

МАТРОСКИЕ НОЧИ

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$\text{♩} = 210$

The score is for a 3/4 time piece in B-flat major, marked *f* (forte) and $\text{♩} = 210$. The instruments and their parts are as follows:

- Flute:** Melodic line with grace notes and slurs.
- Clarinet in B \flat 1 & 2:** Similar melodic lines to the flute.
- Alto Saxophone 1 & 2:** Melodic lines with grace notes.
- Trumpet in B \flat :** Melodic line with grace notes.
- Percussion & Marching Bass Drum:** Rhythmic accompaniment with *f* dynamics.
- Cornet in B \flat 1 & 2:** Melodic lines with grace notes.
- Horn in E \flat 1 & 2:** Harmonic accompaniment.
- Euphonium 1 & 2:** Harmonic accompaniment.
- Baritone:** Harmonic accompaniment.
- Bass in C 1 & 2:** Bass line with *f* dynamics.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

2

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Two parts, both playing similar melodic lines.
- A-S (Alto Saxophone):** Two parts, playing a rhythmic pattern with slurs.
- Tpt. (Trumpet):** Part that remains silent until the final measure.
- Perc. (Percussion):** Snare drum part with a consistent rhythmic pattern.
- B. D. (Bass Drum):** Part with a steady rhythmic accompaniment.
- Cor. (Cor):** Two parts, both silent until the final measure.
- Eb Hn. (Euphonium):** Two parts, playing a rhythmic pattern.
- Euph. (Euphonium):** Two parts, playing a melodic line with slurs.
- Bar. (Baritone):** Part playing a melodic line with slurs.
- Bass:** Bass line with a steady rhythmic accompaniment.

3

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This page of a musical score, page 7, features a variety of instruments and vocalists. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). Below these are the Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The lower section consists of two Cor Anglais (Cor.), two Euphonium (Eb Hn.), two Euphonium (Euph.), Baritone (Bar.), and Bass. A dynamic marking of *f* (forte) is indicated in several staves, including Flute, Clarinet, Alto Saxophone, Trumpet, Percussion, Cor Anglais, Euphonium, Baritone, and Bass. A circled number '4' is located in the upper right corner of the page.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

5

Fl.
Cl.
Cl.
A-S
A-S
Tpt.
Perc.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

mf

6

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, ending with a rest.
- Cl. (Clarinet):** Two parts, both playing a similar melodic line with eighth notes and slurs.
- A-S (Alto Saxophone):** Two parts, playing a melodic line with eighth notes and slurs.
- Tpt. (Trumpet):** Melodic line with eighth notes and slurs.
- Perc. (Percussion):** Rhythmic accompaniment with eighth notes.
- B. D. (Bass Drum):** Rhythmic accompaniment with eighth notes.
- Cor. (Cor Anglais):** Two parts, playing a melodic line with eighth notes and slurs.
- Eb Hn. (Euphonium):** Two parts, playing a rhythmic accompaniment with eighth notes.
- Euph. (Euphonium):** Two parts, playing a melodic line with half notes and slurs.
- Bar. (Baritone):** Melodic line with half notes and slurs.
- Bass:** Bass line with eighth notes and slurs.

This musical score page, numbered 11, is for a piece by A. Shkolyar. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent for the first six measures, then enters with a melodic line in the final two measures.
- Cl. (Clarinets):** Two parts, both playing a rhythmic melody of eighth notes throughout the piece.
- A-S (Alto Saxophones):** Two parts, playing a melodic line with some rests in the final two measures.
- Tpt. (Trumpet):** Remains silent for the first six measures, then enters with a melodic line in the final two measures.
- Perc. (Percussion):** Plays a steady eighth-note pattern.
- B. D. (Double Bass):** Plays a steady eighth-note pattern.
- Cor. (Cor Anglais):** Two parts, both playing a melodic line in the final two measures.
- Eb Hn. (E-flat Horns):** Two parts, both playing a rhythmic melody of eighth notes.
- Euph. (Euphonium):** Two parts, both playing a rhythmic melody of eighth notes.
- Bar. (Baritone):** Remains silent for the first six measures, then enters with a melodic line in the final two measures.
- Bass (Bassoon):** Plays a steady eighth-note pattern.

