

МОСКОВСКИЙ ВАЛЬС

А. Гилёв
обр. А. Школяр

♩ = 100

The score is for a 3/4 time piece in B-flat major. The tempo is marked as quarter note = 100. The instrumentation includes:

- Flute:** Starts with a whole rest, then plays a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics range from *p* to *mf*.
- Clarinet in Bb 1:** Starts with a whole rest, then plays a melodic line starting on G3, moving to A3, Bb3, and C4. Dynamics range from *p* to *mf*.
- Clarinet in Bb 2:** Starts with a whole rest, then plays a melodic line starting on G3, moving to A3, Bb3, and C4. Dynamics range from *p* to *mf*.
- Alto Saxophone 1:** Starts with a whole rest, then plays a melodic line starting on G3, moving to A3, Bb3, and C4. Dynamics range from *p* to *mf*.
- Alto Saxophone 2:** Starts with a whole rest, then plays a melodic line starting on G3, moving to A3, Bb3, and C4. Dynamics range from *p* to *mf*.
- Trumpet in Bb:** Remains silent until the final measure, where it plays a short melodic phrase starting on G3, moving to A3, Bb3, and C4. Dynamics range from *mf*.
- Percussion:** Remains silent throughout the piece.
- Marching Bass Drum:** Remains silent throughout the piece.
- Cornet in Bb 1:** Remains silent until the final measure, where it plays a short melodic phrase starting on G3, moving to A3, Bb3, and C4. Dynamics range from *mf*.
- Cornet in Bb 2:** Remains silent throughout the piece.
- Horn in Eb 1:** Remains silent throughout the piece.
- Horn in Eb 2:** Remains silent throughout the piece.
- Euphonium 1:** Remains silent throughout the piece.
- Euphonium 2:** Remains silent throughout the piece.
- Baritone:** Remains silent throughout the piece.
- Bass in C 1-2:** Remains silent throughout the piece.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mp

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

cresc.

mf

mf

cresc.

mf

cresc.

mf

cresc.

Fl. *mf* *mp*

Cl. *mf* *mp*

Cl. *mf* *mp*

Alto Sax. *mf* *mp*

Alto Sax. *mf* *mp*

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf* *mp*

Euph. *mf*

Bar. *mf* *mp*

Bass *mf*

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mp

mf

f

This musical score is for a jazz ensemble and is divided into several systems of staves. The instruments and their parts are as follows:

- Flute (Fl.)**: The top staff, featuring a melodic line with slurs and ties.
- Clarinet (Cl.)**: Two staves below the flute, with the upper staff mirroring the flute's melody and the lower staff providing harmonic support.
- Alto Saxophone (Alto Sax.)**: Two staves below the clarinets, playing a rhythmic accompaniment.
- Trumpet (Tpt.)**: A single staff that is mostly silent, indicated by a whole rest.
- Percussion (Perc.)**: A staff with a drum set icon, playing a steady eighth-note pattern.
- Double Bass (B. D.)**: A staff with a double bass icon, playing a steady eighth-note pattern.
- Cornets (Cor.)**: Two staves that are mostly silent, indicated by whole rests.
- E♭ Horns (E♭ Hn.)**: Two staves, each playing a rhythmic accompaniment.
- Euphonium (Euph.)**: Two staves, each playing a melodic line with slurs and ties.
- Baritone (Bar.)**: A staff playing a melodic line with slurs and ties.
- Bass**: The bottom staff, playing a melodic line with slurs and ties.

The score is written in a key signature of one flat (B♭) and a common time signature (C). It consists of 10 measures. The flute and clarinet parts are highly melodic, while the saxophones and horns provide harmonic and rhythmic support. The percussion and double bass play a consistent eighth-note pattern throughout the piece.

6

This musical score page, numbered 11, features rehearsal mark 6. It contains the following parts and dynamics:

- Fl. (Flute):** *mf*
- Cl. (Clarinet):** *mf*
- Cl. (Clarinet):** *mf*
- Alto Sax. (Alto Saxophone):** (Two staves, no dynamics specified)
- Tpt. (Trombone):** *mp* and *mf*
- Perc. (Percussion):** *mf*
- B. D. (Bass Drum):** *mf*
- Cor. (Cor Anglais):** *mp* and *mf*
- Cor. (Cor Anglais):** *mp* and *mf*
- E♭ Hn. (Euphonium):** *mf*
- E♭ Hn. (Euphonium):** *mf*
- Euph. (Euphonium):** (Two staves, no dynamics specified)
- Euph. (Euphonium):** *mf*
- Bar. (Baritone):** (No dynamics specified)
- Bass (Bass):** *mf*

This page of the musical score contains the following parts and markings:

- Fl. (Flute):** Melodic line with slurs and accents. Dynamic *f* appears in the final measures.
- Cl. (Clarinet):** Melodic line with slurs and accents. Dynamic *f* appears in the final measures.
- Cl. (Clarinet):** Melodic line with slurs and accents. Dynamic *f* appears in the final measures.
- Alto Sax. (Alto Saxophone):** Two staves, both with dynamic *f* in the final measures.
- Tpt. (Trumpet):** Melodic line with a slur and dynamic markings *mf* and *f*.
- Perc. (Percussion):** Rhythmic accompaniment with dynamic markings *mf* and *f*.
- B. D. (Bass Drum):** Rhythmic accompaniment with dynamic markings *mf* and *f*.
- Cor. (Cor Anglais):** Two staves, both with dynamic markings *mf* and *f*.
- E♭ Hn. (Euphonium):** Two staves, both with dynamic markings *f*.
- Euph. (Euphonium):** Two staves, both with dynamic markings *mf* and *f*.
- Bar. (Baritone):** Melodic line with a slur and dynamic markings *mf* and *f*.
- Bass:** Bass line with dynamic markings *f*.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn.

Euph. *mf*

Euph.

Bar. *mf*

Bass

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, marked with rehearsal mark **8**.
- Cl. (Clarinet):** Two parts, both marked **f**.
- Alto Sax. (Alto Saxophone):** Two parts, both marked **f**.
- Tpt. (Trumpet):** Part marked **f**.
- Perc. (Percussion):** Part marked **f**.
- B. D. (Bass Drum):** Part marked **f**.
- Cor. (Cor):** Two parts, both marked **f**.
- E♭ Hn. (E♭ Horn):** Two parts, both marked **f**.
- Euph. (Euphonium):** Two parts, both marked **f**.
- Bar. (Baritone):** Part marked **f**.
- Bass:** Part marked **f**.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is characterized by a strong dynamic of fortissimo (**f**) starting from the second measure of the page. The orchestration includes woodwinds, brass, and percussion, with a focus on rhythmic patterns and sustained textures.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

This page of a musical score for a jazz ensemble includes the following parts:

- Fl. (Flute):** Features a melodic line with a triplet of eighth notes in the fifth measure.
- Cl. (Clarinet):** Features a melodic line with a triplet of eighth notes in the fifth measure.
- Alto Sax. (Alto Saxophone):** Two staves, both featuring melodic lines with a triplet of eighth notes in the fifth measure.
- Tpt. (Trumpet):** Features a melodic line with a triplet of eighth notes in the fifth measure.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes.
- B. D. (Double Bass):** Features a rhythmic pattern of eighth notes.
- Cor. (Cornet):** Two staves, both featuring melodic lines with a triplet of eighth notes in the fifth measure.
- E♭ Hn. (E-flat Horn):** Two staves, both featuring melodic lines with a triplet of eighth notes in the fifth measure.
- Euph. (Euphonium):** Two staves, both featuring melodic lines with a triplet of eighth notes in the fifth measure.
- Bar. (Baritone):** Features a melodic line with a triplet of eighth notes in the fifth measure.
- Bass (Bass):** Features a bass line with a triplet of eighth notes in the fifth measure.

10

Fl. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Tpt.

Perc. *mp*

B. D. *mp*

Cor.

Cor.

E♭ Hn. *mp*

E♭ Hn. *mp*

Euph. *mp*

Euph. *mp*

Bar. *mp*

Bass *mp*

This musical score page, numbered 20, is for a symphonic band. It features the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in 2/4 time and includes a dynamic marking of *f* (fortissimo) starting in the fifth measure. The key signature has two sharps (F# and C#). The music consists of several measures of music, with some measures containing rests for certain instruments. The notation includes various note values, rests, and dynamic markings.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass