

Flute

НА АНГАРЕ*старинный вальс**инстр. А. Грустнёв**обр. А. Школяр*

4 1 13 1. 2 2.

f

2.

f

2. 3.

mf

4.

1. 2.

5.

ff

6.

mp

1. 2.

Clarinete in B \flat 1**НА АНГАРЕ**

старинный вальс

инстр. А. Грустнёв

обр. А. Школяр

4

1

mp

1.

2.

f

2.

3.

mf

4.

1.

2.

5.

ff

6.

mp

1.

2.

Clarinet in B \flat 2**НА АНГАРЕ**

старинный вальс

инстр. А. Грустнёв

обр. А. Школяр

4
 1
mp

1. 2. *f*

2. *f*

2. 3. *mf*

4.

1. 2.

5. *ff*

6. *mp*

1. 2.

Alto Saxophone 1

НА АНГАРЕ

*старинный вальс**инстр. А. Грустнёв**обр. А. Школяр*

4 1 13 1. 2 2. *f*

2. *f*

2. 3 *mf*

4

1. 2. 5 *ff*

6 *p*

1. 2. *ff*

Alto Saxophone 2

НА АНГАРЕ*старинный вальс**инстр. А. Грустнёв**обр. А. Школяр*

4 **1** **13** 1. **2** 2.

f

2

f

2. **3**

mf

4 1. *mf*

2. **5**

ff

6

p

1. *ff* 2.

Trumpet in B \flat **НА АНГАРЕ***старинный вальс**инстр. А. Грустнёв**обр. А. Школяр*

4 **1** 13 1. 2 2.

f

2

1.

f

2. **3**

mf

4

1. 2.

mf

5

f

6

p

1. 2.

Percussion

НА АНГАРЕ

старинный вальс

инстр. А. Грустнёв

обр. А. Школяр

1. 4 8

f

p

1. 2.

2.

f

4 1. 2.

3. 4 8 4

mf

4 1. 2.

5.

f

6.

p

1. 2.

Marching Bass Drum

НА АНГАРЕ*старинный вальс**инстр. А. Грустнёв**обр. А. Школяр*

The musical score is written for a Marching Bass Drum in 3/4 time. It consists of 24 measures, divided into six systems of four measures each. The score includes various dynamics, articulations, and repeat signs.

- System 1:** Measures 1-4. Dynamics: *f*. Articulation: accents on the first and third notes of each measure.
- System 2:** Measures 5-8. Dynamics: *p*. Articulation: accents on the first and third notes. Measure 6 contains a repeat sign with first and second endings.
- System 3:** Measures 9-12. Dynamics: *f*. Articulation: accents on the first and third notes. Measure 10 contains a repeat sign with first and second endings.
- System 4:** Measures 13-16. Dynamics: *mf*. Articulation: accents on the first and third notes. Measure 14 contains a repeat sign with first and second endings.
- System 5:** Measures 17-20. Dynamics: *f*. Articulation: accents on the first and third notes. Measure 18 contains a repeat sign with first and second endings. Measure 20 contains a repeat sign with first and second endings.
- System 6:** Measures 21-24. Dynamics: *p*. Articulation: accents on the first and third notes. Measure 21 contains a repeat sign with first and second endings. Measure 24 ends with a double bar line.

Cornet in B \flat 1

НА АНГАРЕ

старинный вальс

инстр. А. Грустнёв
обр. А. Школяр

4 1 13 1. 2 2.

2

1.

2.

3

4

1. 2. 5

6

1. 2.

f

mf

f

p

Cornet in B \flat 2

НА АНГАРЕ

старинный вальс

инстр. А. Грустиёв

обр. А. Школяр

4 1 13 1. 2 2.

2

1.

2.

3

4

1. 2.

5

6

1. 2.

f

mf

p

Horn in E♭ 1

НА АНГАРЕ*старинный вальс**инстр. А. Грустнёв**обр. А. Школяр*

The musical score is written for Horn in E♭ 1 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece is titled "НА АНГАРЕ" (An Old Waltz) and is an arrangement by A. Shkolyar of a waltz by A. Grusnyov.

The score includes the following dynamics and markings:

- Staff 1: *f*
- Staff 2: *p*, first ending (1), measure 4, second ending (4)
- Staff 3: first ending (1), second ending (2)
- Staff 4: *f*, second ending (2)
- Staff 5: first ending (1), second ending (2)
- Staff 6: *mf*, first ending (3), measure 4
- Staff 7: first ending (4), second ending (1), second ending (2)
- Staff 8: *f*, first ending (5)
- Staff 9: first ending (6), *p*
- Staff 10: first ending (1), second ending (2)

Horn in E♭ 2

НА АНГАРЕ*старинный вальс**инстр. А. Грустнёв**обр. А. Школяр*

The musical score is written for Horn in E♭ 2 in 3/4 time, key of E major. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and includes a first ending marked with a '1' in a box. The third staff features first and second endings. The fourth staff begins with a forte (*f*) dynamic and includes a first ending. The fifth staff also features first and second endings. The sixth staff starts with a mezzo-forte (*mf*) dynamic and includes a first ending. The seventh staff begins with a forte (*f*) dynamic and includes a first ending. The eighth staff starts with a piano (*p*) dynamic and includes a first ending. The ninth and tenth staves feature first and second endings, with the piece concluding with a double bar line and repeat sign.

Euphonium 1

НА АНГАРЕ

старинный вальс

инстр. А. Грустнёв

обр. А. Школяр

3

1

p

1.

2.

p

2

f

1.

2.

f

3

mf

4

1.

2.

5

ff

6

p

1.

2.

ff

p

Euphonium 2

НА АНГАРЕ

старинный вальс

инстр. А. Грустнёв
обр. А. Школяр

1

f *p*

1.

2.

2

f

1.

2.

3

4

mf

4

1.

2.

ff

5

6

1.

2.

p *ff*

Baritone

НА АНГАРЕ

*старинный вальс**инстр. А. Грустнёв**обр. А. Школяр*

3

1

p

1. 2.

p *f*

2.

1. 2.

f

3.

mf

4.

1. 2.

5.

ff

6.

p

1. 2.

ff *p*

Bass in C 1

НА АНГАРЕ*старинный вальс**инстр. А. Грустнёв**обр. А. Школяр*

1

f *p*

1. 2.

2

f

1. 2.

3

mf

4

1.

2. 5

ff

6

p

1. 2.

ff

Bass in C 2

НА АНГАРЕ

старинный вальс

инстр. А. Грустнёв

обр. А. Школяр

1

f *p*

1. 2.

2

f

1. 2.

3

mf

4

1.

2.

5

ff

6

p

1. 2.

ff