

БАЛ-МАСКАРАД

ВАЛЬС

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$\text{♩} = 180$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1-2

p *mf*

Fl.
 Cl.
 Cl.
 A-S
 A-S
 Tpt.
 Perc.
 B. D.
 Cor.
 Cor.
 Eb Hn.
 Eb Hn.
 Euph.
 Euph.
 Bar.
 Bass

Musical score for a symphony orchestra, page 3. The score includes parts for Flute, Clarinet, Saxophone, Trumpet, Percussion, Double Bass, Horn, Euphonium, and Baritone. It features dynamic markings like *f* and *ff* and various musical notations such as slurs and accents.

конец

2

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Two parts, both with melodic lines.
- A-S (Alto Saxophone):** Two parts, both with melodic lines.
- Tpt. (Trumpet):** Melodic line with slurs and accents.
- Perc. (Percussion):** Rhythmic accompaniment with a steady pulse.
- B. D. (Bass Drum):** Rhythmic accompaniment with a steady pulse.
- Cor. (Cor Anglais):** Two parts, both with melodic lines.
- E♭ Hn. (E-flat Horn):** Two parts, both with melodic lines.
- Euph. (Euphonium):** Two parts, both with melodic lines.
- Bar. (Baritone):** Melodic line with slurs and accents.
- Bass:** Bass line with a steady pulse.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by melodic lines for the woodwinds and brass, and a steady rhythmic accompaniment for the percussion and bass.

3

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score, page 7, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). Below these are the Trumpet (Tpt.), Percussion (Perc.), and Double Bass (B. D.). The bottom section consists of two Horns (Cor.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes first and second endings for several instruments, notably the Flute, Clarinet, and Saxophone. The percussion part features a steady rhythmic pattern of quarter notes. The brass and woodwind parts have melodic lines with some sustained notes and rests.

4

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

This page of the musical score contains the following parts and their general characteristics:

- Fl. (Flute):** Melodic line with slurs and a dynamic shift to *f* in the second system.
- Cl. (Clarinet):** Melodic line with slurs and a dynamic shift to *f* in the second system.
- Cl. (Clarinet):** Melodic line with slurs and a dynamic shift to *f* in the second system.
- A-S (Alto Saxophone):** Melodic line with slurs and a dynamic shift to *f* in the second system.
- A-S (Alto Saxophone):** Melodic line with slurs and a dynamic shift to *f* in the second system.
- Tpt. (Trumpet):** Melodic line with slurs and a dynamic shift to *f* in the second system.
- Perc. (Percussion):** Rhythmic accompaniment with a dynamic shift to *f* in the second system.
- B. D. (Double Bass):** Rhythmic accompaniment with a dynamic shift to *f* in the second system.
- Cor. (Cor Anglais):** Melodic line with slurs and a dynamic shift to *f* in the second system.
- Cor. (Cor Anglais):** Melodic line with slurs and a dynamic shift to *f* in the second system.
- E♭ Hn. (E♭ Horn):** Rhythmic accompaniment with a dynamic shift to *f* in the second system.
- E♭ Hn. (E♭ Horn):** Rhythmic accompaniment with a dynamic shift to *f* in the second system.
- Euph. (Euphonium):** Melodic line with slurs and a dynamic shift to *f* in the second system.
- Euph. (Euphonium):** Rhythmic accompaniment with a dynamic shift to *f* in the second system.
- Bar. (Baritone):** Melodic line with slurs and a dynamic shift to *f* in the second system.
- Bass:** Rhythmic accompaniment with a dynamic shift to *f* in the second system.

6

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

7

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

сначала до слова "конец"

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass