

Flute

# ВИТРИ СЛЁЗУ

(концертный вальс)

А. Ткачук  
обр. А. Школяр

Moderato ♩ = 77

rit.

3

*mf*

3

vals ♩ = 175

3

1

играть за 2 разом

*mf*

2

играть оба раза

1.

3

2.

*f*

1.

2.

4

*mf*

5

*f*

1.

Flute

This musical score for Flute, page 2, is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is organized into several systems of staves. The first system begins with a first ending bracket labeled '2.' and 'Fine', followed by a double bar line and a second ending bracket labeled '6'. The dynamics are marked *mf*. The second system continues the melodic line with various articulations. The third system starts with a 'Trio' section, marked *f*, and includes a first ending bracket labeled '7' and a second ending bracket labeled '2'. The dynamics shift to *mf*. The fourth system features a first ending bracket labeled '4' and a second ending bracket. The fifth system begins with a first ending bracket labeled '8'. The sixth system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The seventh system starts with a first ending bracket labeled '9' and a second ending bracket. The eighth system features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a *rit.* marking. The final system consists of a single staff with a whole rest and a double bar line.

Clarinet in B $\flat$  1  
Moderato  $\text{♩} = 77$

# ВИТРИ СЛЪЗУ

(концертний вальс)

А. Ткачук  
обр. А. Школяр

*mf*

vals  $\text{♩} = 175$

3 1 8

2

1. 2.

3. *f*

1. 2.

4. *mf*

5. *f*

1.

Clarinet in B $\flat$  1

2. Fine

6 *mf*

Trio *f*

7 2 *mf*

4

8

1. 2.

9 *f*

1. 2. rit.

Clarinet in B $\flat$  2

ВИТРИ СЛЪОЗУ

А. Ткачук

Moderato  $\text{♩} = 77$

(концертний вальс)

обр. А. Школяр

rit.

mf

vals  $\text{♩} = 175$  3 1 8

2

1. 2.

f

3

1.

2. 4

mf

5

f

1.

Clarinet in B $\flat$  2

2. Fine

6 *mf*

Trio *f*

7 2 *mf*

4

8

1. 2.

9 *f*

1. 2. rit.

Alto Saxophone 1

# ВИТРИ СЛЪОЗУ

(концертний вальс)

А. Ткачук

обр. А. Школяр

Moderato ♩ = 77

rit.

mf

vals ♩ = 175

2

1.

2.

f

3

1.

2.

4

mf

5

f

## Alto Saxophone 1

1.

2. Fine

6

*mf*

Trio

*f*

7

*mf*

8

1.

2.

*ff*

9

1.

2. rit.

*ff*



Alto Saxophone 2

# ВИТРИ СЛЪОЗУ

(концертний вальс)

А. Ткачук  
обр. А. Школяр

Moderato ♩ = 77

3 rit.

*mf*

vals ♩ = 175 3 1 8

*mf*

2

1.

2. 3 f

1. 2.

4 mf

5 f

## Alto Saxophone 2

1.

2. Fine 6

*mf*

Trio 7

*f* *mf*

8

1. 2.

*ff*

9

1. 2. rit.

*ff*

Trumpet in B $\flat$

# ВИТРИ СЛЪОЗУ

(концертний вальс)

А. Ткачук  
обр. А. Школяр

Moderato  $\text{♩} = 77$

rit.

*mf*

*f*

*mf*

*f*

*f*

*f*

**1** **6** **6**

**2** **14** **1.** **2** **2.**

**3**

**1.**

**2.** **4** **4**

*mf*

**4**

**5**

*f*

**1.** **2.**

**6** **16**

**Fine**

Trumpet in B $\flat$

**Trio**

*f*

**7**

**2**

*mf*

**4**

**8**

**1.**

**2.**

**9**

*f*

**1.**

**2.**

*rit.*

Percussion

# ВИТРИ СЛЪОЗУ

(концертний вальс)

Moderato ♩ = 77 **5** rit.

vals ♩ = 175

А. Ткачук  
обр. А. Школяр

Staff 1: Percussion notation in 4/4 time, starting with a 5-measure rest, then a 3/4 time signature change, followed by a series of quarter notes.

*mf*

1

4

Staff 2: Percussion notation with a first ending bracket over the first four measures, followed by quarter notes.

*mf*

4

Staff 3: Percussion notation with a first ending bracket over the first four measures, followed by quarter notes.

2

4

8

Staff 4: Percussion notation with a first ending bracket over the first eight measures, followed by quarter notes.

1.

2.

Staff 5: Percussion notation with first and second ending brackets over the first eight measures, followed by quarter notes.

