

# ВИТРИ СЛЪОЗУ

(концертний вальс)

А. Ткачук

обр. А. Школяр

Moderato ♩ = 77

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B $\flat$

Percussion

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1-2



This musical score page, numbered 3, features a variety of instruments. The Flute (Fl.) part begins with a melodic line in the first measure, which continues through the second measure. The Clarinet (Cl.) and Saxophone (A-S) parts enter in the third measure with a sustained chord. The Trumpet (Tpt.) part has a short melodic phrase in the fourth measure. The Percussion (Perc.) and Double Bass (B. D.) parts provide a steady rhythmic accompaniment throughout. The Cor Anglais (Cor.) parts enter in the fourth measure with a melodic line. The Euphonium (Euph.) and Trombone (Eb Hn.) parts have melodic lines that span across the measures. The Bass part provides a harmonic foundation with a bass line.

2 *играть оба раза*

Fl.  
Cl.  
Cl.  
A-S  
A-S  
Tpt.  
Perc.  
B. D.  
Cor.  
Cor.  
E♭ Hn.  
E♭ Hn.  
Euph.  
Euph.  
Bar.  
Bass

This page of a musical score, page 5, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tpt.), Cor (two parts), E♭ Horn (two parts), Euphonium (two parts), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The Flute and Clarinet parts feature intricate melodic lines with many slurs and ties. The Alto Saxophone parts play a more rhythmic, chordal role. The Percussion and Bass Drum parts provide a steady, rhythmic accompaniment. The Brass parts, including the E♭ Horns and Euphoniums, play sustained chords and melodic fragments. The Bass part provides a solid harmonic foundation with a mix of chords and single notes.



Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E $\flat$  Hn.

E $\flat$  Hn.

Euph.

Euph.

Bar.

Bass

1.





Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E<sup>b</sup> Hn.

E<sup>b</sup> Hn.

Euph.

Euph.

Bar.

Bass



Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E $\flat$  Hn.

E $\flat$  Hn.

Euph.

Euph.

Bar.

Bass



This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Six staves with melodic lines, including trills and slurs.
- Cl.** (Clarinet): Two staves with melodic lines, including trills and slurs.
- A-S** (Alto Saxophone): Two staves with melodic lines, including trills and slurs.
- Tpt.** (Trumpet): One staff, currently silent.
- Perc.** (Percussion): One staff with a rhythmic pattern of eighth notes.
- B. D.** (Bass Drum): One staff with a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Two staves, currently silent.
- E♭ Hn.** (E-flat Horn): Two staves with rhythmic patterns.
- Euph.** (Euphonium): Two staves with melodic lines, including trills and slurs.
- Bar.** (Baritone): One staff with melodic lines, including trills and slurs.
- Bass** (Bass): One staff with a bass line.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in two systems. The first system includes the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), and Bass. The second system includes: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. A 'Trio' section is marked above the Flute staff in the second system. The score features various musical notations including notes, rests, dynamics (p, f), and articulation marks. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number '16' is located at the top left, and the composer's name 'А. Школяр для Partita.Ru' is at the top right.



7

This musical score, marked with rehearsal sign 7, is for a full orchestra and vocal soloists. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and parts are:

- Flute (Fl.):** Melodic line with slurs and accents, starting at measure 7.
- Clarinet (Cl.):** Two parts with similar melodic lines to the flute.
- Alto Saxophone (A-S):** Two parts with sustained notes and slurs.
- Trumpet (Tpt.):** Melodic line with slurs and accents.
- Drum Set (Perc.):** Snare drum pattern with accents.
- Bass Drum (B. D.):** Bass drum pattern with accents.
- Cor Anglais (Cor.):** Two parts with melodic lines.
- E-flat Horn (Eb Hn.):** Two parts with melodic lines.
- Euphonium (Euph.):** Two parts with melodic lines.
- Baritone (Bar.):** Melodic line with slurs and accents.
- Bass:** Bass line with sustained notes and slurs.

The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score includes various musical notations such as slurs, accents, and repeat signs.

This page of a musical score, numbered 18, features a variety of instruments. The woodwind section includes a Flute (Fl.), two Clarinets (Cl.), and two Saxophones (A-S). The brass section consists of a Trumpet (Tpt.), two Cor Anglais (Cor.), two Euphoniums (Euph.), and a Trombone (Bar.). The percussion section includes Percussion (Perc.) and Double Basses (B. D.). The string section is represented by a Bass line at the bottom. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment. The brass instruments play harmonic support and rhythmic patterns. The score concludes with a double bar line and a fermata over the final notes.

8

Fl.  
Cl.  
Cl.  
A-S  
A-S  
Tpt.  
Perc.  
B. D.  
Cor.  
Cor.  
Euph.  
Euph.  
Bar.  
Bass

This page of a musical score, page 20, features a variety of instruments. The woodwinds section includes a Flute (Fl.), two Clarinets (Cl.), and a Cor Anglais (Cor.). The brass section consists of two Saxophones (A-S), a Trumpet (Tpt.), two Horns (Eb Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The percussion section (Perc.) and Double Basses (B. D.) are also present. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part has a first ending bracket at the end of the page. The percussion part shows a rhythmic pattern of eighth notes and rests. The double bass part provides a harmonic foundation with chords and single notes.

This musical score page, numbered 21, is for a Partita by A. Shkolyar. It features a full orchestral arrangement with woodwinds, brass, and percussion. The score is divided into three systems. The first system includes Flute (Fl.), Clarinet (Cl.), and Bassoon (A-S). The second system includes Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The third system includes two Horns (Cor.), two Euphoniums (Eb Hn.), two Euphoniums (Euph.), Baritone (Bar.), and Bass. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. A first ending bracket with a '2.' marking spans the first two measures of each system. A box containing the number '9' is placed above the first measure of the third system. Dynamics include *ff* (fortissimo) and *f* (forte). The percussion part features a steady rhythmic pattern of eighth notes.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E $\flat$  Hn.

E $\flat$  Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for Partita, page 23, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Bass). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (Euph.), and Trombone (Bar.). The percussion section includes Snare Drum (Perc.) and Bass Drum (B. D.). The string section is represented by two staves for Violins (A-S). The score is divided into two main sections, labeled 1. and 2., with a first ending and a second ending marked 'rit.'. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first ending of section 1. concludes with a double bar line and repeat dots. Section 2. begins with a 'rit.' marking. The score includes dynamic markings such as *ff* (fortissimo) and *v.* (accents). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The string parts feature a prominent melodic line with accents and a *ff* dynamic marking. The woodwinds and brass parts are primarily rhythmic, with some melodic fragments. The percussion parts consist of steady patterns on the snare and bass drums.