit.* (ritardando), ending with a double bar line.

Euphonium 2

УЛЫБКА ЛЮБВИ

старинный вальс

П. Гросс,opus 12.

инстр. А. Школяр

$\text{♩} = 180$

mp

2

1

mf

2

2

f

ff

1.

2.

3

mp

2

4

2

4

5

ff

p

1.

2.

6

ff

Euphonium 2

1. 2.

f *p*

2 4 2

8 *mf*

4

9 *f* 1.

2. 10 *mf* 2

2

11

4 *rit.*

Baritone

УЛЫБКА ЛЮБВИ

старинный вальс

П. Гросс,opus 12.

инстр. А. Школяр

♩=180

mp

1

mf

2

f

ff

1.

2.

3

mp

4

5

ff

p

ff

1.

2.

2

Baritone

Musical score for Baritone, measures 6-11. The score is written in treble clef with a key signature of one flat (B-flat). Measure 6 starts with a fortissimo (*ff*) dynamic and includes a first ending bracket. Measure 7 features a first ending bracket and dynamics of fortissimo (*f*) and piano (*p*). Measure 8 is marked mezzo-forte (*mf*). Measure 9 is marked fortissimo (*f*) and includes first and second ending brackets. Measure 10 is marked mezzo-forte (*mf*). Measure 11 concludes with a ritardando (*rit.*) marking.

Bass in C 1

УЛЫБКА ЛЮБВИ

старинный вальс

П. Гросс,opus 12.

инстр. А. Школяр

♩=180

Musical score for Bass in C 1, titled "Улыбка любви" (Smile of Love), by P. Gross, Op. 12, arranged by A. Shkolyar. The piece is in 3/4 time, key of B-flat major, and consists of 12 measures. The tempo is marked as ♩=180. The score includes various dynamics (mp, mf, f, ff, p) and includes first and second endings.

The score is divided into six systems, each starting with a measure number in a box:

- System 1: Measures 1-4. Dynamics: *mp*. Includes a first ending (1) and a second ending (2).
- System 2: Measures 5-8. Dynamics: *mf*. Includes a first ending (1) and a second ending (2).
- System 3: Measures 9-12. Dynamics: *f* and *ff*. Includes a first ending (1) and a second ending (2).
- System 4: Measures 13-16. Dynamics: *mp*. Includes a first ending (1) and a second ending (2).
- System 5: Measures 17-20. Dynamics: *ff* and *p*. Includes a first ending (1) and a second ending (2).
- System 6: Measures 21-24. Dynamics: *ff*. Includes a first ending (1) and a second ending (2).

Bass in C 1

7

f

2

8

mf

9

f

1.

2.

10

mf

2

2

11

rit.

Bass in C 2

УЛЫБКА ЛЮБВИ

старинный вальс

П. Гросс,opus 12.

инстр. А. Школяр

♩=180

2

1 2

mf

2

f ff

1. 2.

3 2

mp

4 2

5 4

ff p ff

1. 2.

6

ff

4 1. 2.

7 2

2

8 *mf*

9 1.

2. 10 2

2

11

rit.