Musical score for a symphony orchestra, page 12, rehearsal mark 7. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are:

- Fl. (Flute): Melodic line with slurs and accents.
- Cl. (Clarinets): Two parts, both playing similar melodic lines with slurs and accents.
- A-S (Alto Saxophones): Two parts, playing a rhythmic pattern with slurs and accents.
- Tpt. (Trumpets): Melodic line with slurs and accents.
- Perc. (Percussion): Snare drum part with a steady rhythmic pattern.
- B. D. (Bass Drum): Bass drum part with a steady rhythmic pattern.
- Cor. (Cor Anglais): Two parts, playing a melodic line with slurs and accents.
- E♭ Hn. (E-flat Horns): Two parts, playing a rhythmic pattern with slurs and accents.
- Euph. (Euphoniums): Two parts, playing a melodic line with slurs and accents.
- Bar. (Baritone): Melodic line with slurs and accents.
- Bass (Double Bass): Bass line with a steady rhythmic pattern.

The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. Rehearsal mark 7 is indicated by a box with the number 7 above the first measure of the second system.

This musical score page, numbered 13, features a variety of instruments. The top section includes a Flute (Fl.) with a melodic line of dotted notes, two Clarinets (Cl.) with similar melodic lines, and two Alto Saxophones (A-S) with a rhythmic pattern of eighth notes. Below these are a Trumpet (Tpt.) with a whole rest, a Percussion (Perc.) section with a steady eighth-note rhythm, and a Double Bass (B. D.) with a rhythmic accompaniment. The bottom section consists of two Cor (Horn) parts with whole rests, two E♭ Horn (Eb Hn.) parts with rhythmic eighth notes, two Euphonium (Euph.) parts with melodic lines, a Baritone (Bar.) with a melodic line, and a Bass (Bass) part with a rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.

Musical score for page 14, featuring various instruments. The score is in 3/4 time and includes a dynamic marking of *f* (forte) starting at measure 8. The instruments are:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- A-S (Alto Saxophone) - two staves
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Drum)
- Cor. (Cor Anglais) - two staves
- E♭ Hn. (E♭ Horn) - two staves
- Euph. (Euphonium) - two staves
- Bar. (Baritone)
- Bass

The score shows a full orchestral arrangement with a strong dynamic shift at measure 8, marked with a box containing the number 8. The key signature has one flat and one sharp, and the time signature is 3/4.

poco rit..

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo marking *poco rit..* is placed above the first staff. The score consists of 15 measures, with a double bar line at the end of the fifth measure. The instruments and their parts are:

- Fl. (Flute): Melodic line with slurs and ties.
- Cl. (Clarinet): Melodic line with slurs and ties.
- Cl. (Clarinet): Melodic line with slurs and ties.
- A-S (Alto Saxophone): Melodic line with slurs and ties.
- A-S (Alto Saxophone): Melodic line with slurs and ties.
- Tpt. (Trumpet): Melodic line with slurs and ties.
- Perc. (Percussion): Rhythmic accompaniment with snare and cymbal patterns.
- B. D. (Bass Drum): Rhythmic accompaniment with snare and cymbal patterns.
- Cor. (Cor Anglais): Melodic line with slurs and ties.
- Cor. (Cor Anglais): Melodic line with slurs and ties.
- Eb Hn. (E-flat Horn): Melodic line with slurs and ties.
- Eb Hn. (E-flat Horn): Melodic line with slurs and ties.
- Euph. (Euphonium): Melodic line with slurs and ties.
- Euph. (Euphonium): Melodic line with slurs and ties.
- Bar. (Baritone): Melodic line with slurs and ties.
- Bass: Bass line with slurs and ties.