

Flute

# БАЛ-МАСКАРАД

ВАЛЬС

В. Рунов  
обр. А. Школяр

$\text{♩} = 180$  16

1. *mf*

*f*

конец 2.

3.

1. 2.

4. 16

Flute

5

*mf*

*f*

6

*mf*

*mf*

7

*f*

*f*

сначала до слова "конец"

*f*

Clarinet in B $\flat$  1

# БАЛ-МАСКАРАД

ВАЛЬС

В. Рунов  
обр. А. Школяр

$\text{♩} = 180$  8

*mp*

*mf*

*f*

КОНЕЦ

*f*

1. 2.

3.

4. 8

Clarinet in B $\flat$  1

Musical staff 1: Treble clef, B-flat key signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The dynamic marking *mp* is placed below the first note.

Musical staff 2: Treble clef, B-flat key signature. A box with the number '5' is above the first note. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The dynamic marking *mf* is placed below the first note.

Musical staff 3: Treble clef, B-flat key signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The dynamic marking *f* is placed below the first note.

Musical staff 4: Treble clef, B-flat key signature. A box with the number '6' is above the first note. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The dynamic marking *mf* is placed below the first note.

Musical staff 5: Treble clef, B-flat key signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The dynamic marking *f* is placed below the first note.

Musical staff 6: Treble clef, B-flat key signature. A box with the number '7' is above the first note. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The dynamic marking *f* is placed below the first note.

Musical staff 7: Treble clef, B-flat key signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The dynamic marking *f* is placed below the first note.

Musical staff 8: Treble clef, B-flat key signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The dynamic marking *f* is placed below the first note. Above the staff, the text "сначала до слова "конец"" is written. The staff ends with a double bar line and a repeat sign.

Clarinet in B $\flat$  2

# БАЛ-МАСКАРАД

ВАЛЬС

В. Рунов  
обр. А. Школяр

$\text{♩} = 180$  8

*mp*

1 *mf* *f*

конец *f* 2

3

1. 2.

4 8

Clarinet in B $\flat$  2

*mp* *mf*

5 *f*

6 *mf*

7 *f*

сначала до слова "конец"

Alto Saxophone 1

# БАЛ-МАСКАРАД

вальс

В. Рунов

обр. А. Школяр

$\text{♩} = 180$  8

*mp*

1

*mf*

*f*

конец

2

3

1. 2.

4 8

Alto Saxophone 1

Musical staff 1: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mp*.

Musical staff 2: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf*. A box with the number 5 is above the first measure.

Musical staff 3: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*.

Musical staff 4: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf*. A box with the number 6 is above the first measure.

Musical staff 5: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*.

Musical staff 6: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*. A box with the number 7 is above the first measure.

Musical staff 7: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*.

Musical staff 8: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*. The text "сначала до слова 'конец'" is written above the staff. The staff ends with a double bar line and a repeat sign.



Alto Saxophone 2

# БАЛ-МАСКАРАД

ВАЛЬС

В. Рунов

обр. А. Школяр

♩=180 8

*mp*

1

*mf*

*f*

конец 2

*f*

*f*

3

*f*

*f*

1. 2.

*f*

4 8

*f*

Alto Saxophone 2

Musical staff 1: Treble clef, starting with a mezzo-piano (*mp*) dynamic. The staff contains a melodic line with a long slur over the first four notes, followed by a series of eighth notes and a final half note.

Musical staff 2: Treble clef, starting with a mezzo-forte (*mf*) dynamic. A box containing the number '5' is positioned above the first note. The staff features a melodic line with a long slur over the first five notes, followed by a series of eighth notes and a final half note.

Musical staff 3: Treble clef, starting with a forte (*f*) dynamic. The staff contains a melodic line with a long slur over the first three notes, followed by a series of eighth notes and a final half note.

Musical staff 4: Treble clef, starting with a mezzo-forte (*mf*) dynamic. A box containing the number '6' is positioned above the first note. The staff features a melodic line with a long slur over the first four notes, followed by a series of eighth notes and a final half note.

Musical staff 5: Treble clef. The staff contains a melodic line with a long slur over the first four notes, followed by a series of eighth notes and a final half note.

Musical staff 6: Treble clef, starting with a forte (*f*) dynamic. A box containing the number '7' is positioned above the first note. The staff features a melodic line with a long slur over the first four notes, followed by a series of eighth notes and a final half note.

Musical staff 7: Treble clef. The staff contains a melodic line with a long slur over the first four notes, followed by a series of eighth notes and a final half note.

Musical staff 8: Treble clef. The staff contains a melodic line with a long slur over the first four notes, followed by a series of eighth notes and a final half note. Above the staff, the text "сначала до слова "конец"" is written. To the right of the staff is a double bar line with a repeat sign.

Trumpet in B $\flat$

# БАЛ-МАСКАРАД

вальс

В. Рунов  
обр. А. Школяр

$\text{♩} = 180$  **14**

**1**

*f*

конец **2**

*f*

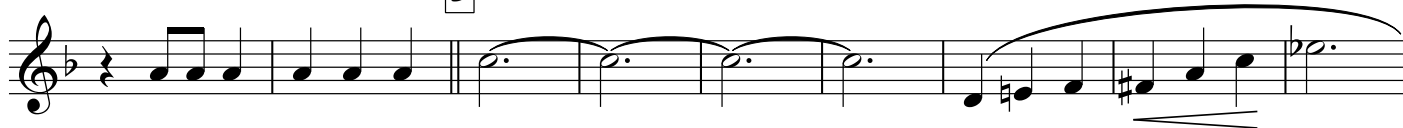
**3**

1. 2.

**4** **14**

Trumpet in B $\flat$

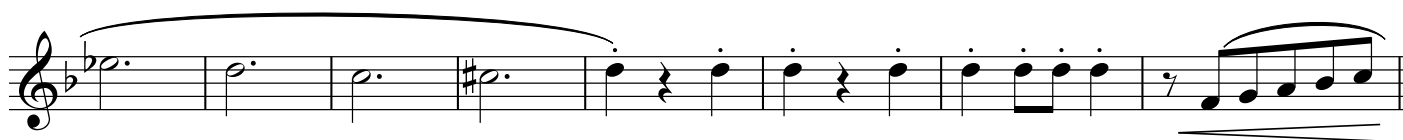
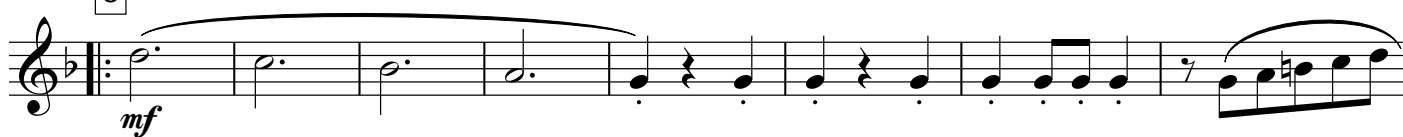
5



*f*



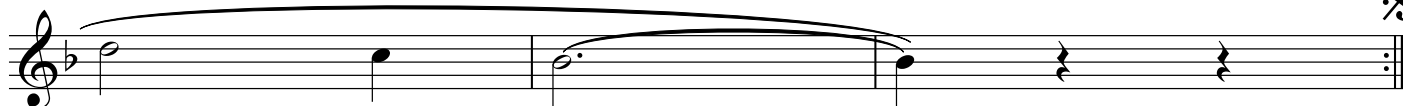
6



7



сначала до слова "конец"



Percussion

# БАЛ-МАСКАРАД

ВАЛЬС

В. Рунов

обр. А. Школяр

♩=180

4

*p* *mp*

1

4

*mf*

4

*f*

конец

2

4

8

*f*

3

4

1.

2.

4

4

8

*p* *mp*

V.S.

Percussion



5



4



4

6



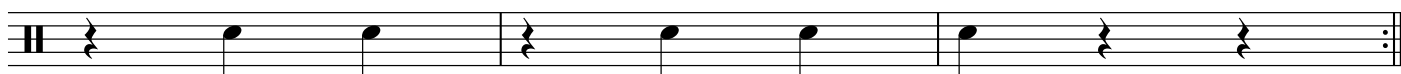
7



4



сначала до слова "конец"



Marching Bass Drum

# БАЛ-МАСКАРАД

ВАЛЬС

В. Рунов

обр. А. Школяр

$\text{♩} = 180$

*p* *tr*

4 8

1 *mf* 4

*f* 4 **конец**

2 *f* 4

4

3 4

4 1. 2.

4 8 *p* *tr* V.S.

### Marching Bass Drum

5

*mf*

*f*

6

*mf*

*mf*

7

*f*

сначала до слова "конец"



Cornet in B $\flat$  1

# БАЛ-МАСКАРАД

ВАЛЬС

В. Рунов

обр. А. Школяр

$\text{♩} = 180$  **14**

**1**  
*mf*

*f*

конец **2**  
*f*

**3**

1. 2.

