

СЛУЧАЙНЫЙ ВАЛЬС

М. Фрадкин
аранж. А. Школяр

Flute $\text{♩} = 180$

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet in B \flat *f*

Percussion *f*

Marching Bass Drum *f*

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1 *f*

Horn in E \flat 2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C 1-2 *f*

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- A-S** (Alto Saxophone): Treble clef, melodic line with slurs.
- A-S** (Alto Saxophone): Treble clef, melodic line with slurs.
- Tpt.** (Trumpet): Treble clef, melodic line with slurs.
- Perc.** (Percussion): Drum notation with various rhythmic patterns.
- B. D.** (Bass Drum): Drum notation with rhythmic patterns.
- Cor.** (Cor Anglais): Treble clef, melodic line with slurs.
- Cor.** (Cor Anglais): Treble clef, melodic line with slurs.
- E♭ Hn.** (E-flat Horn): Treble clef, rhythmic accompaniment.
- E♭ Hn.** (E-flat Horn): Treble clef, rhythmic accompaniment.
- Euph.** (Euphonium): Treble clef, melodic line with slurs.
- Euph.** (Euphonium): Treble clef, rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, melodic line with slurs.
- Bass**: Bass clef, rhythmic accompaniment.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mp

mp

mp

2

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The middle section includes Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The bottom section includes Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is in 3/4 time and features a dynamic marking of *mf* (mezzo-forte). The music is in a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. A box containing the number '2' is located at the top of the page.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

3

4

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

mf

f

Fl. *solo*

Cl. *solo*

Cl. *solo*

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph. *solo*

Euph.

Bar. *solo*

Bass

mp

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mp

mp

кол. по тар.