

Flute

В МИРЕ ГРЁЗ

ВАЛЬС

С.Н. Павлов-Русинов

обр. А. Школяр

6 *mf* 6

1 6 *f*

5 1. *f* конец 2.

2 *f* *mf* 3 *f*

3 *f* *mf* *f*

4 3 *mf* *f*

Clarinet in B \flat 1

В МИРЕ ГРЁЗ

ВАЛЬС

С.Н. Павлов-Русинов

обр. А. Школяр

The musical score is written for Clarinet in B \flat 1 and consists of 10 staves of music in 3/4 time. The key signature has one flat (B \flat). The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *mp* (mezzo-piano)
- Staff 3: *mf* (mezzo-forte) and *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *f* (forte)
- Staff 9: *mf* (mezzo-forte) and *f* (forte)
- Staff 10: *f* (forte)

Articulations include accents (*>*), slurs, and breath marks. The score features first and second endings, a section marked "1. конец" (1. end), and several triplet markings (3).

Clarinet in B \flat 2

В МИРЕ ГРЁЗ

ВАЛЬС

С.Н. Павлов-Русинов

обр. А. Школяр

The musical score is written for Clarinet in B \flat 2 and consists of ten staves of music in 3/4 time. The key signature has one flat (B \flat). The piece is a waltz titled "В МИРЕ ГРЁЗ" (In the World of Dreams) by S.N. Pavlov-Rusinov, arranged by A. Shkolyar.

The score begins with a first staff marked *p* (piano). The second staff is marked *mp* (mezzo-piano). The third staff is marked *mf* (mezzo-forte) and includes a first ending bracket labeled "1." and a dynamic marking *f* (forte). The fourth staff continues the first ending, with a "1. КОНЕЦ" (1. End) marking and a *f* dynamic. The fifth staff is marked with a "2." and features a series of eighth-note patterns with accents. The sixth staff continues these patterns and includes a first ending bracket labeled "1." with a *f* dynamic. The seventh staff is marked with a "2." and includes a triplet of eighth notes, with a *mf* dynamic. The eighth staff continues the triplet and includes a *f* dynamic. The ninth staff is marked with a "4" and includes a triplet of eighth notes, with *mf* and *f* dynamics. The tenth staff concludes the piece with a final cadence.

Alto Saxophone 1

В МИРЕ ГРЁЗ

ВАЛЬС

С.Н. Павлов-Русинов

обр. А. Школяр

Musical score for Alto Saxophone 1, titled "В МИРЕ ГРЁЗ" (Waltz). The score consists of ten staves of music in 3/4 time, key of D major. It includes dynamic markings (*p*, *mp*, *mf*, *f*), articulation (accents), and first/second endings. The piece concludes with a double bar line and repeat sign.

Alto Saxophone 2

В МИРЕ ГРЁЗ

вальс

С.Н. Павлов-Русинов

обр. А. Школяр

Musical score for Alto Saxophone 2, titled "В МИРЕ ГРЁЗ" (In the World of Dreams), composed by S.N. Pavlov-Rusinov and arranged by A. Shkolyar. The piece is a waltz in 3/4 time, key of D major.

The score consists of ten staves of music. The dynamics are marked as follows:

- Staff 1: *p*
- Staff 2: *mp*
- Staff 3: *mf* (first ending), *f* (second ending)
- Staff 4: *f* (second ending)
- Staff 5: *f* (first ending)
- Staff 6: *mf* (second ending), *f* (third ending)
- Staff 7: *mf* (first ending), *f* (second ending)
- Staff 8: *mf* (first ending), *f* (second ending)
- Staff 9: *f* (first ending)
- Staff 10: *f* (first ending)

The score includes first and second endings (1. and 2.) and a "конец" (end) marking. The piece concludes with a double bar line and repeat sign.

Trumpet in B \flat

В МИРЕ ГРЁЗ

ВАЛЬС

С.Н. Павлов-Русинов
обр. А. Школяр

16 1 14 1. конец 2.

2.

3 3 3

4 3

f *mf* *f* *mf* *f*

Percussion

В МИРЕ ГРЁЗ

ВАЛЬС

С.Н. Павлов-Русинов

обр. А. Школяр

(4)

p

(4)

mp

1 (4) *mf* *f*

f 1. КОНЕЦ 2.

2 (4) *f*

(4) 1. 2.