**4** **14**

Cornet in B $\flat$  1

Musical staff 1: Treble clef, B-flat key signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth notes, and then a half note marked with a box containing the number '5'. The dynamic marking *mf* is placed below the staff. The staff concludes with a long, sweeping slur over several notes.

Musical staff 2: Treble clef, B-flat key signature. The staff begins with a half note marked with a box containing the number '6' and a dynamic marking of *f*. The staff features a long slur over the first few notes and ends with a quarter rest.

Musical staff 3: Treble clef, B-flat key signature. The staff starts with a half note marked with a box containing the number '6' and a dynamic marking of *mf*. It contains a long slur over the first half of the staff and ends with a quarter rest.

Musical staff 4: Treble clef, B-flat key signature. The staff begins with a half note marked with a box containing the number '7' and a dynamic marking of *f*. It features a long slur over the first half of the staff and ends with a quarter rest.

Musical staff 5: Treble clef, B-flat key signature. The staff starts with a half note marked with a box containing the number '7' and a dynamic marking of *f*. It contains a long slur over the first half of the staff and ends with a quarter rest.

Musical staff 6: Treble clef, B-flat key signature. The staff begins with a half note marked with a box containing the number '7' and a dynamic marking of *f*. It contains a long slur over the first half of the staff and ends with a quarter rest.

Musical staff 7: Treble clef, B-flat key signature. The staff starts with a half note marked with a box containing the number '7' and a dynamic marking of *f*. It contains a long slur over the first half of the staff and ends with a quarter rest. Below the staff, the text "сначала до слова "конец"" is written. To the right of the staff is a double bar line with a repeat sign.

Cornet in B $\flat$  2

# БАЛ-МАСКАРАД

ВАЛЬС

В. Рунов

обр. А. Школяр

$\text{♩} = 180$  **14**

**1**  
*mf*

*f*

конец **2**  
*f*

**3**

1. 2.

**4** **14**

Cornet in B $\flat$  2

5

*mf*

*f*

6

*mf*

7

*f*

сначала до слова "конец"

**§**

Horn in E $\flat$  1

## БАЛ-МАСКАРАД

вальс

В. Рунов

обр. А. Школяр

$\text{♩} = 180$

*p*

*mp*

**1**  
*mf*

*f*

конец

**2**  
*f*

4 4

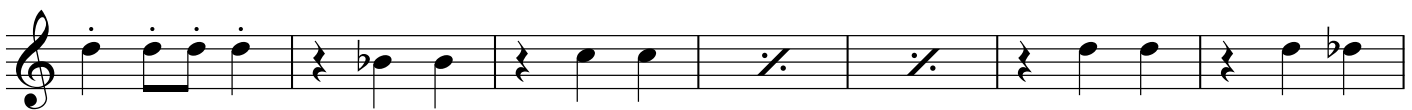
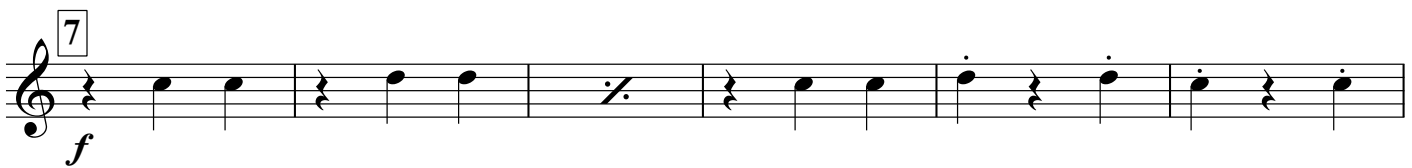
**3**  
4 4

1. 2.

**4**  
*p* *mp*

V.S.

## Horn in E♭ 1



сначала до слова "конец"



Horn in E $\flat$  2

# БАЛ-МАСКАРАД

вальс

В. Рунов

обр. А. Школяр  
4

$\text{♩} = 180$

*p* *mp*

1

*mf*

4

конец

*f*

2

4

4

4

*f*

3

4

1.

2.

4

*p*

4

*mp*

V.S.

Horn in E $\flat$  2

5

*mf*

*f*

6

*mf*

7

*f*

сначала до слова "конец"

§



Euphonium 1

# БАЛ-МАСКАРАД

вальс

В. Рунов

обр. А. Школяр

$\text{♩} = 180$   
*p*

*mp*

1  
*mf*

*f*

конец 2  
*f*

3

1. 2.

4  
*p*

V.S.

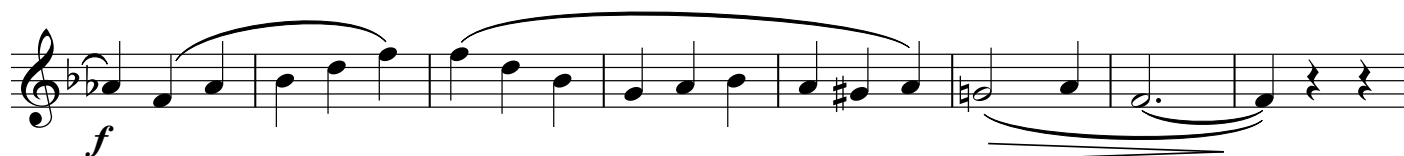
## Euphonium 1



Musical staff 1, starting with a treble clef and a key signature of one flat (B-flat). The first measure is marked with *mp*. The staff contains a melodic line with a long slur covering the first four measures, followed by a shorter slur covering the last three measures. There are some dynamics markings below the staff, including a hairpin crescendo.



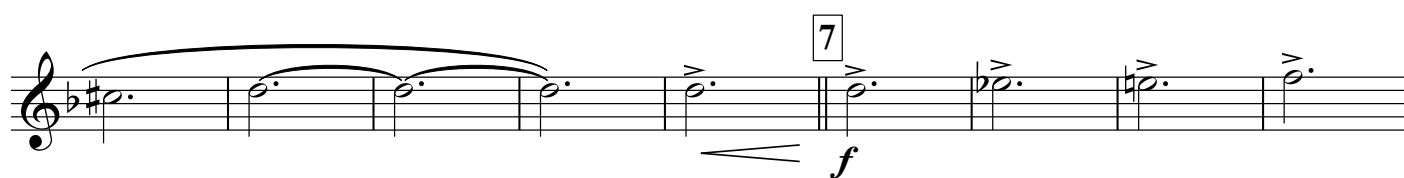
Musical staff 2, starting with a measure rest followed by a measure marked with a box containing the number 5. The key signature remains one flat. The staff contains a melodic line with a long slur covering the first six measures, followed by a shorter slur covering the last three measures. The dynamic marking *mf* is present.



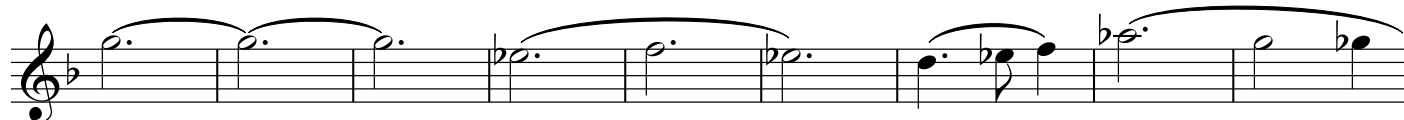
Musical staff 3, starting with a treble clef and a key signature of one flat. The first measure is marked with *f*. The staff contains a melodic line with a long slur covering the first six measures, followed by a shorter slur covering the last three measures. There are some dynamics markings below the staff, including a hairpin crescendo.




Musical staff 4, starting with a measure rest followed by a measure marked with a box containing the number 6. The key signature changes to two flats (B-flat and E-flat). The staff contains a melodic line with a long slur covering the first four measures, followed by a shorter slur covering the last three measures. The dynamic marking *mf* is present.



Musical staff 5, starting with a measure rest followed by a measure marked with a box containing the number 7. The key signature changes to one flat and one sharp (B-flat and F-sharp). The staff contains a melodic line with a long slur covering the first four measures, followed by a shorter slur covering the last three measures. The dynamic marking *f* is present.



Musical staff 6, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with a long slur covering the first four measures, followed by a shorter slur covering the last three measures.



Musical staff 7, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with a long slur covering the first four measures, followed by a shorter slur covering the last three measures. The text "сначала до слова "конец"" is written above the staff. The staff ends with a double bar line and a repeat sign.

Euphonium 2

## БАЛ-МАСКАРАД

вальс

В. Рунов

обр. А. Школяр

$\text{♩} = 180$

*p*

*mp*

*mf*

*f*

конец

*f*

*f*

*f*

*p*

V.S.

