

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

Eb Hn. *mf*

Eb Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

3

3

3

3

3

1. 2. $\text{♩} = 210$ 2

Fl.

Cl.

Cl.

f

f

Alto Sax.

Alto Sax.

Ten. Sax.

f

Tpt.

f

Perc.

f

B. D.

f

Cor.

f

Cor.

f

E♭ Hn.

f

E♭ Hn.

f

Euph.

f

Euph.

f

Bar.

f

Bass

f

This page of a musical score is for a large ensemble, likely a concert band or orchestra. It features the following instruments and parts:

- Flute (Fl.):** Two staves, both starting with a rest and then playing a melodic line starting in measure 5.
- Clarinet (Cl.):** Two staves, both starting with a rest and then playing a melodic line starting in measure 5.
- Alto Saxophone (Alto Sax.):** Two staves, playing a melodic line throughout.
- Tenor Saxophone (Ten. Sax.):** One staff, playing a melodic line throughout.
- Trumpet (Tpt.):** One staff, playing a melodic line starting in measure 5.
- Percussion (Perc.):** One staff, playing a rhythmic pattern throughout.
- Bass Drum (B. D.):** One staff, playing a rhythmic pattern throughout.
- Cor Anglais (Cor.):** Two staves, both starting with a rest and then playing a melodic line starting in measure 5.
- E♭ Horn (Eb Hn.):** Two staves, playing a melodic line throughout.
- Euphonium (Euph.):** Two staves, playing a melodic line throughout.
- Baritone (Bar.):** One staff, playing a melodic line throughout.
- Bass:** One staff, playing a bass line throughout.

The score is in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature has two flats (B♭ and E♭).

This page of a musical score, numbered 7, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with a first ending bracket in the final measure.
- Clarinets (Cl.):** Two parts, both playing a similar melodic line.
- Saxophones:** Alto Sax. (two parts) and Tenor Sax. (one part) playing a rhythmic, eighth-note pattern.
- Trumpets (Tpt.):** Playing a rhythmic eighth-note pattern.
- Percussion (Perc.):** Snare drum with a rhythmic pattern.
- Double Basses (B. D.):** Playing a rhythmic eighth-note pattern.
- Cor Anglais (Cor.):** Two parts, playing a rhythmic eighth-note pattern.
- Euphoniums (Eb Hn.):** Two parts, playing a rhythmic eighth-note pattern.
- Euphoniums (Euph.):** Two parts, playing a rhythmic eighth-note pattern.
- Baritone (Bar.):** Playing a rhythmic eighth-note pattern.
- Bass:** Playing a rhythmic eighth-note pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a steady eighth-note rhythmic accompaniment in the lower instruments and a more melodic, flowing line in the upper woodwinds.

7

This page of a musical score for a jazz ensemble features rehearsal mark 7. The score is written for the following instruments:

- Fl. (Flute):** Rests for the first six measures, then plays a melodic line starting in measure 7.
- Cl. (Clarinets):** Two parts, both playing a similar melodic line with eighth-note patterns.
- Alto Sax. (Alto Saxophones):** Two parts, playing a melodic line with eighth-note patterns.
- Ten. Sax. (Tenor Saxophone):** Playing a melodic line with eighth-note patterns.
- Tpt. (Trumpet):** Rests for the first six measures, then enters in measure 7 with a melodic line marked *mp*.
- Perc. (Percussion):** Playing a steady eighth-note pattern.
- B. D. (Double Bass):** Playing a steady eighth-note pattern.
- Cor. (Cornets):** Two parts, both resting for the first six measures, then entering in measure 7 with a melodic line marked *mp*.
- E♭ Hn. (E♭ Horns):** Two parts, playing a melodic line with eighth-note patterns.
- Euph. (Euphoniums):** Two parts, playing a melodic line with eighth-note patterns.
- Bar. (Baritone):** Playing a melodic line with eighth-note patterns.
- Bass (Bass):** Playing a steady eighth-note pattern.

Fl. *mp*

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