3

4

8

Staff 6: Percussion notation with a first ending bracket over the first eight measures, followed by quarter notes.

*f*

1.

2.

Staff 7: Percussion notation with first and second ending brackets over the first eight measures, followed by quarter notes.

4

Staff 8: Percussion notation with a first ending bracket over the first four measures, followed by quarter notes and a double bar line.

*mf*

Staff 9: Percussion notation with a first ending bracket over the first four measures, followed by quarter notes.

5

Staff 10: Percussion notation with a first ending bracket over the first four measures, followed by quarter notes.

*f*

Staff 11: Percussion notation with a first ending bracket over the first four measures, followed by quarter notes.

1.

Percussion

2. **Fine** **6**  
mf

**Trio**  
f

**7**  
mf

4

**8**

1. 2.

**9**  
f

1. 2. rit. \_

Marching Bass Drum

**ВИТРИ СЛЪОЗУ**

(концертный вальс)

Moderato ♩ = 77

5

rit.

vals ♩ = 175

А. Ткачук

обр. А. Школяр

First staff: 4/4 time signature, 5-measure rest, then 3/4 time signature with notes. Dynamic: *mf*.

Second staff: First measure boxed with '1', followed by 4 measures of rests, then 8 measures of notes. Dynamic: *mf*.

Third staff: First measure boxed with '2', followed by 4 measures of rests, then 8 measures of notes.

Fourth staff: First measure boxed with '3', followed by 4 measures of rests, then 8 measures of notes with first and second endings.

Fifth staff: First measure boxed with '3', followed by 4 measures of rests, then 8 measures of notes.

Sixth staff: First measure boxed with '3', followed by 4 measures of rests, then 8 measures of notes with first and second endings.

Seventh staff: First measure boxed with '4', followed by 4 measures of rests, then 8 measures of notes. Dynamic: *mf*.

Eighth staff: Continuation of notes from the previous staff.

Ninth staff: First measure boxed with '5', followed by 4 measures of rests, then 8 measures of notes. Dynamic: *f*.

Tenth staff: First measure boxed with '5', followed by 4 measures of rests, then 8 measures of notes with first and second endings.

Marching Bass Drum

**Fine** 6 4

**Trio**  
*f*

7 4  
*mf*

4

8

4 1. 2.

9 4

4 1. 2. rit..



Cornet in B $\flat$  1

**ВИТРИ СЛЪОЗУ**

(концертний вальс)

А. Ткачук  
обр. А. Школяр

Moderato  $\text{♩} = 77$

mf rit.

vals  $\text{♩} = 175$  4 1 6 6

2 14 1. 2 2. f

3

1. 2.

4 4 4 mf

5 f

1. 2. Fine

Cornet in B $\flat$  1

6 **16** **Trio**  
*f*

7 **2** **2** **4**  
*mf*

8

9 *f*

1. 2. *rit.*

Cornet in B $\flat$  2

## ВИТРИ СЛЪОЗУ

(концертний вальс)

А. Ткачук  
обр. А. Школяр

Moderato  $\text{♩} = 77$   
2

rit.

vals  $\text{♩} = 175$   
4

1 6 6

2 14 1. 2 2.

*f*

3

1. 2.

4 4

*mf*

5

*f*

1. 2. Fine

Cornet in B $\flat$  2

6 16 Trio *f*

7 2 2 4 *mf*

8

1. 2.

9 *f*

1. 2. rit. \_

Horn in E $\flat$  1

## ВИТРИ СЛЪОЗУ

(концертный вальс)

А. Ткачук  
обр. А. Школяр

Moderato  $\text{♩} = 77$

*mf*

rit.

vals  $\text{♩} = 175$

*mf*

**1**

*mf*

**2**

**1.**

**2.**

**3**

*f*

**1.**

**2.**

**4**

*mf*

**5**

*f*

**1.**

Horn in E $\flat$  1

2. Fine 6  
*mf*

Trio  
*f*

7  
*mf*

8

1.

