



This musical score page, numbered 2, is for a piece by V. Vorobiev. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Фл.):** Two staves, both playing a melodic line with grace notes and slurs. A first ending bracket labeled '1' spans the final two measures.
- Clarinet (Кл.):** Two staves, both playing a melodic line with grace notes and slurs. A first ending bracket labeled '1' spans the final two measures.
- Saxophone (Альт-сакс. / Тен. сакс.):** Three staves. The Alto Saxophone and Tenor Saxophone parts are identical, playing a melodic line with grace notes and slurs. A first ending bracket labeled '1' spans the final two measures.
- Trumpet (Трб.):** One staff, which is empty throughout the page.
- Percussion (Ударн.):** One staff, featuring a complex rhythmic pattern with various note values and rests.
- Horn (Корн.):** Two staves, both empty throughout the page.
- Double Bass (Валт. Еб):** Two staves, both playing a simple harmonic accompaniment of quarter notes.
- Baritone (Бар.):** Two staves, both playing a melodic line with grace notes and slurs. A first ending bracket labeled '1' spans the final two measures.
- Euphonium (Эуф.):** One staff, playing a harmonic accompaniment of quarter notes.
- Tuba (Туб.):** One staff, playing a harmonic accompaniment of quarter notes.
- Bass (Бас):** One staff, playing a harmonic accompaniment of quarter notes.

2

Фл.  
Кл.  
Кл.

Musical score for Flute (Фл.), Clarinet (Кл.), and Clarinet (Кл.) parts. The Flute part features a melodic line with grace notes and slurs. The Clarinet parts provide harmonic support with sustained notes and rhythmic patterns.

2

Альт-сакс.  
Альт-сакс.  
Тен. сакс.

Musical score for two Alto Saxophone (Альт-сакс.) and one Tenor Saxophone (Тен. сакс.) parts. The parts feature melodic lines with slurs and dynamic markings of *mf*.

2

Трб.  
Ударн.

Musical score for Trumpet (Трб.) and Drum (Ударн.) parts. The Trumpet part has a melodic line with slurs. The Drum part features a complex rhythmic pattern with various accents and rests.

2

Корн.  
Корн.  
Валт. Еб  
Валт. Еб

Musical score for two Cornet (Корн.) and two Eb Valve Trombone (Валт. Еб) parts. The parts feature melodic lines with slurs and dynamic markings of *mf*.

2

Бар.  
Эуф.  
Бар.  
Туб.  
Бас

Musical score for Baritone (Бар.), Euphonium (Эуф.), Baritone (Бар.), Tuba (Туб.), and Bass (Бас) parts. The parts feature melodic lines with slurs and dynamic markings of *mf*.





Музыкальный партитура для симфонического оркестра, страница 6. Партитура включает следующие инструменты:

- Фл. (Флейта)
- Кл. (Кларнет)
- Кл. (Кларнет)
- Альт-сакс. (Альт-саксофон)
- Альт-сакс. (Альт-саксофон)
- Тен. сакс. (Тенор-саксофон)
- Трб. (Труба)
- Ударн. (Ударные)
- Корн. (Рожок)
- Корн. (Рожок)
- Валт. Еб (Вальтовый тромбон, E-flat)
- Валт. Еб (Вальтовый тромбон, E-flat)
- Бар. (Баритон)
- Эуф. (Эуфониум)
- Бар. (Баритон)
- Туб. (Туба)
- Бас (Бас)

В партитуре присутствуют динамические обозначения: *mp* (mezzo-piano) и *tr* (trill). В конце каждого из пяти систем (Фл., Альт-сакс., Корн., Бар., Бас) в последнем такте системы находится квадратная рамка с цифрой 5, указывающая на пятую ноту такта.

This musical score is for a brass and woodwind ensemble, spanning measures 1 through 7. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flute (Фл.):** Features a melodic line with trills and grace notes, including first and second endings.
- Clarinet (Кл.):** Mirrors the flute's melodic line.
- Alto Saxophone (Альт-сакс.):** Mirrors the flute's melodic line.
- Tenor Saxophone (Тен. сакс.):** Provides a sustained harmonic accompaniment.
- Trumpet (Трб.):** Mirrors the flute's melodic line.
- Drums (Ударн.):** Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.
- Cor Anglais (Корн.):** Mirrors the flute's melodic line.
- Valve Trumpet (Валт. Еб):** Provides a sustained harmonic accompaniment.
- Baritone (Бар.):** Provides a sustained harmonic accompaniment.
- Euphonium (Эуф.):** Provides a sustained harmonic accompaniment.
- Tuba (Туб.):** Provides a sustained harmonic accompaniment.
- Bass (Бас):** Provides a sustained harmonic accompaniment.

The score includes various musical notations such as trills, grace notes, first and second endings, and dynamic markings like *trm*. The page number 7 is located in the top right corner.

