

В ГОРОДСКОМ САДУ

вальс

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Moderato $q=100$ rit. Tempo di valse $q=180$

Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet in B \flat *f*

Percussion *f*

Marching Bass Drum *f*

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1 *f*

Horn in E \flat 2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C 1-2 *f*

4

Fl.
Cl.
Cl.
A-S
A-S
Tpt.
Perc.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

6

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

КОЛ.НО тар.

7

Fl.

Cl.

Cl.

A-S

A-S

Tpt. *con sord.*

Perc.

B. D.

Cor. *con sord.*

Cor. *con sord.*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of the musical score contains the following parts and their general musical characteristics:

- Fl. (Flute):** Features a melodic line with a first ending and a second ending. The second ending includes a key signature change to B-flat major.
- Cl. (Clarinet):** Two parts, both playing a similar melodic line to the flute.
- A-S (Alto Saxophone):** Two parts, providing harmonic support with a melodic line.
- Tpt. (Trumpet):** Features a melodic line with a first ending and a second ending.
- Perc. (Percussion):** Provides a rhythmic accompaniment.
- B. D. (Bass Drum):** Provides a rhythmic accompaniment.
- Cor. (Cor):** Two parts, playing a melodic line.
- Euph. (Euphonium):** Two parts, playing a melodic line.
- Bar. (Baritone):** Playing a melodic line.
- Bass:** Provides the bass line for the ensemble.

8

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt. *mf* con sord.

Perc. *mf*

B. D. *mf*

Cor. *mf* con sord.

Cor. *mf* con sord.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 11 in the top right corner. At the top left, there is a circled number '8' indicating a rehearsal mark. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor, Horn (Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. The 'con sord.' (con sordina) instruction is present for the Trumpet and both Cor parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Clarinet parts have melodic lines with slurs. The Saxophone parts play a steady eighth-note accompaniment. The Percussion and Double Bass parts provide a rhythmic foundation with eighth-note patterns. The Horn and Euphonium parts play a steady eighth-note accompaniment. The Baritone and Bass parts play a steady eighth-note accompaniment.

9

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

11

This page of the musical score, page 14, features rehearsal mark 11. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Alto Saxophone (A-S)
- Alto Saxophone (A-S)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Double Bass (B. D.)
- Cor Anglais (Cor.)
- Cor Anglais (Cor.)
- Euphonium (Eb Hn.)
- Euphonium (Eb Hn.)
- Euphonium (Euph.)
- Euphonium (Euph.)
- Baritone (Bar.)
- Bass

The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion part shows a rhythmic pattern of eighth and sixteenth notes. The brass and woodwind parts feature melodic lines with some sustained notes and slurs. The bass part provides a steady accompaniment with eighth and sixteenth notes.

This page of a musical score, numbered 15, contains parts for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a first ending (marked '1.') and a second ending (marked '2.'). The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with first and second endings.
- Cl. (Clarinet):** Two parts, both with melodic lines.
- A-S (Alto Saxophone):** Two parts, both with melodic lines.
- Tpt. (Trumpet):** Melodic line.
- Perc. (Percussion):** Rhythmic accompaniment.
- B. D. (Bass Drum):** Rhythmic accompaniment.
- Cor. (Cor):** Two parts, both with melodic lines.
- Eb Hn. (E-flat Horn):** Two parts, both with melodic lines.
- Euph. (Euphonium):** Two parts, both with melodic lines.
- Bar. (Baritone):** Melodic line.
- Bass:** Bass line.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

This page contains the musical score for page 20, featuring 17 staves for various instruments. The staves are arranged vertically and are currently blank, with only the instrument names and clefs visible. The instruments and their clefs are: Fl. (Flute, treble clef), Cl. (Clarinet, treble clef), Cl. (Clarinet, treble clef), A-S (Alto Saxophone, treble clef), A-S (Alto Saxophone, treble clef), Tpt. (Trumpet, treble clef), Perc. (Percussion, no clef), B. D. (Bass Drum, no clef), Cor. (Coronet, treble clef), Cor. (Coronet, treble clef), Eb Hn. (E-flat Horn, treble clef), Eb Hn. (E-flat Horn, treble clef), Euph. (Euphonium, treble clef), Euph. (Euphonium, treble clef), Bar. (Baritone, treble clef), and Bass (Bass, bass clef). The key signature for the Flute, Clarinets, Trumpet, and Bass is two flats (B-flat and E-flat). The Clarinets, Corinets, E-flat Horns, and Euphoniums have one flat (B-flat). The Percussion and Bass Drum staves contain a double bar line at the beginning.