

Flute

МЕЧТЫ

Старинный вальс

Е. Бринетти
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В темпе вальса ♩ = 180

1 *f* В темпе вальса ♩ = 180 *ff*

2

3

4

V.S.

Flute

5

3

3

3

3

3

3

3

3

3

3

1. 2.

6

f

3

3

3

3

3

3

3

7

mf

mf

rit.

8

2

mf

mf

3

f

3

mf

9

Flute

This musical score for Flute, page 3, is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piece features several measures of music with various rhythmic patterns and dynamics. Measure 10 is marked with a box containing the number '10' and includes a triplet of eighth notes. Measure 11 is marked with a box containing '11' and features a double bar line with a '2' above it, indicating a second ending. Measure 12 is marked with a box containing '12' and also includes a double bar line with a '2' above it. Measure 13 is marked with a box containing '13' and includes a triplet of eighth notes. The score includes dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance markings include *rit.* (ritardando) and *trill*. The piece concludes with a trill on a note.

Clarinet in B \flat 1

МЕЧТЫ

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В темпе вальса $\text{♩} = 180$

1 В темпе вальса $\text{♩} = 180$

2

3

4

Clarinet in B \flat 1

Musical score for Clarinet in B \flat 1, page 2. The score is written in 3/8 time and consists of ten staves. The key signature has one flat (B \flat). The piece is marked with various dynamics and articulations, including *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). The score features several triplet patterns and slurs.

The first staff begins with a fingering marking '5' and contains several triplet patterns. The second staff continues with more triplet patterns and includes an accent (>) over a note. The third staff shows a first and second ending. The fourth staff is marked *f* and contains triplet patterns. The fifth staff continues with triplet patterns and accents. The sixth staff also features triplet patterns. The seventh staff is marked *mf* and includes a slur. The eighth staff is marked *mf* and includes a *rit.* marking. The ninth staff is marked *f* and includes a tempo marking of quarter note = 180, a fingering marking '8', and a triplet pattern. The tenth staff is marked *mf* and includes a fingering marking '9'.

Clarinet in B♭ 1

The musical score is written for Clarinet in B♭ 1 and consists of ten staves of music. The key signature has one flat (B♭) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: *f*

Staff 2: *ff*

Staff 3: *ff*

Staff 4: *f*

Staff 5: *mf*

Staff 6: *mf*

Staff 7: *mf*

Staff 8: *ff*

Staff 9: *ff*

Staff 10: *rit.*, *tr.*

Rehearsal marks 10, 11, 12, and 13 are indicated at the beginning of their respective staves.

Clarinet in B \flat 2

МЕЧТЫ

Старинный вальс

Е. Бринетти

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В темпе вальса ♩ = 180

First staff of music. Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *p*, *mf*, *rit.*

Second staff of music. Treble clef, key signature of two flats. Dynamics: *f*, *ff*.

1 В темпе вальса ♩ = 180

Third staff of music. Treble clef, key signature of two flats. Dynamics: *p*, *mf*.

Fourth staff of music. Treble clef, key signature of two flats. Dynamics: *mf*.

2

Fifth staff of music. Treble clef, key signature of two flats. Dynamics: *mf*.

Sixth staff of music. Treble clef, key signature of two flats.

3

Seventh staff of music. Treble clef, key signature of two flats. Dynamics: *p* 3, *f*, 3.

Eighth staff of music. Treble clef, key signature of two flats. Dynamics: *ff*, *f*, *mf*.

4

Ninth staff of music. Treble clef, key signature of two flats. Dynamics: *p*, *f*, 3, 3, 3.

Tenth staff of music. Treble clef, key signature of two flats.

Eleventh staff of music. Treble clef, key signature of two flats. Dynamics: *f*.

Clarinet in B \flat 2

5

1.

2.

6

f

7

mf

mf

rit.

8

$\text{♩} = 180$

mf

f

9

f

Clarinet in B \flat 2

10 *ff*

ff *f*

11 *mf*

mf

12 *mf*

13 *ff*

rit. *tr*

Alto Saxophone 1

МЕЧТЫ

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В темпе вальса ♩ = 180

p *mf* rit. . .

f *ff*

1 В темпе вальса ♩ = 180

невуче *mf*

mf

2

p *mf*

p *f*

3

ff *f* *mf* *p* *f*

4

5

14 1. 2 2. 2 6 15 7 8 rit. . .