3 *mf* *f*

mf *f*

4 (4) *mf* *f*

mf

Marching Bass Drum

В МИРЕ ГРЁЗ

ВАЛЬС

С.Н. Павлов-Русинов

обр. А. Школяр

(4) (8) *p* *tr*

(4)

1 *mf* (4) (8) (4) *f*

1. **конец** 2.

2 *f*

1.

2. 3 (4) *mf*

(4) *f* *mf* *f*

4 (4) *mf* *f*

Cornet in B \flat 1

В МИРЕ ГРЁЗ

ВАЛЬС

С.Н. Павлов-Русинов
обр. А. Школяр

16 1 14 1. конец 2.

2.

1.

2.

3 3

mf

3

f mf f

4 3

mf f

f

Cornet in B \flat 2

В МИРЕ ГРЁЗ

ВАЛЬС

С.Н. Павлов-Русинов
обр. А. Школяр

16 1 14 1. конец 2.

2.

1.

2.

3 3 mf

3 f mf f

4 3 mf f

mf

Horn in E♭ 1

В МИРЕ ГРЁЗ

ВАЛЬС

С.Н. Павлов-Русинов

обр. А. Школяр

(4)

p

(4)

mp

1 (4)

mf *f*

1. КОНЕЦ 2.

2 *f*

1. 2.

3 *mf* *f*

mf *f*

4 *mf* *f*

Horn in E♭ 2

В МИРЕ ГРЁЗ

ВАЛЬС

С.Н. Павлов-Русинов

обр. А. Школяр

(4) *p* *mp* (4)
 1 *mf* (4)
 1. *f* **конец** 2.
 2 *f*
 1. 2.
 3 *mf* *f*
mf *f*
 4 *mf* *f*
f

Euphonium 1

В МИРЕ ГРЁЗ

ВАЛЬС

С.Н. Павлов-Русинов

обр. А. Школяр

p

mp

1
mf *f*

1. **конец** 2.

2
f

1. 2.

3
mf *f*

mf *f*

4
mf *f*

f

Euphonium 2

В МИРЕ ГРЁЗ

ВАЛЬС

С.Н. Павлов-Русинов
обр. А. Школяр

The musical score is written for Euphonium 2 in 3/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulation marks:

- Staff 1:** Starts with a dynamic of *p*. It contains a measure with a circled '4' above it, followed by a measure with a slash through the stem, and another measure with a circled '4' above it.
- Staff 2:** Starts with a dynamic of *mp*. It contains a measure with a circled '4' above it.
- Staff 3:** Starts with a dynamic of *mf*. It contains a measure with a circled '4' above it. A first ending bracket labeled '1.' spans the last two measures, which end with a double bar line and repeat sign. A second ending bracket labeled '2.' spans the next two measures. A dynamic of *f* is marked at the end of the staff.
- Staff 4:** Starts with a dynamic of *f*. It contains a measure with a circled '4' above it. A first ending bracket labeled '1.' spans the last two measures, which end with a double bar line and repeat sign. A second ending bracket labeled '2.' spans the next two measures.
- Staff 5:** Starts with a dynamic of *mf*. It contains a measure with a circled '4' above it. A dynamic of *f* is marked at the end of the staff.
- Staff 6:** Starts with a dynamic of *mf*. It contains a measure with a circled '4' above it. A dynamic of *f* is marked at the end of the staff.
- Staff 7:** Starts with a dynamic of *mf*. It contains a measure with a circled '4' above it. A dynamic of *f* is marked at the end of the staff.
- Staff 8:** Starts with a dynamic of *mf*. It contains a measure with a circled '4' above it. A dynamic of *f* is marked at the end of the staff.
- Staff 9:** Ends with a double bar line and repeat sign.

Baritone

В МИРЕ ГРЁЗ

вальс

С.Н. Павлов-Русинов

обр. А. Школяр

The musical score is written for Baritone in 3/4 time. It consists of 10 staves of music. The key signature has one flat (B-flat). The dynamics range from *p* (piano) to *f* (forte). The score includes various articulations such as slurs, accents, and hairpins. There are first and second endings in measures 10-11 and 12-13. The word "конец" (end) is written above the first ending. The piece concludes with a double bar line and repeat signs.

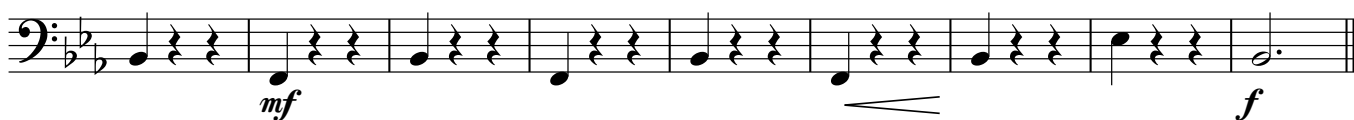
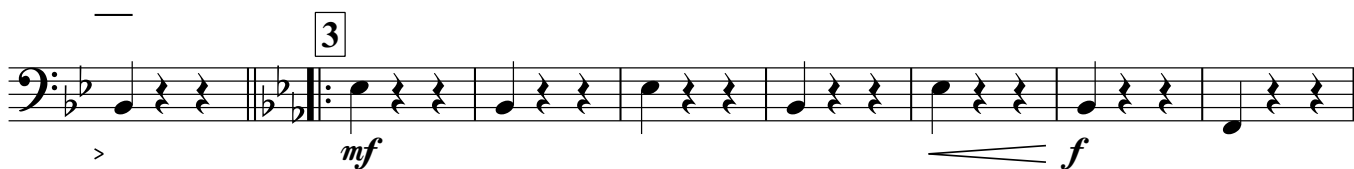
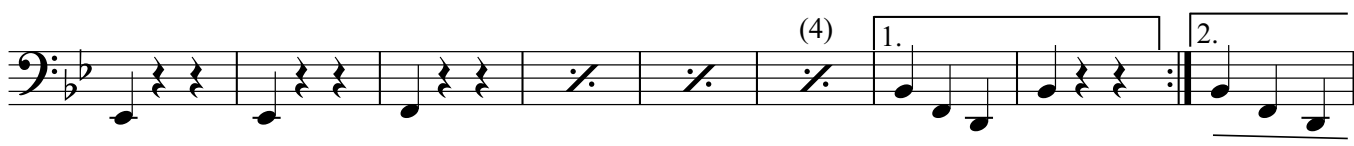
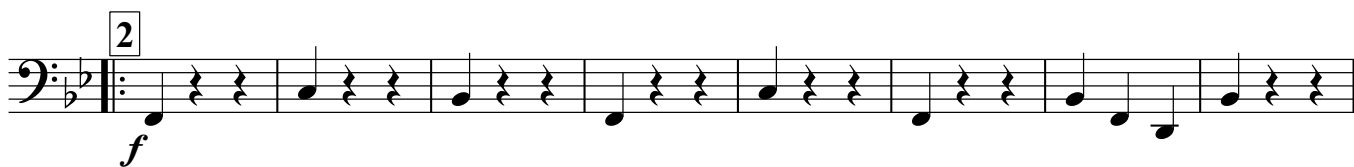
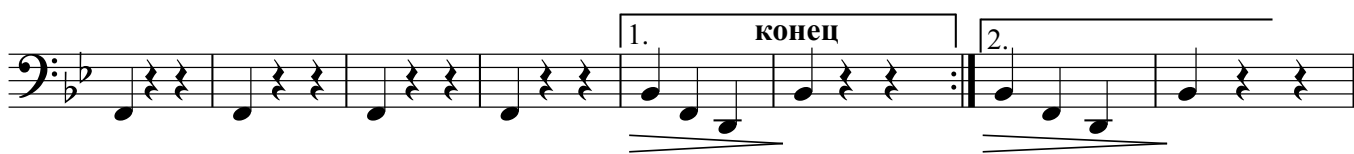
Bass in C 1

В МИРЕ ГРЁЗ

ВАЛЬС

С.Н. Павлов-Русинов

обр. А. Школяр



Bass in C 2

В МИРЕ ГРЁЗ

ВАЛЬС

С.Н. Павлов-Русинов

обр. А. Школяр

The musical score is written for Bass in C 2 and consists of 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is a waltz.

Dynamics and articulations include:

- p* (piano) at the beginning of the first staff.
- mp* (mezzo-piano) at the start of the second staff.
- mf* (mezzo-forte) at the start of the third staff.
- f* (forte) at the end of the third staff and at the start of the seventh staff.
- mf* (mezzo-forte) at the start of the eighth staff.
- f* (forte) at the start of the ninth staff.
- mf* (mezzo-forte) at the start of the tenth staff.
- f* (forte) at the start of the eleventh staff.

The score includes first and second endings, marked with "1." and "2." and the word "конец" (end) above the first ending of the fourth staff. There are also four numbered first endings (1, 2, 3, 4) marked with boxes above the staves.