

ЛУННЫЙ ВАЛЬС

из кинофильма "Цирк"

для саксофона-альта с оркестром

И.ДУНАЕВСКИЙ
инстр. М.ХАВКИНА

Темп медленного вальса

1

The musical score is arranged for a saxophone-alto and orchestra. It features the following parts:

- Flute**: Part 1, starting with a *p* dynamic.
- Clarinet in B \flat 1**: Part 1, starting with a *p* dynamic.
- Clarinet in B \flat 2**: Part 2, starting with a *p* dynamic.
- Alto Saxophone solo**: Part 1, starting with a *p* dynamic and a *solo* section.
- Alto Saxophone 2**: Part 2, starting with a *p* dynamic.
- Trumpet in B \flat** : Part 1, starting with a *p* dynamic.
- Triangle**: Part 1, starting with a *p* dynamic.
- Cymbals**: Part 1, starting with a *p* dynamic.
- Cornet in B \flat 1**: Part 1, starting with a *p* dynamic.
- Cornet in B \flat 2**: Part 2, starting with a *p* dynamic.
- Horn in E \flat 1**: Part 1, starting with a *p* dynamic.
- Horn in E \flat 2**: Part 2, starting with a *p* dynamic.
- Euphonium 1**: Part 1, starting with a *p* dynamic.
- Euphonium 2**: Part 2, starting with a *p* dynamic.
- Baritone**: Part 1, starting with a *p* dynamic.
- Bass in C 1-2**: Part 1, starting with a *p* dynamic.

The score is in 3/4 time and includes dynamic markings such as *p* (piano) and *solo*. A rehearsal mark '1' is placed at the beginning of the first staff.

2 Оживленно

Fl. *p* *mf*

Cl. *p* *mf*

Cl. *p* *mf*

A-Solo *mp* *f*

A-S

Tpt. *con sord.* *p*

Tri. *mf*

Cym. *щеткой по тар.* *mf*

Cor. *con sord.* *p*

Cor. *con sord.* *p*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *p* *mf*

Bass *mf*

Fl. *poco rit.* **3** Tempo 1

Cl.

Cl.

A-Solo *mp*

A-S

Tpt.

Tri.

Cym.

Cor.

Cor.

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar.

Bass *p*

Detailed description: This is a page of a musical score for a symphony orchestra and solo instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Clarinet in C (Cl.), Solo Alto Saxophone (A-Solo), Alto Saxophone (A-S), Trumpet (Tpt.), Trombone (Tri.), Cymbal (Cym.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The Flute part features a melodic line with a 'poco rit.' marking and a triplet of eighth notes. The Solo Alto Saxophone part has a melodic line with a 'mp' dynamic marking. The E-flat Horns and Euphoniums have parts with 'p' dynamics. The Bass part has a rhythmic accompaniment with 'p' dynamics. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections.

Fl. *p* *mf* *f* *Meno* *rit.*

Cl. *p* *mf* *f*

Cl. *p* *mf* *f*

A-Solo *f* *p*

A-S

Tpt. *p* *mf* *f*

Tri.

Cym. *мягкой кол.* *p*

Cor. *p* *mf* *f*

Cor. *p* *mf* *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Fl. rit. **6** a tempo

Cl. *p*

Cl. *p*

A-Solo *p*

A-S *p*

Tpt.

Tri. *p*

Cym. *щеткой* *p*

Cor.

Cor.

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Bass *p*

Fl. *p* *rit.* **7** *a tempo* *f*

Cl. *f*

Cl. *f*

A-Solo *f*

A-S *f*

Tpt. *f*

Tri.

Cym. *кол. по тар.* *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

molto rit.

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-Solo (Alto Saxophone Solo)
- A-S (Alto Saxophone)
- Tpt. (Trumpet)
- Tri. (Trombone)
- Cym. (Cymbal)
- Cor. (Cor)
- Cor. (Cor)
- Eb Hn. (Euphonium)
- Eb Hn. (Euphonium)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass

Dynamic markings include *ff*, *mf*, and *p*. The tempo is marked **molto rit.**

a tempo **8** *Meno*

Fl. *mp* *f*

Cl. *mp* *f*

Cl. *mp* *f*

A-Solo *mp*

A-S

Tpt. *f*

Tri.

Cym.

Cor. *mp* *f*

Cor. *f*

Eb Hn. *mp* *f*

Eb Hn. *mp* *f*

Euph. *mp* *f*

Euph. *mp* *f*

Bar. *mp* *f*

Bass *mp* *f*

9

rit. a tempo

Fl.

Cl.

Cl.

A-Solo *ff*

A-S

Tpt.

Tri.

Cym. *f*

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass