

Flute

МОСКОВСКИЙ ВАЛЬС

А. Гилёв

обр. А. Школяр

♩ = 100

p *mf*

♩ = 230 В темпе вальса

cresc. *f* *p*

1 6 3 *mf*

2 7

3 *f* *mf*

3

4 *mp*

3 *f*

5 *mf*

Flute

Musical score for Flute, page 2, measures 6-10. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 6-7: *mf* dynamics, featuring a 4-measure rest and a 12-measure rest.

Measures 8-9: *f* dynamics, featuring a 4-measure rest and a 12-measure rest.

Measure 10: *mp* dynamics, featuring a 3-measure rest.

The score includes various musical notations such as slurs, accents, and rests.

Clarinet in B \flat 1

МОСКОВСКИЙ ВАЛЬС

А. Гилёв

обр. А. Школяр

$\text{♩} = 100$

p *mf*

$\text{♩} = 230$ В темпе вальса

cresc. *f* *p*

1 6 3

mf

2

mp

3

f

mf 3

4

mp

f 3

5

mf

4

Clarinet in B \flat 1

6 *mf*

4 *f*

7 *f* *mf*

7 *f*

8

9 *f* *mp*

10 *f* *f*

3

Clarinet in B \flat 2

МОСКОВСКИЙ ВАЛЬС

А. Гилёв

обр. А. Школяр

$\text{♩} = 100$

p *mf*

$\text{♩} = 230$ В темпе вальса

cresc. *f* *p*

1 6 3

mf

2 4

3 *f* *mf*

mp

4

3 *f*

5 *mf*

4

Clarinet in B \flat 2

6 *mf*

4 *f*

7 *f* *mf*

7

8 *f*

9 *f* *mp*

10 *f* *f*

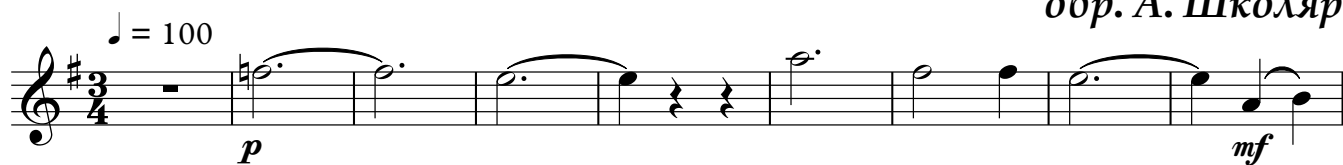
3

Alto Saxophone 1

МОСКОВСКИЙ ВАЛЬС

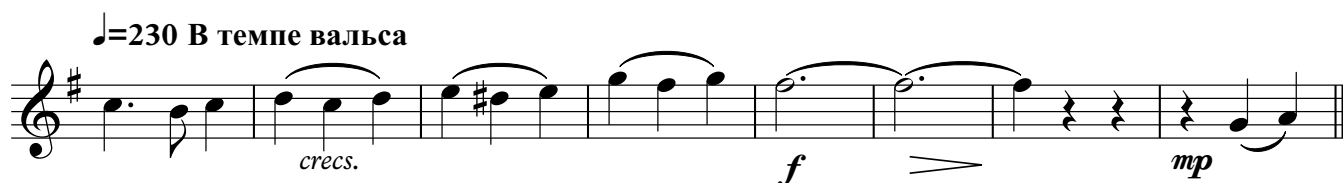
А. Гилёв
обр. А. Школяр

$\text{♩} = 100$



p *mf*

$\text{♩} = 230$ В темпе вальса



cresc. *f* *mp*

1




2




f

3



mf



mp

4



f



mf

Alto Saxophone 1

5

6

12

f

f

7

8

mf

f

8

9

4

mf

10

3

mp

f

Alto Saxophone 2

МОСКОВСКИЙ ВАЛЬС

А. Гилёв
обр. А. Школяр

♩ = 100

p *mf*

♩ = 230 В темпе вальса

cresc. *f* *mp*

1

2

f

3

mf

mp

4

f

mf

Alto Saxophone 2

5

6

12

f

f

7

8

mf

8

f

9

4

mf

10

3

mp

f

Trumpet in B \flat

МОСКОВСКИЙ ВАЛЬС А. Гилёв

$\text{♩} = 100$ $\text{♩} = 230$ В темпе вальса обр. А. Школяр

8

mf *cresc.*

f

1 16 2 12

mf *f*

3

mf

4 7 3

mf < *f*

5 12

mp *mf*

6

3

mf *f* *f*

7 15

2

Trumpet in B \flat

8

f

9

4

mf

3

10

7

f

3

f

Percussion

МОСКОВСКИЙ ВАЛЬС

А. Гилёв

обр. А. Школяр

♩ = 100

♩ = 230 В темпе вальса

9

mf *cresc.* *f*

1 4 8 12

mp

2 4

f

3 4

4 4

mp *f*

5 4 8

mf

Percussion

6

mf

4

mf

f

7

mf

p

4

8

f

4

8

9

mf

4

4

10

mp

4

Marching Bass Drum

МОСКОВСКИЙ ВАЛЬС

А. Гилёв

обр. А. Школяр

♩ = 100
♩ = 230 В темпе вальса

The musical score is written for a marching bass drum in 3/4 time. It consists of 12 measures, divided into five numbered sections (1-5). The first measure is a whole rest. The second measure starts with a half note followed by two quarter notes. The third measure has a half note followed by two quarter notes. The fourth measure is a slash. The fifth measure has a half note followed by two quarter notes. The sixth measure has a half note followed by two quarter notes. The seventh measure has a half note followed by two quarter notes. The eighth measure has a half note followed by two quarter notes. The ninth measure has a half note followed by two quarter notes. The tenth measure has a half note followed by two quarter notes. The eleventh measure has a half note followed by two quarter notes. The twelfth measure has a half note followed by two quarter notes. The score includes dynamic markings: *mf*, *cresc.*, *f*, *mp*, and *f*. There are also repeat signs and first/second endings. The tempo is marked as 'В темпе вальса' (In waltz tempo).

Marching Bass Drum

The musical score for the Marching Bass Drum is organized into ten systems, each consisting of two staves. The notation includes various rhythmic patterns, dynamic markings, and articulation.

- System 6:** Starts with a boxed measure number '6'. The first staff begins with a dynamic marking of *mf*. The second staff features a crescendo from *mf* to *f*. A '4' is written above the first measure of the second staff.
- System 7:** Starts with a boxed measure number '7'. The first staff begins with a dynamic marking of *p*. The second staff features a crescendo from *p* to *f*. Measure numbers '2', '4', and '8' are written above the first, fourth, and eighth measures of the second staff, respectively.
- System 8:** Starts with a boxed measure number '8'. The first staff begins with a dynamic marking of *f*. The second staff features accents (>) over several notes.
- System 9:** Starts with a boxed measure number '9'. The first staff begins with a dynamic marking of *mf*. The second staff features a '4' written above the first measure.
- System 10:** Starts with a boxed measure number '10'. The first staff begins with a dynamic marking of *mp*. The second staff features a '4' written above the first measure.

Cornet in B \flat 1

МОСКОВСКИЙ ВАЛЬС

А. Гилёв

обр. А. Школяр

$\text{♩} = 100$ 8

$\text{♩} = 230$ В темпе вальса

2

Cornet in B \flat 1

8

f

9

4

mf

3

10

7

3

f

f

Cornet in B \flat 2

МОСКОВСКИЙ ВАЛЬС

А. Гилёв

обр. А. Школяр

$\text{♩} = 100$

$\text{♩} = 230$ В темпе вальса

9

mf *cresc.* *f*

1 16 2 12

mf *f*

3

mf

4 7 3

mf < *f*

5 12

mp *mf*

6

3

mf *f* *f*

7 16

2

Cornet in B \flat 2

Musical score for Cornet in B \flat 2, measures 8-10. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte) with a crescendo hairpin. Measure numbers 8, 9, and 10 are indicated in boxes. Measure 9 contains a 4-measure rest and a 3-measure rest. Measure 10 contains a 7-measure rest. The score concludes with a double bar line.

Horn in E \flat 1

МОСКОВСКИЙ ВАЛЬС

А. Гилёв

обр. А. Школяр

♩ = 100
9

♩ = 230 В темпе вальса

Musical score for Horn in E \flat 1, "Московский вальс" (Moscow Waltz) by A. Gilev, arranged by A. Shkolyar. The score is in 3/4 time, key of E \flat major, and consists of ten staves of music.

The score includes the following dynamics and markings:

- Staff 1: *mf*, crescendo hairpin.
- Staff 2: *mp*, first ending bracket (1).
- Staff 3: *mp*, repeat signs.
- Staff 4: *mp*, second ending bracket (2).
- Staff 5: *cresc.*, *f*, crescendo hairpin.
- Staff 6: *mp*, third ending bracket (3).
- Staff 7: *mf*, repeat signs.
- Staff 8: *mp*, fourth ending bracket (4).
- Staff 9: *f*, repeat signs.
- Staff 10: *mf*, fifth ending bracket (5).
- Staff 11: *mf*, repeat signs.

2

Horn in E \flat 1

6

mf

f

p

7

8

f

mf

9

mf

10

mp

f

f

Horn in E \flat 2

МОСКОВСКИЙ ВАЛЬС

А. Гилёв

обр. А. Школяр

$\text{♩} = 100$
9

$\text{♩} = 230$ В темпе вальса

Horn in E \flat 2

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests, including repeat signs (slashes with dots).

Musical staff 2: Treble clef, key signature of one sharp (F#). Starts with a box containing the number 6. The staff contains eighth notes with rests. Dynamic marking *mf* is present below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with rests. A crescendo hairpin is shown above the staff, leading to a dynamic marking *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Starts with a box containing the number 7. The staff contains eighth notes with rests. A dynamic marking *f* is present below the staff, followed by a decrescendo hairpin leading to a dynamic marking *p*. Above the staff, there are markings for a double bar line with a 2 and a 4.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with rests. A dynamic marking *f* is present below the staff. Above the staff, there is a marking for a 4.