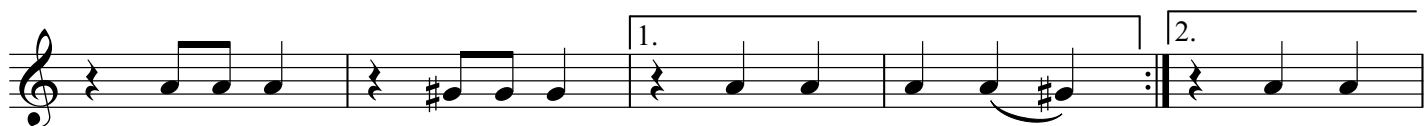
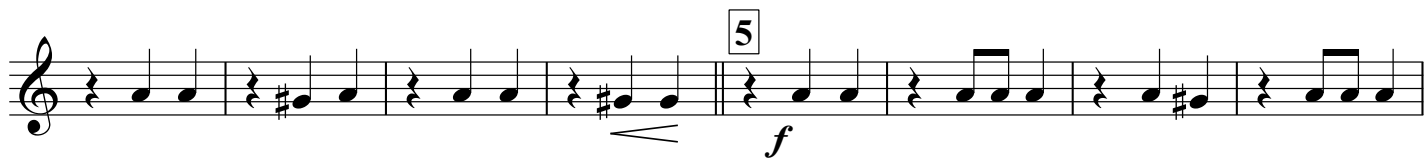
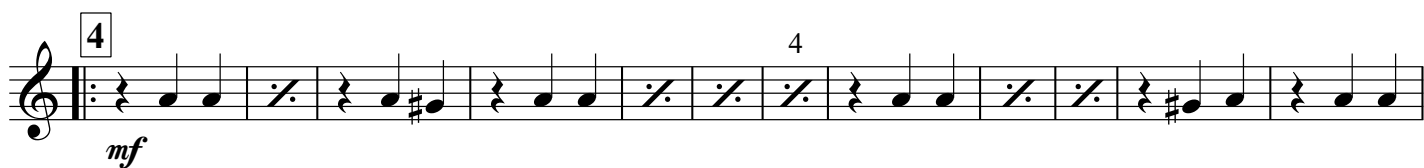
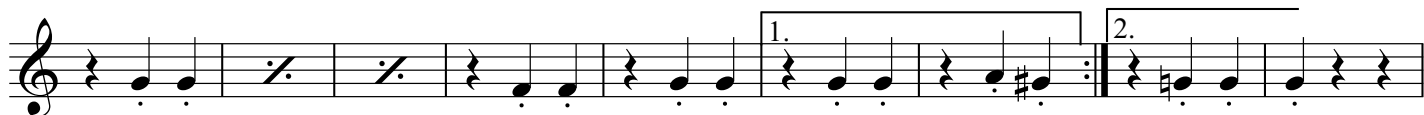
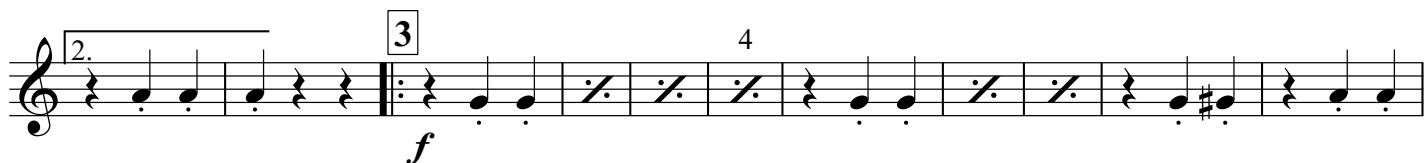
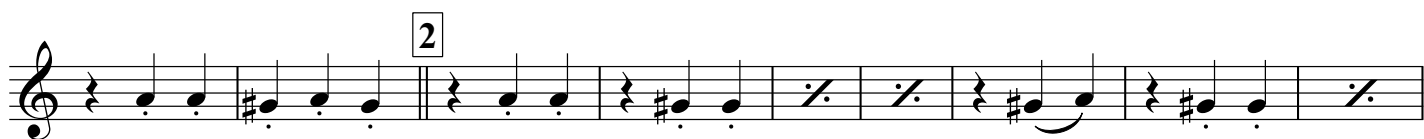
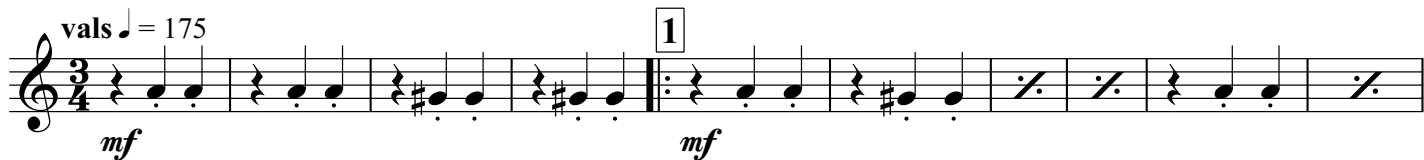
2. 9  
*f*

1. 2. rit.