Alto Saxophone 1

8 ♩ = 180

p *mf* *mf* *f* *p* *f*

9 *mf* *f* *f*

10 *ff*

11 *ff* *mf*

незвуче

12 *p* *mf* *mf*

13 *ff* *rit.*

Alto Saxophone 2

МЕЧТЫ

Старинный вальс

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В темпе вальса ♩ = 180

p *mf* rit.

f *ff*

1 В темпе вальса ♩ = 180

невуче *mf*

mf

2

p *mf*

p *f*

3

ff *f* *mf* *p* *f*

4

5

14 1. 2 2. 2 6 15

2

7

rit. . .

8

Alto Saxophone 2

$\text{♩} = 180$

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 7 contains a whole rest. Measure 8 begins with a half note G4, marked *p*. The staff continues with a melodic line of eighth notes, marked *mf* at the end.

Musical staff 2: Treble clef, key signature of one sharp. Continuation of the melodic line from staff 1, marked *mf*, *f*, and *p* with dynamic hairpins.

Musical staff 3: Treble clef, key signature of one sharp. Continuation of the melodic line, marked *mf*.

9

Musical staff 4: Treble clef, key signature of one sharp. Continuation of the melodic line, marked *f*. Includes a triplet of eighth notes.

10

Musical staff 5: Treble clef, key signature of one sharp. Continuation of the melodic line, marked *ff*.

3

9

Musical staff 6: Treble clef, key signature of one sharp. Continuation of the melodic line, marked *ff*. Includes a triplet of eighth notes and a measure with a whole rest.

11

невуче

mf

Musical staff 7: Treble clef, key signature of one sharp. Continuation of the melodic line, marked *mf*. Includes a slur over a phrase.

12

p

mf

Musical staff 8: Treble clef, key signature of one sharp. Continuation of the melodic line, marked *p* and *mf*.

13

ff

rit. . .

Musical staff 9: Treble clef, key signature of one sharp. Continuation of the melodic line, marked *ff*. Includes a slur over a phrase.

Musical staff 10: Treble clef, key signature of one sharp. Continuation of the melodic line, marked *rit.* with a dashed line.

Trumpet in B \flat

МЕЧТЫ

Старинный вальс

Е. Бринетти
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В темпе вальса $\text{♩} = 180$

p *mf* *f* *ff* rit.

В темпе вальса $\text{♩} = 180$

1 12 *mf*

2 4

3 3 *p* *f*

ff *f* *mf* *p* *f*

4

5 *f*

1.

2. 6 5 *f*

Trumpet in B \flat

4 7 3

mf *p*

rit.

8 ♩ = 180

p *mf*

3 *mf* *f* *p*

3 *mf*

9 *f*

3 10 *ff* *p*

ff *p*

6 11 12 *mf*

12 4

3 3 3

13 *ff* rit.

Percussion

МЕЧТЫ

Старинный вальс

Е. Бринетти
аранж. А. Школяр
rit. . .

В темпе вальса ♩ = 180
11

Musical staff 1: 3/4 time signature, first measure with a fermata, followed by three measures of quarter notes. Dynamics: *ff*.

1 В темпе вальса ♩ = 180

Musical staff 2: First measure with a fermata, followed by six measures of quarter notes. Dynamics: *p* to *mf*.

Musical staff 3: First measure with a fermata, followed by two measures with a slash and a vertical line, then four measures of quarter notes. Dynamics: *mf*.

2

Musical staff 4: First measure with a fermata, followed by two measures with a slash and a vertical line, then two measures with a slash and a vertical line, then four measures of quarter notes. Dynamics: *p* to *mf*.

Musical staff 5: First measure with a fermata, followed by two measures of quarter notes, then two measures with a slash and a vertical line, then two measures of quarter notes, and finally two measures of quarter notes. Dynamics: *p*.

3

Musical staff 6: First measure with a fermata, followed by four measures with a slash and a vertical line, then eight measures with a slash and a vertical line, then four measures of quarter notes, and finally four measures of quarter notes. Dynamics: *f* to *ff*.

4

Musical staff 7: First measure with a fermata, followed by four measures of quarter notes, then four measures with a slash and a vertical line, and finally four measures with a slash and a vertical line. Dynamics: *mf* to *f*.

Musical staff 8: First measure with a slash and a vertical line, then eight measures with a slash and a vertical line, followed by four measures of quarter notes, and finally four measures of quarter notes.

5

Musical staff 9: First measure with a fermata, followed by four measures of quarter notes, then four measures with a slash and a vertical line, and finally eight measures with a slash and a vertical line. Dynamics: *mf*.