This page of a musical score, page 8, features a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked as quarter note = 190. The piece is in the key of B-flat major (three flats). The instruments and their parts are as follows:

- Фл.** (Flute): Features a melodic line with grace notes and slurs.
- Кл.** (Clarinet): Two staves, both playing a similar melodic line with grace notes.
- Альт-сакс.** (Alto Saxophone): Two staves, playing a melodic line with slurs and a dynamic marking of *mp*.
- Тен. сакс.** (Tenor Saxophone): One staff, playing a melodic line with slurs and a dynamic marking of *mp*.
- Трб.** (Trumpet): One staff, mostly silent with rests.
- Ударн.** (Percussion): One staff, featuring a complex rhythmic pattern with accents and slurs.
- Корн.** (Horn): Two staves, mostly silent with rests.
- Валт. Еб** (Violoncello): Two staves, playing a rhythmic accompaniment with a dynamic marking of *mp*.
- Бар.** (Baritone): One staff, playing a melodic line with slurs and a dynamic marking of *mp*.
- Эуф.** (Euphonium): One staff, playing a rhythmic accompaniment with a dynamic marking of *mp*.
- Туб.** (Tuba): One staff, playing a rhythmic accompaniment with a dynamic marking of *mp*.
- Бас** (Double Bass): One staff, playing a rhythmic accompaniment with a dynamic marking of *mp*.

The score includes dynamic markings such as *mp* (mezzo-piano) and a tempo marking of quarter note = 190. The piece is in the key of B-flat major (three flats) and 6/8 time. The score is for a full orchestra, including woodwinds, brass, percussion, and strings.



7

Фл.

Кл.

Кл.

7

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Ударн.

7

Корн.

Корн.

Валт. Еб

Валт. Еб

7

Бар.

Эуф.

Бар.

Туб.

Бас

8

Фл.

Кл.

Кл.

Альт-сакс.

Альт-сакс.

Тен. сакс.

Трб.

Ударн.

Корн.

Корн.

Валт. Еб

Валт. Еб

Бар.

Эуф.

Бар.

Туб.

Бас

*mf*



Музыкальный партитура на 12 страницах, включающая следующие инструменты:

- Фл. (Флейта)
- Кл. (Кларнет)
- Кл. (Кларнет)
- Альт-сакс. (Альт-саксофон)
- Альт-сакс. (Альт-саксофон)
- Тен. сакс. (Тенор-саксофон)
- Трб. (Труба)
- Ударн. (Ударные)
- Корн. (Корнет)
- Корн. (Корнет)
- Валт. Еб (Валторна E-flat)
- Валт. Еб (Валторна E-flat)
- Бар. (Баритон)
- Эуф. (Эупоний)
- Бар. (Баритон)
- Туб. (Туба)
- Бас (Бас)

Темп:  $\text{♩} = 200$ . Повторяющиеся отрезки помечены цифрой 10. Динамика *mf* (mezzo-forte) указана для большинства инструментов.



12

Фл.  
Кл.  
Кл.

Musical score for Flute (Фл.), Clarinet (Кл.), and Clarinet (Кл.) parts. The Flute part features a melodic line with slurs and a first ending bracket. The Clarinet parts provide harmonic support with sustained notes and some melodic movement.

12

Альт-сакс.  
Альт-сакс.  
Тен. сакс.

Musical score for two Alto Saxophone (Альт-сакс.) and one Tenor Saxophone (Тен. сакс.) parts. The Alto Saxophones play a melodic line with slurs, while the Tenor Saxophone provides a rhythmic accompaniment with eighth notes.

12

Корн.  
Корн.  
Валт. Еб  
Валт. Еб

Musical score for two Cornet (Корн.) and two Bass Trombone (Валт. Еб) parts. The Cornets play a melodic line with slurs, while the Bass Trombones provide a rhythmic accompaniment with dotted notes.

12

Бар.  
Эуф.  
Бар.  
Туб.  
Бас

Musical score for Baritone (Бар.), Euphonium (Эуф.), Baritone (Бар.), Tuba (Туб.), and Bass (Бас) parts. The Baritone and Euphonium parts play a melodic line with slurs, while the Tuba and Bass parts provide a rhythmic accompaniment with dotted notes.



14

Фл.  
Кл.  
Кл.

Musical score for Flute (Фл.), Clarinet (Кл.), and Clarinet (Кл.) parts. The Flute part features a melodic line with slurs and accents. The Clarinet parts provide harmonic support with chords and some melodic fragments.

14

Альт-сакс.  
Альт-сакс.  
Тен. сакс.

Musical score for two Alto Saxophone (Альт-сакс.) and one Tenor Saxophone (Тен. сакс.) parts. The Alto Saxophones play a melodic line with slurs, while the Tenor Saxophone provides a harmonic accompaniment.

14

Трб.  
Ударн.

Musical score for Trumpet (Трб.) and Drum (Ударн.) parts. The Trumpet part has a melodic line with slurs. The Drum part features a complex rhythmic pattern with various note values and rests.

14

Корн.  
Корн.  
Валт. Еб  
Валт. Еб

Musical score for two Cornet (Корн.) parts, two E-flat Trumpet (Валт. Еб) parts, and a Bass Drum (Бас) part. The Cornets and Trumpets play a melodic line with slurs. The Bass Drum part has a rhythmic accompaniment.