Euphonium 2

mp

5

mf

f

6

mf

7

f

сначала до слова "конец" 

Baritone

# БАЛ-МАСКАРАД

ВАЛЬС

В. Рунов

обр. А. Школяр

$\text{♩} = 180$   
*p*

*mp*

**1**  
*mf*

*f*

конец **2**  
*f*

**3**

1. 2.

V.S.

Baritone

4

*p*

*mp*

5

*mf*

*f*

6

*mf*

*f*

сначала до слова "конец"

*f*

Bass in C 1

## БАЛ-МАСКАРАД

ВАЛЬС

В. Рунов

обр. А. Школяр

$\text{♩} = 180$

*p*

*mp*

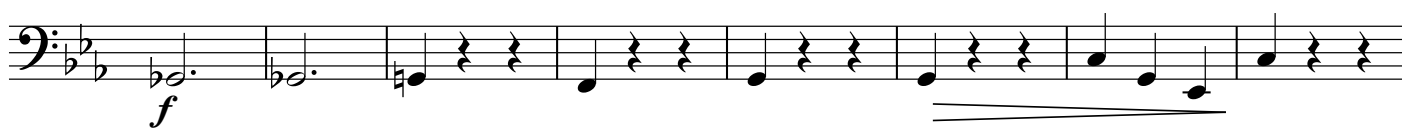
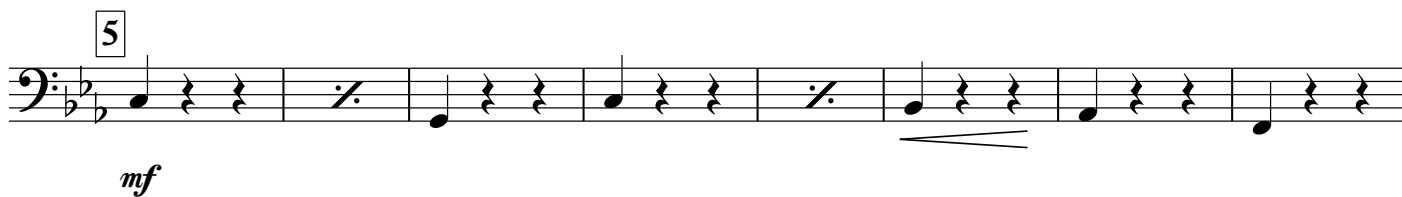
*mf* *f*

конец

*p*

V.S.

## Bass in C 1



сначала до слова "конец" 





Bass in C 2

# БАЛ-МАСКАРАД

ВАЛЬС

В. Рунов

обр. А. Школяр

♩=180

1. Musical staff with bass clef, 3/4 time signature, and key signature of two flats. The first measure starts with a piano (*p*) dynamic. The staff contains a series of eighth and quarter notes with rests.

2. Musical staff with bass clef, 3/4 time signature, and key signature of two flats. The staff contains a series of eighth and quarter notes with rests. A mezzo-piano (*mp*) dynamic marking is present.

3. Musical staff with bass clef, 3/4 time signature, and key signature of two flats. The staff contains a series of eighth and quarter notes with rests. A mezzo-forte (*mf*) dynamic marking is present. A first ending bracket labeled "1" spans the final two measures.

4. Musical staff with bass clef, 3/4 time signature, and key signature of two flats. The staff contains a series of eighth and quarter notes with rests. A forte (*f*) dynamic marking is present.

5. Musical staff with bass clef, 3/4 time signature, and key signature of two flats. The staff contains a series of eighth and quarter notes with rests. A forte (*f*) dynamic marking is present. A second ending bracket labeled "2" spans the final two measures. The word "конец" (end) is written above the staff.

6. Musical staff with bass clef, 3/4 time signature, and key signature of two flats. The staff contains a series of eighth and quarter notes with rests. A repeat sign is at the end of the staff.

7. Musical staff with bass clef, 3/4 time signature, and key signature of two flats. The staff contains a series of eighth and quarter notes with rests. A third ending bracket labeled "3" spans the final two measures.

8. Musical staff with bass clef, 3/4 time signature, and key signature of two flats. The staff contains a series of eighth and quarter notes with rests.

9. Musical staff with bass clef, 3/4 time signature, and key signature of two flats. The staff contains a series of eighth and quarter notes with rests. First and second endings labeled "1." and "2." are indicated.

V.S.

Bass in C 2

4

5

6

4

7

сначала до слова "конец"