Musical staff 10: First measure with a fermata, followed by four measures with a slash and a vertical line, then four measures of quarter notes, and finally eight measures of quarter notes. Dynamics: *mf*.

6

Musical staff 11: First measure with a fermata, followed by four measures of quarter notes, then four measures with a slash and a vertical line, and finally four measures of quarter notes. Dynamics: *f* to *p*.

Musical staff 12: First measure with a fermata, followed by four measures of quarter notes, then four measures with a slash and a vertical line, and finally four measures of quarter notes. Dynamics: *f* to *p*.

Percussion

7 *rit.*

p *p*

8 ♩ = 180 4 *p* *mf*

4 *f* *p* *mf*

9 4

10 *ff*

p *ff* 2

11 4 *p* *mf*

4

12 4 4 *p* *mf*

13 *ff* *rit.*

Marching Bass Drum

МЕЧТЫ

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Е. Бринетти
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В темпе вальса ♩ = 180

11 *rit.*

1 В темпе вальса ♩ = 180 *ff* *p* *mf* 4

4 *mf*

2 *p* *mf* 4

p

3 4 8 *f* *ff* *f* *mf*

4 **4** *f* 4 8

4

5 4 8 12 *mf*

1. 2.

6 *f* *p*

f *p*

Marching Bass Drum

7 4 rit. . . .

8 4 4 $\text{♩} = 180$

9 4 4

10 4 4

11 4 4 8

12 4

13 4 rit. . . .

Cornet in B \flat 1

МЕЧТЫ

Старинный вальс

Е. Бринетти

аранж. А. Школяр

В темпе вальса ♩ = 180

Cornet in B \flat 1

rit.

8 $\text{♩} = 180$

p *mf*

mf *f* *p*

mf

9

ff

10 *p* *ff*

p

11 12 *mf*

12 3

3 3 3

13 *ff* rit.

Cornet in B \flat 2

МЕЧТЫ

Старинный вальс

Е. Бринетти

аранж. А. Школяр

В темпе вальса ♩ = 180

В темпе вальса ♩ = 180

Cornet in B \flat 2

rit.

8 $\text{♩} = 180$

p *mf*

mf *f* *p*

mf

9

3 10

ff *p*

ff *p*

6 11 12

mf

12 4

13

ff rit.

Horn in E \flat 1

МЕЧТЫ

Старинный вальс

Е. Бринетти
аранж. А. Школяр
rit. . .

В темпе вальса $\text{♩} = 180$
11

First staff of music, treble clef, 3/4 time signature. It begins with a whole rest followed by a bar line. The first note is a quarter note G \flat (F \sharp). Dynamics include *ff*.

1 В темпе вальса $\text{♩} = 180$

Second staff of music, treble clef, 3/4 time signature. It starts with a quarter rest followed by a quarter note G \flat . Dynamics include *p* and *mf*.

Third staff of music, treble clef, 3/4 time signature. It continues the melody with quarter notes and rests. Dynamics include *mf*.

2 4

Fourth staff of music, treble clef, 3/4 time signature. It features a sequence of quarter notes and rests. Dynamics include *p* and *mf*.

3

Fifth staff of music, treble clef, 3/4 time signature. It continues the melodic line. Dynamics include *p* and *f*.

Sixth staff of music, treble clef, 3/4 time signature. It features a sequence of quarter notes and rests. Dynamics include *ff*, *f*, *mf*, and *p*.

4

Seventh staff of music, treble clef, 3/4 time signature. It continues the melody. Dynamics include *f*.

Eighth staff of music, treble clef, 3/4 time signature. It continues the melody with quarter notes and rests.

5 4

Ninth staff of music, treble clef, 3/4 time signature. It features a sequence of quarter notes and rests. Dynamics include *mf*.

1.

2.

Tenth staff of music, treble clef, 3/4 time signature. It features a first and second ending. Dynamics include *mf*.

6

Eleventh staff of music, treble clef, 3/4 time signature. It continues the melody. Dynamics include *p*.

Twelfth staff of music, treble clef, 3/4 time signature. It continues the melody. Dynamics include *p*.

Horn in E \flat 1

7 *rit.*

p

8 ♩ = 180
p *mf*

9 *f* *p* *mf*

10 *ff* *p*

11 *p* *mf*

12 *mf* *p* *mf*

13 *ff* *rit.*

Horn in E \flat 2

МЕЧТЫ

Старинный вальс

Е. Бринетти

аранж. А. Школяр

rit. . .

В темпе вальса ♩ = 180

11

1 В темпе вальса ♩ = 180

2

4

3

4

4

5

4

8

1.

2.

6

Horn in E \flat 2

7 rit. . .

p

8 $\text{♩} = 180$ 4

p mf

f *p* mf 4

9 4

10 *ff* *p* *ff*

11 4

p mf

mf

12 4

p mf

13 rit. . .

ff

Euphonium 1

МЕЧТЫ

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В темпе вальса ♩ = 180

В темпе вальса ♩ = 180

Euphonium 1

7 **2** *mf* *p* rit. . . .

8 ♩ = 180 *p*

f *p* *mf*

9

10 **2** *ff* *p* *ff* *p*

11 *невуче* *mf*

12 *p* *mf*

13 *ff* rit. . . .

Euphonium 2

МЕЧТЫ

Е. Бринетти

аранж. А. Школяр

В темпе вальса ♩ = 180

Старинный вальс

rit. - -

11

ff

1 В темпе вальса ♩ = 180

p *mf* *mf*

2

p *mf*

3

f *ff*

4

f *mf* *p*

5

mf

6

p *p*

1. 2.

V.S.

Euphonium 2

7 rit. . . .

p

8 ♩ = 180 4

p mf

f *p* mf

9 4

10

ff p

ff

11 4 4

p mf

mf

12 4

p mf

13 rit. . . .

ff

Baritone

МЕЧТЫ

Старинный вальс

Е. Бринетти
аранж. А. Школяр

В темпе вальса ♩ = 180

p *mf* *rit.*

f *ff*

1 В темпе вальса ♩ = 180
певуче *mf*

mf

2 *p* *mf*

p *f*

3 *ff* *f* *mf* *p* *f*

4

5 10 *mf* 1. 2.

6 *f* 3 *p* *f*

7 3 2 *mf* *p*

Baritone

rit.

8 $\text{♩} = 180$

p

f *p*

mf

9

10 *ff* *p* 2

ff *p*

11 *пвуче* *mf*

mf

12 *p* *mf*

13 *ff* rit.

Bass in C 1

МЕЧТЫ

Старинный вальс

Е. Бринетти
аранж. А. Школяр

В темпе вальса ♩ = 180

First system of musical notation for the bass line. It consists of two staves. The first staff begins with a dynamic marking of *p* and a *mf* marking later. The second staff includes a *f* marking, a *ff* marking, and a *rit.* marking.

1 В темпе вальса ♩ = 180

First and second staves of the first measure group. The first staff has a *mf* dynamic marking. The second staff also has a *mf* dynamic marking.

2

Third and fourth staves of the first measure group. The third staff starts with a *p* dynamic marking and has a *mf* marking later. The fourth staff has a *p* dynamic marking.

3

Fifth and sixth staves of the first measure group. The fifth staff starts with a *f* dynamic marking. The sixth staff has *f* and *mf* dynamic markings.

4

Seventh and eighth staves of the first measure group. The seventh staff starts with a *f* dynamic marking. The eighth staff has a *p* dynamic marking.

5

Ninth and tenth staves of the first measure group. The ninth staff starts with a *mf* dynamic marking. The tenth staff includes a first ending bracket labeled "1."

2.

6

Eleventh and twelfth staves of the first measure group. The eleventh staff has *f* and *p* dynamic markings. The twelfth staff has *f* and *p* dynamic markings.

2

Bass in C 1

7 *p* rit.

8 ♩ = 180 *p* *mf*

f *p* *mf*

9

10 *ff* *p* *ff*

11 *p* *mf*

mf

12 *p* *mf*

13 *ff* rit.

Bass in C 2

МЕЧТЫ

Старинный вальс

Е. Бринетти

аранж. А. Школяр

В темпе вальса ♩ = 180

Staff 1: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*, *mf*, *rit.*

Staff 2: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f*, *ff*, *p*

1 В темпе вальса ♩ = 180

Staff 3: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *mf*

Staff 4: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *mf*

2

Staff 5: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*, *mf*

Staff 6: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*

3

Staff 7: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f*, *ff*

Staff 8: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f*, *mf*, *p*

4

Staff 9: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f*

Staff 10: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *mf*

5

Staff 11: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *mf*

Staff 12: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *mf*

2.

Staff 13: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f*, *p*

6

V.S.

Bass in C 2

7 *f* *p* rit. *p*

8 $\text{♩} = 180$ *p* *mf*

9 *f* *p* *mf*

10 *ff*

11 *p* *mf*

12 *p* *mf*

13 *ff* rit.