

В МИРЕ ГРЁЗ

ВАЛЬС

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$\text{♩} = 180$

The score is for a waltz in 3/4 time with a tempo of 180 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Rests for the first six measures, then plays a melodic line starting in measure 7 with a *mf* dynamic.
- Clarinet in B♭ 1 & 2:** Play a melodic line starting in measure 1 with a *p* dynamic.
- Alto Saxophone 1 & 2:** Play a melodic line starting in measure 1 with a *p* dynamic.
- Trumpet in B♭:** Rests throughout the entire piece.
- Percussion:** Plays a rhythmic pattern of eighth notes starting in measure 1 with a *p* dynamic.
- Marching Bass Drum:** Plays a rhythmic pattern of eighth notes starting in measure 1 with a *p* dynamic.
- Cornet in B♭ 1 & 2:** Rests throughout the entire piece.
- Horn in E♭ 1 & 2:** Play a rhythmic pattern of eighth notes starting in measure 1 with a *p* dynamic.
- Euphonium 1:** Play a melodic line starting in measure 1 with a *p* dynamic.
- Euphonium 2:** Play a rhythmic pattern of eighth notes starting in measure 1 with a *p* dynamic.
- Baritone:** Play a melodic line starting in measure 1 with a *p* dynamic.
- Bass in C 1-2:** Play a rhythmic pattern of eighth notes starting in measure 1 with a *p* dynamic.

Fl. *mp* *mf* 1

Cl. *mp* *mf*

Cl. *mp* *mf*

A-S *mp* *mf*

A-S *mp* *mf*

Tpt.

Perc. *mp* *mf*

B. D. *mp* *mf*

Cor.

Cor.

E♭ Hn. *mp* *mf*

E♭ Hn. *mp* *mf*

Euph. *mp* *mf*

Euph. *mp* *mf*

Bar. *mp* *mf*

Bass *mp* *mf*

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

Fl. 1. 2.

Cl. f

Cl. f

A-S f

A-S f

Tpt. f

Perc.

B. D.

Cor. f

Cor. f

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

4

Fl. *mf* *f*
 Cl. *mf* *f*
 Cl. *mf* *f*
 A-S *f* *mf*
 A-S *f* *mf*
 Tpt. *mf* *f*
 Perc. *f* *mf*
 B. D. *f* *mf*
 Cor. *mf* *f*
 Cor. *mf* *f*
 Eb Hn. *f* *mf*
 Eb Hn. *f* *mf*
 Euph. *f* *mf*
 Euph. *f* *mf*
 Bar. *f* *mf*
 Bass *f* *mf*

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, dynamics: *mf*, *f*
- Cl. (Clarinet):** Part 1, dynamics: *mf*, *f*
- Cl. (Clarinet):** Part 2, dynamics: *mf*, *f*
- A-S (Oboe):** Part 1, dynamics: *f*
- A-S (Oboe):** Part 2, dynamics: *f*
- Tpt. (Trumpet):** Part 1, dynamics: *mf*, *f*
- Perc. (Percussion):** Part 1, dynamics: *f*
- B. D. (Bass Drum):** Part 1, dynamics: *f*
- Cor. (Cor Anglais):** Part 1, dynamics: *mf*, *f*
- Cor. (Cor Anglais):** Part 2, dynamics: *mf*, *f*
- E♭ Hn. (Horn):** Part 1, dynamics: *f*
- E♭ Hn. (Horn):** Part 2, dynamics: *f*
- Euph. (Euphonium):** Part 1, dynamics: *f*
- Euph. (Euphonium):** Part 2, dynamics: *f*
- Bar. (Baritone):** Part 1, dynamics: *f*
- Bass:** Part 1, dynamics: *f*

The score is written in a key signature of two flats (B♭ and E♭) and includes various musical notations such as dynamics (*mf*, *f*), accents, and slurs. The percussion part includes a bass drum line.

This page of a musical score, page 10, features a variety of instruments. The woodwinds include Flute (Fl.), two Clarinets (Cl.), and Cor Anglais (Cor.). The brass section consists of two Trumpets (Tpt.), two Horns in E-flat (Eb Hn.), two Euphoniums (Euph.), and a Baritone (Bar.). The percussion section includes a general Percussion part and a Bass Drum (B. D.). The strings are represented by a Bass line. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by melodic lines in the woodwinds and strings, and a steady rhythmic accompaniment in the brass and percussion. The page concludes with a double bar line and repeat signs.