Musical staff 6: Treble clef, key signature of one sharp (F#). Starts with a box containing the number 8. The staff contains eighth notes with rests. A dynamic marking *f* is present below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with rests. A dynamic marking *mf* is present below the staff.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#). Starts with a box containing the number 9. The staff contains eighth notes with rests. A dynamic marking *mf* is present below the staff.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth notes with rests.

Musical staff 10: Treble clef, key signature of two sharps (F# and C#). Starts with a box containing the number 10. The staff contains eighth notes with rests. A dynamic marking *mp* is present below the staff.

Musical staff 11: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth notes with rests. A dynamic marking *f* is present below the staff.

Musical staff 12: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth notes with rests. A dynamic marking *f* is present below the staff.

Euphonium 1

МОСКОВСКИЙ ВАЛЬС

А. Гилёв

обр. А. Школяр

$\text{♩} = 100$ **9** $\text{♩} = 230$ В темпе вальса

mf *cresc.* *f* **1** *mp* **2** **5** *mf* *f* **3** **3** *mf* *f* *mf* **4** *f* **5** *mf*

Euphonium 1

6

7

mf *f*

7

Bar.

f *p*

mf

8

f

9

mf

3

mp

10

f *f*

Euphonium 2

МОСКОВСКИЙ ВАЛЬС

А. Гилёв

обр. А. Школяр

♩ = 100 ♩ = 230 В темпе вальса

9

mf *cresc.*

1

mp

4

4

2

cresc. *f*

3

mf

4

mp *f*

5

mf

4

4

Euphonium 2

6

mf

f

7

2

f *p*

8

f

mf

9

mf

10

4

mp *f*

f

Baritone

МОСКОВСКИЙ ВАЛЬС

А. Гилёв

обр. А. Школяр

$\text{♩} = 100$ **9** $\text{♩} = 230$ В темпе вальса

mf *cresc.* *f* **1** *mp* **2** **5** *mf* *f* **3** **3** *mf* *f* *mf* **4** *mp* *f* *mf* **5**

Baritone

Musical score for Baritone, page 2, measures 6-10. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score consists of ten staves of music. Measure 6 is marked with a box containing the number 6. Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A *Solo* marking is present above measure 7. The score ends with a double bar line.

6

7

mf *f*

7

f *p* *Solo*

mf

8

f

9

mf

3

mp

10

f

f

Bass in C 1

МОСКОВСКИЙ ВАЛЬС

А. Гилёв

обр. А. Школяр

♩ = 100 ₉

♩ = 230 В темпе вальса

1

mf *cresc.*

mp

2

cresc. *f*

3

mf

4

mf *f*

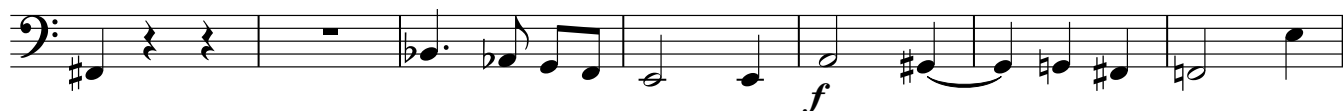
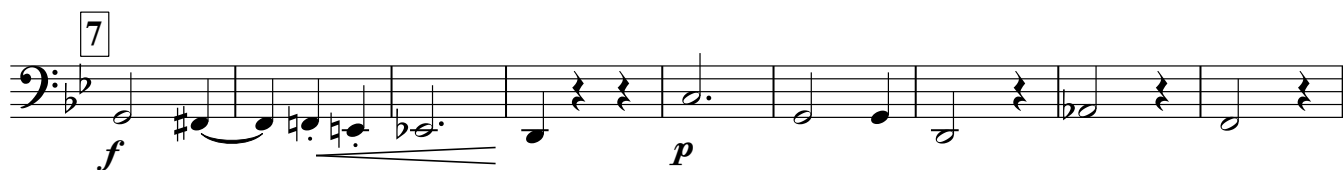
5

mf

6

mf

Bass in C 1



Bass in C 2

МОСКОВСКИЙ ВАЛЬС

А. Гилёв

обр. А. Школяр

♩ = 100

♩ = 230 В темпе вальса

9

6

mf

f

7

f

p

8

f

9

mf

10

mp

f

The image shows a musical score for Bass in C 2, page 2. It consists of ten measures of music, each starting with a measure number in a box. The key signature is one flat (B-flat). The score is written in bass clef. Measure 6 starts with a mezzo-forte (*mf*) dynamic. Measure 7 starts with a forte (*f*) dynamic. Measure 8 starts with a forte (*f*) dynamic. Measure 9 starts with a mezzo-forte (*mf*) dynamic. Measure 10 starts with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings and phrasing slurs.