Horn in E $\flat$  2

## ВИТРИ СЛЪОЗУ

(концертный вальс)

А. Ткачук  
обр. А. ШколярModerato  $\text{♩} = 77$ 

## Horn in E♭ 2

**Fine** **6**  
*mf*

**Trio**  
*f*

**7** **4**  
*mf*

**8**

**1.** **2.**

**9**  
*f*

**1.**

**2.** *rit.*



Euphonium 1

**ВИТРИ СЛЪОЗУ**

(концертний вальс)

А. Ткачук  
обр. А. Школяр

Moderato  $\text{♩} = 77$

2

*mf*

rit.

vals  $\text{♩} = 175$

4

1

*mf*

2

1. 2.

3

*f*

1. 2.

4

*mf*

5

*f*

1. 2.

Euphonium 1

**Fine**

6

*mf*

**Trio**

7

*f* *mf*

8

1.

2.

9

*ff*

1.

2.

*ff* rit.

## Euphonium 2

## ВИТРИ СЛЪОЗУ

А. Ткачук  
обр. А. Школяр

Moderato ♩ = 77

(концертный вальс)

rit.

mf

vals ♩ = 175  
mf

f

mf

f

## Euphonium 2

2. Fine 6 *mf*

Trio *f*

7 *mf*

8

1.

2. *ff*

9 *ff*

1. *ff*

2. rit..

Baritone

## ВИТРИ СЛЪОЗУ

(концертний вальс)

А. Ткачук  
обр. А. Школяр

Moderato  $\text{♩} = 77$

**2**

*mf*

rit.

**3**

vals  $\text{♩} = 175$

**4**

*mf*

**1**

**2**

**1.** **2.**

**3**

*f*

**1.** **2.**

**4**

*mf*

**5**

*f*

**1.** **2.**

**Fine**

6

*mf*

Musical notation for measures 6 and 7. Measure 6 starts with a repeat sign and a box containing the number 6. The music is in a treble clef with a key signature of two flats. It features a melody of eighth and quarter notes with slurs. Measure 7 continues the melody. The dynamic marking *mf* is placed below measure 6.

**Trio**

7

*f* *mf*

Musical notation for measures 8 and 9. Measure 8 starts with a repeat sign and a box containing the number 7. The music is in a treble clef with a key signature of two flats. It features a melody of eighth and quarter notes with slurs. Measure 9 continues the melody. The dynamic marking *f* is placed below measure 8, and *mf* is placed below measure 9.

8

1. 2.

Musical notation for measures 10 and 11. Measure 10 starts with a repeat sign and a box containing the number 8. The music is in a treble clef with a key signature of two flats. It features a melody of eighth and quarter notes with slurs. Measure 11 continues the melody. The dynamic marking *ff* is placed below measure 10. First and second endings are indicated by '1.' and '2.' above the notes in measure 11.

9

1. 2. rit.

*ff*

Musical notation for measures 12 and 13. Measure 12 starts with a repeat sign and a box containing the number 9. The music is in a treble clef with a key signature of two flats. It features a melody of eighth and quarter notes with slurs. Measure 13 continues the melody. The dynamic marking *ff* is placed below measure 12. First and second endings are indicated by '1.' and '2.' above the notes in measure 13. The marking *rit.* is placed above measure 13.

Musical notation for measure 14. The music is in a treble clef with a key signature of two flats. It features a melody of eighth and quarter notes with slurs. The dynamic marking *ff* is placed below measure 14.

Bass in C 1

# ВИТРИ СЛЪОЗУ

(концертний вальс)

А. Ткачук  
обр. А. Школяр

Moderato ♩ = 77

5

rit.

vals ♩ = 175

**Fine** 6

*mf*

**Trio**

*f*

7

*mf*

8

1. 2.

*ff*

9

1. 2. rit.

*ff*



Bass in C 2

# ВИТРИ СЛЪОЗУ

(концертний вальс)

А. Ткачук  
обр. А. Школяр

Moderato ♩ = 77

5

rit.

vals ♩ = 175

The musical score is written for Bass in C 2 and consists of five numbered sections. The key signature is B-flat major (two flats). The first section is marked 'Moderato' with a tempo of ♩ = 77 and a 5-measure rest. The second section is marked 'rit.' and 'vals' with a tempo of ♩ = 175. The score includes various dynamics: *mf* (mezzo-forte) in the first and second sections, *f* (forte) in the third and fifth sections, and *mf* in the fourth section. The piece features several first and second endings, indicated by '1.' and '2.' above the staff. The notation includes eighth and sixteenth notes, rests, and slurs. The score concludes with a double bar line and repeat dots.

**Fine** 6

**Trio** *f*

7 *mf*

8

1. 2. *ff*

9 *ff* rit.