14

Бар.  
Эуф.  
Бар.  
Туб.  
Бас

Musical score for Baritone (Бар.), Euphonium (Эуф.), Baritone (Бар.), Tuba (Туб.), and Bass (Бас) parts. The Baritone and Euphonium parts have melodic lines with slurs. The Tuba and Bass parts provide a harmonic accompaniment.



15

Фл.

Кл.

Кл.

This system contains the first three staves of the score. The Flute (Фл.) part has a melodic line with a slur over measures 15-16 and a dynamic marking of *ff* starting at measure 17. The two Clarinet (Кл.) parts play a harmonic accompaniment, also marked *ff* from measure 17. The key signature has three flats and the time signature is 4/4.

15

Альт-сакс.

Альт-сакс.

Тен. сакс.

This system contains the next three staves. The two Alto Saxophone (Альт-сакс.) parts play a harmonic accompaniment, marked *ff* from measure 17. The Tenor Saxophone (Тен. сакс.) part has a melodic line with a slur over measures 15-16 and a dynamic marking of *ff* starting at measure 17.

Трб.

Ударн.

This system contains the Trumpet (Трб.) and Drum (Ударн.) parts. The Trumpet part has a melodic line with a slur over measures 15-16 and a dynamic marking of *ff* starting at measure 17. The Drum part features a complex rhythmic pattern with various accents and dynamics.

15

Корн.

Корн.

Валт. Еб

Валт. Еб

This system contains the next four staves. The two Cornet (Корн.) parts play a harmonic accompaniment, marked *ff* from measure 17. The two Bassoon (Валт. Еб) parts play a harmonic accompaniment, also marked *ff* from measure 17.

15

Бар.

Эуф.

Бар.

Туб.

Бас

This system contains the final five staves of the score. The Baritone (Бар.) part has a melodic line with a slur over measures 15-16 and a dynamic marking of *ff* starting at measure 17. The Euphonium (Эуф.) part has a melodic line with a slur over measures 15-16 and a dynamic marking of *ff* starting at measure 17. The second Baritone (Бар.) part has a melodic line with a slur over measures 15-16 and a dynamic marking of *ff* starting at measure 17. The Tuba (Туб.) part has a melodic line with a slur over measures 15-16 and a dynamic marking of *ff* starting at measure 17. The Bass (Бас) part has a melodic line with a slur over measures 15-16 and a dynamic marking of *ff* starting at measure 17.

16

Фл.  
Кл.  
Кл.

Musical score for Flute (Фл.), Clarinet (Кл.), and Clarinet (Кл.) parts. The Flute part features a melodic line with eighth notes and quarter notes. The Clarinet parts provide harmonic support with chords and sustained notes.

16

Альт-сакс.  
Альт-сакс.  
Тен. сакс.

Musical score for two Alto Saxophone (Альт-сакс.) and one Tenor Saxophone (Тен. сакс.) parts. The Tenor Saxophone part features a prominent melodic line with long, sweeping phrases.

16

Трб.  
Ударн.

Musical score for Trumpet (Трб.) and Drum (Ударн.) parts. The Trumpet part has a rhythmic melody, while the Drum part provides a complex, syncopated accompaniment.

16

Корн.  
Корн.  
Валт. Еб  
Валт. Еб

Musical score for two Cornet (Корн.) and two E-flat Trumpet (Валт. Еб) parts. The Cornet parts have a rhythmic melody, while the E-flat Trumpet parts provide harmonic support with sustained notes.

16

Бар.  
Эуф.  
Бар.  
Туб.  
Бас

Musical score for Baritone (Бар.), Euphonium (Эуф.), Baritone (Бар.), Tuba (Туб.), and Bass (Бас) parts. The Baritone and Euphonium parts feature melodic lines with long phrases, while the Tuba and Bass parts provide a steady, rhythmic accompaniment.

This musical score page, numbered 19, is for a symphony orchestra. It contains the following parts and markings:

- Flute (Фл.):** Features first and second endings, a section marked *rit.* with a fermata, and dynamic markings *mp*.
- Clarinet (Кл.):** Two parts, both with first and second endings.
- Alto Saxophone (Альт-сакс.):** Two parts, both with first and second endings.
- Tenor Saxophone (Тен. сакс.):** One part with first and second endings, marked *mp*.
- Trumpet (Трб.):** One part with first and second endings.
- Percussion (Ударн.):** Includes a drum set part with various rhythmic patterns and a section marked *rit.* with a fermata.
- Horn (Корн.):** Two parts, both with first and second endings.
- Euphonium (Валт. Еб):** Two parts, both with first and second endings.
- Trombone (Бар.):** Two parts, both with first and second endings, marked *mp*.
- Euphonium (Эуф.):** One part with first and second endings.
- Tuba (Туб.):** One part with first and second endings.
- Bass (Бас):** One part with first and second endings.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes various musical notations such as slurs, ties, and dynamic markings.